

VI. 6^E COUPLET

« Qui tollis peccata mundi »

Dialogue sur la Voix humaine

The musical score is written in G major and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment.

- System 1:** The piano part begins with the instruction *Jeu doux*. The vocal line enters in the second measure.
- System 2:** The vocal line continues with the instruction *Voix humaine*. The piano part has *Jeu doux* written below it.
- System 3:** The vocal line continues. The piano part continues with *Jeu doux*.
- System 4:** The vocal line continues. The piano part continues with *Jeu doux*.
- System 5:** The vocal line continues. The piano part continues with *Jeu doux*.

The score includes measure numbers 6, 12, 17, and 22. The piano part features various textures, including chords, arpeggios, and melodic lines, often with a *Jeu doux* instruction. The vocal line is characterized by a soft, human-like quality, indicated by the *Voix humaine* instruction.

27

33

Voix humaine *Jeu doux*

38

Voix humaine *Jeu doux*

43

Les 2 m. sur la V. h.

48

53

VII. 7^E COUPLET

« Quoniam tu solus sanctus »

Dialogue sur les Tierces et la Basse sur la Trompette

The musical score is presented in five systems, each with a grand staff (treble and bass clefs) and a common time signature. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the beginning of their respective systems. The music features a dialogue between the two staves, with various rhythmic patterns and melodic lines. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

22

26

30

34

39

* Mesure «oubliée» par le copiste; ici reconstituée par A. Guilmant.

VIII. 8^E COUPLET

« Tu solus altissimus »

Récit de Tierce

Tierce

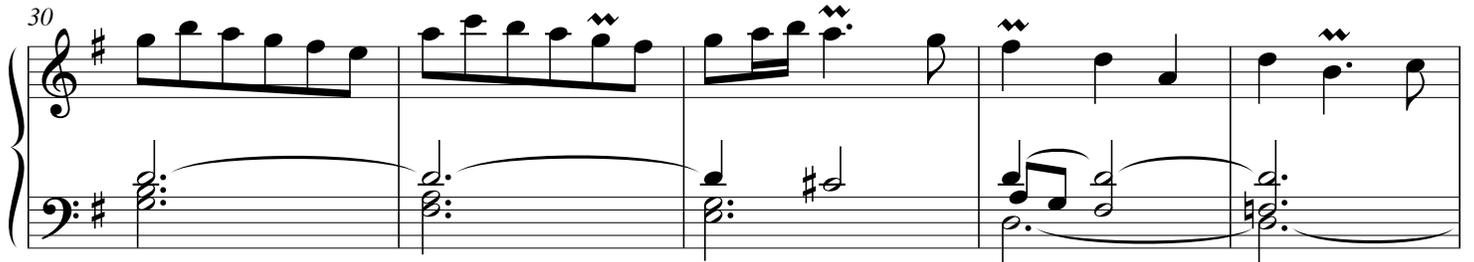
7

13

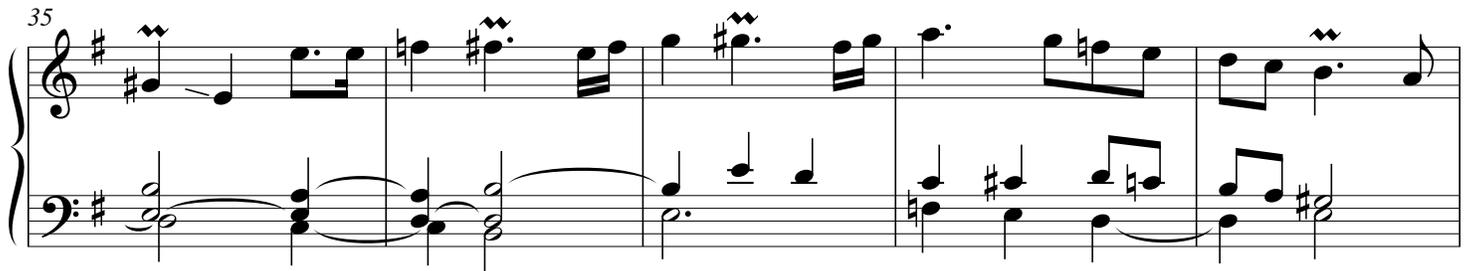
19

24

30



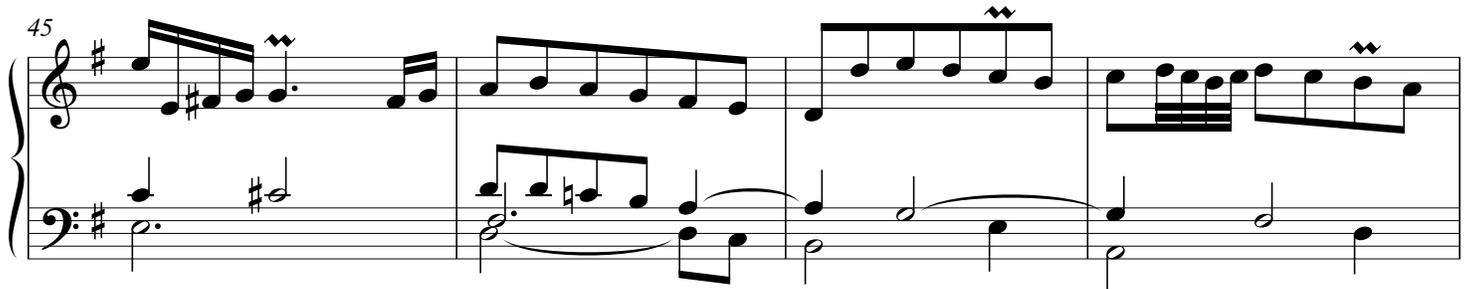
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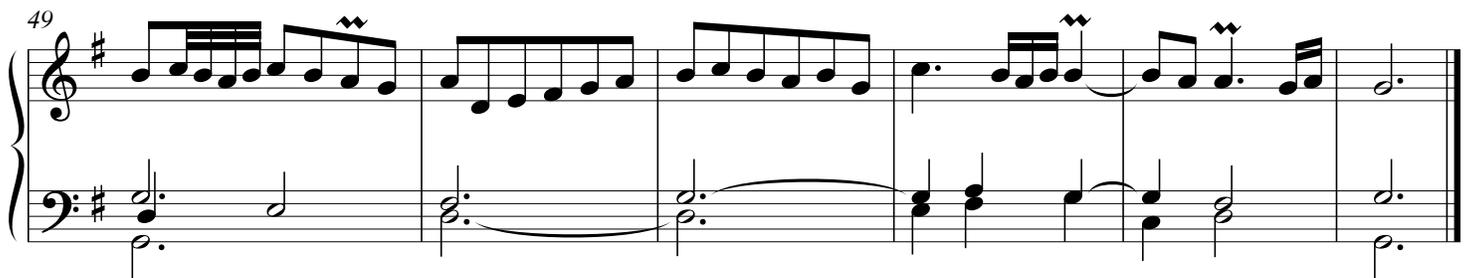
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45



49



IX. DERNIER COUPLET

« Amen »

Dialogue sur les Grands Jeux

Positif

7

(Grand Clavier)

14

Grand Clavier

21

(Positif)

27

Positif

34

Grand Clavier

40

(Grand Clavier)

46

51

56

61

66