

3. Voix humaine

The image displays a musical score for a piece titled "3. Voix humaine". The score is written for piano and includes several sections with specific performance instructions:

- Section 1 (Measures 1-4):** Labeled "Jeu doux". It features a piano introduction with a treble and bass clef, a common time signature, and a key signature of one flat. The music consists of chords and melodic fragments.
- Section 2 (Measures 5-8):** Continues the piano accompaniment with similar harmonic and melodic patterns.
- Section 3 (Measures 9-12):** Labeled "Dessus de V. hu." (Upper voice of the human voice). It shows a vocal line in the treble clef and a piano accompaniment in the bass clef.
- Section 4 (Measures 13-16):** Labeled "Basse" (Lower voice of the human voice). It shows a vocal line in the bass clef and a piano accompaniment in the treble clef.
- Section 5 (Measures 17-20):** Labeled "Dessus" (Upper voice of the human voice). It shows a vocal line in the treble clef and a piano accompaniment in the bass clef.

The score is written in a standard musical notation style, including clefs, time signatures, key signatures, and various musical symbols such as notes, rests, and ornaments.

21

Basse

Detailed description: This system contains measures 21 through 24. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with various ornaments (trills, mordents) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

25

Detailed description: This system contains measures 25 through 28. The melodic line continues with ornaments and slurs. The accompaniment remains consistent. The system ends with a double bar line.

29

Gravement

Toutte la Voix f.

Detailed description: This system contains measures 29 through 31. At measure 29, the tempo marking *Gravement* is introduced. At measure 30, the instruction *Toutte la Voix f.* is written above the staff. The music continues with the same melodic and harmonic patterns. The system ends with a double bar line.

32

Detailed description: This system contains measures 32 through 35. The melodic line continues with ornaments and slurs. The accompaniment remains consistent. The system ends with a double bar line.

36

Fin

Detailed description: This system contains measures 36 through 38. The music concludes with a final chord in the right hand and a sustained note in the left hand. The system ends with a double bar line.

39b

Autre fin

Detailed description: This system contains measures 39b through 41. It provides an alternative ending for the piece. The melodic line continues with ornaments and slurs. The accompaniment remains consistent. The system ends with a double bar line.