

Pedal - Exercitium 3

(Étude pour la pédale)

d'après le *Prélude* de la *Suite III*
pour violoncelle seul - BWV 1009

Johann Sebastian BACH

(1685 - 1750)

Adaptation par P. Gouin.

Jeu de 8'

4

7

10

13

16

19

22

25

28

32

35

39

43

47

51

55

59

62

65

68

71

74

77

81

85

This musical score is written for a bass clef instrument. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature changes from one sharp (F#) to one flat (Bb) between measures 65 and 68. The final measure (85) includes trill ornaments, indicated by the 'tr' symbol above and below the notes.