

Toccate, Canzoni, et altre Sonate, per sonare sopra il Cembalo o Organo - München (1676)

Restitution : P. Gouin,
d'après l'édition parue
chez Pierre Mortier à
Amsterdam vers 1709.

Canzona

Johann Kaspar Kerll
(1627-1693)

The musical score is presented in five systems, each consisting of two staves (treble and bass clef). The time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A small asterisk (*) is placed above a note in the second system, indicating a specific performance instruction.

(* Original : fa.)

21

25

29

33

41

49

(*Original : mes. 27, do #; mes. 42, une 3^{ce} plus bas.)

57

61

65

69

73

77

(* Original mes. 66 : mi, ré.)