

Aria e Coro

Vivace

Hb.

Violino

Violino

Hb.

5

f

f

7b

6

6

9

p

p

2

p

Detailed description: This is a musical score for a piece titled 'Aria e Coro'. The tempo is marked 'Vivace'. The score is written for Violino (Violin) and Hb. (Harp). The key signature has one flat (B-flat), and the time signature is 9/8. The score is divided into three systems. The first system (measures 1-4) shows the Violino and Hb. parts. The Violino part has a melodic line with eighth and sixteenth notes, while the Hb. part has a more rhythmic accompaniment. The second system (measures 5-8) continues the Violino and Hb. parts. The Violino part has a melodic line with eighth and sixteenth notes, and the Hb. part has a more rhythmic accompaniment. The third system (measures 9-12) continues the Violino and Hb. parts. The Violino part has a melodic line with eighth and sixteenth notes, and the Hb. part has a more rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

13

f *f* *tr* %

Auf, auf, auf, auf freu - edich, See -

f 7 7 6 6 6 2 6

18

p *f* *p* *f*

- le, auf, freu - edich,

6 6 7b

22

freu - edich, See - le du__ bist nun ge - tröst,

6 6 6 *p* 2

27

p *f* *p* *f*

dein Hei - land hat dich vom Ster - ben__ er -

f 7 6 # 2 6 2 7

32

löst, vom Ster -

p *f* *f*

p 6 *f* 8 6 5

36

- ben er - löst, _____ dein

6 9 8 6 9 8 6 9 8

40

Hei - land_ hat dich vom Ser -ben er - löst.

9 8 6 5 4# 3 # 6 # 7 6

45

Auf, auf, auf, auf, freu

6 # # 2

50

f

- edich, freu - - - edich, freu - -

6 6 7 6 7b

54

- e dich, freu - e dich See - le, du bist nun ge - tröst, ge -

b 7 6 7 6b 6 b #

59

p *f*

tröst, dein Hei - land hat dich vom

7 6 6 6 7 6

64

p *f*

Ster - ben er - löst. Auf,

p # 6 6 *f* 6 6

68

p *f*

p *f*

auf, freu - e dich See - le, du

p 2 6 6 6 *f*

72

bist nun ge - tröst, dein Hei - kand, dein

6 6 6 6 4 2 6

76

Hei - land hat dich vom Ster - ben, dein Hei -

2 6 6 6

80

- land hat dich vom Ster -

6 6 7 9 8 6 7 9 8 6 7

84

f

subito segue il coro

- ben, vom Ster - bener - löst, vom Ster - ben er - löst.

90

f

94

98

6 8 6 2 6 6 5 4 3

6 7 6 7 7 6 5

7 7 6 8 6 6

6 6 5 6 6 6 5 3

4 3

102

Es za - get die Höl - le, es za - get die Höl - le, der

6 5

107

Sa - tan er - liegt der Tod ist be - zwung - en, die See - le be -

6 6 7 6

112

siegt. Trotz sprech ich euch al - len,

9 8 4 5 4

116

Trotz sprech ich euch al - len, die ihr mich be -

9 4 6 4# 6 2 6 2

2 3

120

kriegt, Trotz sprechlich euch al - -len, die ihr mich be - kriegt. Auf, auf, da capo al Φ poi segue il coro

6 6 5 6 6 6 5 4 # 4 #

Clarino

Hautbois

Violini

Viola

Coro

Continuo

Weil du vom Tod er-stand-en bist löst. Weil du vom Tod er-stand-en bist

tutti

f 2 2 6 6 6 6

werd_ ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben.

6 6 7 6

werd ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben,
 werd ich im Grab nicht blei - ben.

11

p *f* *p* *f*

6 6 6 2

4 4

15

meine höchster Trost

meine höchster Trost

meine höchster Trost

meine höchster Trost

meine höchster Trost

6 4 6

2

19

dein Auf - fahrt ist,

dein Auf - fahrt ist,

dein Auf - fahrt ist,

dein — Auf - fahrt ist,

2 6 # *p* 6

23

The musical score consists of the following parts:

- Piano Accompaniment:**
 - Staff 1 (Treble): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 2 (Treble): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 3 (Treble): Continues the harmonic support with dotted half notes and quarter notes.
 - Staff 4 (Treble): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 5 (Treble): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 6 (Bass): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 7 (Bass): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 8 (Bass): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 9 (Bass): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 10 (Bass): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 11 (Bass): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 12 (Bass): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 13 (Bass): Provides harmonic support with dotted half notes and quarter notes.
 - Staff 14 (Bass): Features a melodic line with eighth and sixteenth notes, starting in measure 23.
 - Staff 15 (Bass): Provides harmonic support with dotted half notes and quarter notes.
- Vocal Parts:**
 - Staff 16 (Soprano): Sings the lyrics 'Tods - furcht kann sie ver -'.
 - Staff 17 (Alto): Sings the lyrics 'Tods - furcht kann sie ver -'.
 - Staff 18 (Tenor): Sings the lyrics 'Tods - furcht kann sie ver -'.
 - Staff 19 (Bass): Sings the lyrics 'Tods - furcht kann sie ver -'.

The score includes dynamic markings such as *f* (forte) and *6* (sexta). The lyrics are: 'Tods - furcht kann sie ver -'.

27

trei - ben.,

trei - ben.,

trei - ben.,

trei - ben.,

7 6 6 6 *p* 6 6 4

31

f

f

f

f

f 6 7b 6 6 6 7

35 *tr*

p

p

denn wo du bist da kommich hin,

denn wo du bist da komm ich hin,

denn wo du bist da kommich hin,

denn wo du bist da kommich hin,

6 5 6 6 5 4 #

41

This musical score page contains measures 41 through 44. It features a piano accompaniment and a vocal line. The piano part includes a grand staff with treble and bass staves, and a separate bass line. The vocal line consists of four staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills. Dynamics like *p* (piano) and *f* (forte) are indicated. The word "daß" is written under the vocal staves in measures 43 and 44. Measure numbers 2, 6, and 8 are marked at the bottom right.

p *f* *tr* *f* *tr* *f*

daß

daß

daß

daß

p 2 *f* 6 8

The musical score for page 45 consists of two systems. The first system includes a grand staff (treble and bass clefs) and a single bass line. The piano accompaniment in the grand staff features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal line is in the bass clef and contains the lyrics: "ich stets bei dir leb und bin,". The second system continues the piano accompaniment and the vocal line. The piano accompaniment includes a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal line is in the bass clef and contains the lyrics: "ich stets bei dir leb und bin,". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal line is in the bass clef and contains the lyrics: "ich stets bei dir leb und bin,". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The vocal line is in the bass clef and contains the lyrics: "ich stets bei dir leb und bin,".

ich stets bei dir leb und bin,

ich stets bei dir leb und bin,

ich stets bei dir leb und bin,

ich stets bei dir leb und bin,

6 2 6 6 5 *p* 6 4 6

51

f

ff

f

ff

f

f

so fahr ich

so fahr ich

so fahr ich

so fahr ich

so fahr ich

f

6 2 6 4 2 6 6 4

55

hin mit Freu - den,

hin mit Freu - den,

hin mit Freu - den,

hin mit Freu - den,

4 2 6 2 6 5 7

60

The musical score is for a piece in 4/4 time, starting at measure 60. The piano accompaniment features a right hand with a melody of eighth and sixteenth notes, and a left hand with a bass line of eighth and sixteenth notes. The voice part consists of four staves, each with a vocal line and the lyrics "so fahr ich". The lyrics are repeated four times, corresponding to the four staves. The piano part continues with a similar rhythmic pattern, featuring a melody of eighth and sixteenth notes in the right hand and a bass line of eighth and sixteenth notes in the left hand. The score ends with a final measure containing a whole note chord.

so fahr ich

so fahr ich

so fahr ich

so fahr ich

so fahr ich

7 7 6 7 6

64

hin mit Freu - den.

2 5 3 4

6

68

7 6 7 7

72

6 6 6

76

6 6 6 5 4 3