

Flûte III

Sonate en trio N° 1

pour trois flûtes traversières sans basse

Op. VII - Paris, 1725

Joseph Bodin de Boismortier
(1689-1755)

Gravement

Musical score for Flute III, measures 1 through 11. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo marking is "Gravement". The notation includes various rhythmic values, slurs, and trills (tr). Measure numbers 3, 5, 7, 9, and 11 are indicated at the beginning of their respective lines.

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Allemande

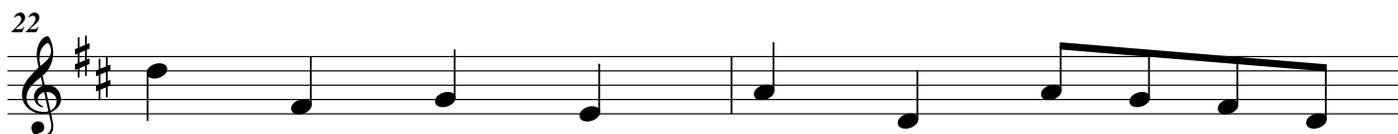
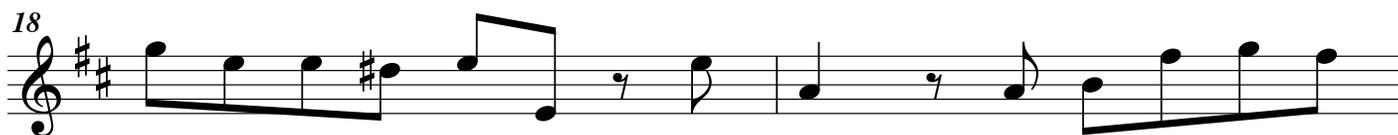
Gayment

The musical score is written on a single staff in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is titled "Allemande" and "Gayment". The score consists of 14 measures, with measure numbers 3, 5, 7, 9, 11, and 14 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and trills (marked with "tr"). A repeat sign with first and second endings is present at the end of measure 9. The piece concludes with a final note in measure 14.

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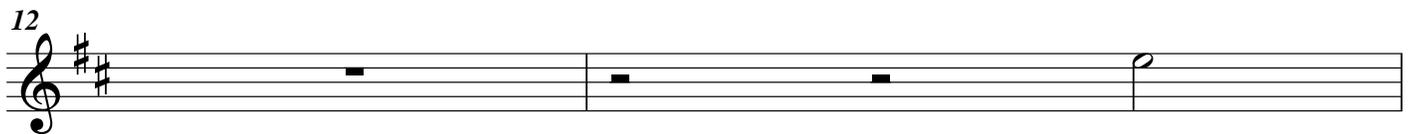


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Lentement



Gavotte en Rondeau

4

7 *Fin*

10 *(1er Couplet)*

14

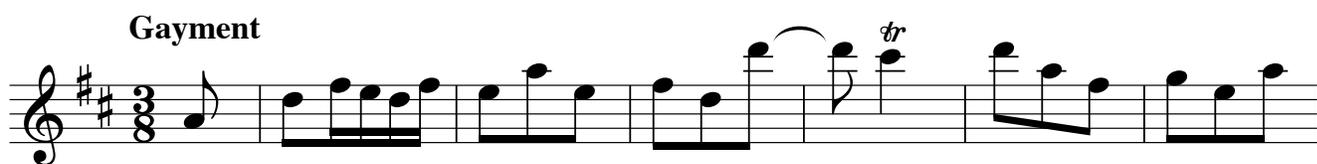
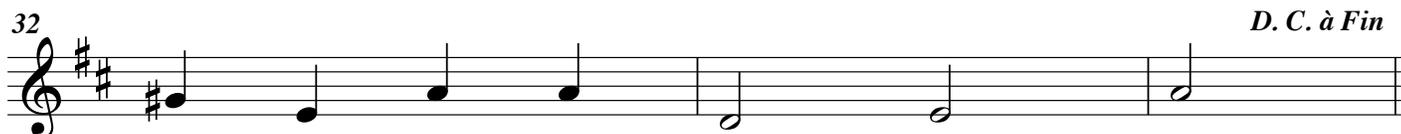
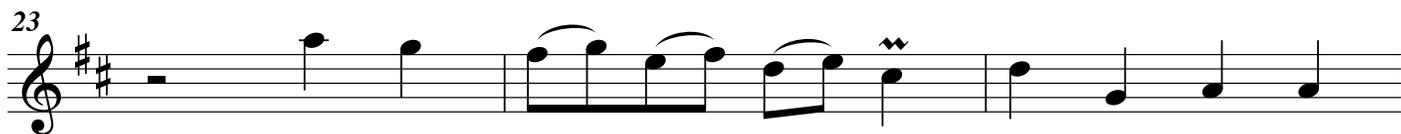
17 *(Rondeau)*

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