

Suite du Sixième Ton**6. Grand Dialogue**

The musical score is written for organ in 2/4 time, featuring a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (5, 10, 15, 20) at the beginning of the first staff. The first system is labeled "Grand Corps" and shows a melodic line in the treble and a sustained bass line. The second system continues the melodic development. The third system is labeled "Positif" and shows a change in the bass line. The fourth system is labeled "G. C." and shows a change in the treble line. The fifth system continues the melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Grand Corps

5

10

Positif

15

G. C.

20

25

31

35

Pos.

40

G. C.

45

50

Detailed description: This is a musical score for piano, spanning measures 25 to 50. The score is written in a single system with six staves, each containing a grand staff (treble and bass clef). The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into measures by bar lines. The first measure is marked with a '25' and the last measure with a '50'. The score includes a 'Pos.' marking at measure 37 and a 'G. C.' marking at measure 41. The music is composed of a single melodic line in the right hand and a supporting bass line in the left hand.

55 **Très lentement**

62 **Vite**

67

71

75

79

The musical score is written for piano and consists of six systems of staves. The first system (measures 55-61) is marked 'Très lentement' and features a slow, melodic line in the right hand with a supporting bass line in the left hand. The second system (measures 62-66) is marked 'Vite' and shows a change in tempo and a more rhythmic, arpeggiated texture. The subsequent systems (measures 67-79) continue the piece with various musical textures, including sustained chords and moving lines. The key signature is B-flat major, and the time signature is 4/4.

83

83 84 85 86

87

87 88 89 90

91

91 92 93 94

95

Lentement

95 96 97 98 99

100

100 101 102 103 104 105

106

106 107 108 109 110