

HAMLIN & MITCHELL'S
SPECTACULAR EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BABES' IN TOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH

MUSIC BY

VICTOR HERBERT

He Won't Be Happy Till He Gets It.....	50
With Downcast Eve.....	50
The Health Food Man.....	50
Floretta.....	50
Before and After.....	50
Toyland.....	50
If I Were a Man Like That.....	50
Go to Sleep, Slumber Deep, Lally.....	50
The Men.....	50
Never Mind, Bo-Peep, We Will Find Your Sheep.....	50
Jane.....	50
Military Ball (Instrumental).....	50
March of the Toys (Instrumental).....	50
The Moon Will Help You Out.....	50
Barney O'Flynn.....	50

Selection.....	1.00	Waltzes.....	75
March.....	50	Lancers.....	50
I Can't Do the Sum, Polka and Two Step.....	50		

Score..... 2.00 Net
Gems..... 50 Net

W. WHITMARK & SONS

Selection
from
"BABES IN TOYLAND"

by VICTOR HERBERT.
arr. by Karl L. Hensch.

Allegro molto moderato.

Piano.

"March of the Toys."

Grandioso.



Toyland.

Musical score continuation for the 'Toyland' section. The dynamics are marked with 'sf' (fortissimo) above the notes. The key signature changes to one flat, and the time signature shifts to 3/4.

Musical score continuation for the 'Toyland' section. The dynamics are marked with 'p' (pianissimo) below the notes. The key signature changes back to one sharp, and the time signature shifts to 2/4.

Musical score continuation for the 'Toyland' section. The dynamics are marked with 'p' (pianissimo) below the notes. The key signature changes back to one sharp, and the time signature shifts to 2/4.

Allegro.

Musical score for the 'Allegro' section. The dynamics are marked with 'sf' (fortissimo), 'sf', 'a tempo', and 'pp' (pianississimo). The key signature changes to one flat, and the time signature shifts to 2/4.

Fiorilli.

poco a tempo.

The sheet music consists of five staves of musical notation for piano. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The first two staves begin with a dynamic instruction *poco a tempo*. The subsequent staves show a progression of chords and melodic patterns, typical of a piano concerto's solo section. The music is in common time and uses a key signature of one sharp (F#).

Allegretto.

I Can't Do The Sun.

Musical score for 'I Can't Do The Sun.' in 3/4 time. The score consists of four staves of music for piano, featuring a treble clef and a bass clef. The first staff begins with a dynamic of *rit.* The second staff starts with *pp* and *stacc.* The third staff continues the pattern. The fourth staff concludes the section. The music is composed of eighth-note chords.

The Moon Will Help You Out.

Allegretto grazioso.

Musical score for 'The Moon Will Help You Out.' in 2/4 time, key of C major. The score consists of two staves of music for piano, featuring a treble clef and a bass clef. The first staff begins with *p-f*. The second staff continues the pattern. The music is composed of sixteenth-note chords.

Eccentric Dance.

The sheet music consists of six staves of piano music. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece. The first staff starts in G major (one sharp). The second staff starts in E major (no sharps or flats). The third staff starts in C major (no sharps or flats). The fourth staff starts in F major (one sharp). The fifth staff starts in D major (two sharps). The sixth staff starts in A major (one sharp). The music includes various dynamics such as *p*, *rif. p.*, *a tempo.*, and *poco rit.*. The piano part features both treble and bass staves with various note heads and rests.

Never Mind, Bo-Peep.
Andantino.

1

p esquile.

poco rit. a tempo.

rit. a tempo.

Andantino.

p molte grattac.

Molto maestoso. "Children's Theme"

ff *tutto forte.*

frr.

poco rit.

ff *p*

Tempo di Marcia.

Before
and After.

molto pesante. *s' a tempo.*

1

10

Allegro moderato.

Pizzica.

p.p. a tempo.

200-10

