

Formerly attributed to Johann Sebastian Bach, BWV 598.  
Edited after the Carl August Thieme manuscript (Mus. ms. Bach P 491)  
Staatsbibliothek zu Berlin, Preußischer Kulturbesitz.

## *Pedal Exercitium*

(Ca. 1732)

*Restitution par P. Gouin*

**Carl Philipp Emanuel BACH**  
(1714 - 1788)

1

3

5

7

9

11

13

15

17

19

23

25

27

29

32

(manual ad lib.)

Detailed description: The image shows a page of musical notation for a bass clef instrument. It consists of seven staves of music, numbered 17 through 32. The key signature is one flat (B-flat). Measure 17 features an editorial addition, indicated by a dashed box and an asterisk (\*), which adds a note to the end of the measure. Measure 32 includes a 'manual ad lib.' instruction above the staff, with a fermata over the final notes. The notation includes various rhythmic values, accidentals, and dynamic markings.

(\* Editorial addition to complete this measure.)