

Kantate

"Es ist ein Schnitter"

per Coro, Soprano, Tenore, Organo obbligato,
2 Oboi, Fagotto e Archi

Vivace

Oboe 1

Oboe 2

Fagotto

Organo

Violini

Viola

Coro

Coro

Coro

Coro

Bassi

5 4

6 5

5

6b 3 6 4 7b 3b 9 4b 8 3 6 3 6b 4 3

9

9 8 7 7b 4 3

13

This system contains measures 13 through 16. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats. Measures 13 and 14 show active melodic lines in the upper staves and a steady eighth-note accompaniment in the lower staff. Measures 15 and 16 show the upper staves becoming silent, indicated by whole rests, while the lower staff continues with a simple harmonic accompaniment.

17

This system contains measures 17 through 20. It consists of two staves, both in treble clef. The key signature remains two flats. Measures 17 and 18 feature a complex, fast-moving melodic line in the upper staff, with the lower staff providing a supporting accompaniment. Measures 19 and 20 continue this intricate musical texture.

21

This system contains measures 21 through 24. It consists of two staves, both in treble clef. The key signature remains two flats. Measures 21 and 22 show a continuation of the fast, flowing melodic lines in both staves. Measures 23 and 24 provide a concluding phrase for this section, with the lower staff featuring a more active, eighth-note accompaniment.

25

This system contains measures 25 through 28. It features a grand staff with a treble and bass clef, and a lower grand staff with a soprano, alto, and bass clef. The key signature has two flats. Measure 25 has rests in the top and bottom staves. Measures 26-28 show active melodic and harmonic development across all staves, including a triplet in measure 27.

29

This system contains measures 29 through 32. It continues the musical themes from the previous system. Measures 29-30 show complex harmonic textures. Measures 31-32 feature a melodic line in the upper staves with trills marked 'tr' and a more active bass line. The system concludes with a final chord in measure 32.

33

37

p

p

6 6

tr

Es ist ein Schnit - ter,

p

41

p

5 3
5 4
5 4 2
4
7 4 6 3 5

Es
Es ist ein Schnit - ter, heißt der Tod, heißt der
heißt der Tod, _____ heißt der Tod _____ heißt der Tod, _____ es _____

47

+ Sesquialtera

ist ein Schnit - ter, heißt der Tod, - es ist ein Schnit - - -

51

ist ein Schnit - ter, heißt

Schnit - - ter, heißt der Tod, es ist ein Schit - - ter, heißt der Tod,

- ter, heißt der Tod, es ist ein Schnit - ter, heißt

es ist ein Schnit - - - ter, heißt

56

- Sesquialtera

der Tod, es ist ein Schnit - ter, ein Schnit-ter heißt der.

der. Tod, es ist ein Schnit - ter, ein. Schnit-ter heißt der

der Tod, heißt der Tod, heißt der

61

Musical score for measures 61-64. Measures 61-63 are empty staves. Measure 64 contains a complex piano accompaniment with sixteenth-note patterns in the right hand and a descending eighth-note line in the left hand.

Musical score for measures 65-68. Measures 65-68 are empty staves. The vocal line is present in measures 65-68 with the lyrics "Tod, Tod, Tod,".

65

Musical score for measures 69-72. Measures 69-72 contain a complex piano accompaniment with sixteenth-note patterns in the right hand and a descending eighth-note line in the left hand.

69

p

p

tr

hat

73

f *tr* *f* *tr*

6b 6 7b 9 6b 4 3

f *f* *f*

G'walt vom höch - sten Gott, hat G'walt vom höch - dten

hat

77

9 8 7 7 7b
4 3 3b 4

+ Sesquialtera

Hat

G'walt vom höch - sten Gott, hat G'walt vom. höch

höch - sten Gott, hat G'walt vom höch - sten

Gott, hat G'walt vom höch - - sten Gott, hat

81

81

G'walt vom höch - sten

sten Gott, hat G'walt vom höch - sten

Gott, G'walt von höch - sten, Gott, hat G'walt vom höch - sten

G'walt vom höch - sten Gott, hat G'walt vom höch - sten

85

- Sesquialtera

Gott.

Gott.

Gott.

Gott.

89

Musical score for measures 89-92. The score is in B-flat major (two flats) and 4/4 time. It features a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has two flats (B-flat and E-flat).

93

Musical score for measures 93-96. The score continues in B-flat major (two flats) and 4/4 time. Measures 93-94 show a transition with a treble staff containing a half note and a bass staff with a half note. Measures 95-96 show a piano introduction with a treble and bass staff. The melody is in the treble staff, and the bass line is in the bass staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The key signature has two flats (B-flat and E-flat).

p

6 5 6 b 6 6

p

7
#

5
4

5
#

5
4

5
#

4⁺
2

7

6

Heut we - - - etzt er das Mes-ser, heut we - - -

Heut we - - - etzt er das Mes-ser, heut

Heut we - - -

Detailed description: This is a musical score for piano and voice, spanning measures 98 to 102. The piano part is written for a grand piano with a treble and bass staff. The voice part is written for a single voice with a treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in German and are repeated across the measures.

Musical score for "Der Messias" by Johann Sebastian Bach, featuring a vocal quartet and a basso continuo. The score is in G major and 3/4 time. It includes a vocal introduction and a recitative section. The lyrics are in German.

The score is divided into two systems. The first system contains the vocal introduction and the beginning of the recitative. The second system contains the rest of the recitative. The lyrics are in German.

The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The basso continuo part is labeled "C".

The lyrics are:

Heut wetzt er das Messer, heut wetzt er das Messer, heut wetzt er das Messer, heut

Musical score for measures 107-110. The score includes vocal lines with German lyrics and piano accompaniment with fingering numbers.

Measures 107-110:

Lyrics:

Mes - ser, es schneidt schon viel
we - etzt er das Mes-ser, heut we - -
we - - etzt er das Mes-ser heut we - - etzt er das Mes-
etzt er das Mes - - ser, heut wetzt er das Mes-ser heut wetzt er das Mes-

Fingering numbers (Piano):

Measure 107: 6, 4, 3
Measure 108: 7, 6, 6, 4+, 3b
Measure 109: 6, 4b, 3, 5, 7, 4, 2+, 6

111

bes - ser, etzt er das Mes - ser, es schneindt schon viel bes ser, es - ser, es schneindt schon viel bes - ser, es schneindt schon viel - ser, heut we - tzt er das Mes-ser, es schneindt schon viel

6 6 6 2 6 6 5 7

115

7 5 5 6 5 5 5
5 4 3 4 3 4 3

schneindt, es_ schneindt_ schon viel bes-ser,
bes ser, es schneindt_ schon viel bes-ser,
bes - ser, es schneindt schon viel bes-ser,
bes - ser, es schneindt schon viel bes-ser,

p

[illegible]

123

This system contains measures 123 through 126. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The melody is played in the upper right voice, with a trill marked 'tr.' in measure 125. The key signature has two flats, and the time signature is 4/4.

127

This system contains measures 127 through 130. The piano accompaniment continues with similar patterns. The melody in the upper right voice features a trill marked 'tr.' in measure 128. Measures 129 and 130 show the melody moving to the upper left voice. The key signature remains two flats, and the time signature is 4/4.

131

This system contains measures 131 through 134. It features two systems of staves. The first system has a grand staff (treble and bass clefs) and a single treble staff. The second system has a grand staff and a single bass staff. The music is in a key with two flats and a 3/4 time signature. Measures 131 and 132 show mostly rests. Measure 133 has a treble staff with a quarter-note melody and a bass staff with a half-note accompaniment. Measure 134 features a treble staff with a melodic line ending in a trill, a bass staff with a half-note accompaniment, and a single treble staff with a quarter-note melody.

135

This system contains measures 135 through 138. It features two systems of staves. The first system has a grand staff and a single treble staff. The second system has a grand staff and a single bass staff. The music continues in the same key and time signature. Measures 135 and 136 show a treble staff with a melodic line and a bass staff with a half-note accompaniment. Measure 137 features a treble staff with a melodic line and a bass staff with a half-note accompaniment. Measure 138 features a treble staff with a melodic line ending in a trill, a bass staff with a half-note accompaniment, and a single bass staff with a quarter-note melody.

139

tr

f

f

p

p

p

f

Bald

Bald wird er drein -

Bald wird er drein

Bald würde er drein -

p

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a whole note A4, and then a whole note G4. The piano accompaniment begins with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The second system also consists of two staves. The vocal line continues with a whole note G4, followed by a whole note A4, and then a whole note G4. The piano accompaniment continues with a quarter note G2, followed by a quarter rest, and then a quarter note G2. The score is written in a simple, clear style, suitable for a children's songbook.

The image shows a musical score for the song "Der Dreier" by Franz Schubert. It is a piano and voice arrangement. The piano part is written for four staves (two grand staves), and the voice part is written for a single staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into four measures. The lyrics are in German and are written below the voice staff. The piano part consists of a continuous melody in the right hand and a supporting bass line in the left hand. The voice part enters in the second measure with the lyrics "er drein - schnei - den, wir". The piano part continues with a melodic line that repeats the word "schnei" in the first and third measures. The lyrics for the piano part are "schnei - den, bald wird er__ drein" in the second and fourth measures. The score ends with a forte (f) dynamic marking.

Lyrics:

Der Dreier
 wird er drein - schnei - den, wir
 schnei - den, bald wird er__ drein schnei - den, wir mü - ßens er -
 schnei - den, bald wird er__ drein schnei - den, wir mü - ßens er -
 schnei - den, bald wird er__ drein schnei - den, wir mü - ßens er -

Dynamic: *f*

The musical score is written for a piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal part is written on a single staff with a treble clef, also in three flats and common time. The lyrics are in German and are written below the vocal staff. The score is divided into four measures. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. The vocal line is a simple melody that follows the rhythm of the piano accompaniment.

mü - ßens er - lei - den.
lei - den wir mü - ßens er lei den, wir mü - ßens er - lei -
lei-den, wir-mü-ßens er - lei - den, wir mü ßens er- lei - den, er -
lei - den, wir mü ßsens er - lei den, wir mü - ßsens er -

151

den.
lei - den.
lei - den.

p Hüt dich schön
p Hüt dich schön
p Hüt dich schön
p Hüt dich schön

This musical score page contains measures 158 through 163. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a treble and bass staff, with the bass staff starting a melodic line in measure 158. The second system also has a treble and bass staff, with the bass staff continuing the melodic line. The vocal line is written in a single staff, starting in measure 158 and continuing through measure 163. The lyrics 'Blü - me - lein.' are written under the vocal line. The score includes dynamic markings such as *f* (forte) and *a tempo*. The key signature is B-flat major, and the time signature is 4/4.

f

a tempo *f*

Blü - me - lein.

Blü - me - lein.

Blü - me - lein.

Blü me - lein.

f

164

5 6b 6 9 8 4 9 8 5
3 5 4 3 3b 4b 3

168

9 8 7 6 5 7 6 5 6
7b 7 3 3 5 6
4 3b

172

6
5

7
5
2#

7
4

176

9
4

8
4