

La Prose de la feste du très Sainct Sacrement.

Lauda, Sion, Salvatorem.

(Transposée pour les Voix basses.)

Plein Jeu

(C.F.)

3. Laudis thema

Petit plein jeu

Basse de Trompette

5. *Sit laus plena*

Dessus de Trompette

6

7. *In hac mensa*

Cornet

6

9. *Quod in cœna*

Plein Jeu

7

*11. Dogma datur**Plein Jeu*

Basse de grosse Tierce

*13. Sub diversis**Dessus de Cromhorne*

Jeu doux

*15. Assumente**Dessus de Tierce*

Jeu doux

6

17. Sumunt boni

Plein Jeu

Trompette

7

19. Fracto demum

Plein Jeu

Grosse Tierce

6

12

21. *Ecce panis angelorum*

Voix humaine

Jeu doux

5

9

14

18

23. Bone pastor

Fugue sur le sujet

The musical score consists of four systems of organ music. The first system starts with a treble clef, common time, and a basso continuo staff with a 'c' indicating common time. The second system begins at measure 3 with a treble clef, common time, and a basso continuo staff with a 'c'. The third system begins at measure 6 with a treble clef, common time, and a basso continuo staff with a 'c'. The fourth system begins at measure 8 with a treble clef, common time, and a basso continuo staff with a 'c'. The music features various note heads, stems, and beams, with some notes having diagonal strokes through them. Measures 1-2 show a simple melodic line in the treble staff. Measures 3-4 show more complex patterns with eighth-note pairs and sixteenth-note figures. Measures 5-6 show sustained notes and sixteenth-note patterns. Measures 7-8 show sustained notes and sixteenth-note patterns.