

Il Primo Libro di Toccate d'Intavolatura di Cembalo e Organo
Roma (1615-1637)

Toccata Quarta

Girolamo Frescobaldi
(1583-1643)

The image displays the first 14 measures of the 'Toccata Quarta' by Girolamo Frescobaldi. The score is written for a keyboard instrument, likely a harpsichord or organ, in a single system with two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into five systems, with measure numbers 5, 8, 11, and 14 indicated at the beginning of their respective systems. The notation is in a historical style, consistent with the 17th-century manuscript from which it was transcribed.

17

tr

20

23

26

28

31

35

38

41

45

48

51

54

54

(b)

57

(b)

(h)

60

(h)

63

66

(h)

69

(b)