

1st Flute

O Lord Most Holy
Panis Angelicus

Cesar Franck

Poco lento

p dolce *p cresc* *dim*

poco rall *a tempo* *A* *p*

cresc

p *p cresc* *mf*

gr *B* *p cantabile*

cresc *dim* *p* *pp*

cresc *dim*

cresc *a tempo* *p dim rall* *4*

2nd Flute

O Lord Most Holy
Panis Angelicus

Cesar Franck

Poco lento

p dolce *p cresc*

dim un poco rall *A* *a tempo*

cresc

p *p cresc* *f* *mf*

B *mf* *mf* *a tempo*

cresc *p* *dim rall*

1st Oboe

O Lord Most Holy
Panis Angelicus

Cesar Franck

Poco lento

Handwritten musical score for 1st Oboe, featuring eight staves of music in G major (one sharp) and common time. The score includes various performance markings and dynamics:

- Staff 1:** Starts with *p dolce*. The melody is written with a slur over the first four measures.
- Staff 2:** Continues the melody. Includes the marking *poco rall* above the staff and *A a tempo* above the first measure of the second system.
- Staff 3:** Features a second ending marked with a '2' above the staff. Dynamics include *pp* below the staff.
- Staff 4:** Includes an octave marking *8va* with a dashed line. Dynamics include *f* and *mf* below the staff.
- Staff 5:** Starts with a first ending marked with a '1' above the staff. Includes the marking *B* above the staff and *dim* below the staff.
- Staff 6:** Continues the melody. Dynamics include *dim*, *pp*, and *cresc* below the staff.
- Staff 7:** Features a first ending marked with a '1' above the staff. Dynamics include *mf* and *cresc* below the staff.
- Staff 8:** Ends with a first ending marked with a '5' above the staff. Dynamics include *dim* and *rall* below the staff.

2nd Oboe

O Lord Most Holy
Agnus Angelicus

Cesar Franck

Poco lento

Handwritten musical score for the 2nd Oboe part of "O Lord Most Holy" (Agnus Angelicus) by Cesar Franck. The score is written on eight staves in G major (one sharp) and common time (C). The tempo is marked "Poco lento".

Key markings and features include:

- 8va**: Octave transposition markings at the beginning of the first staff and above the fourth and fifth staves.
- p dolce**: Dynamic marking at the start of the first staff.
- cresc**: Crescendo markings on the second and seventh staves.
- dim**: Diminuendo markings on the second, fifth, sixth, and eighth staves.
- poco rall**: "Poco rallentando" marking on the second staff.
- A a tempo**: Section marker "A" with "a tempo" marking on the third staff.
- 1, 2, 4, 2**: Measure groupings or fingerings indicated above the staves.
- B 1**: Section marker "B" with "1" above the fifth staff.
- mf**: Mezzo-forte dynamic markings on the fifth, sixth, and seventh staves.
- f**: Forte dynamic markings on the fourth and seventh staves.
- 3**: Measure grouping or fingering indicated above the seventh staff.
- 5**: Measure grouping or fingering indicated above the eighth staff.
- dim** and **rall**: Diminuendo and "rallentando" markings at the end of the eighth staff.

1st Clarinet in A

O Lord Most Holy
Pavane Angelicus

Cesar Franck

Poco lento

Handwritten musical score for 1st Clarinet in A, O Lord Most Holy, Pavane Angelicus by Cesar Franck. The score consists of 10 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked "Poco lento". The score includes various dynamics (p, f, mf, pp, cresc, dim) and articulations (dolce, poco rall, a tempo, rall). The piece is divided into sections A and B. The final measure ends with a double bar line.

2nd Clarinet in A

O Lord Most Holy
Pamir Angelicus

Cesar Franck

Poco lento

Handwritten musical score for 2nd Clarinet in A, featuring dynamic markings, tempo changes, and section labels. The score is written on eight staves in treble clef with a common time signature (C). The tempo is marked "Poco lento" at the beginning. The score includes various dynamic markings such as *p dolce*, *cresc*, *dim*, *poco rall*, *pp*, *f*, *mf*, and *p*. There are also tempo markings: *a tempo* and *rall*. Section labels *A* and *B* are present. The score concludes with a double bar line.

Dynamic markings: *p dolce*, *cresc*, *dim*, *poco rall*, *pp*, *f*, *mf*, *p*, *cresc*, *dim*, *cresc*, *dim*, *cresc*, *dim*, *rall*, *pp*.

Tempo markings: *a tempo*, *rall*.

Section labels: *A*, *B*.

1st Bassoon

O Lord Most Holy
Panis Angelicus

Cesar Franck

Poco lento

p dolce

cresc

dim poco rall

A tempo

pp

cresc f dim p

cresc mf

dim pp B cresc f dim

p cresc f

dim cresc f dim poco rall

a tempo

p rall pp rall

2nd Bassoon

O Lord Most Holy
Panis Angelicus

Cesar Franck

Poco lento

p

cresc

dim

poco rall

A a tempo

pp

cresc

f

dim

p

cresc

f

mf

B

dim

f

dim

p

cresc

f

dim

cresc

f

dim

a tempo 2

poco rall

p

pp

rall