

L'Organiste

(FWV 41)

– Sept pièces en mi bémol majeur et mi bémol mineur –

Suggestions :

Réc. : Bourdon et Gambe

G. O. : Flûte 8'

Péd. : Soubasse 16'

César Franck

(1822-1890)

Andantino poco allegretto

22

(Réc.) *dolce*

(Péd.)

6

(G. O.)

(Man.)

11

17

(Réc.) *pp*

(Péd.)

23

Suggestions :

Récit : Hautbois ou Clarinette

G. O. : Fonds doux 8'

Péd. : Bourdon 16', tirasse G. O.

Quasi lento
(Réc.)

23

p espress.
(G. O.)

pp

(Péd.) (Man.) (simile)

6

poco più f

11

molto dolce

16

cresc.

(Man.) 3 (Péd.) (Man.)

20

cresc. *dim.* *rall.* *pp*

(Péd.) (Man.) (Péd.)

N. B. La partie de la m. d. a été transposée à l'octave inférieure pour tenir compte de la registration originale pour harmonium.

Suggestions :
 Récit : Gambe et Céleste
 G. O. : Principal 8'
 Péd. : Bourdon 16'

Molto moderato

24

(Réc.) *p* *espress.*

(Péd.)

8

(G. O.)

(Man.)

15

(Réc.) *p*

(Péd.)

21

(G. O.)

(Man.)

27

cresc.

f

dim.

pp

(Péd.)

Suggestions :

Récit : Bourdon ou Gambe 8'

G. O. : Montre ou Clarinette

Péd. : Bourdon 16', tirasse Réc.

Allegretto (Réc.)

25

(G. O.)

7

più f

14

dim. *dolce*

(Péd.)

20

cresc. *f*

(Man.)

26

poco rall. *dim.* *pp*

(Péd.)

N. B. La partie de la m. d. a été transposée à l'octave inférieure pour tenir compte de la registration originale pour harmonium.

Suggestions :
 Réc. : Fonds doux 8'
 G. O. : Fonds 8', Réc. acc.
 Péd. : Bourdons 16' et 8'

Poco allegro

26 (G. O.) *f*

(Péd.)

4 *p*

8 *f*

12 *dim.* *pp*

16

cresc.

20

f *dim.*

24

poco rall. *p*

Amen

Moderato

27a

p
(Péd.)

*Suggestions :**Réc. : Fonds doux 8', Hautbois**G. O. : Fonds 8', Réc. acc.**Péd. : Bourdons 16'***Andantino**

27

(Réc.) *p*

(Péd.)

5

(Man.)

9

(G. O.) *cresc.*

dim.

13

p

(Péd.)

18

poco rall.

Offertoire

Andantino poco allegretto

28 *p*

8 *cresc.* *p*

15

21

27

p

Measures 27-32: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present at the start.

33

cresc.

Measures 33-38: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A crescendo (*cresc.*) dynamic marking is present.

39

mf

Measures 39-44: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A mezzo-forte (*mf*) dynamic marking is present.

45

p

Measures 45-50: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is present.

51

(Solo)

mf

Measures 51-56: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A mezzo-forte (*mf*) dynamic marking and a solo instruction are present.

57

dolce

(Péd.)

Measures 57-62: Treble clef with a melodic line of eighth and quarter notes, and bass clef with a steady accompaniment of quarter notes. A dolce (*dolce*) dynamic marking and a pedal instruction (*(Péd.)*) are present.

63

Musical score for measures 63-68. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines.

69

cresc.

dim.

(Man.)

Musical score for measures 69-74. The right hand continues with melodic lines. The left hand has a section marked "cresc." and "dim." with sustained chords, and a section marked "(Man.)" with a more active bass line.

75

Musical score for measures 75-78. The right hand has a steady eighth-note pattern. The left hand has a bass line with some chordal accompaniment.

79

p

Musical score for measures 79-83. The right hand has a melodic line with slurs. The left hand has a bass line with sustained notes and chords. A piano dynamic marking "p" is present.

84

Musical score for measures 84-88. The right hand has a complex melodic line with many accidentals. The left hand has a bass line with chords and slurs.

89

cresc.

Musical score for measures 89-94. The right hand has a melodic line with slurs. The left hand has a bass line with sustained notes and chords. A crescendo dynamic marking "cresc." is present.

93

f *dim.*

97

pp

103

cresc.

109

f *pp*

(Péd.) (Man.)

115

121

pp subito *poco rall.*

(Péd.)