

Anderssen

Concerto Ex D# a 8 stim

Violino Primo

Violino Secondo

Flauto Traverso Primo

Flauto Traverso Secondo

Cornu Primo

Cornu Secondo

Viola

e

Basso

Dell Sig^r Anderssen

Violino Secondo

Edited by

Christian Mondrup

Allegro

Sigr. Anderssen

4

piano forte p: f:

7

p f: [ff] p:

10

f: [ff] [p] [f]

13

[p]

16

20

[tr]

23

[f]

26

[p]

29

[ff] [p] [f]

32

[p] [f] [p]

35

piano

39 

42

45  Musical notation for measures 45-52. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. A dynamic marking of [p] is placed below the first bass note. The melody continues with eighth notes D5, C5, B4, and A4. The bass line continues with quarter notes C3, B2, and A2. Measure 46 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 47 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 48 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 49 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 50 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 51 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3. Measure 52 has a melody of eighth notes G4, A4, B4, C5, D5, C5, B4, and A4, and a bass line of quarter notes G3, F3, E3, and D3.

49

piano

53 

56

59 

62

65

68

Andante

piano *forte* [*p*]

5 [*f*]

10 [*p*] [*ff*] [*p*] [*ff*] [*p*] [*p*] [*f*] [*p*] [*f*] [*p*]

15 *forte* *piano*

20 *forte* *piano*

25

30 [*p*] [*f*]

35

39 *piano*

43 *tr*

Presto

