

Johann Sebastian Bach

Die Kunst der Fuge

Contrapunctus 8, 13

für Streichtrio oder Streichorchester

Stimme 3

Werner Icking
Privatbibliothek Nr. 25-3

<http://www.gmd.de/Misc/Music/> — <ftp://ftp.gmd.de/music/scores/>

Stimme 3

Die Kunst der Fuge

Contrapunctus 8 a 3.

Johann Sebastian Bach (1685–1750)

3 Stimme 2

11

18

26

33

40 2

49

55

61

67

74

81

88

Stimme 3

93



99



106



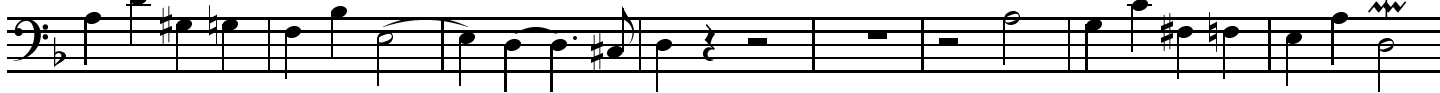
112



120



126



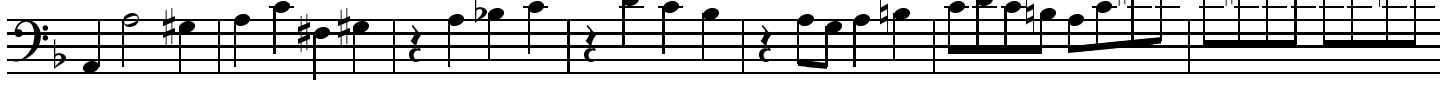
134



141



147



154



160



167



175



181



Contrapunctus 13 a 3. – rectus

3

7

11

16

20

25

30

34

39

46

50

56

61

65

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Stimme 2

Die Kunst der Fuge

Contrapunctus 8 a 3.

Johann Sebastian Bach (1685–1750)

The image displays a musical score for the second voice part of Contrapunctus 8 a 3 from J.S. Bach's 'Die Kunst der Fuge'. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 12 staves of music, with measure numbers 9, 15, 22, 29, 36, 44, 52, 59, 66, 74, 80, and 87 marked at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Stimme 2

94

Musical staff 1, measures 94-100. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning.

101

Musical staff 2, measures 101-107. The staff contains a sequence of notes and rests.

108

Musical staff 3, measures 108-114. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning.

115

Musical staff 4, measures 115-121. The staff contains a sequence of notes and rests, including a trill (tr) above a note.

122

Musical staff 5, measures 122-129. The staff contains a sequence of notes and rests, including a trill (tr) above a note.

130

Musical staff 6, measures 130-136. The staff contains a sequence of notes and rests.

137

Musical staff 7, measures 137-143. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning.

143

Musical staff 8, measures 143-149. The staff contains a sequence of notes and rests.

149

Musical staff 9, measures 149-155. The staff contains a sequence of notes and rests, including a trill (tr) above a note.

156

Musical staff 10, measures 156-162. The staff contains a sequence of notes and rests.

163

Musical staff 11, measures 163-169. The staff contains a sequence of notes and rests.

169

Musical staff 12, measures 169-175. The staff contains a sequence of notes and rests.

175

Musical staff 13, measures 175-181. The staff contains a sequence of notes and rests, including a 7-measure rest at the beginning.

182

Musical staff 14, measures 182-188. The staff contains a sequence of notes and rests, including a flat (b) below a note.

Contrapunctus 13 a 3. – rectus

5

10

15

22

27

32

38

42

47

52

57

62

67

2

tr

Johann Sebastian Bach

Die Kunst der Fuge

Contrapunctus 8, 13

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Stimme 1

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Stimme 1

Die Kunst der Fuge

Contrapunctus 8 a 3.

Johann Sebastian Bach (1685–1750)

8 Stimme 3

16

23

30

36

43

49

55

62

69

76

84

90

The image shows a musical score for voice 1 of Contrapunctus 8 a 3 from Die Kunst der Fuge by J.S. Bach. The score is written in G major and 3/4 time. It consists of 90 measures, divided into 12 systems of 8 measures each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a single melodic line. The score includes various musical notations such as notes, rests, accidentals, and ornaments. The first system is labeled '8 Stimme 3'. Measure numbers 8, 16, 23, 30, 36, 43, 49, 55, 62, 69, 76, 84, and 90 are indicated at the beginning of their respective systems. The score ends with a double bar line and a repeat sign.

Stimme 1

96

103

110

116

122

129

135

142

151

158

164

170

176

182

The image shows a musical score for voice part 1, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The measures are numbered from 96 to 182. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^), hairpins (crescendo and decrescendo), and a trill (tr) at the end of the piece. The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

Contrapunctus 13 a 3. – rectus

7
12
17
22
26
31
36
40
44
49
54
59
64
68

Contrapunctus 13 a 3. – inversus

5

10

15

22

27

32

38

42

47

52

57

62

67

Contrapunctus 13 a 3. – inversus

3

7

11

16

20

25

30

34

39

46

51

57

62

66

Contrapunctus 13 a 3. – inversus

7

12

17

22

26

31

36

40

44

49

54

59

64

68

* Takt 15: Halbe Note C im Autograph – Bar 15: half note C in autograph