

Johann Adolph Scheibe

1708-1776

Concerto ex G

à 5

Flauto Traverso

Violino Primo

Violino Secundo

Viola

et

Basso

Violino Primo

Edited by

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Johann Adolph Scheibe (1708-1776)

Vivace

The sheet music is a single page of musical notation. It features a treble clef and a key signature of one sharp (G major). The time signature is 2/4. The music is divided into 14 measures, numbered 1 through 14 on the left side of each staff. Measure 1 starts with a dotted half note followed by an eighth note. Measures 2-4 show a pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern with some variations. Measures 8-10 introduce grace notes and sixteenth-note patterns. Measures 11-13 feature eighth-note pairs and sixteenth-note figures. Measure 14 concludes with a final eighth-note pair. Various dynamics are indicated throughout, including *p*, *f*, *pp*, *p:pp*, and *tr* (trill).

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef with a key signature of one sharp. Measure numbers are indicated at the beginning of each staff: 97, 110, 126, 133, 144, 152, 167, 175, 183, 190, 197, and 204. Various dynamic markings are present, including *f*, *pp*, *tr*, *3*, and *8*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and grace notes.

Adagio

The sheet music consists of ten staves of musical notation for a single instrument, likely a flute or piccolo. The music is in common time and Adagio tempo. The key signature is one flat. The notation includes various note heads, stems, and rests, with specific dynamics and performance instructions indicated.

1. Staff 1: Measures 1-3. Dynamics: *tr*. Measure 3 ends with a fermata over the first note of the next measure.

2. Staff 2: Measure 4. Dynamics: *pp*.

3. Staff 3: Measures 6-7. Dynamics: *pp*; *mezzo for:*

4. Staff 4: Measures 9-10. Dynamics: *f*:

5. Staff 5: Measures 13-14. Dynamics: *pp*; *[tr]*.

6. Staff 6: Measures 17-18. Dynamics: *f*:; *pp*; *tr*.

7. Staff 7: Measures 21-22. Dynamics: *mezz:f*.

8. Staff 8: Measures 25-26. Dynamics: *tr*.

9. Staff 9: Measures 29-30. Dynamics: *tr*.

10. Staff 10: Measures 32-33. Dynamics: *tr*.

Presto

Musical score for a solo instrument, likely flute or oboe, in G major. The score consists of ten staves of music, each starting with a treble clef and a sharp sign indicating G major. The time signature varies throughout the piece.

- Staff 1: 8/8 time. Dynamics: dynamic markings are absent.
- Staff 2: Measure 9. Dynamics: dynamic markings are absent.
- Staff 3: Measure 17. Dynamics: dynamic markings are absent.
- Staff 4: Measure 24. Dynamics: dynamic markings are absent.
- Staff 5: Measure 32. Dynamics: *pp:*
- Staff 6: Measure 41. Dynamics: *f:*, *f:*, *pp:*
- Staff 7: Measure 53. Dynamics: *f:*
- Staff 8: Measure 68. Dynamics: dynamic markings are absent.
- Staff 9: Measure 75. Dynamics: dynamic markings are absent.
- Staff 10: Measure 83. Dynamics: *pp:*

Articulations include trills, grace notes, and slurs. Measure numbers are present above the staff in some sections.

91

100

7

for:

114

123

6

f:

pp:

137

3

f:

[f:]

pp:

149

7

(3) (3)

mezzo f:

(3) (3)

pp:

4

167

175

tr

tr

183

191