

Violine I

SINFONIA No.75

I

Joseph Haydn

Grave $q = 60$

Musical notation for measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notes are: 1. ff (fortissimo), 2. p (piano), 3. p, 4. p, 5. p. There are rests in measures 1, 2, 4, and 5.

Musical notation for measures 6-10. Measure 6 starts with a fermata. The notes are: 6. ff (fortissimo), 7. ff, 8. ff, 9. ff, 10. f (forte).

Musical notation for measures 11-16. Measure 11 starts with a fermata. The notes are: 11. p (piano), 12. p, 13. p, 14. p, 15. p, 16. p.

Musical notation for measures 17-23. Measure 17 starts with a fermata. The notes are: 17. p, 18. p, 19. p, 20. p, 21. p, 22. p, 23. p.

Musical notation for measures 24-29. Measure 24 starts with a fermata. The tempo changes to Presto. The notes are: 24. p (piano), 25. f (forte), 26. f, 27. f, 28. p, 29. p.

Musical notation for measures 30-33. Measure 30 starts with a fermata. The notes are: 30. f (forte), 31. f, 32. f, 33. f.

Musical notation for measures 34-38. Measure 34 starts with a fermata. The notes are: 34. f (forte), 35. f, 36. f, 37. f, 38. f.

39

43

47

51

56

59

63

69

75

81

87

f

92

96

100

104

fz p fz p

108

fz p fz p fz p p

116

fz p ff

123

fz ff

127



Musical notation for measures 127-129. The key signature is two sharps (F# and C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

130



Musical notation for measures 130-134. The key signature is two sharps. The melody features sixteenth-note runs and ends with a quarter rest.

135



135
p



Musical notation for measures 135-140. The key signature is two sharps. The melody starts with a half rest, followed by eighth and sixteenth notes. A dynamic marking 'p' is present below the first measure. The piece ends with a quarter rest.

141



Musical notation for measures 141-147. The key signature is two sharps. The melody begins with a half rest, followed by eighth and sixteenth notes, and concludes with a half note.

148

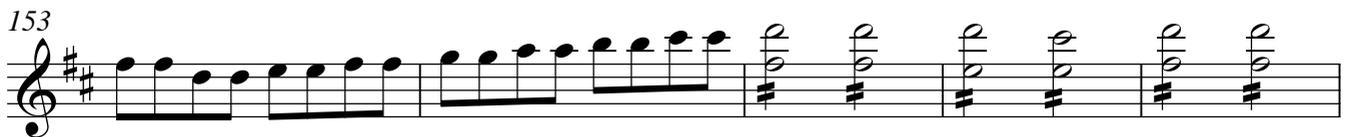


148
f



Musical notation for measures 148-152. The key signature is two sharps. The melody starts with a half rest, followed by a sixteenth-note run and eighth notes. A dynamic marking 'f' is present below the first measure. The piece ends with a quarter rest.

153



Musical notation for measures 153-157. The key signature is two sharps. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

158



Musical notation for measures 158-162. The key signature is two sharps. The melody features chords and quarter notes, ending with a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4.

II

Poco Adagio $q = 72$

sordino

1

p fz p pp

8

p f p

15

fz p

21

25

fz p

29

33

37 *f* *p* *semplice*

42 *f*

47

51 *p*

55 Violino I ripieno
pizz.
[p]

62

69 *arco*
p

75

81

84

91 *pp* *f* *pp*

The musical score is written for Violino I in G major (one sharp). It consists of ten staves of music. The first staff (measures 37-41) features a dynamic range from *f* to *p* and includes the instruction *semplice*. The second staff (measures 42-46) starts with *f*. The third staff (measures 47-50) continues the melodic line. The fourth staff (measures 51-54) is marked *p*. The fifth staff (measures 55-61) is for the *Violino I ripieno* section, marked *pizz.* and *[p]*. The sixth staff (measures 62-68) continues the *ripieno* part. The seventh staff (measures 69-74) is marked *arco* and *p*. The eighth staff (measures 75-80) continues the *arco* section. The ninth staff (measures 81-83) features a melodic phrase. The tenth staff (measures 84-91) concludes with dynamics *pp*, *f*, and *pp*, and ends with a key signature change to A major (two sharps) and a 3/4 time signature.

III

Allegretto $q = 120$

senza sord.

0 **f**

5 8 **p**

10 **f**

15 **f**

20 **Fine**

24

30 32

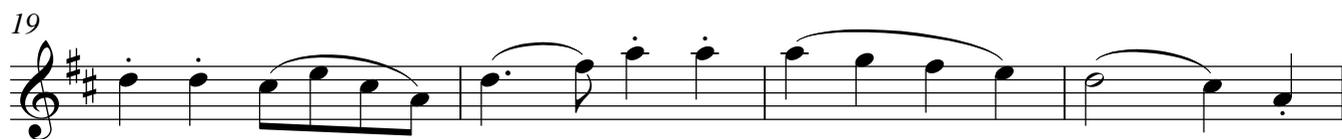
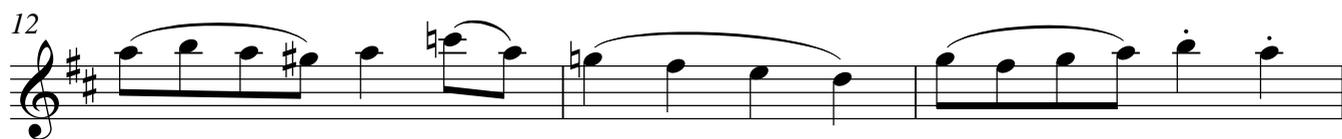
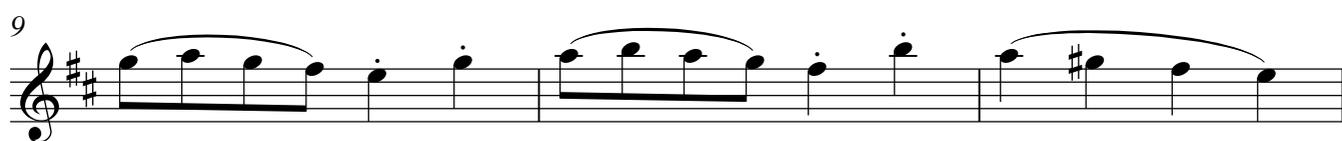
35

41

45 **D.C. al Fine**

Detailed description: This is a musical score for Violin I, movement III, measures 0 to 45. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 120 (q = 120). The performance instruction is 'senza sord.' (without mutes). The score begins at measure 0 with a forte (f) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings of forte (f) and piano (p). A repeat sign with first and second endings is present at measure 8. The word 'Fine' appears at measure 20. A double bar line with repeat dots is at measure 24. Another double bar line with repeat dots is at measure 32. The instruction 'D.C. al Fine' (Da Capo al Fine) is at measure 45. The score ends with a double bar line and repeat dots, followed by a key signature change to one sharp (F#) and a common time signature (C).

IV

0 **Vivace** h = 124

68

f

73

p

79

84

ff

89

94

99

pp p

104

107

14

123

ff p f

130

135

f

141

145

p

152

160

p

163

ff