

Scherzo pour 2 flûtes

Pierre GOUIN
(1947)

Animé ♩ = 96

The score is written for two flutes, I and II, in 2/4 time. The tempo is marked 'Animé' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The score consists of 12 measures. Dynamics include *sfz*, *f*, *mp*, *mf*, *p*, *pp*, and *fz*. Articulations include accents and slurs. The piece features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms.

15

sfz *mf* *p* *mp* *mf* *pp*

f *p* *mp* *mf* *p*

18

Plus modéré

pp *p* *tr* *mp* *mf* *accel.*

pp *p* *tr* *mf* *p*

23

Tempo I°

mf *f* *ff* *sfz*

p *f* *ff* *sfz*

26

Très modéré ♩ = 56

p *mp*

p *mp*

30 **Plus animé**

mf *mf* *mf*

33

f *mf* *sfz* *mp* *f* *mp*

35 **Plus modéré**

mp *p* *mf* *mp* *pp* *p* *p*

38

p *pp* *pp*

41 Vif ♩ = 108

mp *f* *f* *p* *f* *mf*

f *p* *mf* *f* *mf*

45

p *f* *p* *mf*

mp *f* *p* *p* *pp* *mp*

49

f *mf* *pp* *f*

p *p* *mp* *p* *pp* *p*

53

pp *p* *pp* *f* *p*

mp *f* *mf* *p* *mf* *mp*

57

pp f mp p pp p

p f mp p

61

mp p pp mf p pp p

f p mp f

65 *Très modéré*

pp

pp

68

mp p mf 2

mp p

71

mp *p*

mp *p* *p*

75

pp

pp

78 *poco a poco accel.*

cresc. *f*

cresc. *f*

81 *tr*

f

f

83 *rall.*

mf *mp*

mf *mp*

Vif ♩ = 116

86

mf *fp* *sfz* *sfz* *mf* *sfz*

mf *sfz* *fp* *sfz* *sfz* *fp* *f*

90

mp *p* *p* *mp*

p *sfz* *p* *fp* *sfz* *sfz*

93

fp *sfz* *fp* *sfz* *p* *sfz* *mp*

sfz *sfz* *mp* *sfz* *mp* *sfz*

96

mp *p* *sfz* *sfz* *mf* *ff*

fp *p* *fp* *p* *mp* *f* *ff*