

Tango a três

Violins 1

Violins 2

Piano

The first system of the score is for Violins 1, Violins 2, and Piano. It consists of three staves. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Violins 1 has a glissando marking over the final notes of the first measure. The piano part features a complex rhythmic accompaniment with chords and eighth notes.

Vlins. 1

Vlins. 2

Pno.

The second system of the score is for Violins 1, Violins 2, and Piano. It consists of three staves. The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. Violins 1 has a measure rest followed by a melodic line. Violins 2 has a measure rest followed by a rhythmic line. The piano part features a complex rhythmic accompaniment with chords and eighth notes.

6

Vlns. 1

Vlns. 2

Pno.

8

Vlns. 1

Vlns. 2

Pno.

11

Vlns. 1

Vlns. 2

Pno.

14

Vlns. 1

Vlns. 2

Pno.

Measures 14-15. Vlns. 1 and 2 play melodic lines. Pno. provides harmonic support with chords and arpeggios.

16

Vlns. 1

Vlns. 2

Pno.

Measures 16-17. Vlns. 1 and 2 play melodic lines. Pno. provides harmonic support with chords and arpeggios.

18

Vlns. 1

Vlns. 2

Pno.

Measures 18-19. Vlns. 1 and 2 play melodic lines. Pno. provides harmonic support with chords and arpeggios.

20

Vlns. 1

Vlns. 2

Pno.

Measures 20-21. Vlns. 1 and 2 play eighth-note patterns. Pno. has a bass line with chords and a treble line with eighth notes.

22

Vlns. 1

Vlns. 2

Pno.

Measures 22-23. Vlns. 1 and 2 play eighth-note patterns. Pno. has a bass line with chords and a treble line with eighth notes.

24

Vlns. 1

Vlns. 2

Pno.

Measures 24-25. Vlns. 1 and 2 play eighth-note patterns. Pno. has a bass line with chords and a treble line with eighth notes.

26

Vlns. 1

Vlns. 2

Pno.

Measures 26-27. Vlns. 1 and 2 play a melodic line with slurs and accents. Pno. provides harmonic support with chords and arpeggios.

28

Vlns. 1

Vlns. 2

Pno.

Measures 28-30. Vlns. 1 and 2 have rests. Pno. continues with complex chordal textures and arpeggios.

31

Vlns. 1

Vlns. 2

Pno.

Measures 31-33. Vlns. 1 and 2 have rests. Pno. continues with complex chordal textures and arpeggios.

34

Vlns. 1

Vlns. 2

Pno.

37

Vlns. 1

Vlns. 2

Pno.

40

Vlns. 1

Vlns. 2

Pno.

42

Vlns. 1

Vlns. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 42-43. Melodic line with accents and slurs. Measure 42 starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 43 starts with a quarter rest, followed by a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Slurs connect the notes in each measure.

Violin 2: Treble clef, key signature of two flats. Measures 42-43. Rested.

Piano: Grand staff, key signature of two flats. Measures 42-43. Right hand: Measure 42 has a quarter note Gb4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 43 has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4. Slurs connect the notes in each measure. Left hand: Measure 42 has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3. Measure 43 has a quarter note Bb2, quarter note C3, quarter note Bb2, quarter note Ab2. Slurs connect the notes in each measure.

44

Vlns. 1

Vlns. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 44-45. Melodic line with accents and slurs. Measure 44 starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 45 starts with a quarter rest, followed by a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Slurs connect the notes in each measure.

Violin 2: Treble clef, key signature of two flats. Measures 44-45. Rested.

Piano: Grand staff, key signature of two flats. Measures 44-45. Right hand: Measure 44 has a quarter note Gb4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 45 has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4. Slurs connect the notes in each measure. Left hand: Measure 44 has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3. Measure 45 has a quarter note Bb2, quarter note C3, quarter note Bb2, quarter note Ab2. Slurs connect the notes in each measure.

46

Vlns. 1

Vlns. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 46-47. Melodic line with accents and slurs. Measure 46 starts with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 47 starts with a quarter rest, followed by a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Slurs connect the notes in each measure.

Violin 2: Treble clef, key signature of two flats. Measures 46-47. Rested.

Piano: Grand staff, key signature of two flats. Measures 46-47. Right hand: Measure 46 has a quarter note Gb4, quarter note Ab4, quarter note Bb4, quarter note C5. Measure 47 has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note Ab4. Slurs connect the notes in each measure. Left hand: Measure 46 has a quarter note Gb2, quarter note Ab2, quarter note Bb2, quarter note C3. Measure 47 has a quarter note Bb2, quarter note C3, quarter note Bb2, quarter note Ab2. Slurs connect the notes in each measure.

48

Vlms. 1

Vlms. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 48-50 show a melodic line with accents (>) and slurs. Measure 48 starts with a grace note. Measure 49 has a slur over the first two notes. Measure 50 has a slur over the first two notes. Violin 2: Treble clef, key signature of two flats. Measures 48-50 are silent. Piano: Grand staff, key signature of two flats. Measures 48-50 show chords and arpeggiated patterns in both hands. Measure 48 has a grace note in the right hand. Measure 49 has a slur over the first two notes in the right hand. Measure 50 has a slur over the first two notes in the right hand.

51

Vlms. 1

Vlms. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 51-53 show a melodic line with accents (>) and slurs. Measure 51 starts with a grace note. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first two notes. Violin 2: Treble clef, key signature of two flats. Measures 51-53 show a melodic line with accents (>) and slurs. Measure 51 starts with a grace note. Measure 52 has a slur over the first two notes. Measure 53 has a slur over the first two notes. Piano: Grand staff, key signature of two flats. Measures 51-53 show chords and arpeggiated patterns in both hands. Measure 51 has a slur over the first two notes in the right hand. Measure 52 has a slur over the first two notes in the right hand. Measure 53 has a slur over the first two notes in the right hand.

54

Vlms. 1

Vlms. 2

Pno.

Violin 1: Treble clef, key signature of two flats. Measures 54-56 show a melodic line with accents (>) and slurs. Measure 54 starts with a grace note. Measure 55 has a slur over the first two notes. Measure 56 has a slur over the first two notes. Violin 2: Treble clef, key signature of two flats. Measures 54-56 show a melodic line with accents (>) and slurs. Measure 54 starts with a grace note. Measure 55 has a slur over the first two notes. Measure 56 has a slur over the first two notes. Piano: Grand staff, key signature of two flats. Measures 54-56 show chords and arpeggiated patterns in both hands. Measure 54 has a slur over the first two notes in the right hand. Measure 55 has a slur over the first two notes in the right hand. Measure 56 has a slur over the first two notes in the right hand.

57

Vlns. 1

Vlns. 2

Pno.

Measures 57-59. Vlns. 1 and 2 play melodic lines with slurs and accents. Pno. provides harmonic support with chords and arpeggios.

60

Vlns. 1

Vlns. 2

Pno.

Measures 60-61. Vlns. 1 and 2 continue their melodic lines. Pno. accompaniment features arpeggiated chords and moving bass lines.

62

Vlns. 1

Vlns. 2

Pno.

Measures 62-64. Vlns. 1 and 2 play more complex melodic passages. Pno. accompaniment includes arpeggiated chords and moving bass lines.

64

Vlns. 1

Vlns. 2

Pno.

Measures 64-65. Vlns. 1 and 2 play eighth-note patterns. Pno. has a rhythmic accompaniment with chords and single notes.

66

Vlns. 1

Vlns. 2

Pno.

Measures 66-67. Vlns. 1 and 2 play eighth-note patterns. Pno. has a rhythmic accompaniment with chords and single notes.

68

Vlns. 1

Vlns. 2

Pno.

Measures 68-69. Vlns. 1 and 2 play eighth-note patterns. Pno. has a rhythmic accompaniment with chords and single notes.

70

Vlns. 1

Vlns. 2

Pno.

72

Vlns. 1

Vlns. 2

Pno.

75

Vlns. 1

Vlns. 2

Pno.

78

Vlns. 1

Vlns. 2

Pno.

81

Vlns. 1

Vlns. 2

Pno.

84

Vlns. 1

Vlns. 2

Pno.

86

Vlns. 1

Vlns. 2

Pno.

Measures 86-87. Vlns. 1 and 2 play a melodic line with a descending interval. Pno. provides harmonic support with chords and a bass line.

88

Vlns. 1

Vlns. 2

Pno.

Measures 88-90. Vlns. 1 and 2 play a melodic line with a descending interval. Pno. provides harmonic support with chords and a bass line.

91

Vlns. 1

Vlns. 2

Pno.

Measures 91-92. Vlns. 1 and 2 play a melodic line with a descending interval. Pno. provides harmonic support with chords and a bass line.

93

Vlns. 1

Vlns. 2

Pno.

5

95

Vlns. 1

Vlns. 2

Pno.

97

Vlns. 1

Vlns. 2

Pno.

5

100

Vlns. 1

Vlns. 2

Pno.

103

Vlns. 1

Vlns. 2

Pno.

106

Vlns. 1

Vlns. 2

Pno.

109

Vlns. 1

Vlns. 2

Pno.

112

Vlns. 1

Vlns. 2

Pno.

115

Vlns. 1

Vlns. 2

Pno.

117

Vlns. 1

Vlns. 2

Pno.

Measures 117-119. Vlns. 1 and Pno. play a melodic line with accents. Vlns. 2 plays a chordal accompaniment. The music is in a key with two flats and a 3/4 time signature.

120

Vlns. 1

Vlns. 2

Pno.

Measures 120-122. Vlns. 1 has rests. Vlns. 2 plays a rhythmic accompaniment. Pno. continues the melodic line from the previous system.

123

Vlns. 1

Vlns. 2

Pno.

Measures 123-125. Vlns. 1 and Pno. play a melodic line. Vlns. 2 plays a rhythmic accompaniment. The music is in a key with two flats and a 3/4 time signature.

125

Vlns. 1

Vlns. 2

Pno.

127

Vlns. 1

Vlns. 2

Pno.

129

Vlns. 1

Vlns. 2

Pno.

131

Vlns. 1

Vlns. 2

Pno.

133

Vlns. 1

Vlns. 2

Pno.

135

Vlns. 1

Vlns. 2

Pno.

137

Vlns. 1

Vlns. 2

Pno.

139

Vlns. 1

Vlns. 2

Pno.

141

Vlns. 1

Vlns. 2

Pno.