

Henri Forterre.



ESQUISSES BRÈVES

pour Violon et Piano. Op. 9.

1. Jeunesse... insouciance...
2. Adolescence... amour...
3. Vieillesse... souvenirs...

№ 1—2 Rb., №№ 2, 3 à 1 Rb. 60 k.

Tous droits réservés. □ □ □ □ □ □ □ □
P. JURGENSON à MOSCOU.
Petrograde, chez J. Jurgenson. □ □ □ □
Varsovie & Kiew, chez L. Idzikowski.

I.

Jeunesse... insouciance...

H. FORTERRE. Op. 9.

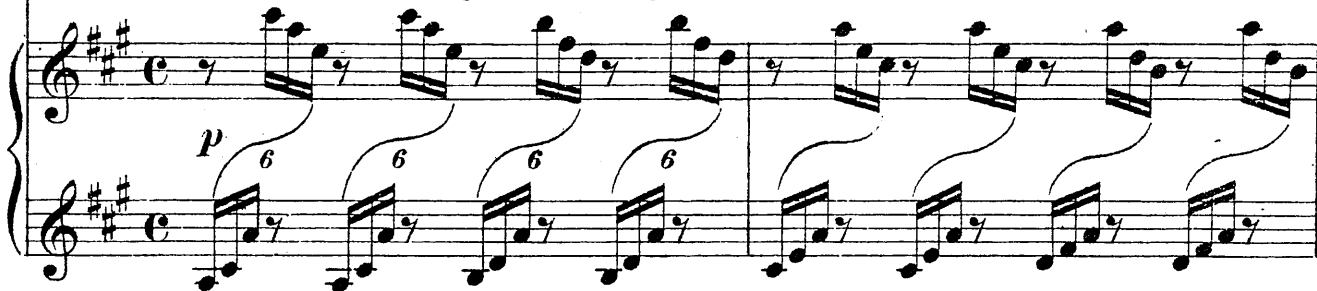
Vif, d'une allure enjouée et dégagée.

Violon.



Vif, d'une allure enjouée et dégagée.

Piano.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with a *crescendo* marking and a *ff* dynamic marking. The grand staff contains a complex piano accompaniment with many sixteenth notes and slurs. A key signature change from two sharps to one sharp and one flat is indicated by a *b* and a *#* above the staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a *p* dynamic marking and features a triplet of eighth notes. The grand staff continues the piano accompaniment with consistent rhythmic patterns.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a *crescendo* marking and features a triplet of eighth notes. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff begins with a *gliss. pp* marking and features a triplet of eighth notes and a slur over a group of notes. The grand staff continues the piano accompaniment.

diminuez

un peu moins vite *très gai, Plus vite.*
un peu triste et moins vite *très gai, très léger, Plus vite.*
p *simile*

léger. *trainé*
suivez

mf *f* *ff*

tr
fff *poco meno e acc.*
pp sub. *léger*

fff *pp sub.* *simile*

bien lié *p*

f *p*

p *simile*
toujours p et cresc. - - - sempre

f *f* *f* *f*

rit. - - - poco *molto*

sf *sf*

d'abord très mesuré et en pressant

tempo

mf

mf suivez, toujours sec.

simile

cresc. poco

cresc.

f

f très gai, jusqu'à la fin *cresc.*
plus vite

f *cresc.*

sans ralentir

sans ralentir

très sec et fff

fff