

LES CONFIDENTS.

Deux Rondolettos.

FLAUTO II.

A. B. Fürstenau, Op.124 N°1.

Andantino con moto.

13

Piano.

Solo.

FLAUTO II.

Sheet music for Flauto II, page 2, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a dynamic of *p* and includes markings for *cresc.*, *f*, and *mf*. The second system begins with *molto cresc.* and ends with *p*. Various dynamics and performance instructions such as *ff*, *tr*, and *cresc.* are scattered throughout the piece. Measures 1 through 14 are indicated by the staff numbers 1 through 14 at the bottom of the page.

FLAUTO II.

3

The sheet music consists of 14 staves of musical notation for Flauto II. The key signature is G major (one sharp). The music includes various dynamics such as *p*, *f*, *cresc.*, *tr*, and *1*. Performance instructions like *p*, *f*, *cresc.*, *tr*, and *1* are placed throughout the score. The music is divided into measures by vertical bar lines, and measure numbers 1 through 5 are indicated at the beginning of certain staves. The score is written on five-line staff paper.

FLAUTO II.

The sheet music consists of ten staves of musical notation for Flauto II. The key signature is one sharp, indicating G major. The time signature varies between common time (indicated by '3') and 5/4 time (indicated by '5'). The music includes dynamic markings such as *p*, *f*, *cresc.*, *ff*, and *tr*. Performance instructions like "Piano." and "Solo." are also present. The notation features various note heads, stems, and beams, with some notes having three vertical stems. Measure numbers 3, 5, 1, and 2 are marked above the staves at different points.

LES CONFIDENTS.

Deux Rondolettos.

FLAUTO II.

A. B. Fürstenau, Op. 124 N° 2.

Allegro con brio.

The musical score consists of 14 staves of music for Flauto II. The first staff begins with a piano accompaniment in 6/8 time, followed by a solo section in 8/8 time marked "dolce". Subsequent staves show the flute playing in various keys and time signatures, including 2/4, 6/8, and 3/4. Performance instructions include "f", "p", "mf", "ff", "a tempo", "poco ritard.", "p", "cresc.", "tr.", and "p". The score concludes with a final dynamic marking of "2".

FLAUTO II.

Piano.

Solo

p

p

f

p

p

f

tr

ff

dolce

ritard.

f

dolce

f

2

This image shows the first page of a piano solo score, consisting of twelve staves of musical notation. The key signature is one flat, and the time signature varies between common time and 3/4. The music is divided into measures by vertical bar lines. Dynamic markings include *p* (piano), *f* (forte), *tr* (trill), *ff* (fortissimo), *dolce* (dolcissimo), and *ritard.* (ritardando). Measure 1 starts with a piano dynamic and a trill. Measures 2-3 show a transition with various note patterns and dynamics. Measures 4-5 continue with more complex patterns, including a forte dynamic in measure 5. Measures 6-7 show a continuation of the melodic line with dynamic changes. Measures 8-9 feature a trill and a forte dynamic. Measures 10-11 conclude the page with a dolcissimo dynamic and a ritardando. Measure 12 begins with a forte dynamic.

FLAUTO II.

3

6

p

f

poco ritard. *a tempo* *p* *cresc.*

p

cresc. *f* *p* *poco ritard.* *Piano*

Solo *mf*

1

mf

pp

p

1 *p*

Tempo I.

2 *Piano* *acceler.* *pp* *Primo*

FLAUTO II.

Solo

ff dolce

p *cresc.*

f *poco ritard.*

II. a tempo

p *cresc.* *f* *p*

cresc. *f* *f*

2

ff