

Giovanni Benedetto Platti

6 Sonaten

à

**Violoncello solo
e
Basso continuo**

SERIE II*

herausgegeben

von

Werner Jaksch

***Vorwort siehe Serie I**

Sonata prima

Adagio

Adagio section, Bass part. The score is written in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks.

4

7

10

13

Allegro

Allegro section, Bass part. The score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings and articulation marks.

8

15

21

3

27



33



39



45



51



56



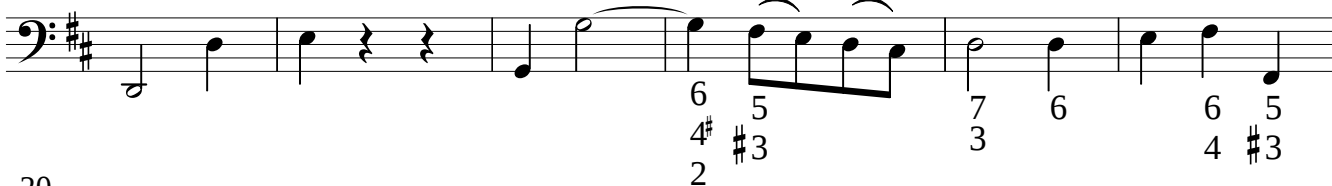
Largo



8



14



20



Presto

Musical score for the **Presto** section, measures 1 through 19. The key signature is one sharp (F#) and the time signature is 12/8. The notation is in bass clef. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 8, 12, 15, and 19 are placed at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 19.

Adagio **Sonata seconda**

Musical score for the **Adagio** section of the **Sonata seconda**, measures 1 through 29. The key signature is one sharp (F#) and the time signature is 3/4. The notation is in bass clef. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 8, 15, 22, and 29 are placed at the start of their respective staves. The piece concludes with a double bar line and repeat dots in measure 29.

Allegro

6

8

15

22

29

35

42

48

54

60

6 5 4 #3

6 5 4 #3

6 7 7

6 5 4 #3

6 5 4 #3

Adagio

Adagio, bass clef, key of D major (two sharps), common time (C). The score consists of six staves of music. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 3, 5, 7, 10, and 12 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

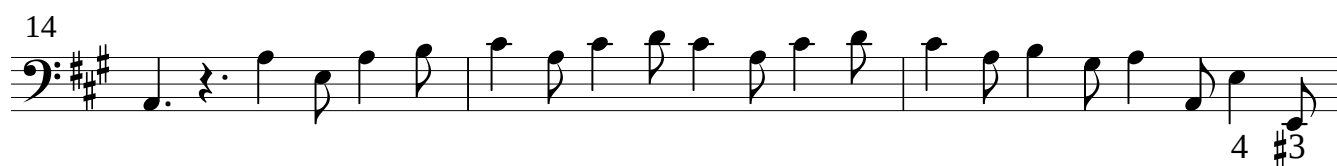
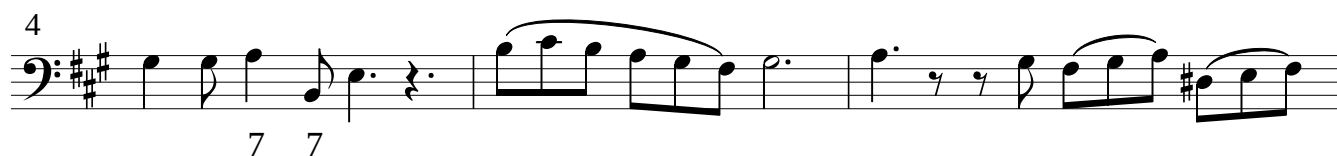
Allegro

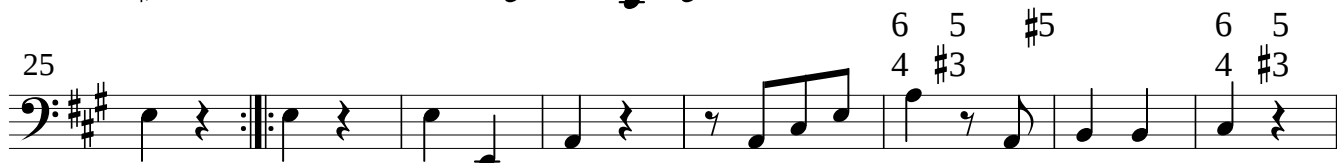
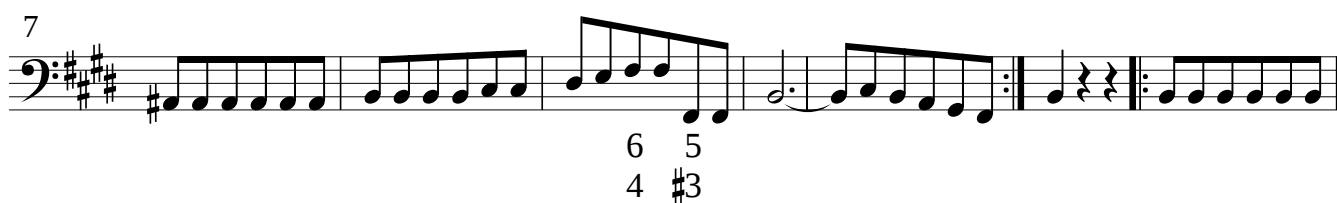
Allegro, bass clef, key of D major (two sharps), 3/8 time. The score consists of four staves of music. Fingerings are indicated by numbers 1-5 below the notes. Measure numbers 8, 15, and 22 are placed at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.



Sonata terza

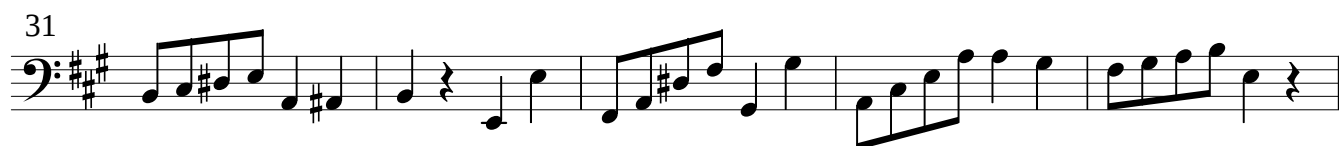
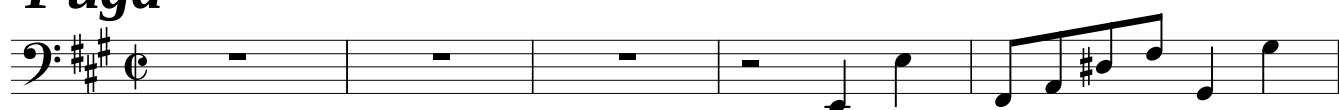
Largo



Presto***Non tanto adagio***

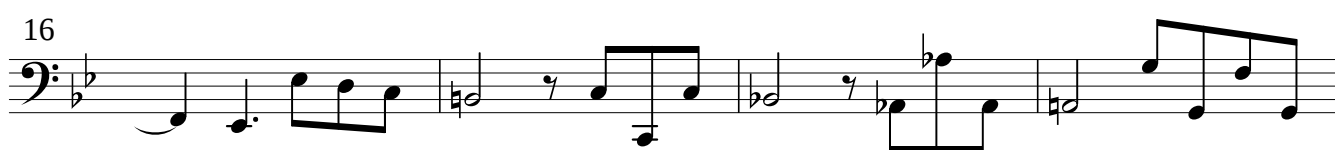


Fuga



10

Largo Sonata quarta



Allegro



22

6 #6

26

30

34

6 5
4 3

Adagio

7

13

6 6 4 3 6 7
4 4

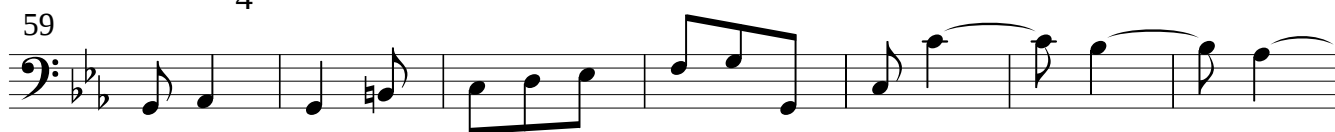
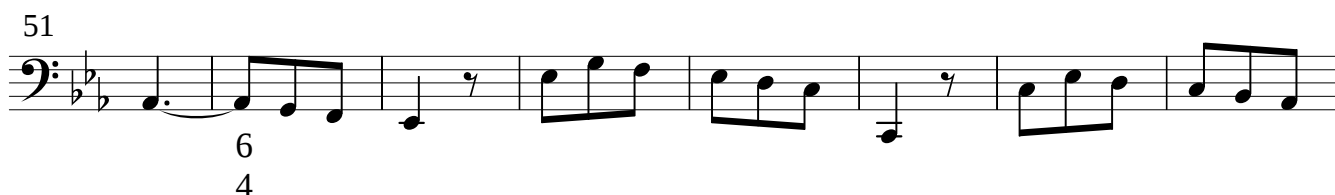
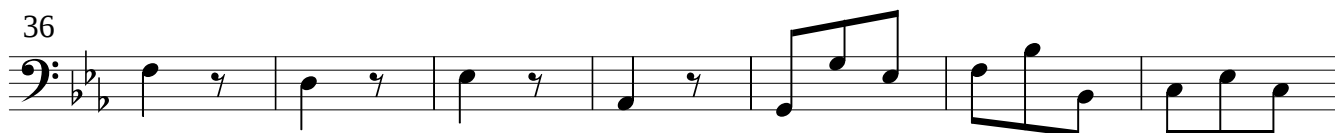
19

24

6 4

29

6 6 5
4 4 3
2

Presto

Sonata quinta

Andante

Musical score for the Andante section, bass clef, 3/4 time. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Andante. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest labeled '5'. The third staff includes first and second endings, marked '1.' and '2.'. The fourth staff has a measure rest labeled '12' and a measure rest labeled '6' below it. The fifth staff starts with a measure rest labeled '16'. The sixth staff starts with a measure rest labeled '19' and ends with a double bar line and repeat dots.

Allegro

Musical score for the Allegro section, bass clef, 12/8 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro. The music features a series of eighth and sixteenth notes, with some rests. The second staff starts with a measure rest labeled '4'. The third staff starts with a measure rest labeled '7'. The fourth staff starts with a measure rest labeled '11'.

15



19



23



27



30



Largo



5

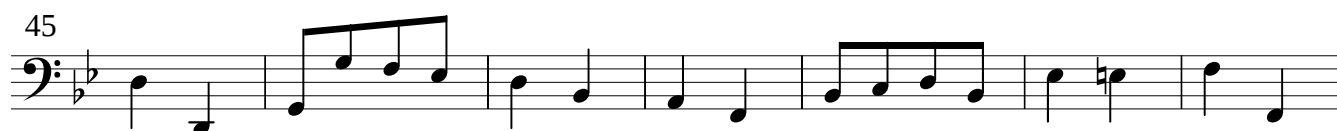
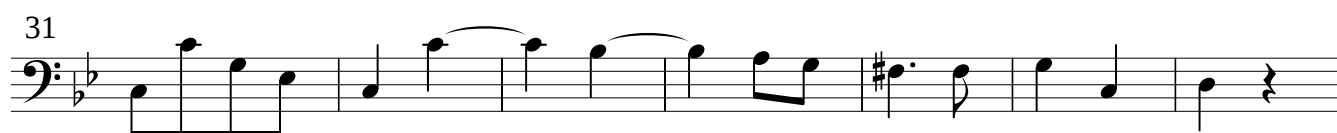


9



12



Presto

Sonata sesta

Largo

Measures 1-14 of the Largo section. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 5, 10, and 14 are indicated at the start of their respective staves. Measure 14 ends with a double bar line. Fingering numbers 7 and 7 are shown below measures 3 and 4.

Allegro

Measures 15-37 of the Allegro section. The music is in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. Measure numbers 8, 15, 23, 30, and 37 are indicated at the start of their respective staves. The section concludes with a double bar line at measure 37.

44

50

56

62

68

Siciliana

$\frac{12}{8}$

5

9

13

17

Presto

5

8

11

15

18

21

24

27

30

7 7

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Presto'. The score consists of nine staves of music. The first staff begins with a measure number of 5. The second staff begins with a measure number of 8. The third staff begins with a measure number of 11. The fourth staff begins with a measure number of 15. The fifth staff begins with a measure number of 18. The sixth staff begins with a measure number of 21. The seventh staff begins with a measure number of 24. The eighth staff begins with a measure number of 27. The ninth staff begins with a measure number of 30. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures marked with the number '7' above them. The score ends with a double bar line and repeat dots.