

Nun bitten wir den heiligen Geist
BuxWV 209

Dietrich Buxtehude (1637-1707)
Arr. for recorders by Christian Mondrup

Musical score for the first system of Nun bitten wir den heiligen Geist. The score consists of four staves: Descant, Treble, Tenor, and Bass. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts sing a simple melody with sustained notes and short melodic fragments. The bass part provides harmonic support.

Musical score for the second system of Nun bitten wir den heiligen Geist. The score consists of four staves: D (Descant), Tr (Treble), Tn (Tenor), and B (Bass). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts continue their melodic lines, with the bass providing harmonic depth.

Musical score for the third system of Nun bitten wir den heiligen Geist. The score consists of four staves: D (Descant), Tr (Treble), Tn (Tenor), and B (Bass). The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts continue their melodic lines, with the bass providing harmonic depth.

12

D: Treble clef, key signature of one sharp. Measures 12-13: D plays eighth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 14: D has sixteenth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 15: D has eighth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs.

Tr

Tn

B

16

D: Treble clef, key signature of one sharp. Measures 16-17: D rests, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 18: D has sixteenth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 19: D rests, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs.

Tr

Tn

B

20

D: Treble clef, key signature of one sharp. Measures 20-21: D has eighth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 22: D has sixteenth-note pairs, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs. Measure 23: D rests, Tr has eighth-note pairs, Tn has eighth-note pairs, B has eighth-note pairs.

Tr

Tn

B

24

D

Tr

Tn

B

This section contains four staves for the instruments D, Tr, Tn, and B. Measure 24 starts with a rest for D, followed by eighth-note patterns for Tr, Tn, and B. Measures 25-27 show continuous eighth-note patterns for all four instruments, with some rhythmic variations and rests.

28

D

Tr

Tn

B

This section continues the eighth-note patterns from the previous section. Measure 28 features a sustained note with sixteenth-note grace notes for D. Measures 29-31 show more complex eighth-note patterns with occasional rests and dynamic changes.

32

D

Tr

Tn

B

This section concludes the piece with four measures. Measure 32 begins with a sustained note for D. Measures 33-35 feature eighth-note patterns with sustained notes and grace notes for D, and eighth-note patterns for Tr, Tn, and B.