

4. Ein Frolich wesenth.

Bass
Tr T B

Heinrich Isaac

5

10 15

20 25

30 35

40 45

50 55

60 65

70 75

80

85 90

Detailed description: This is a musical score for a piece titled '4. Ein Frolich wesenth.' by Heinrich Isaac. The score is written for three staves: Bass, Treble, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, often grouped by beams. There are several slurs and ties throughout the piece. The piece concludes with a double bar line at measure 90.