

Sonata II

(Armonico Tributo)

Georg Muffat

Grave

T

T

T

T

T

Violino 1

Violino 2

Viola 1

Viola 2

Violoncello

Violone
e Cembalo

6

12

18

S T

T

S T

S T

C

C

C

24 Allegro

24

+

+

+

+

-

-

-

-

-

-

30

S T
S T
B C
B C
S T
S T
B C
B C

38

S T S T
S T S T
B C B C
B C B C
S T S T
S T S T
B C B C
B C B C

46

S T

S T

S T

S T

S T

S T

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

54

T

S

S

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

Bassoon

61

T
T
S
T
T
T
T
T

68

S
S
S
S

75

T T S p S
p S pp
p S pp
p S pp
T S p pp
p pp

82

T f S
T f S
T f
ppp f T
ppp f T
ppp f T
ppp f

89

This section of the score consists of six staves. The top two staves are soprano (S) and tenor (T) voices, both in treble clef. The third staff is bass in bass clef. The fourth staff is alto in bass clef. The fifth staff is bass in bass clef. The bottom two staves are bass in bass clef. Measure 89 starts with T playing eighth notes. S follows with eighth-note pairs. Measures 90-95 show various patterns of eighth and sixteenth notes between the voices, with some rests and dynamic markings like '+'.

96

This section continues with six staves. The top two staves are soprano (S) and tenor (T), both in treble clef. The third staff is bass in bass clef. The fourth staff is alto in bass clef. The fifth staff is bass in bass clef. The bottom two staves are bass in bass clef. Measure 96 begins with S playing eighth notes. T follows with eighth-note pairs. Measures 97-102 show more eighth and sixteenth note patterns, with some rests and dynamic markings like '+'.

103

110 *Grave*

119 Forte e allegro

This section of the score consists of six staves. The top two staves are soprano voices (S), and the bottom four are tenor voices (T). The music is in 6/8 time. Measure 119 starts with a forte dynamic (f) and includes slurs and grace notes. Measures 120 and 121 continue the melodic line with similar patterns. Measure 122 begins with a bassoon part, indicated by a bassoon icon. Measures 123 and 124 conclude the section.

123

This section continues the soprano (S) and tenor (T) parts from the previous section. The soprano parts are more active here, featuring eighth-note patterns. The tenor parts provide harmonic support. The bassoon part from the previous section is no longer present. The score concludes with measures 124 and 125.

127

S T S T S T

S T S T S T

S T

131

S T S T

S T

S T

S T

f

f

f

f

f

f

f

134 **Grave**

Aria

139 **T**

145

S 1 T 2 T
p f f
S 1 T 2 T
p f f
f 1 2
f 1 2
f 1 2
f 1 2
S 1 T 2 T
p f f
S 1 T 2 T
p f f

151

+
S T S T
p f p f
S T S T
p f p f
T + f f
f f f f
f f f f
S T S T
p f p f
S T S T
p f p f
T + f f
f f f f
p f p f

158

S
A
B
C
P

161

T
B
C
C
P
P
f
ff

Grave

164 T T T T T

Sarabanda

174 1.S/2.T 1.S/2.T 1.tace/2.T 1.tace/2.T 1.S/2.T

178

1.S/2.T
1.S/2.T
1.tace/2.T
1.tace/2.T
1.S/2.T
1.S/2.T

184

Grave

189

S T S T S T
S T S T S T
T T T T T T
T T T T T T
T T T T T T
T T T T T T

p S f
p S f
p S f
p S f
p S f
p S f

f

197

T S T S
S T S T
T T T T
T T T T
T T T T
T T T T

p S f p
p S f p
p S f p
p S f p
p S f p

f p

205

T S T S T
T S f T S T
T S f T S T
T S f T S T
T S f T S T
T S f T S T
f p f p f p f

213

S T
p f p pp
S T
p S f T
p S T
p S T
p S T
p f p pp
p f p pp
p f p pp
p f p pp

Borea
1.S/2.T

221

227

235

This section of the score consists of six staves. The top three staves are labeled S, T, and B from left to right. The bottom three staves are unlabeled. Measure 235 starts with S playing eighth-note pairs, T with eighth-note pairs, and B with eighth-note pairs. Measures 236-237 show S and T continuing their eighth-note patterns, while B rests. Measures 238-239 show S and T continuing their eighth-note patterns, while B rests. Measure 240 shows S, T, and B all playing eighth-note pairs. Measures 241-242 show S and T continuing their eighth-note patterns, while B rests.

242

This section of the score consists of six staves. The top three staves are labeled T, B, and Basso Continuo from left to right. The bottom three staves are unlabeled. Measure 242 starts with T playing eighth-note pairs, B with eighth-note pairs, and Basso Continuo with eighth-note pairs. Measures 243-244 show T and B continuing their eighth-note patterns, while Basso Continuo rests. Measures 245-246 show T and B continuing their eighth-note patterns, while Basso Continuo rests. Measures 247-248 show T and B continuing their eighth-note patterns, while Basso Continuo rests. Measure 249 shows T and B continuing their eighth-note patterns, while Basso Continuo rests.