

L'Organiste

(FWV 41)

- Sept pièces en la bémol majeur et en sol dièse mineur -

Suggestions :

Récit : Gambe et Voix céleste

G. O. : Montre, Flûtes 8' et 4'

Péd. : Bourdon 16'

César Franck

(1822-1890)

Poco maestoso

57

(G. O.) *f*

(Péd.)

5

9

(Réc.) *pp* *espress.*

(Man.)

13

17

f
(Péd.)

21

dim.

25

(pp)
(Réc.)
(Man.)

29

Più lento

33

(Péd.)



Suggestions :
 Récit : Flûte harmonique 8'
 G. O. : Bourdon 8'

Allegretto amabile

58

(Réc.)

p

(G. O.)

5

9

13

cresc.

(G. O.)

17

pp

21 (Réc.)

p *poco cresc.* *dim.*

25

pp *molto cresc.* *f*

29

p

34

38 (G. O.)

pp *rall.*

Suggestions :

Récit : Bourdon ou Flûte 8'

G. O. : Clarinette 8'

Andantino
(Réc.)

59 *poco f*

(G. O.)

4

8

12

16

20

24

28

32

Cet ouvrage a malheureusement été interrompu ici par la mort du Maître (8 Novembre 1890).

Suggestions :

Récit : Hautbois ou Flûte harmonique 8'

G. O. : Fonds doux 8'

(Pièces posthumes.)

Andantino

(Réc.)

60

5

9

13

17

21

Suggestions :
Récit : Gambe 8' et Voix céleste
G. O. : Fonds doux 8'

Lento

61

6

12

17

22

Suggestions :

Récit : Gambe 8' et Voix céleste

G. O. : Fonds 8'

(Andantino)

62 (G. O.) *f*

5 (Réc.) *pp*

9 *f*

13 *pp* (*f*)

17

21

24

28

32

(Offertoire)Suggestion :
Grand Chœur*(Poco maestoso)*

63

(G.O.) ff

(Péd.)

5

(Réc.)

p dolce

11

17

(G.O.) ff

23 (Réc.)

Measures 23-28. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 23 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

29

Measures 29-34. The right hand continues its melodic development with slurs and ties. The left hand maintains a consistent eighth-note accompaniment.

35

Measures 35-39. The right hand's melody becomes more active with slurs and ties. The left hand's accompaniment remains steady.

40

Measures 40-43. The right hand features a melodic line with slurs and ties. The left hand continues with eighth-note accompaniment.

44

Measures 44-48. The right hand's melody includes slurs and ties. The left hand's accompaniment concludes the section with a final chord in measure 48.

49

(G.O.) (*f*)

Musical score for measures 49-54. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a forte (*f*) dynamic marking. The notation includes slurs and various note values.

55

(*Réc.*) (*p*)

Musical score for measures 55-58. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a piano (*p*) dynamic marking and a *Réc.* (recitativo) instruction. The notation includes slurs and triplets.

59

Musical score for measures 59-62. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a piano (*p*) dynamic marking. The notation includes slurs and various note values.

63

(G.O.) (*f*)

Musical score for measures 63-68. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a forte (*f*) dynamic marking and a *G.O.* (Grand Organo) instruction. The notation includes slurs and various note values.

69

Musical score for measures 69-74. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a series of chords and melodic lines, with a piano (*p*) dynamic marking. The notation includes slurs and various note values.

75

3

78

81

f

88

(Réc.)

p

96

102

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