

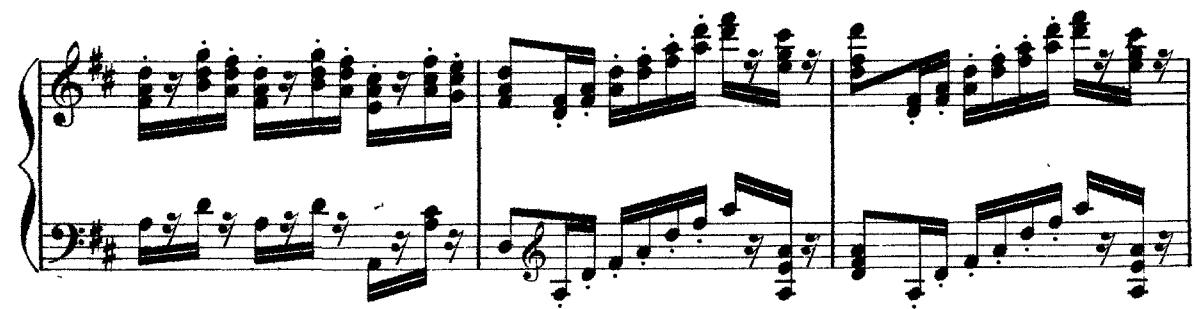
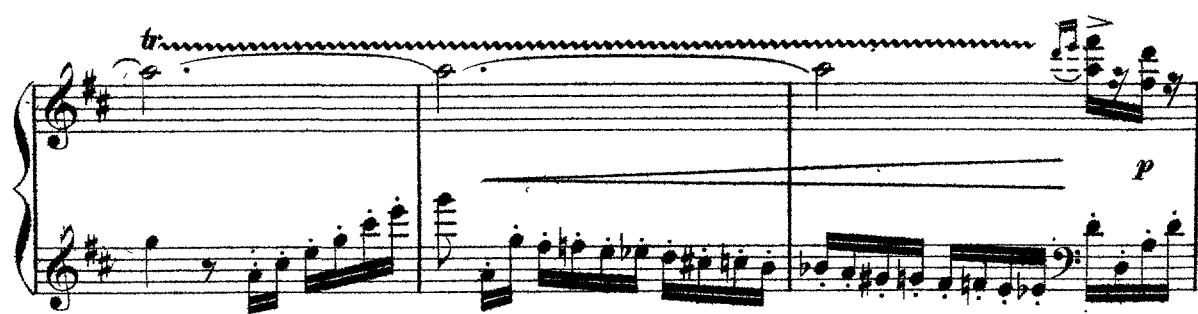
## Overture

*ANDANTE MOSSO  
QUASI ALLEGRETTO*

Timpani

Measure 1: Timpani (p). Measures 2-5: Various dynamics (pp, p, p, ppp). Measure 6: Dynamics (tr., pp, cresc., p).

A continuation of the musical score. The first measure contains a dynamic instruction: *P leggerissime*. The subsequent five measures end with vertical bar lines.A continuation of the musical score. The first four measures end with vertical bar lines. The fifth measure contains a dynamic instruction: *a poco a poco cres.*A continuation of the musical score. The first three measures end with vertical bar lines. The fourth measure contains a dynamic instruction: *pp*. The fifth measure ends with a fermata symbol (*tr.*) over the top staff.



*PRESTISSIMO*

*ff tutta forza*

*vuota*

*vuota*

*vuota*

*vuota*

dim.

*espressissimo ed allargando poco a poco  
dolcissimo e legato*

pp

*allarg.* ..... e..... *morendo*

*ALL. BRILLANTE*

*p assai vivo*

This block contains six staves of musical notation for piano. The top three staves are in treble clef, and the bottom three are in bass clef. Measure 1 starts with a dynamic of *pp*. Measures 2-5 show a pattern of eighth-note chords. Measures 6-10 feature eighth-note chords with various accidentals. Measure 11 begins with a dynamic of *p* and a tempo marking of *assai vivo*. Measures 12-13 continue the eighth-note chord pattern.

This block contains six staves of musical notation for piano, continuing from measure 11. Measures 11-13 show eighth-note chords. Measures 14-15 continue the eighth-note chord pattern established earlier in the section.

*più marcato*

*pp*

*cres.*

*cres.*

*cres.*





A continuation of the musical score. The dynamic 'p' (piano) is indicated above the treble staff. The dynamic 'cres.' (crescendo) is indicated above the bass staff. The music consists of eighth-note patterns.

A continuation of the musical score. The lyrics 'sempre.....più' appear twice, once above each measure. The dynamic 'cres.' (crescendo) is indicated above the treble staff. The music consists of eighth-note patterns.

A continuation of the musical score. The dynamic 'cres.' (crescendo) is indicated above the treble staff. The dynamic 'ff' (fortissimo) is indicated above the bass staff. The music consists of eighth-note patterns.

A continuation of the musical score. The dynamic 'ff' (fortissimo) is indicated above the bass staff. The music consists of eighth-note patterns. The letter 'V' is written under the bass staff in the first and second measures.

Musical score for piano and strings, page 8.

The score consists of eight staves:

- Piano (Treble Clef):** Three measures of eighth-note chords in common time, dynamic *pp*. Measure 1:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 2:  $\text{G}$ - $\text{B}$ - $\text{D}$ - $\text{F}^{\#}$ . Measure 3:  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ .
- Piano (Bass Clef):** Three measures of eighth-note chords in common time. Measure 1:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ . Measure 2:  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ . Measure 3:  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ .
- Piano (Treble Clef):** Three measures of eighth-note chords in common time. Measure 1:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 2:  $\text{G}$ - $\text{B}$ - $\text{D}$ - $\text{F}^{\#}$ . Measure 3:  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ .
- Piano (Bass Clef):** Three measures of eighth-note chords in common time. Measure 1:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ . Measure 2:  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ . Measure 3:  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ .
- Piano (Treble Clef):** Three measures of eighth-note chords in common time. Measure 1:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 2:  $\text{G}$ - $\text{B}$ - $\text{D}$ - $\text{F}^{\#}$ . Measure 3:  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ .
- Piano (Bass Clef):** Three measures of eighth-note chords in common time. Measure 1:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ . Measure 2:  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ . Measure 3:  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ .
- Piano (Treble Clef):** Measures 8-10. Dynamic *cresc.* Measure 8:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 9:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 10:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ .
- Piano (Bass Clef):** Measures 8-10. Dynamic *cresc.* Measure 8:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ . Measure 9:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ . Measure 10:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ .
- String (Treble Clef):** Measures 8-10. Dynamic *string. a poco a poco sino alla fine*. Measure 8:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 9:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ . Measure 10:  $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ ,  $\text{G}$ - $\text{B}$ - $\text{D}$ ,  $\text{A}$ - $\text{C}^{\#}$ - $\text{E}$ .
- String (Bass Clef):** Measures 8-10. Measure 8:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ . Measure 9:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ . Measure 10:  $\text{C}^{\#}$ - $\text{E}$ - $\text{G}$ - $\text{B}$ ,  $\text{D}$ - $\text{F}^{\#}$ - $\text{A}$ - $\text{C}^{\#}$ ,  $\text{E}$ - $\text{G}$ - $\text{B}$ - $\text{D}$ .

8

B-flat major

A major

8

stringendo

stringendo sempre

A major

8

ancora più stringendo

A major

8

A major

f

8

A major

8

A major

8

A major

# PROLOGO



VASTA PIANURA, IRRIGATA DAL RIMA.

L'oriente è ingombro di maestose nubi, imporporate dai raggi del sole nascente.

## INTRODUZIONE

*ALLEGRO*

*tribù d'Americani, trascinando Alvaro fra catene)*

*PPP*

*(Otumbo, a capo d'una*

*cresc. ....*

*sempre....*

*sino.....*

*al.....*

## CORO di SELVAGGI

OTUMBO (alcuni di essi annodano Alvaro ad un tronco)  
TUTTI con accento ferocissimo

Tenori Muo - ia, muo - ia co-ver - to d'in-sul - ti, i mar -

Bassi Muo - ia, muo - ia co-ver - to d'in-sul - ti, i mar -

Muo - ia, muo - ia co-ver - to d'in-sul - ti, i mar -

**ff**

ti - ri sien cru - di, ma len - ti, strap - pi ad es - so co -

ti - ri sien cru - di, ma len - ti, strap - pi ad es - so co -

ti - ri sien cru - di, ma len - ti, strap - pi ad es - so co -

*stacc.*

- dar - di sin - gul - ti il tor - men-to di mil le tor -

- dar - di sin - gul - ti il tor - men-to di mil le tor -

- dar - di sin - gul - ti il tor - men-to di mil - le tor -

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, with the piano part in 2/4 time. The vocal entries begin with "men - ti." followed by "Muo - ia co - ver - to d'in-". This pattern repeats three times. The piano part features eighth-note chords and sixteenth-note patterns. The vocal entries continue with "sulti," followed by "muo - ia co - ver - to d'in-sulti," which also repeats three times. The piano part includes sustained notes and eighth-note chords. The vocal entries end with "muo - ia" followed by "Ah!" The piano part concludes with a series of eighth-note chords.

men - ti. Muo - ia co - ver - to d'in-

men - ti. Muo - ia co - ver - to d'in-

men - ti. Muo - ia co - ver - to d'in-

sulti, muo - ia co - ver - to d'in-sulti,

sulti, muo - ia co - ver - to d'in-sulti,

sulti, muo - ia co - ver - to d'in-sulti,

muo - ia muo - ia muo - ia. Ah!

muo - ia muo - ia muo - ia. Ah!

muo - ia muo - ia muo - ia. Ah!

*tutta forza*

A musical score for voice and piano. The vocal part is in soprano range, and the piano part includes a bass line. The music consists of three systems of four measures each. The lyrics are in Italian.

**System 1:**

- Measures 1-2: "O fra - tel - li, ca - du - ti pu - gnan - do, dal - le"
- Measures 3-4: "O fra - tel - li, ca - du - ti pu - gnan - do, dal - le"

**System 2:**

- Measures 1-2: "tom - be sor - ge - te u - lu - lan - do... l'in - no in - siem del tri -"
- Measures 3-4: "tom - be sor - ge - te u - lu - lan - do... l'in - no in - siem del tri -"

**System 3:**

- Measures 1-2: "tom - be sor - ge - te u - lu - lan - do... l'in - no in - siem del tri -"
- Measures 3-4: "on - fo s'in - tuo - ni, men - tre ei spar - ge l'e - stre - mo re -"

-spir, ah! men - treei spar - ge l'e-stre - mo re-spir, ah!  
-spir, ah! men - treei spar - ge l'e-stre - mo re-spir, ah!  
-spir, ah! men - treei spar - ge l'e-stre - mo re-spir, ah!

men - treei spar - ge l'e-stre - mo re-spir. Muo - ia muo -  
men - treei spar - ge l'e-stre - mo re-spir. Muo - ia muo -  
men - treei spar - ge l'e-stre - mo re-spir. Muo - ia muo -

ia muo - ia muo - ia. O fra - tel - li, ca-  
ia muo - ia muo - ia. O fra - tel - li, ca-  
ia muo - ia muo - ia. O fra - tel - li, ca-

du - ti pu-gnan - do, dal - le tom - be sor-ge - te u - lu -

du - ti pu-gnan - do, dal - le tom - be sor-ge - te u - lu -

du - ti pu-gnan - do, dal - le tom - be sor-ge - te u - lu -

lan - do... l'in - no in - siem del tri-on - fo s'in-tuo - ni,

lan - do... l'in - no in - siem del tri-on - fo s'in-tuo - ni,

lan - do... l'in - no in - siem del tri-on - fo s'in-tuo - ni,

men - tre ei spar - ge l'e-stre - mo re-spir. Muo -

men - tre ei spar - ge l'e-stre - mo re-spir. Muo -

men - tre ei spar - ge l'e-stre - mo re-spir. Muo -



0 ia, muo - ia co - ver - to d'in - sul - ti,  
ia, muo - ia co - ver - to d'in - sul - ti,  
ia, muo - ia co - ver - to d'in - sul - ti,

The musical score consists of three staves. The top two staves are soprano voices, each with a vocal line and piano accompaniment below. The third staff is a bassoon part. The vocal parts sing the same melody in unison. The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 8 are present above the staves.



0 muo - ia muo - ia muo - ia muo -  
muo - ia muo - ia muo - ia muo -  
muo - ia muo - ia muo - ia muo -

This page continues the musical score from the previous page. It features three staves: soprano voices, bassoon, and piano. The vocal parts continue their unison melody. The piano accompaniment provides harmonic support with eighth-note chords and sixteenth-note patterns. Measure numbers 9 through 16 are indicated above the staves.



0 ia, muo - ia co - ver - to d'in - sul - ti,  
ia, muo - ia co - ver - to d'in - sul - ti,  
ia, muo - ia co - ver - to d'in - sul - ti,

This page concludes the musical score. It contains three staves: soprano voices, bassoon, and piano. The vocal parts sing the final measures of the melody. The piano accompaniment maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures. Measure numbers 17 through 24 are shown above the staves.

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts sing "muo ia" in a repeating pattern. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

Soprano: muo - ia      muo - - - ia      muo ia muo -  
Alto: muo - ia      muo - - - ia      muo ia muo -  
Bass: muo - ia      muo - - - ia      muo ia muo -

Continuation of the musical score. The vocal parts continue their "muo ia" phrase. The piano part maintains its eighth-note chords and sixteenth-note bass patterns.

Soprano: ia muo - ia muo - ia muo ia muo ia muo -  
Alto: ia muo - ia muo - ia muo ia muo ia muo -  
Bass: ia muo - ia muo - ia muo ia muo ia muo -

Final section of the musical score. The vocal parts sing "ia." The piano part concludes with a series of eighth-note chords.

Soprano: - - - ia.  
Alto: - - - ia.  
Bass: - - - ia.

# SCENA, CAVATINA E STRETTA DEL PROLOGO

ZAMORO

*a piacere*

ALVARO  
MODERATO { *col canto*

(A co - sto - ro quel nu - me per - do - - ni cui mi

AL. *ALLEGRO*  
vol - go, già presso a mo - rir.) (gli Americani, alzando urli di frenetica gioia, si avventano sul prigioniero, alcuni con dardi, altri con picche e tizzi ardenti)  
OTUM.  
Ten.  
CORO  
Bassi  
Muo - - ia!  
Muo - - ia!  
Muo - - ia!

*ff* *pp* *ALLEGRO*  
(un Americano discende da una canoa.)

O  
Chi giunge?..  
Chi giunge?..  
Chi giunge?..

*cresc.* *ff*

(riconoscendo Zamoro)

Tu!...

(il Coro ed Otumbo gettansi a' piedi di Zamoro)

Ahi.....

Fia

Ahi.....

Fia

ZAMORO

(inoltrandosi)

(guardando Alvaro)

pausa lunga

Sor - ge - te.

Un prigio\_niero!..

Del

ve - ro!...

ve - ro!...

*ff*

*Recit°*

*ff*

pri-mo tie - der mi - o non vo' la gio - ia mi-sta col sangue.

A

*p*

(sciogliendo i legami d'Alvaro)

me costui si lasci.

Vi - vi.

Fra' tuoi ri - torna, o

OTUM.

ALV.

Ten.

Ab - bilo.

Giu - sto ciel...

CORO

Bassi

Ab - bilo.

Ab - bilo.

Ped.

vecchio, ed a co - lor, che noi chiaman sel - vaggi, narra che ti do -

AND<sup>te</sup> MOSSO

ALV. (abbracciando Zamoro)

- nò la vi - ta un sel - vaggio.

Ti di - ca il pian - to

AND<sup>te</sup> MOSSO

(ad un cenno di Zamoro, Alvaro parte, scortato da alcuno della tribù)

AL.

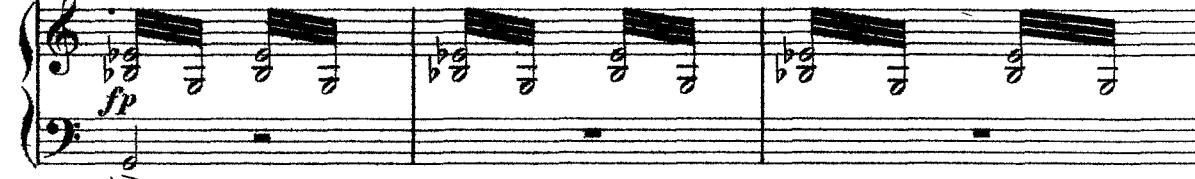
mi - o quel che non può l'ac - cen - to.

OTUM.

Ah! quale Id-dio serbò, Zamoro, i gior-ni

ZAM.

tuo - i? Qui spen - to ognun ti pianse! Ed ai ne-mici an-



ALLEGRO



ZAM. AND<sup>te</sup> SOSTENUTO

declaimato

AND<sup>te</sup> SOSTENUTO

Un

p

In - ca... ec - ces - so or - ri - bi - le!

fu

da to, a' cen - ni suo i, in

pp

man di rei car ne fi - cil Ei

bar - bari siam no -

sottovoce

Parve in quel fe - ro

A musical score for voice and piano, consisting of six staves of music. The vocal part is in soprano range, and the piano part provides harmonic support with bass and chords. The lyrics are in Italian and are written below the vocal line.

The score includes the following lyrics:

- stra - zio la lu ce a me a me ra.
- pi ta; ma un sof - fio in pet to, un a li to mi rima-
- ne a rimanea di vi - ta... sì, vi - vo anco - ra, o
- per fi do; pa - ven - ta il mio fu -
- Tunga strisciando dolce
- ror!.. Le braccia tue ri - a - primi, Al-

Performance instructions and dynamics are included in the score:

- con slancio*
- ff*
- p*
- dolce*
- ff*
- p*
- 12*

Measure numbers 12 and 11 are indicated above the staff in some sections.

z - zi - - ra, io vi - vo an - cor. Gusman, pa -

(con entusiasmo)

z - ven - ta il mio fu - ror! Le braccia tu - e ri -

z - a - pri - mi, Alzira, io vi - vo ancor, vivo an - cor, vivo an - cor, Alzira, io vi - vo an -

cres.

ff

ALLEGRO

z - cor.

OTUM.

Col ge - nitor la mi - sera in Li - ma è pri - gio.

ALLEGRO

ZAM.

o . . . niera. Che intesi, oh ciell... Ma to - glierti alla possanza i.  
 ff

z OTUM. - be - ra, spo - sa, io m'af - fi - do.  
 Ten. Ah! sve - la-ne...

o COR.  
 Bassi Ah! sve - la-ne...

C Ah! sve - la-ne...

z U-di - te.

o On - de la spe - me?  
 On - de la spe - me?

On - de la spe - me?

*ALLEGRO*

*sottovoce*

Ri - sor - to fra le te - ne - bre, per

*ALLEGRO*

*sempre sottovoce sino al forte*

lun - ghe viero mi - te, là trassi, o ve men fer - vi - di del

sol piovo n i rag - gi: nar - rar m'u-dian que' po - po-li

Ten.

tut - ti gl'ispa - ni ol-trag - gi.

All' ar - mi sur - sero

CORO

E quin-di?

Bassi Otumbo coi I<sup>mi</sup> Tenori

E quin-di?

z mil le tribù guer - rie - re... in bre - ve ne rag - giun - go - no le

*tutta forza*

z ra - dunate schie - re... cento vendette e cen - to fa -

8

*ff*

z Ten. - re - mo fa - remo in un sol di.

CORO Bassi Otumbo coi I<sup>mi</sup> Tenori

Oh

Oh

gio - ia!ilgran momen - to è pres - so a -

gio - ia!ilgran momen - to è pres - so a -

8

ZAM.

Ahl si.

dun que?

Ohgio

dun que?

Ohgio

(Tutti s'abbracciano con occhi scintillanti di selvaggia esultanza)

ia! oh gio ia!

ia! oh gio ia!

ZAM. ALL<sup>o</sup> MOD<sup>to</sup> GRANDIOSO

tutta forza

Dio del - la guer - ra, i tuo i fu -

Dio del - la guer - ra, i tuo i fu -

Dio del - la guer - ra, i tuo i fu -

ALL<sup>o</sup> MOD<sup>to</sup> GRANDIOSO

tutta forza

Z

ro - ri      spi - - ra, tra.sfon - di  
ro - ri      spi - - ra, tra.sfon - di  
ro - ri      spi - - ra, tra.sfon - di

Z

ne'      pet - ti no - stri.      Que'      cru - di  
ne'      pet - ti no - stri.  
ne'      pet - ti no - stri.

Z

tre - mino,      que -      gli op - pres.s0      ri!

z dō - - - ro e <sup>3</sup> di san - - gue. a . vi . di mo - -

z stri! tut - ti mor - ran - no

Ten. di mor - - ti or . ren - de, tut - ti mor -  
Otumbo coi <sup>1</sup> mi Ten.

CORO

Bassi

Tutti tut - ti mor - fan

Tutti tut - ti mor - ran,

- ran - no di mor - ti or . ren - de,

tut ti tut - ti mor -  
tut ti tut - ti mor -

*f* *p*

*ff* *p*

*ff*

z

nè tom - ba un so - lo, nè ro - go, nè ro - go a -

- ran.

- ran.

vra!

L'o - - dio, che a tro - ce il cor ne ac.

L'o - - dio, che a tro - ce il cor ne ac.

- cen - de, de' lor ca - da - veri

- cen - de, de' lor ca - da - veri

ZAM.

*p*

L'o - dio, che atro - ce

si

pa-sce-ràl

Morran.

si

pa-sce-ràl

Morran.

si

pa-sce-ràl

Morran.

il

cor ne accen - de,

de' lor ca -

Morran.

*cres.*

Morran.

da

veri, de' lor ca\_da

veri si pa - - sce

*ff**col canto**3**3*

*POCO PIÙ ANIMATO*

Z *-rà! Morran* morran di mor-ti or-ren-de

Ten. CORO Bassi

Mor ran mor ran mor -

Mor ran mor ran mor -

*s POCO PIÙ ANIMATO*

Z *morran morran di mor-ti or-ren-de mor-*

-ran mor ran mor ran mor -

-ran mor ran mor ran mor -

*P* *tr* *tr* *tr* *tr* *tr*

Z *-ran mor ran no mor ran mor ran no mor ran mor -*

-ran mor ran mor ran mor ran mor ran mor -

-ran mor ran mor ran mor ran mor ran mor -

*ff Rew.* \*

*Rew.* \*

V

z ran mor - - ran mor - - ran mor  
 z ran mor - - ran mor - - ran mor  
 z ran mor - - ran mor - - ran mor  
 z ran mor - - ran mor - - ran mor  
 z ran mor - - ran mor - - ran mor  
 z ran.....  
 z ran.....  
 z ran.....  
 (si avviano tumultuosi, agitando all'aura vivamente e dardi, e clavi, ed aste)