

# Romanze Flauto.

Max Bruch, Op. 85

*Andante con moto A.*

Fl. *mf espr.* *cresc.*

Cl. *f* *10.* *4.*

Br. *Br. solo* *p* *cresc.* *p*

Br. *Br. solo* *f* *f* *tr.*

Str. *Tutti* *f* *decresc. . . e.*

Fl. *morendo.* *p* *un poco rit.* *a tempo.* *1.* *5.*

Cl. *2.* *Ob. b.* *p* *un poco string.* *pp*

Br. *F.* *3.* *Br. solo.*

Str. *p* *1.* *rit.* *1.*

Flauto.

Tempo I.  
Viol. I.  
p *espr.* *pp* *poco. rit.*

*U. a tempo.*

*Fl.* *un poco. cresc.* *f* *p*

*cresc* *f* *Ob.* *p*

*Bx. solo.* *f* *tr* *f* *tr*

*Fl.* *f* *f*

*Ob.* *f* *Cl.*

*f* *p* *rit.*

# Romanze

## Oboe.

Max Bruch, Op. 85

*Andante con moto A.*

*Br. solo. p*  
*secco.*

*B.*  
*mf*  
*cresc.* . . . *f*

*Br. solo. b. p.*  
*p*

*p*  
*pp*

*Br. solo*  
*f*  
*T. Tutti*  
*f*

*un poco rit. a tempo.*  
*decreso. e. . . morendo.*  
*p*

*Viol. I.*  
*pp*  
*p*  
*pp*  
*p*

*pp*  
*un poco. string.*

Oboe.

*Br. solo.*  
*rit. Tempo I.*  
*a tempo.*  
*un poco-cresc.*  
*cresc. f*  
*Br. solo.*  
*cresc.*  
*Br. solo. <sup>tu</sup>*  
*ff.*  
*Klar.*  
*rit.*

*pp*  
*ppp*  
*p*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*13.*  
*1.*

*1.*  
*1.*  
*2.*  
*4.*  
*1.*

*ppp-rit.*

Detailed description: This is a handwritten musical score for an Oboe part, consisting of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various performance markings such as dynamics (pp, p, f, ff), articulation (accents, slurs), and tempo changes (rit., Tempo I., a tempo.). There are also specific performance instructions like 'Br. solo.' and 'Klar.'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

# Romanze

## Klarinette 1 in B.

Max Bruch, Op. 85

*Andante con moto* *f*

2. 13. Ob. *p*

*mf* *cresc.* *f*

*p* *pp* *p* *pp*

*p* *p* *cresc.*

*cresc.*

*f* *cresc.*

*Tutti* *f* *morendo.*

*un poco rit.* *a tempo.* *Viol. I.* *pp*

*p* *2.* *Ob. b.* *p*

Klarinette 1.

*un poco string.* **F**



*pp*

*Br. solo*

*rit.*

*Tempo I.*

*p*

*poco rit.*

*a tempo.*

*pp*

*mf cresc.*

*f*

*f*

*pp*

*p*

*ff. ob.*

*p*

*p*

*cresc.*

*esp.*

*f*

*pp*

*Br. solo.*

*pp*

*rit.*

*pp*

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## Klarinette 2 in B.

Max Bruch, Op. 85

*Andante con moto. A.*

Ob. *p*

*mf* *cresc.* *f*

*I:* *p* *pp* *pp*

*I:* *p* *pp* *pp*

*I:* *p* *pp* *pp*

*I:* *f* *D. Tutti.*

*un poco rit. a tempo.*

*I:* *pp* *pp* *pp* *f.*

*Ob.* *p*

Klarinette 2.

*Br. solo.* *rit.* *Tempo I.* *p*

*pp* *ppp-rit.* *ff* *a tempo.* *2.*

*mf* *cresc.* *f*

*f* *5.* *I:* *p*

*p* *3.* *H.* *Ob.* *f*

*p* *5.* *I:* *p* *7.*

*Br. solo.* *p*

*rit.* *1.*

Detailed description: This is a handwritten musical score for Clarinet 2. It consists of ten staves of music. The first staff begins with a woodwind solo and includes markings for 'rit.' and 'Tempo I.'. The second staff features dynamics like 'pp' and 'ppp-rit.', and a '2.' marking. The third staff shows a crescendo from 'mf' to 'f'. The fourth staff has a '5.' marking and a first ending bracket. The fifth staff includes 'p', '3.', and markings for Horns ('H.') and Oboes ('Ob.'). The sixth staff has a '5.' marking and a first ending bracket. The seventh staff is marked 'Br. solo.' and 'p'. The eighth staff has a '3.' marking. The ninth staff is marked 'rit.' and '1.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# Romanze

## Fagott 1.

Max Bruch, Op. 85

*Andante con moto. f.*

mf

*cresc.*

*f*

*pp*

*pp*

*pp*

*pp*

*mf*

*cresc.*

*f*

*Tutti.*

*un poco - rit.*

*a tempo. decresc. e... morando.*

*p*

2.

Fagott 1.

*un poco string.* **F.**

*pp*

*p*

*rit.* **Tempo I.** *p*

*poco. rit.* **♩ a tempo** *pp* *p*

*p creso.* *f* *Be. solo*

*Fag. 2:*

*ff.* *f* *p* *f* *p*

*1.* *p* *mf*

*p* *p*

*p* *p*

*rit.* *p*

The musical score for Bassoon 1 consists of ten staves of music. It begins with a dynamic of *pp* and a tempo marking of *un poco string.*. The first staff includes a forte (**F.**) dynamic. The second staff has a *p* dynamic. The third staff features a *rit.* marking and a tempo change to **Tempo I.** with a *p* dynamic. The fourth staff has a *poco. rit.* marking, a tempo change to **♩ a tempo**, and dynamics of *pp* and *p*. The fifth staff includes a *p creso.* marking, a *f* dynamic, and a *Be. solo* instruction. The sixth staff is marked *Fag. 2:* and has a *p* dynamic. The seventh staff is marked *ff.* and has dynamics of *f*, *p*, *f*, and *p*. The eighth staff has a *1.* marking and dynamics of *p* and *mf*. The ninth staff has dynamics of *p* and *p*. The tenth staff has a *rit.* marking and a *p* dynamic.

# Romanze

## Fagott 2.

Max Bruch, Op. 85

*Andante con moto* *ff.*

*B.*  
*mf* *cresc. f*

*ff.* *p* *pp* *f* *pp*

*pp* *pp* *f* *pp*

*pp* *p*

*I:* *mf* *cresc. f*

*I:* *cresc.* *f* *Tutti.*

*decresc. e... marcando.* *p* *un poco rit.* *f* *a tempo.* *I:* *p*

*p* *f* *p* *pp*

*I:* *p* *2.*

Fagott 2.

*un poco string.*

*pp*

*F.*

*rit.* *Tempo I.*

*poco-rit.* *G. a tempo.*

*cresc.*

*f*

*Br. solo. b.*

*2.*

*f*

*p*

*6*

*3.*

*p*

*p*

*1.*

*rit.*

*p*

Detailed description of the musical score: The score is for the second Bassoon (Fagott 2) and consists of 12 staves of music. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff has a dynamic marking of *pp* and a tempo marking of *un poco string.*. The second staff has a dynamic marking of *p* and includes a first ending bracket. The third staff has a dynamic marking of *p* and includes a first ending bracket, a *poco-rit.* marking, and a *G. a tempo.* marking. The fourth staff has a dynamic marking of *p* and includes a *cresc.* marking. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and includes a *Br. solo. b.* marking. The seventh staff has a dynamic marking of *p* and includes a second ending bracket. The eighth staff has a dynamic marking of *f* and includes a *p* marking. The ninth staff has a dynamic marking of *p* and includes a first ending bracket. The tenth staff has a dynamic marking of *p* and includes a first ending bracket. The eleventh staff has a dynamic marking of *p* and includes a first ending bracket. The twelfth staff has a dynamic marking of *p* and includes a *rit.* marking.