

Fantasia à 3

Bass 2
Tr B B

Thomas Tomkins
VdGS# 14

5

4

10

15

20

25

30

35

40

45

50

55

60

Detailed description: This is a musical score for the Bass 2 part of 'Fantasia à 3' by Thomas Tomkins. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on measure 5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music concludes with a fermata over the final note.

65

70

75

80

85

90

95

100

This musical score is written for a bass instrument, as indicated by the bass clef on each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals, scattered throughout the piece. Dynamic markings like *p* (piano) and *f* (forte) are used to indicate volume changes. The score is divided into measures, with measure numbers 65, 70, 75, 80, 85, 90, 95, and 100 marking the start of each line. The final measure of the sixth staff ends with a double bar line and repeat dots.