

Magnificat du 5^e Ton

Pour le Plein jeu, on tire le grand Clavier;
au Grand jeu : Bourdon, Bourdon de 16 pieds, Montre,
Prestant, Doublette, Fourniture et Cymballe;
au Positif : Bourdon, Montre, Prestant, Doublette,
Fourniture et Cymballe.

1. Plein Jeu

Michel Corrette
(1707 -1795)

The musical score is written for organ in C major, 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system is marked '(Grand jeu)'. The second system is marked 'Positif'. The third system is marked 'Grand jeu' and '(Pos.)'. The fourth system is marked '(G. j.)'. The fifth system is marked '15' at the beginning. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.