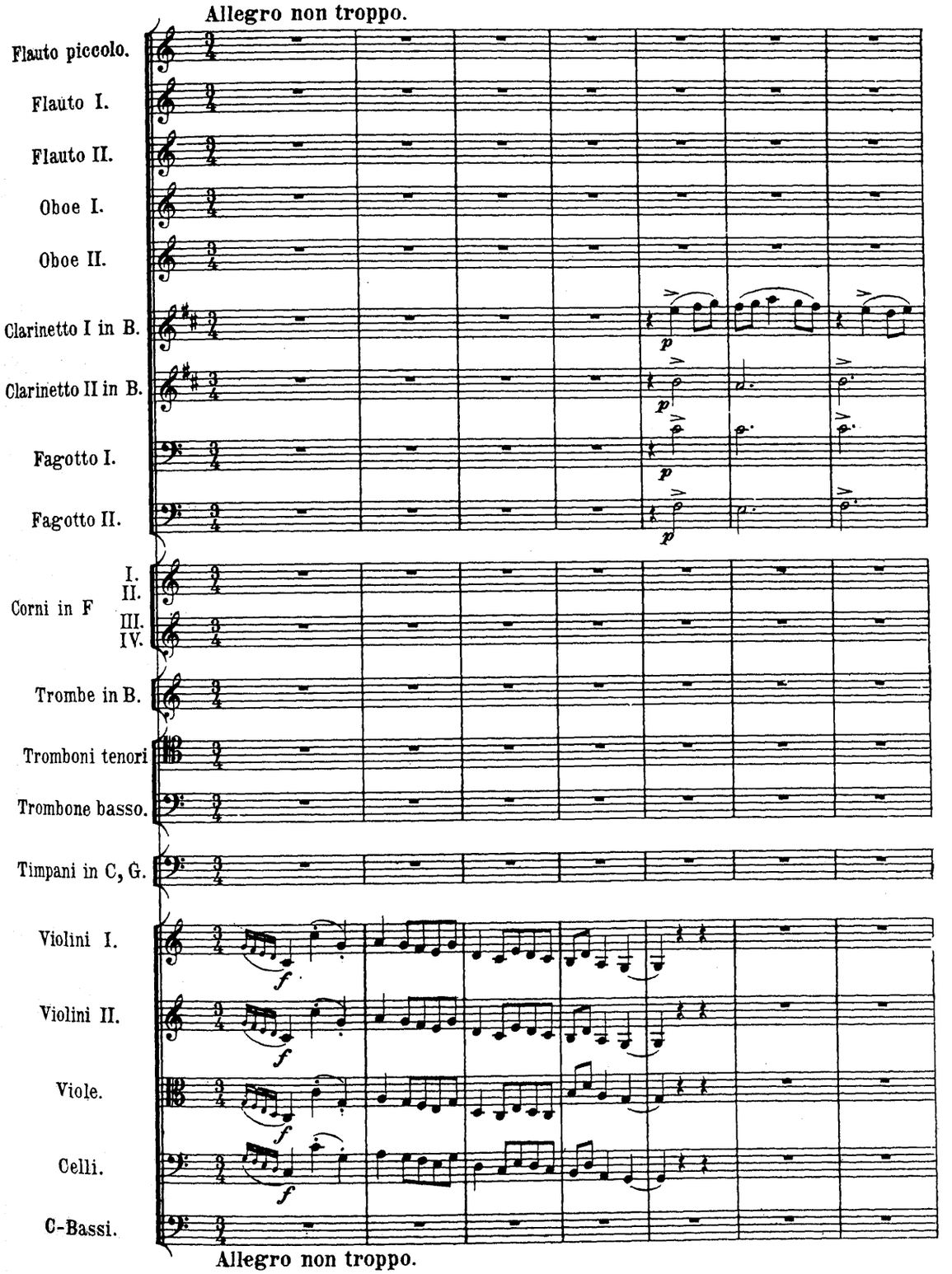
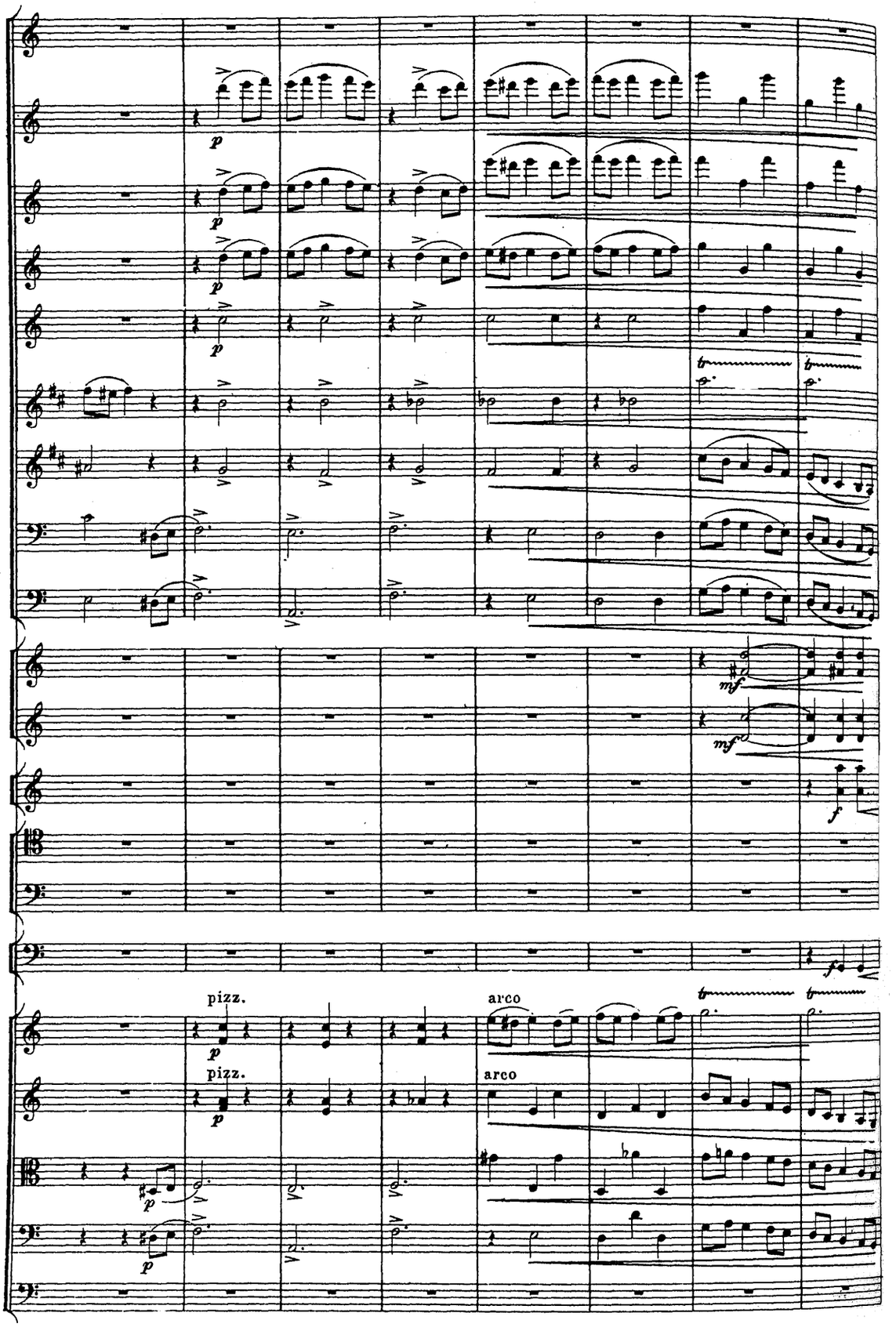
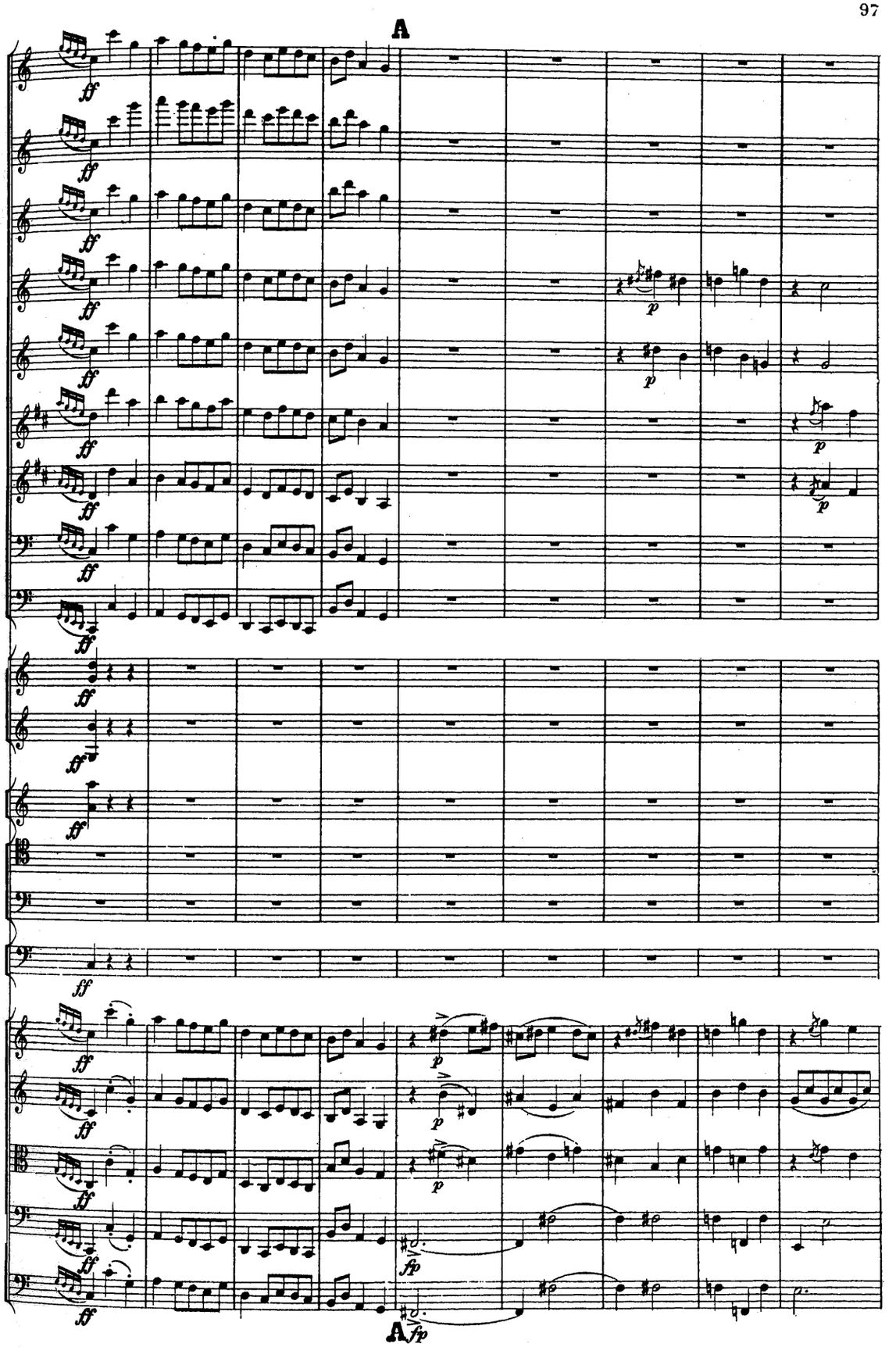
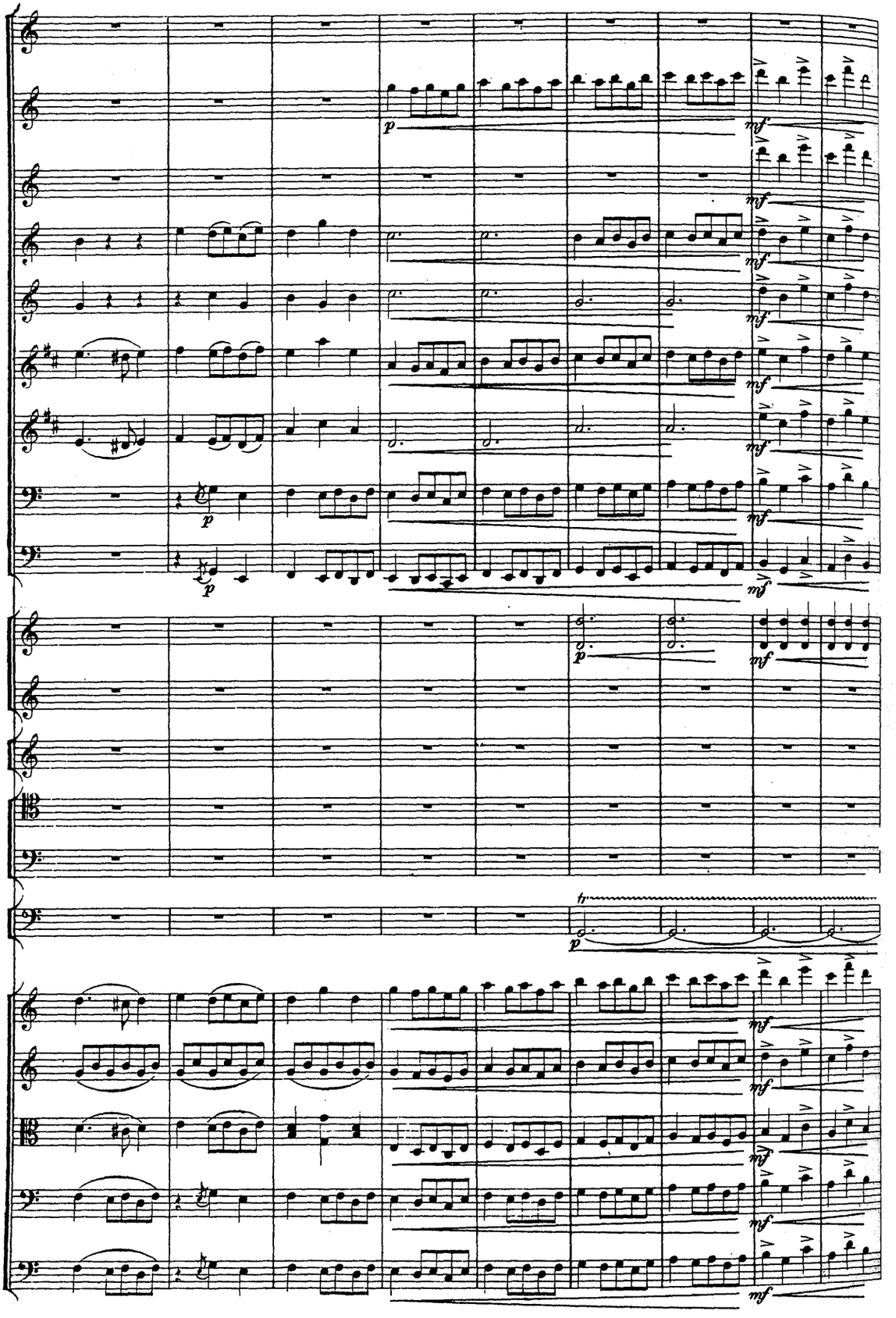
SCHERZO.

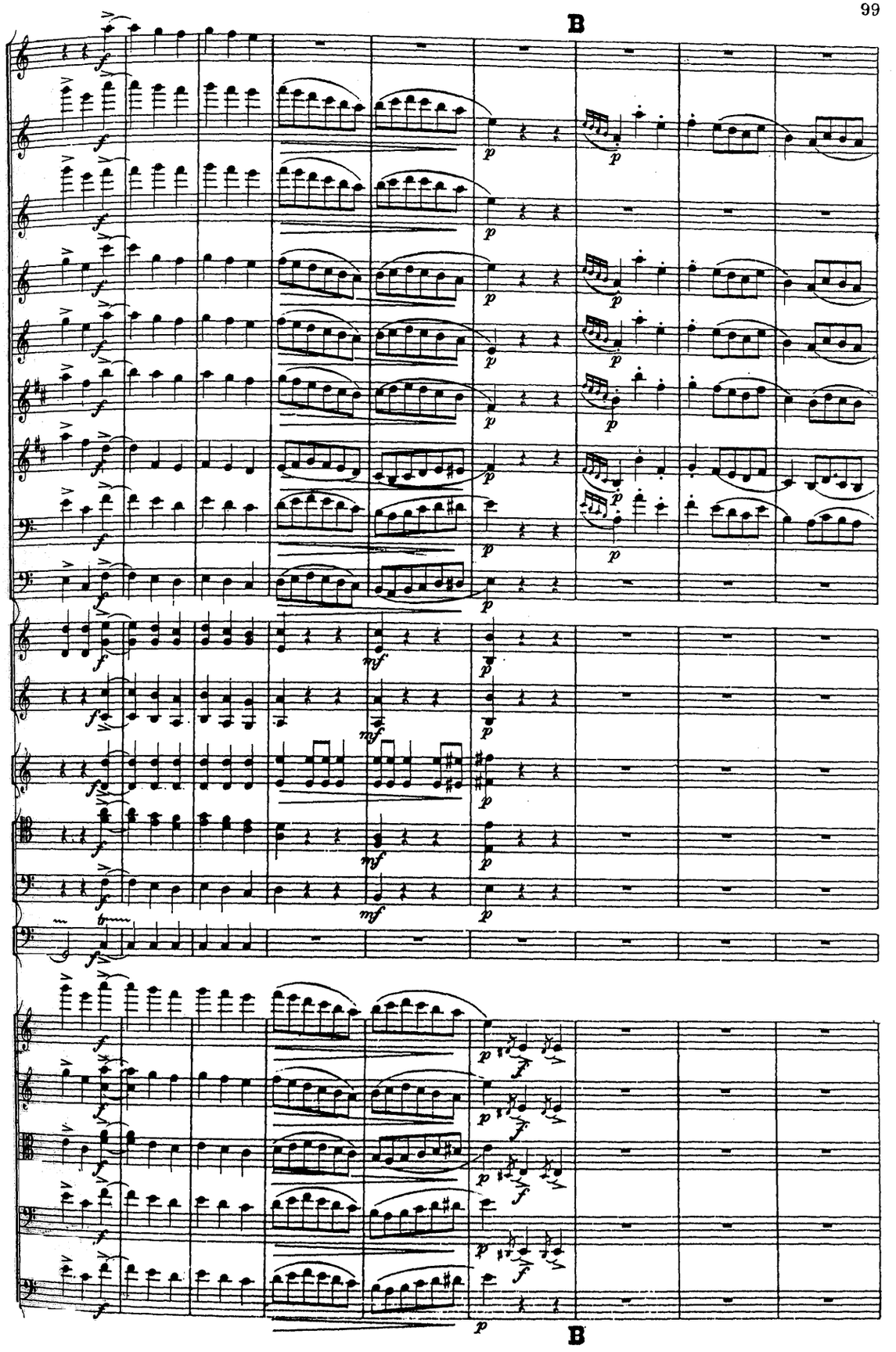
XXX.

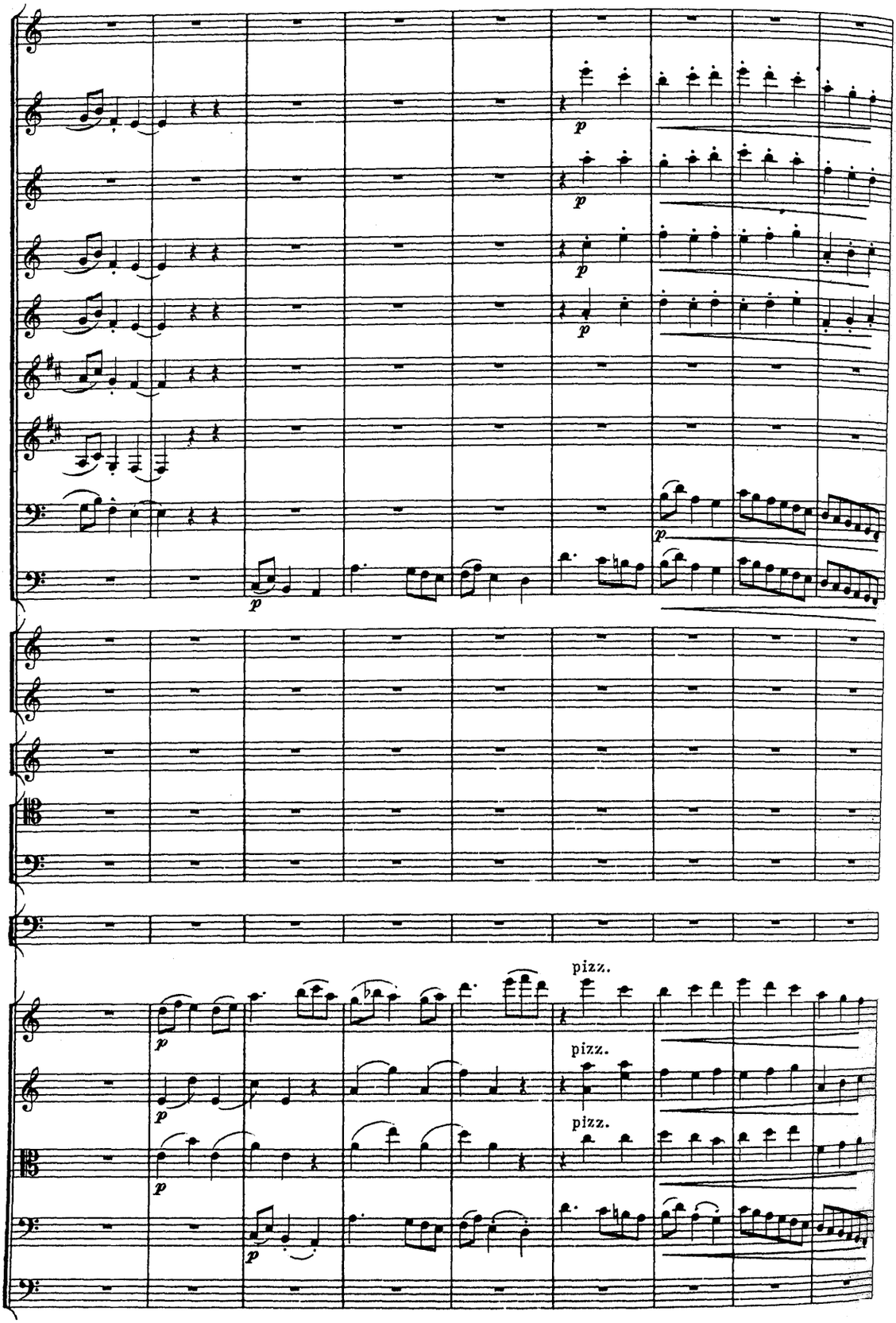

Allegro non troppo.
Flauto piccolo.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in B.
Clarinetto II in B.
Fagotto I.
Fagotto II.
Corni in F
I.
II.
III.
IV.
Trombe in B.
Tromboni tenori
Trombone basso.
Timpani in C, G.
Violini I.
Violini II.
Viole.
Celli.
C-Bassi.
Allegro non troppo.

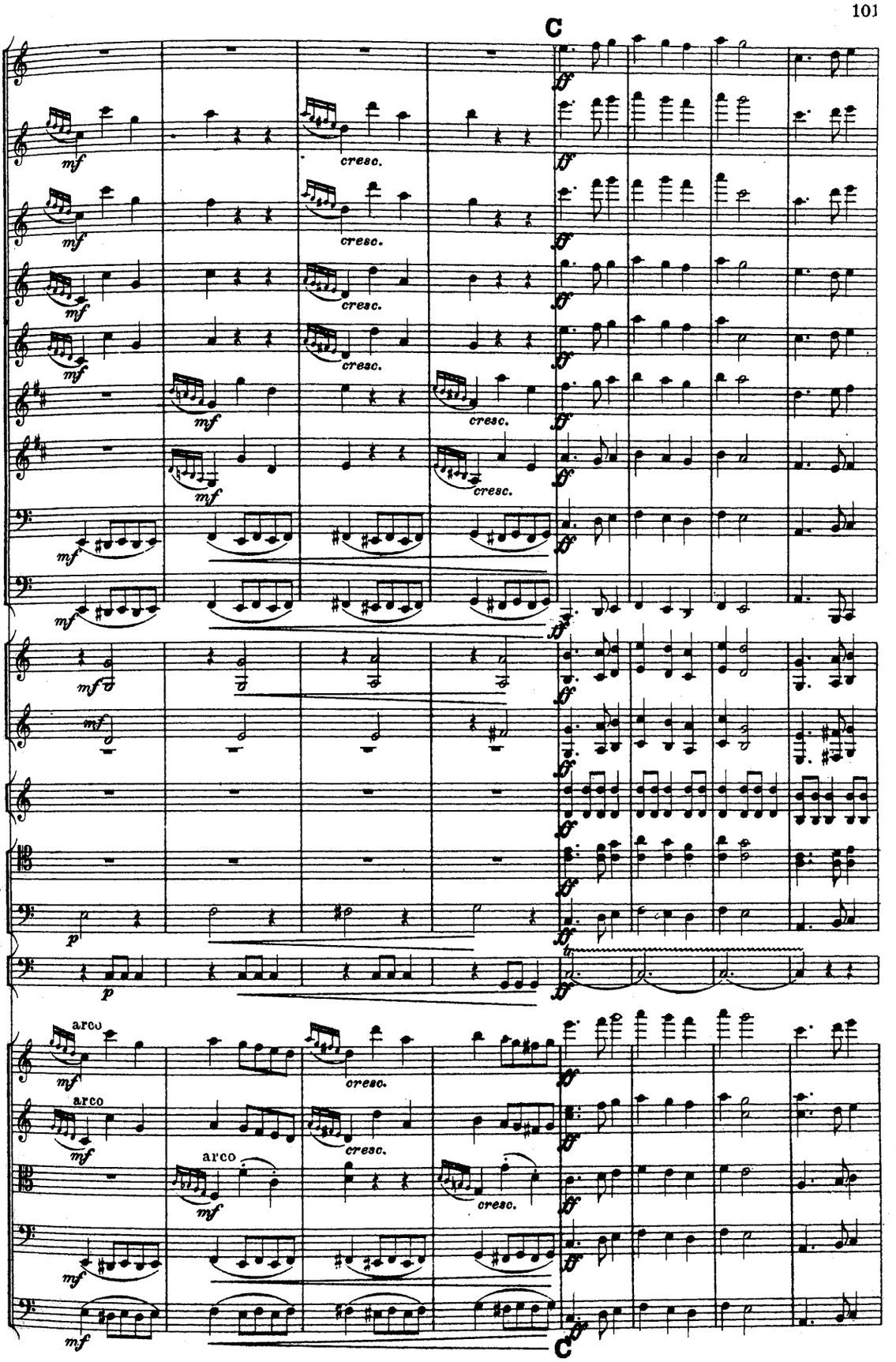

p
mf
f
pizz.
arco

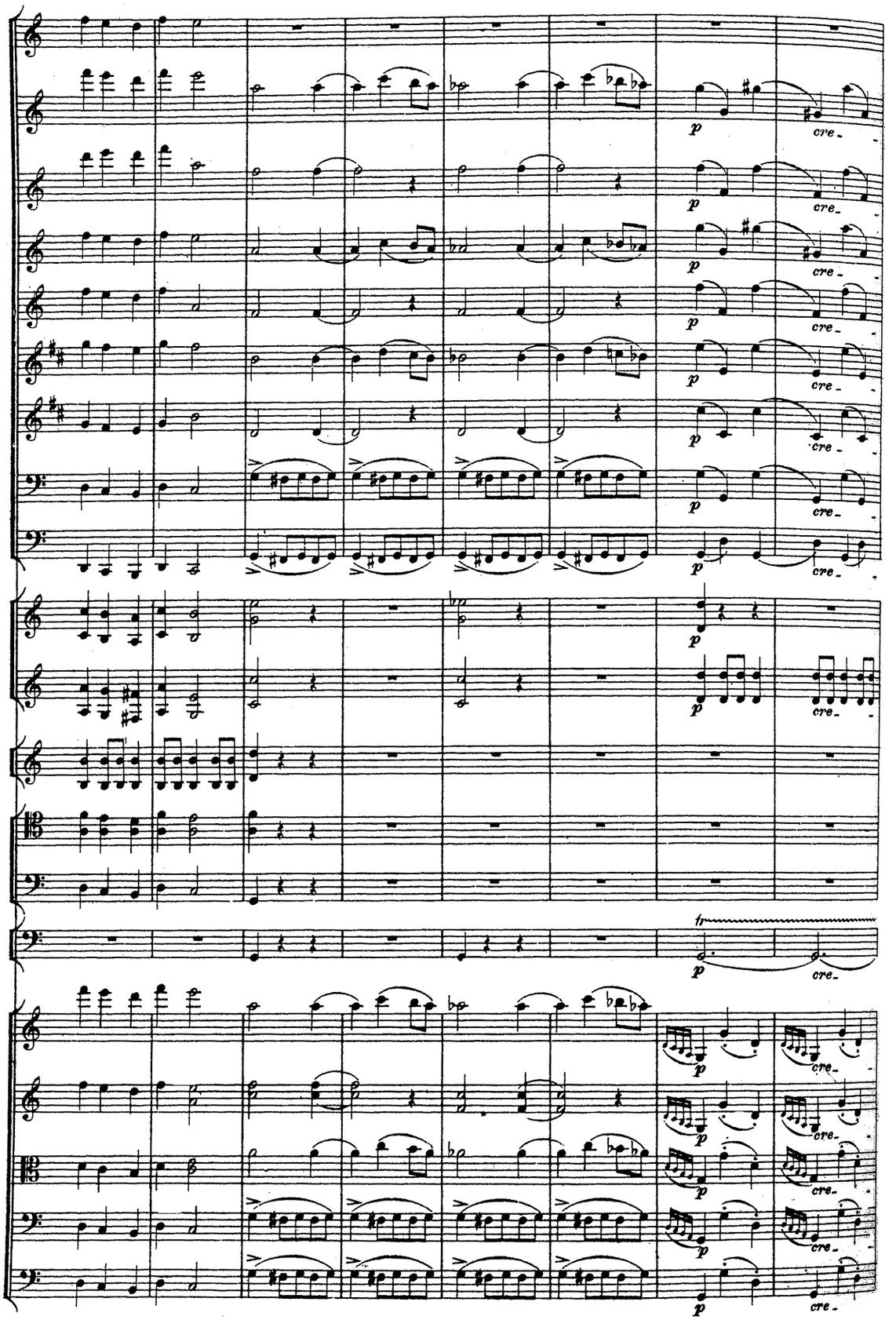

A
ff
p
fp
A

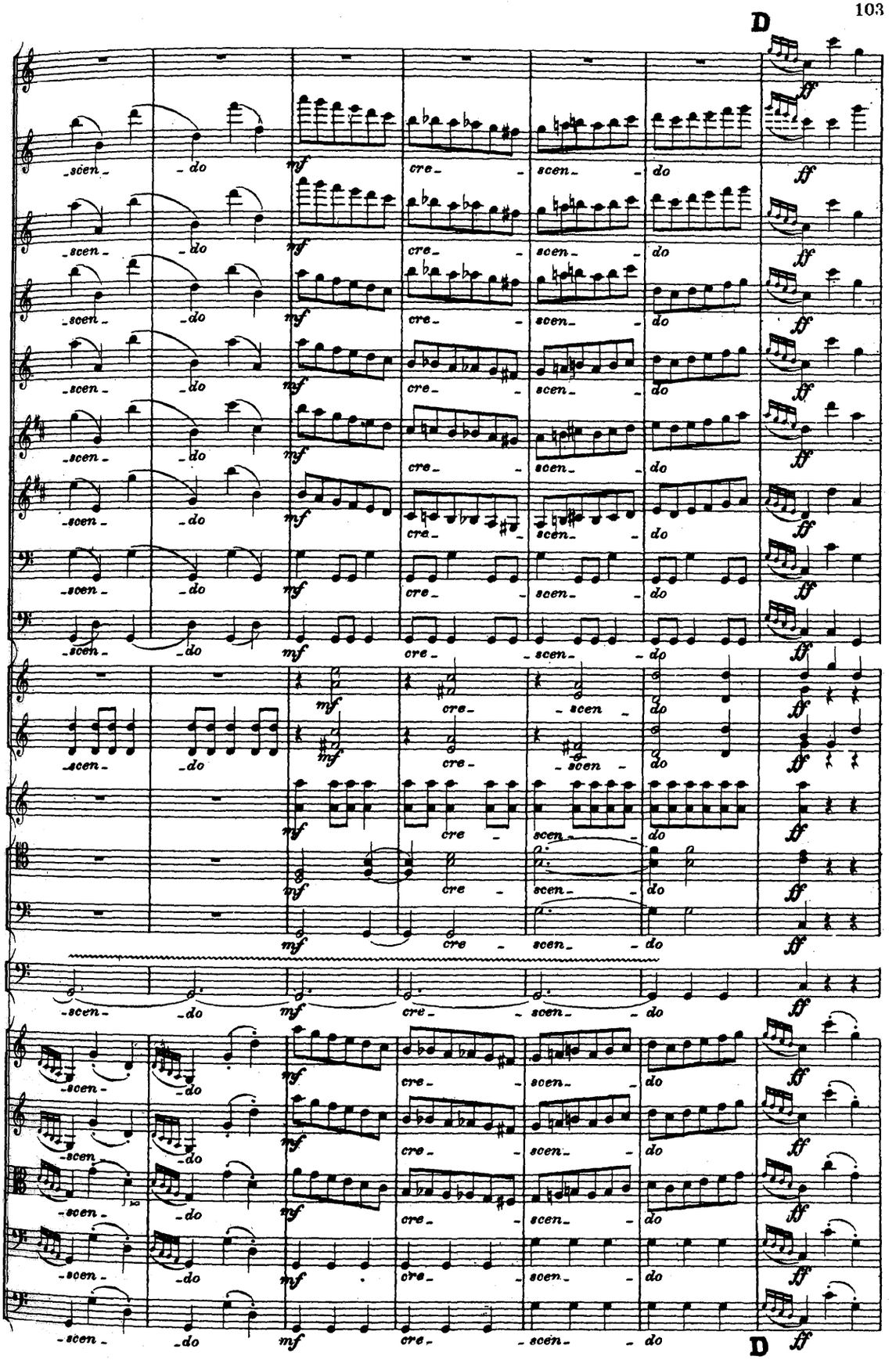

p
mf
tr

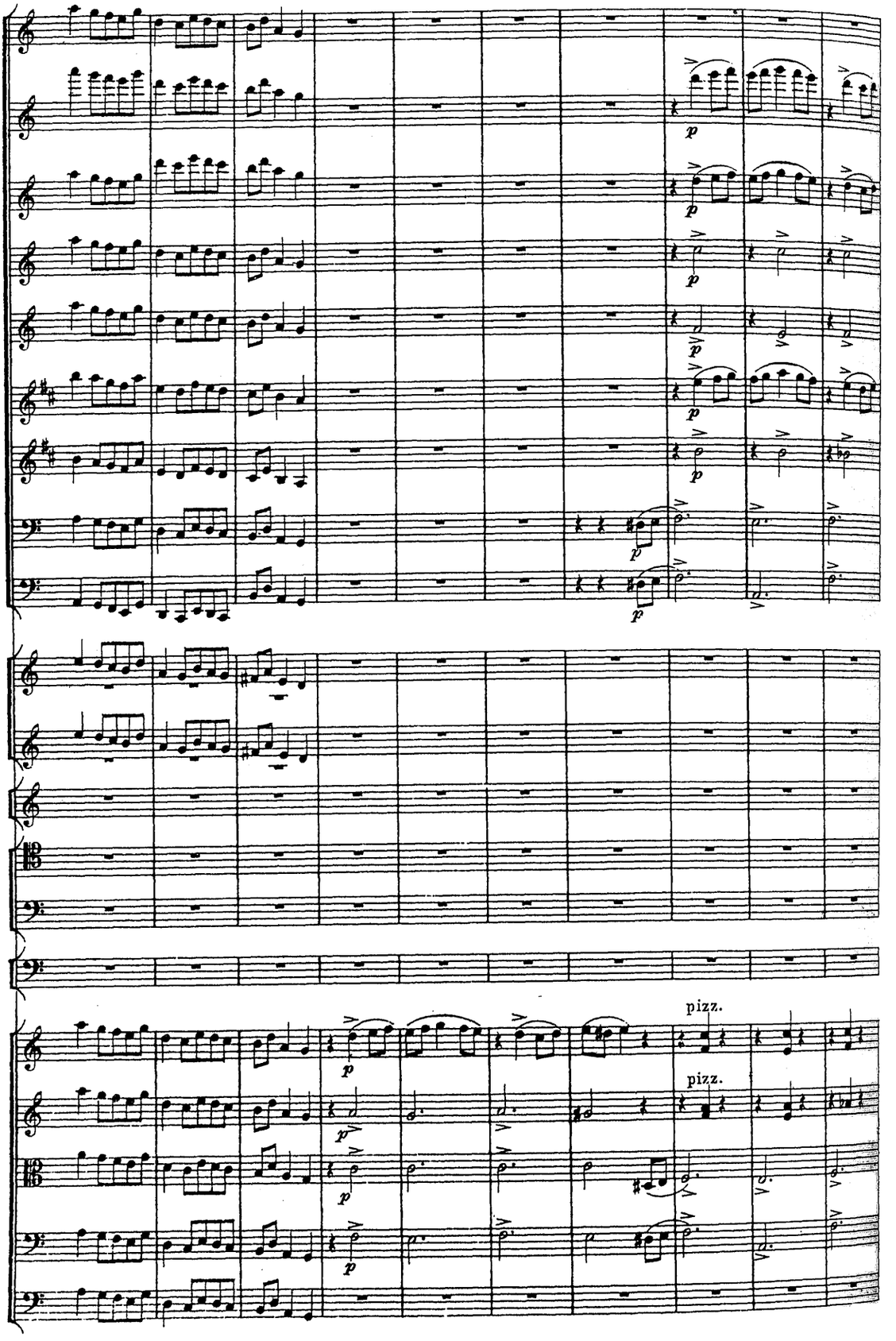

B
B

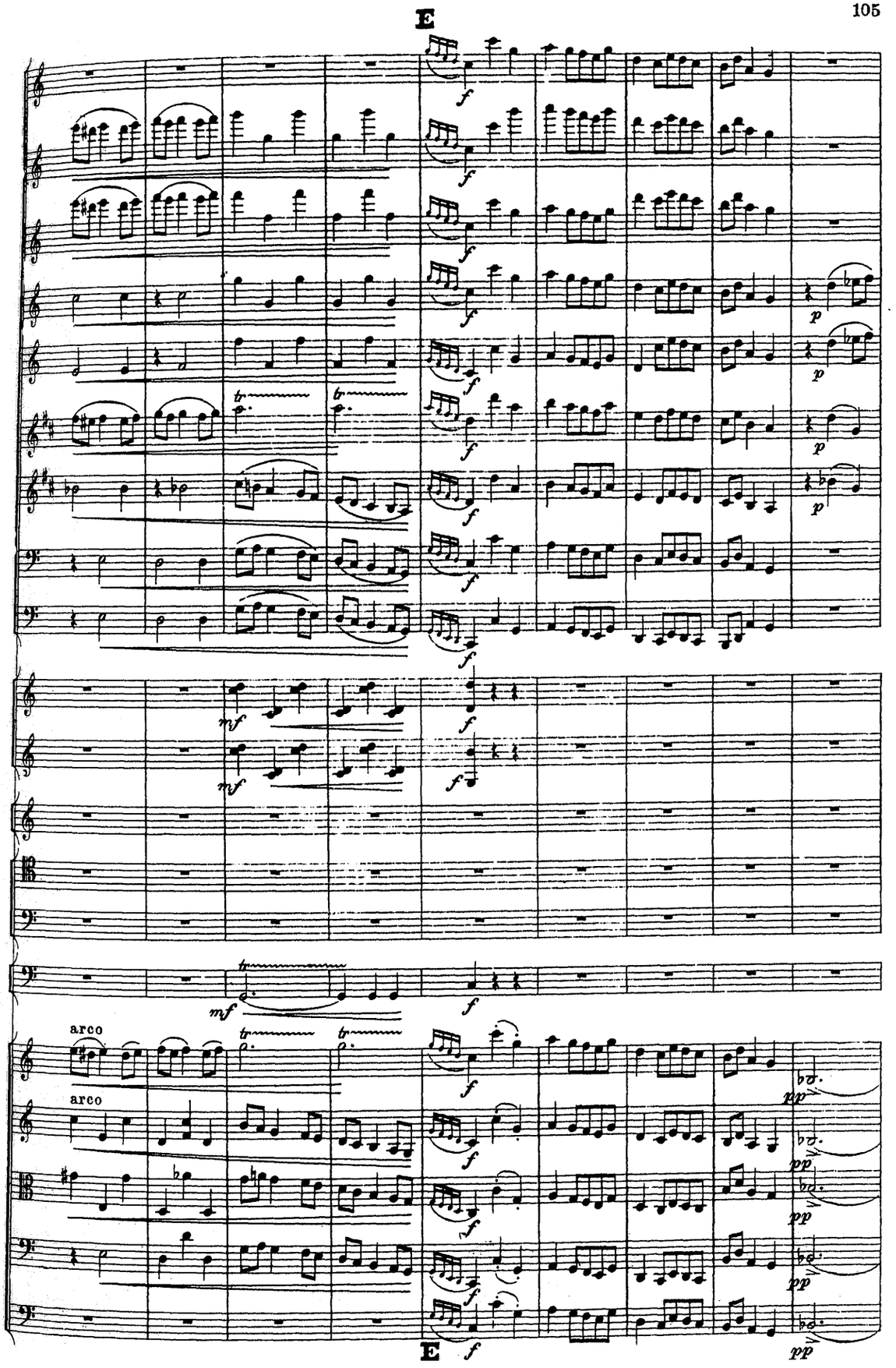

p
pizz.
pizz.
pizz.

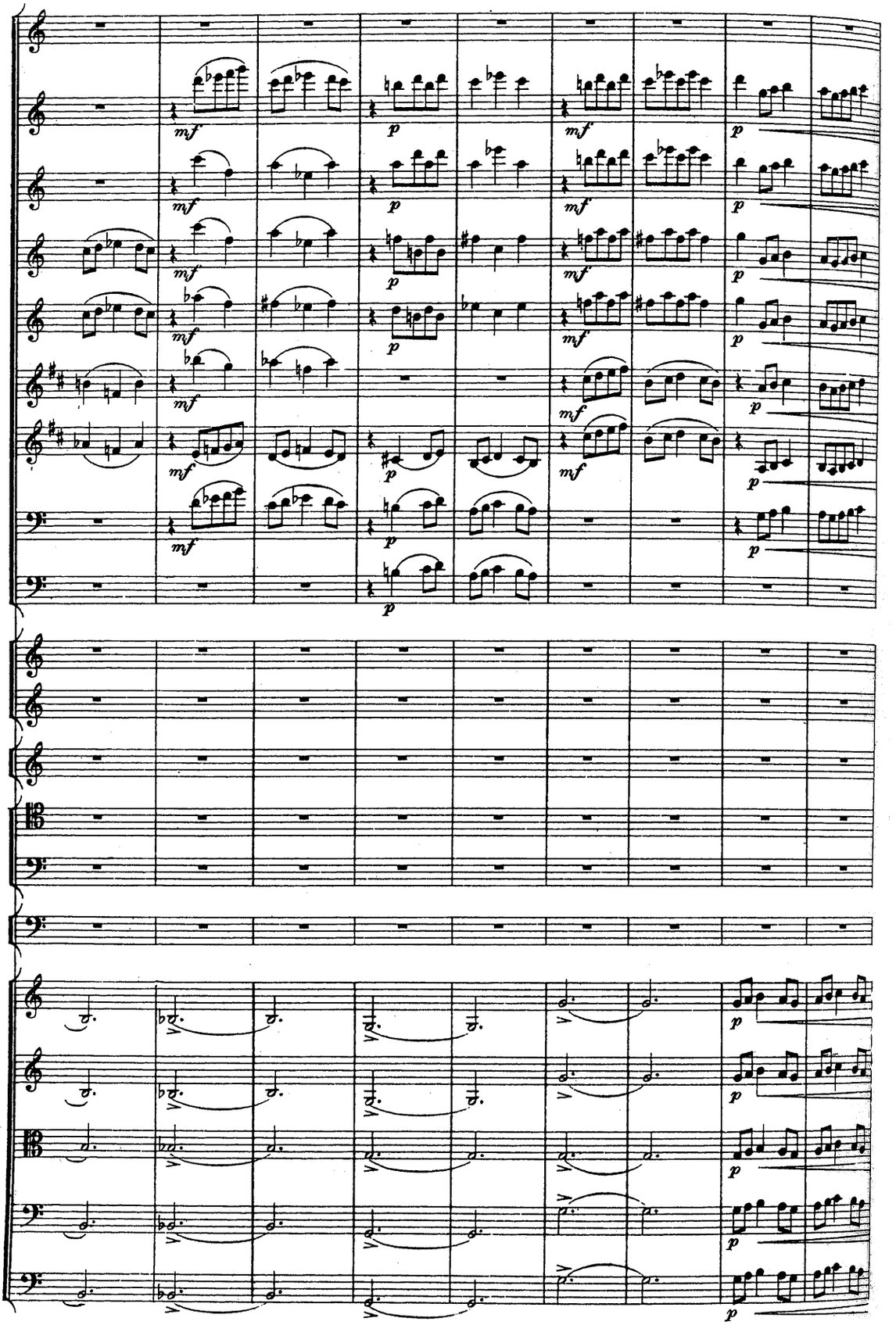

C
mf
cresc.
ff
p
arco
C

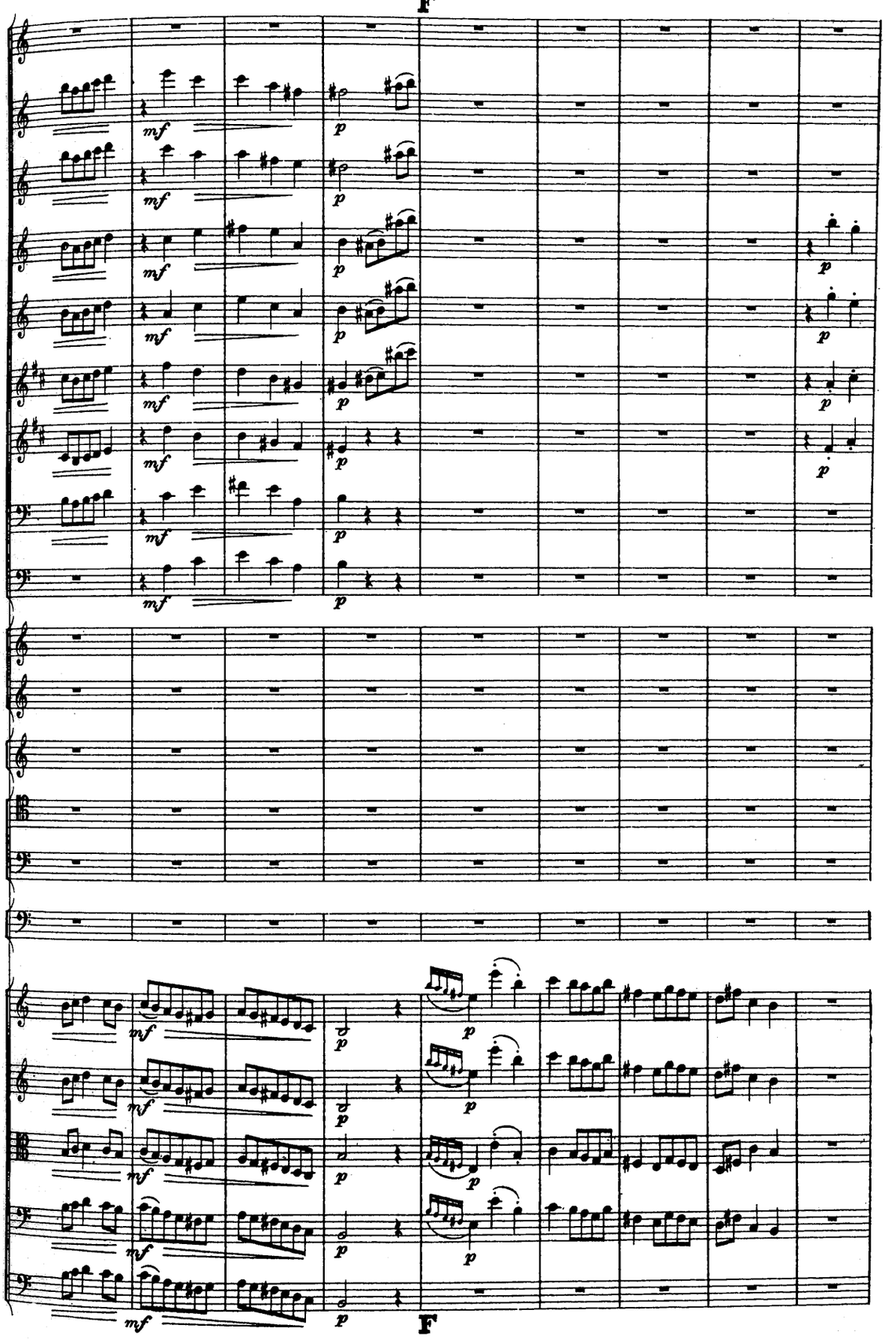

p
cre-
tr

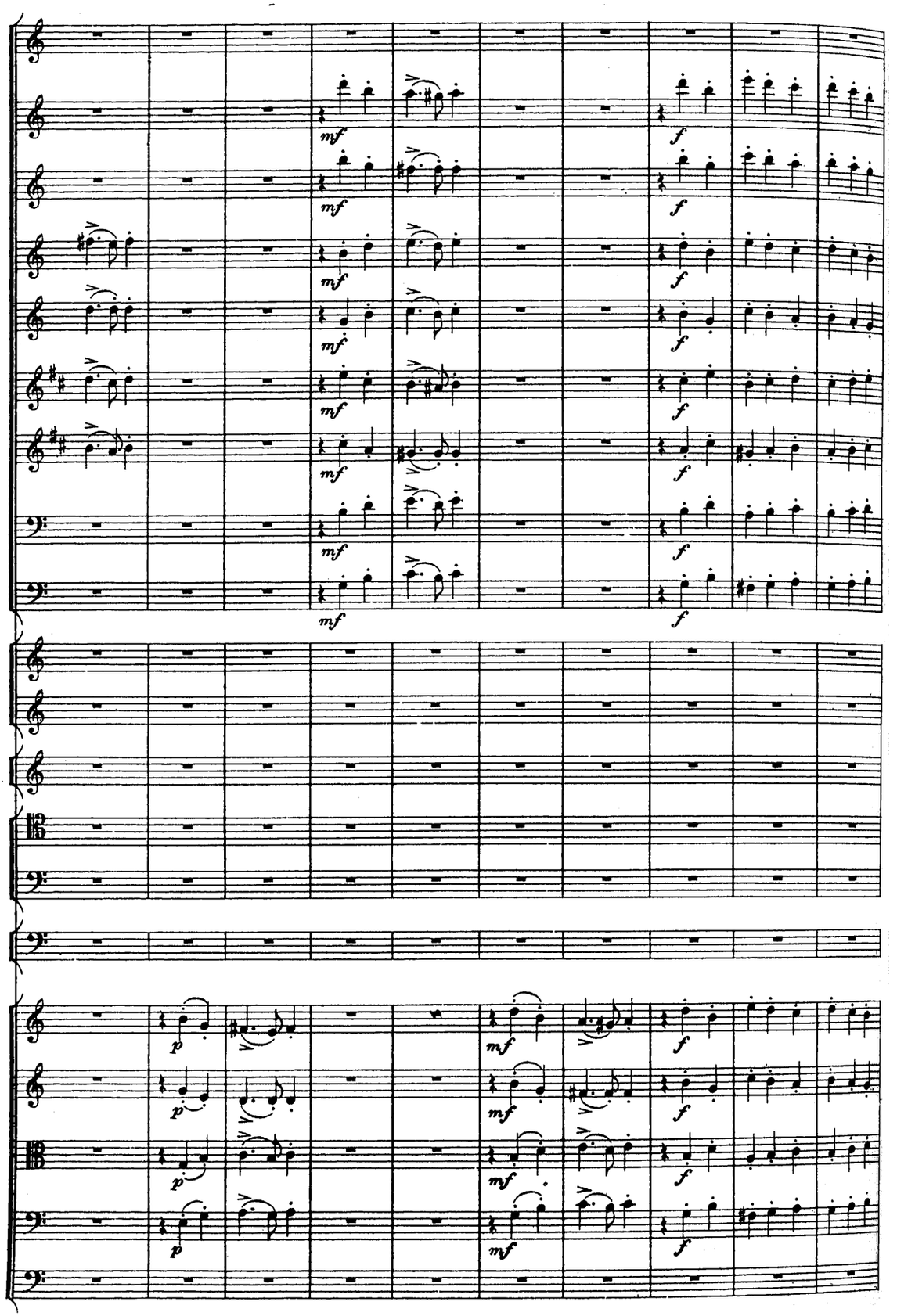

D
-scen-
-do
mf
cre-
-scen-
do
ff
D

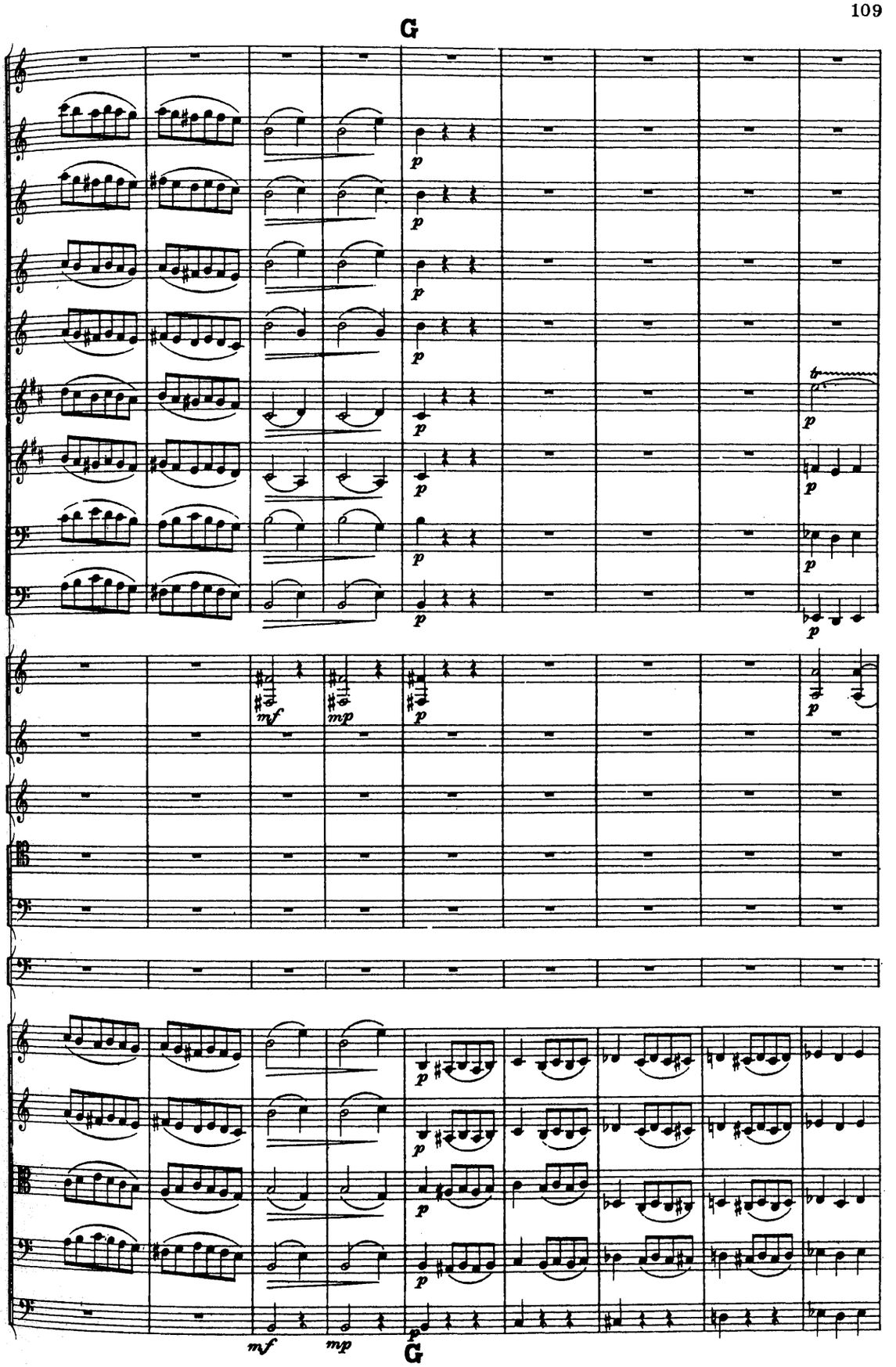

pizz.
pizz.

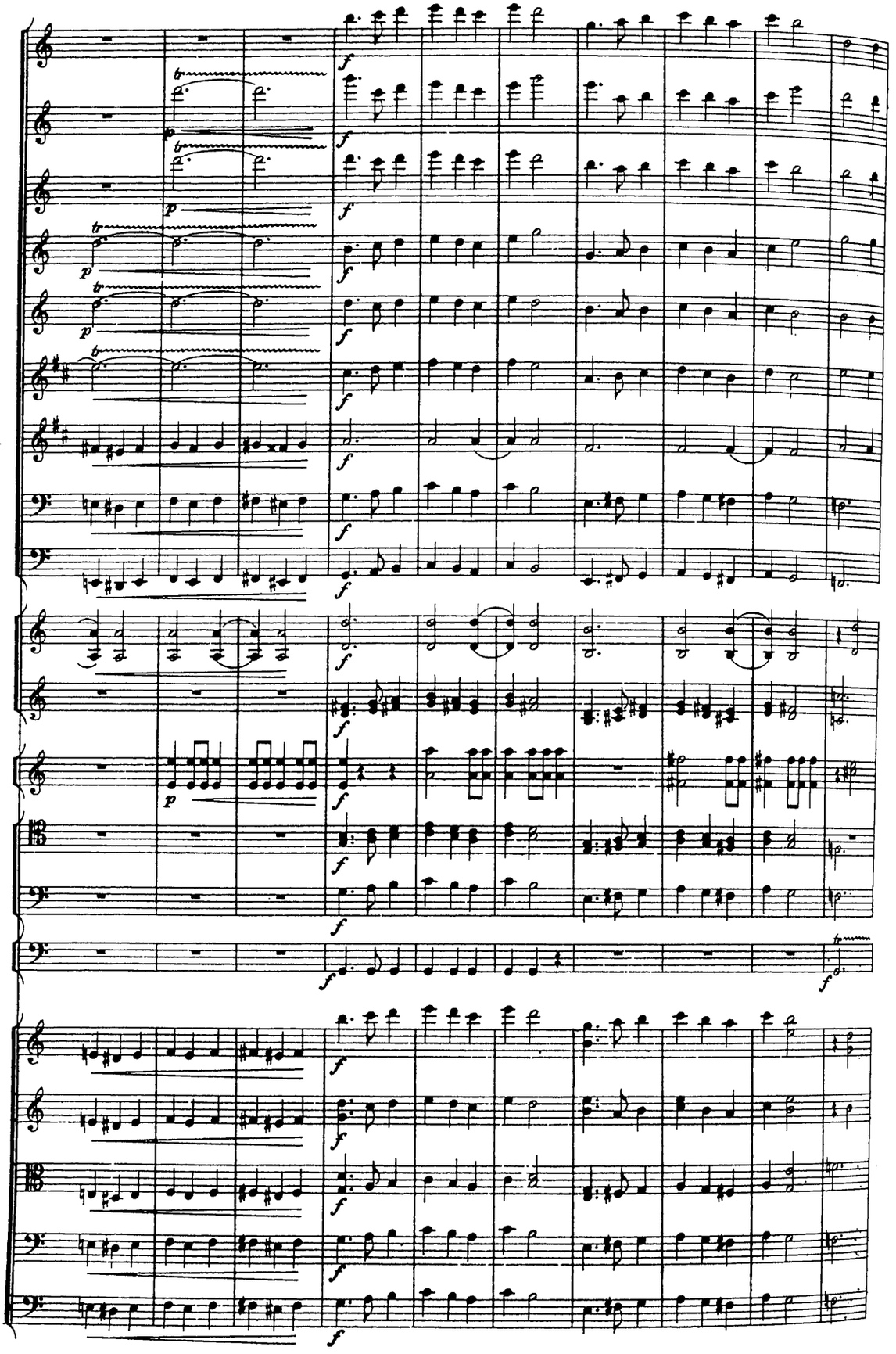

E
arco
arco
E

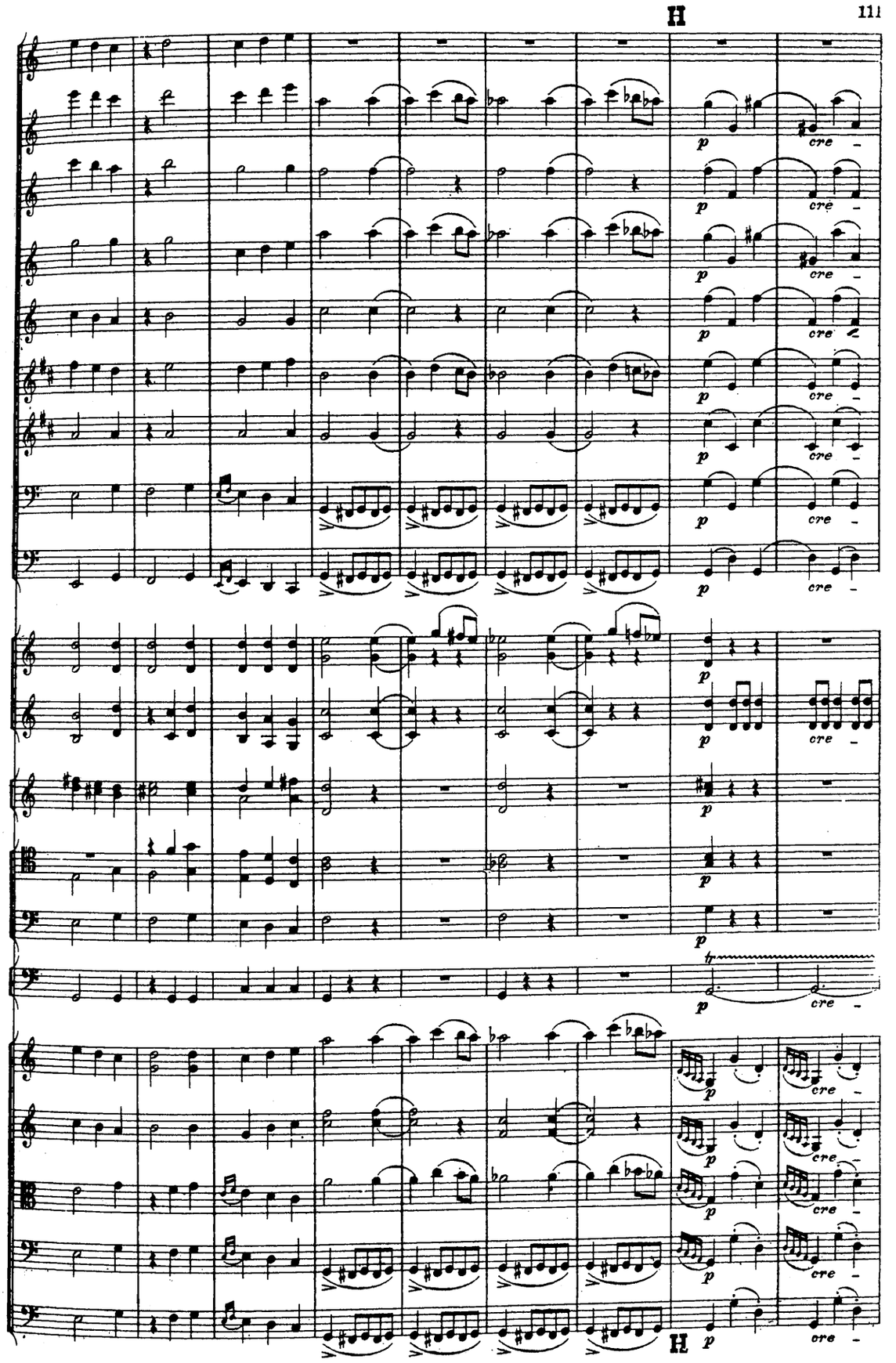


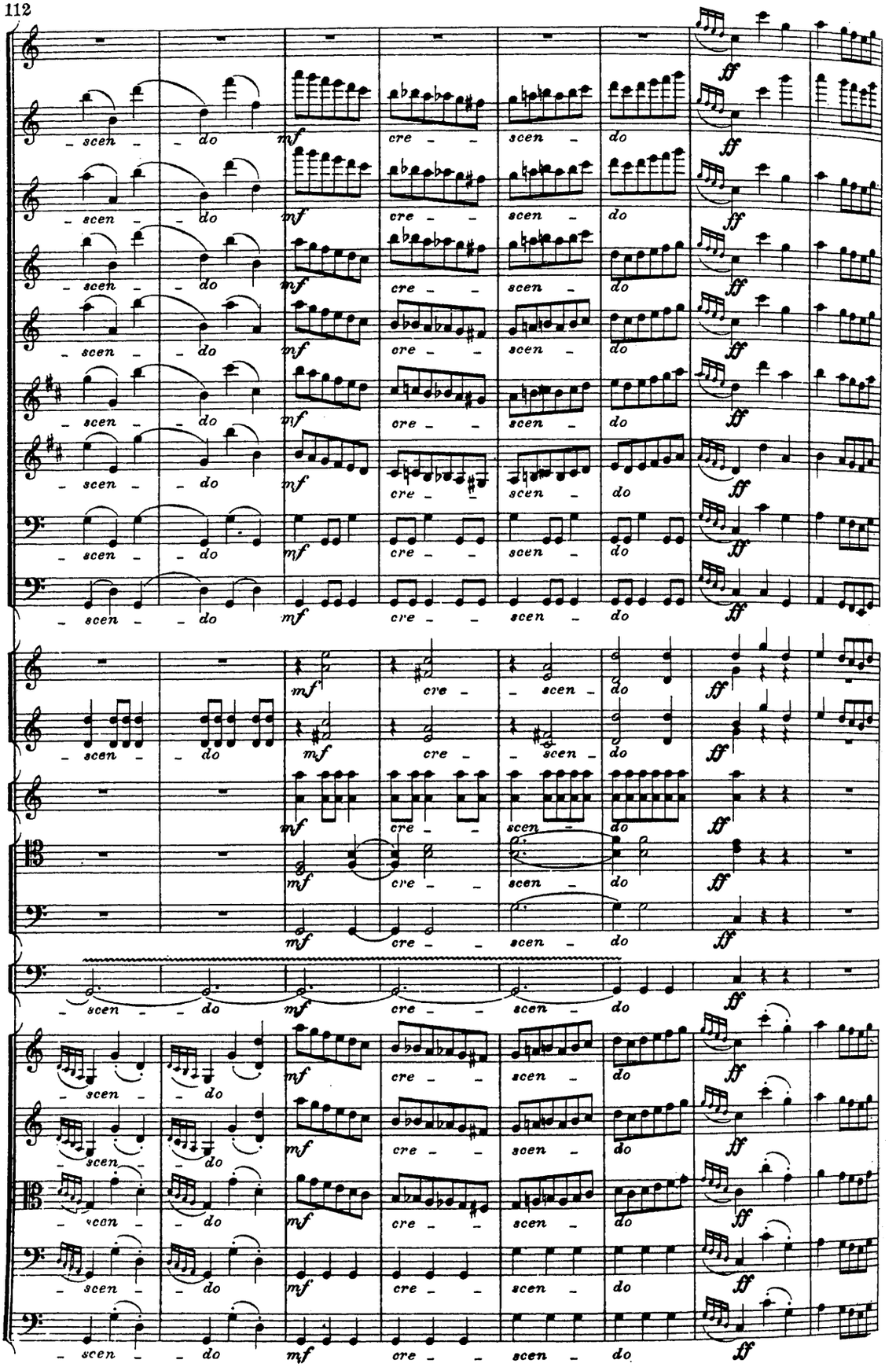

F
mf
p
F

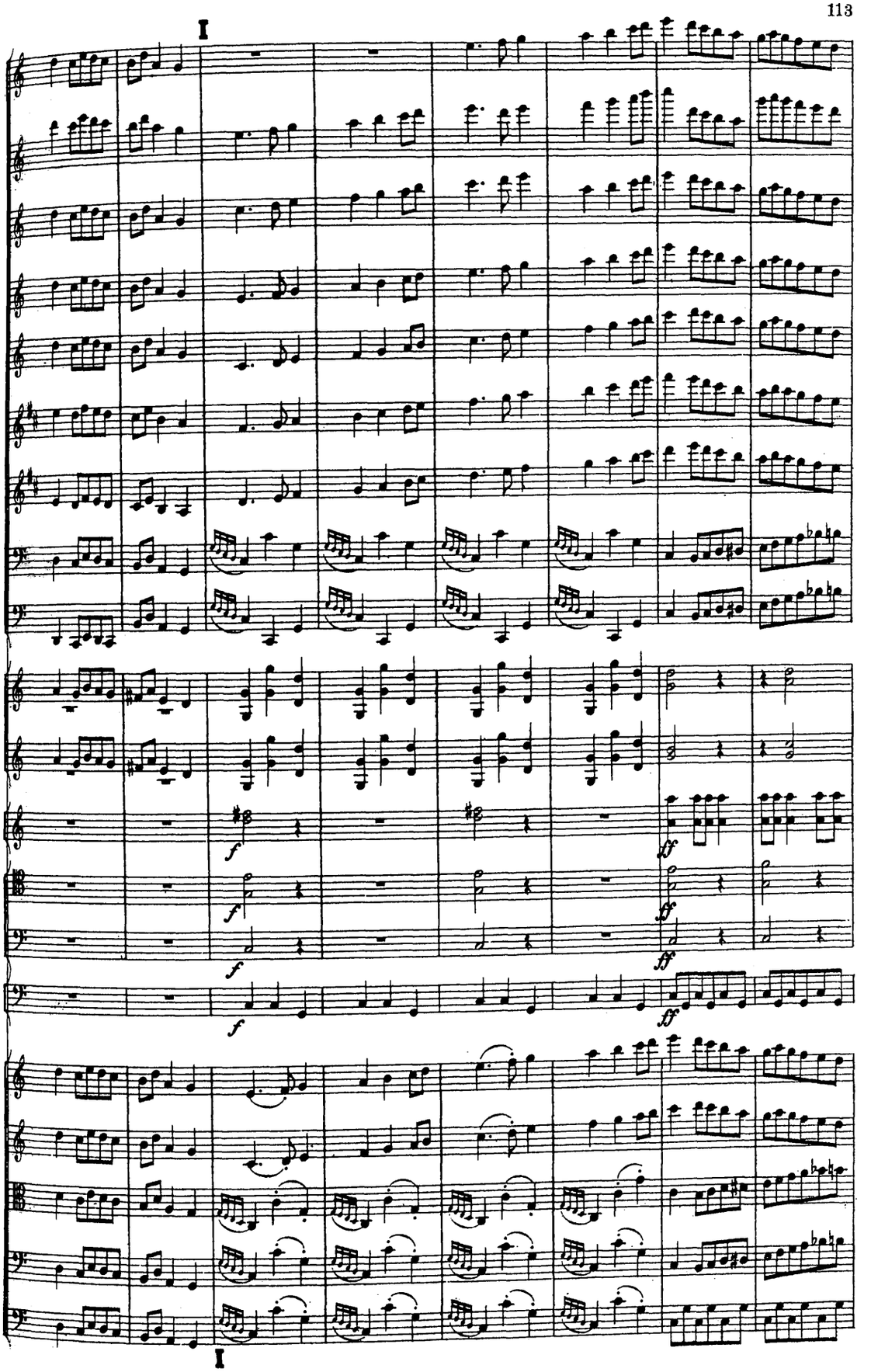

mf
f
p

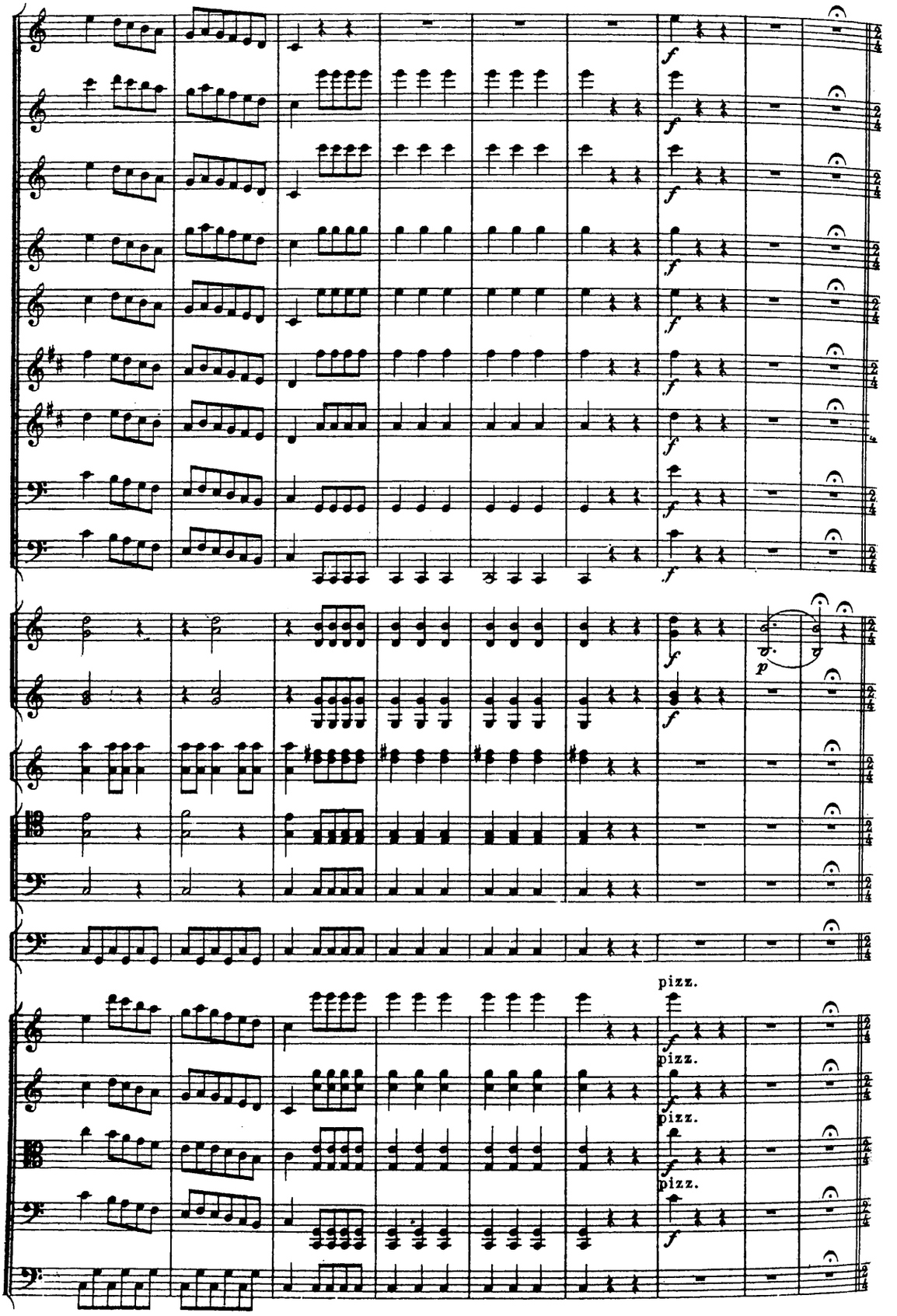

G
p
tr
mf
mp
G

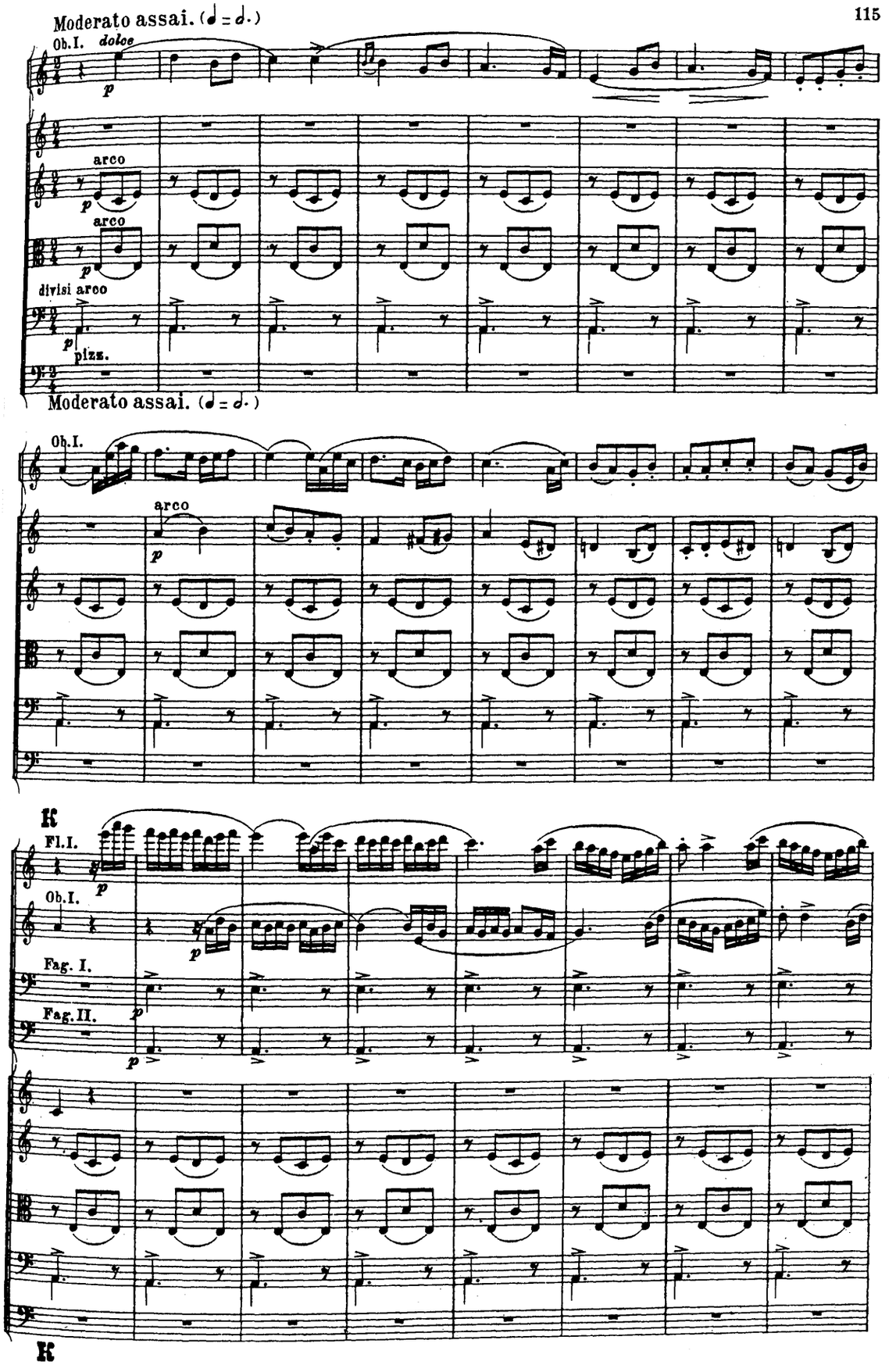


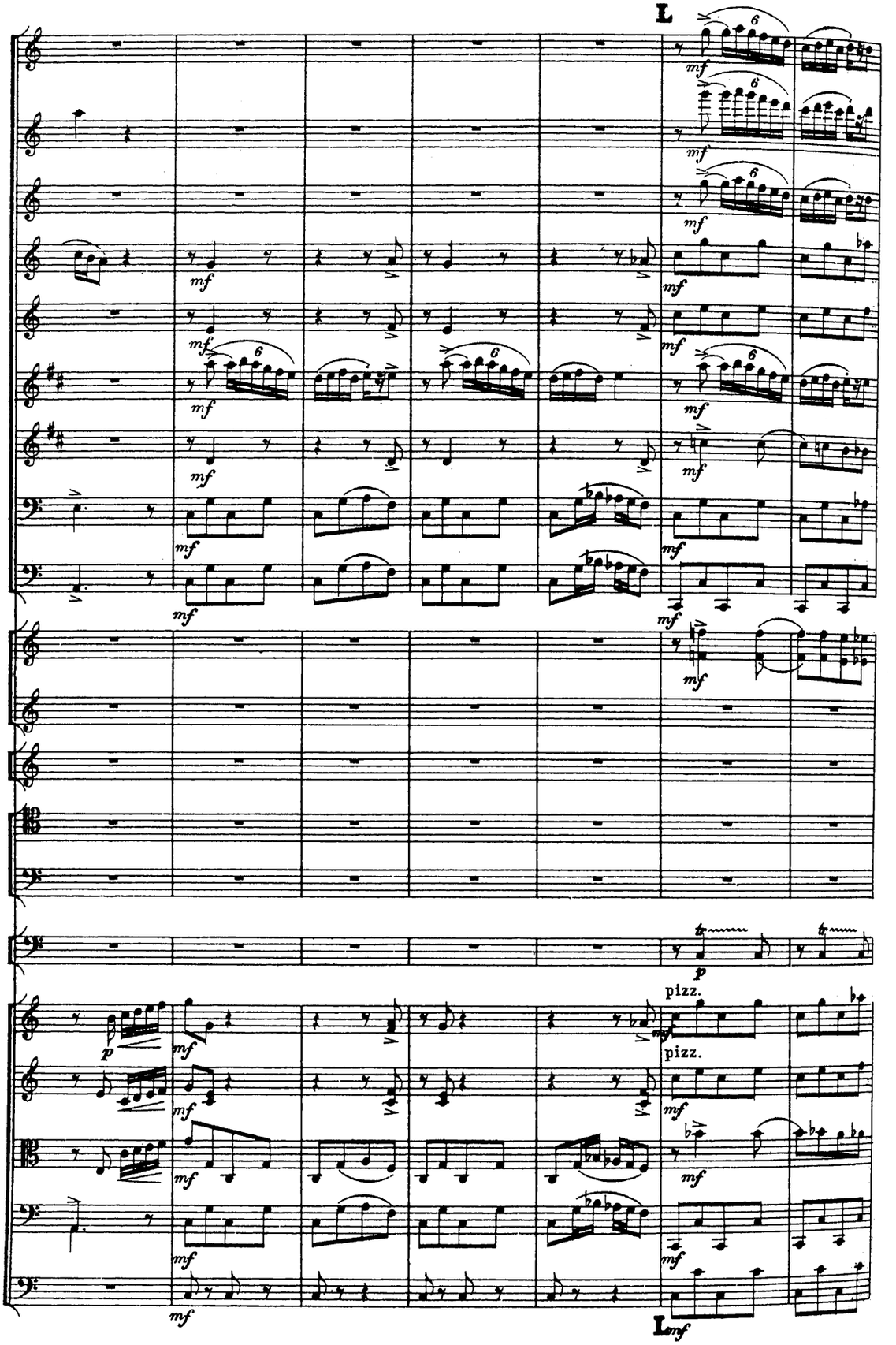

H
p
cre
H

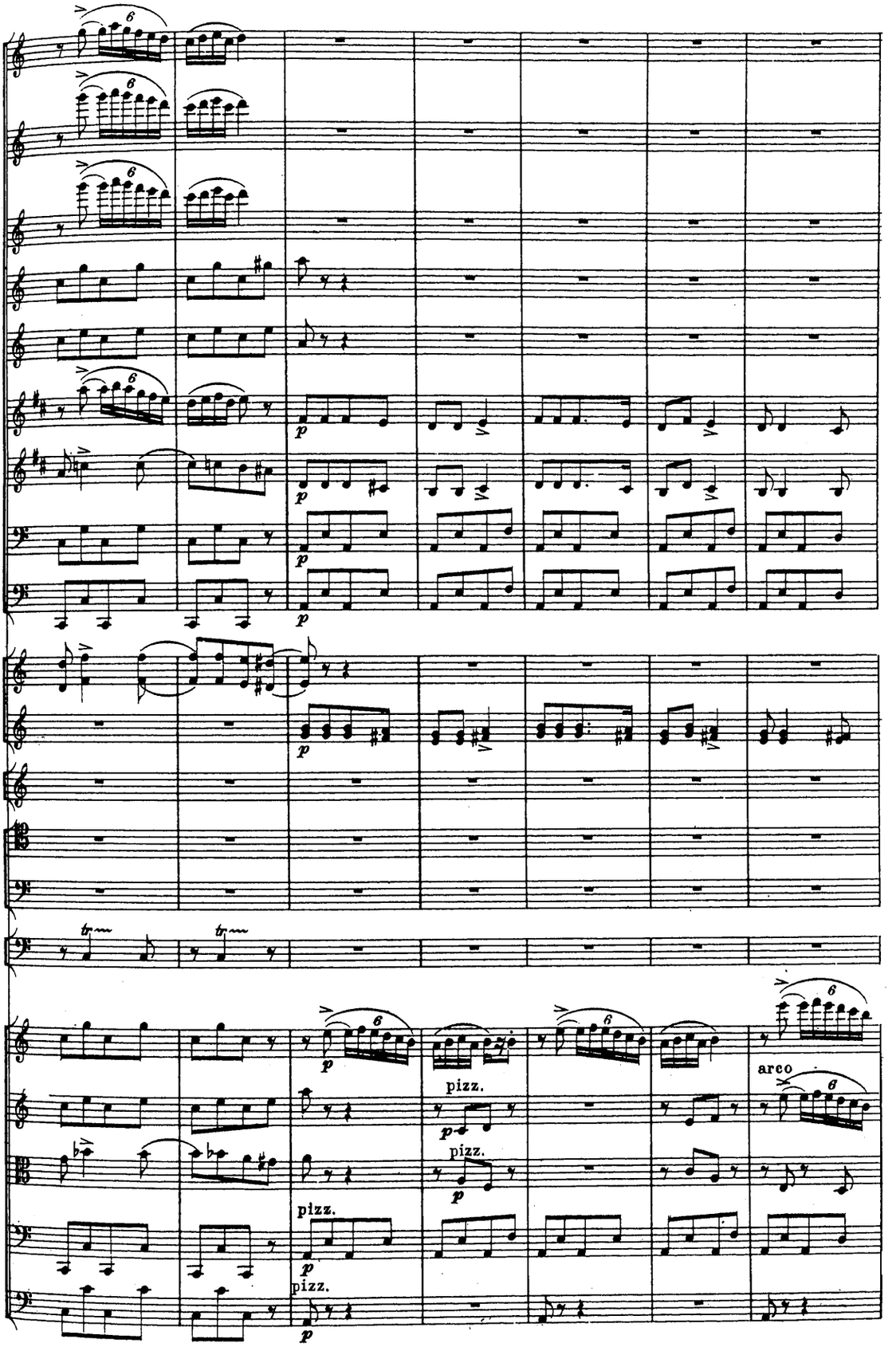

scen - do
cre - scen - do
mf
ff

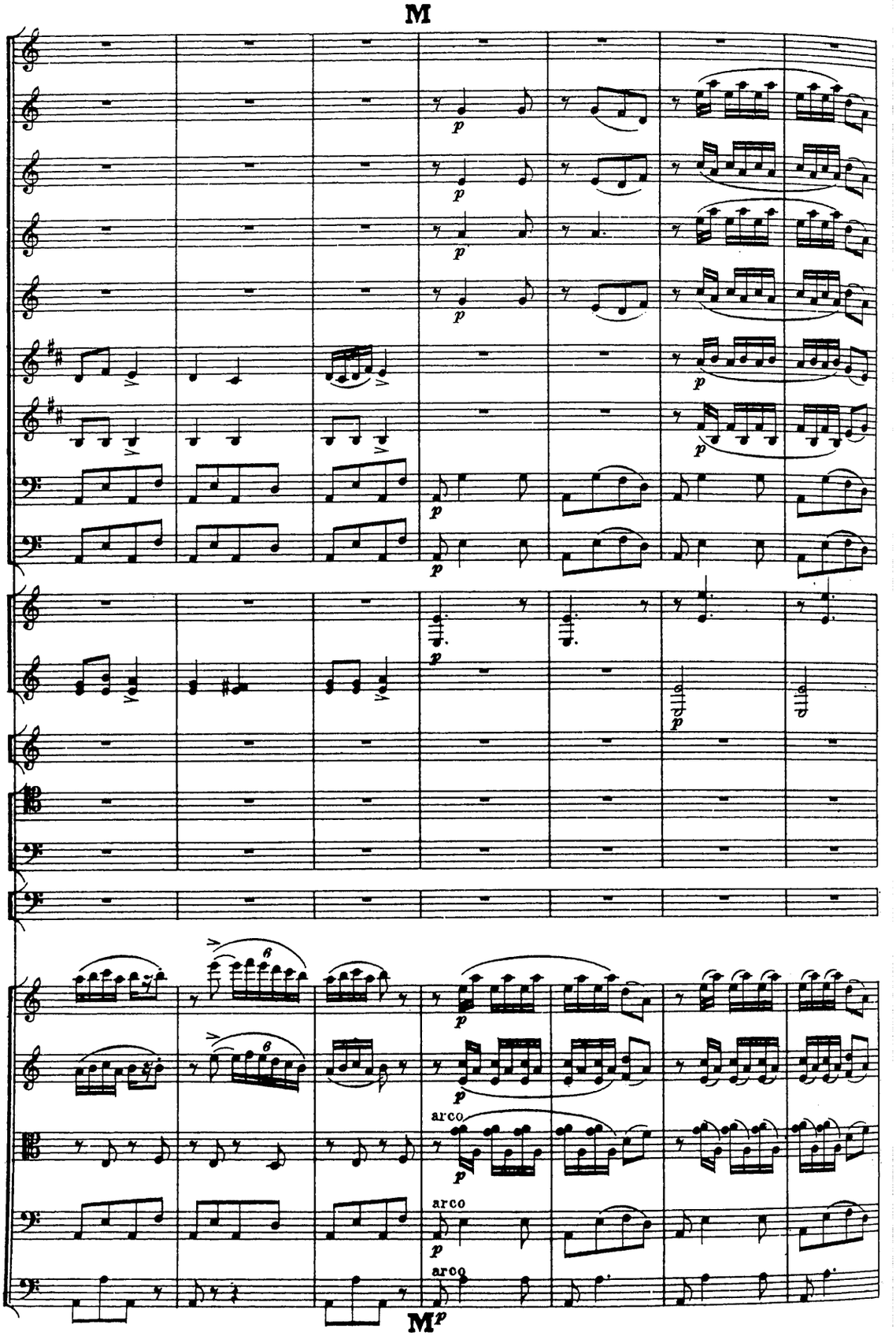

I
f
f
f
f
ff
ff
ff
I

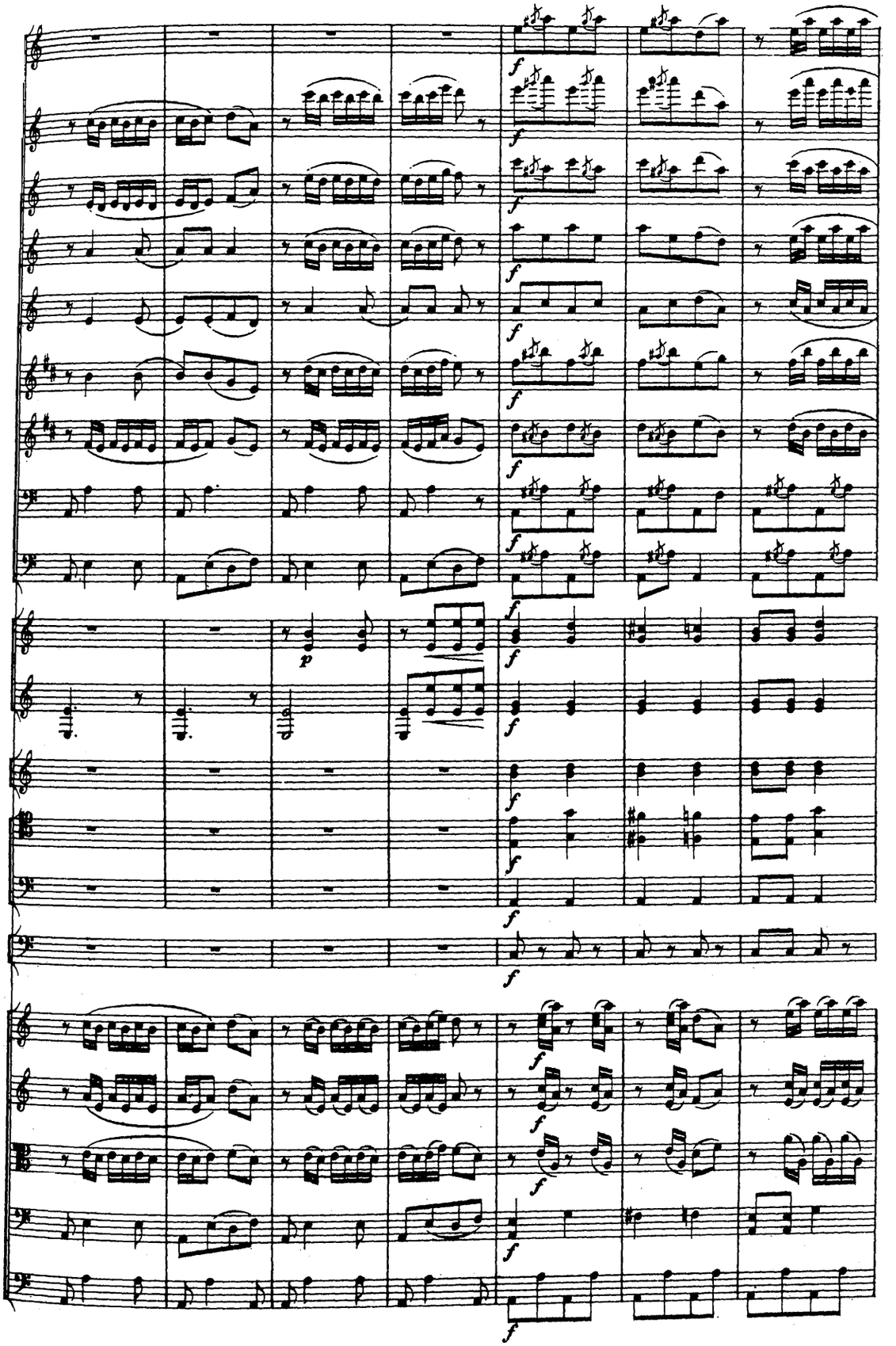

f
p
pizz.
pizz.
pizz.
pizz.

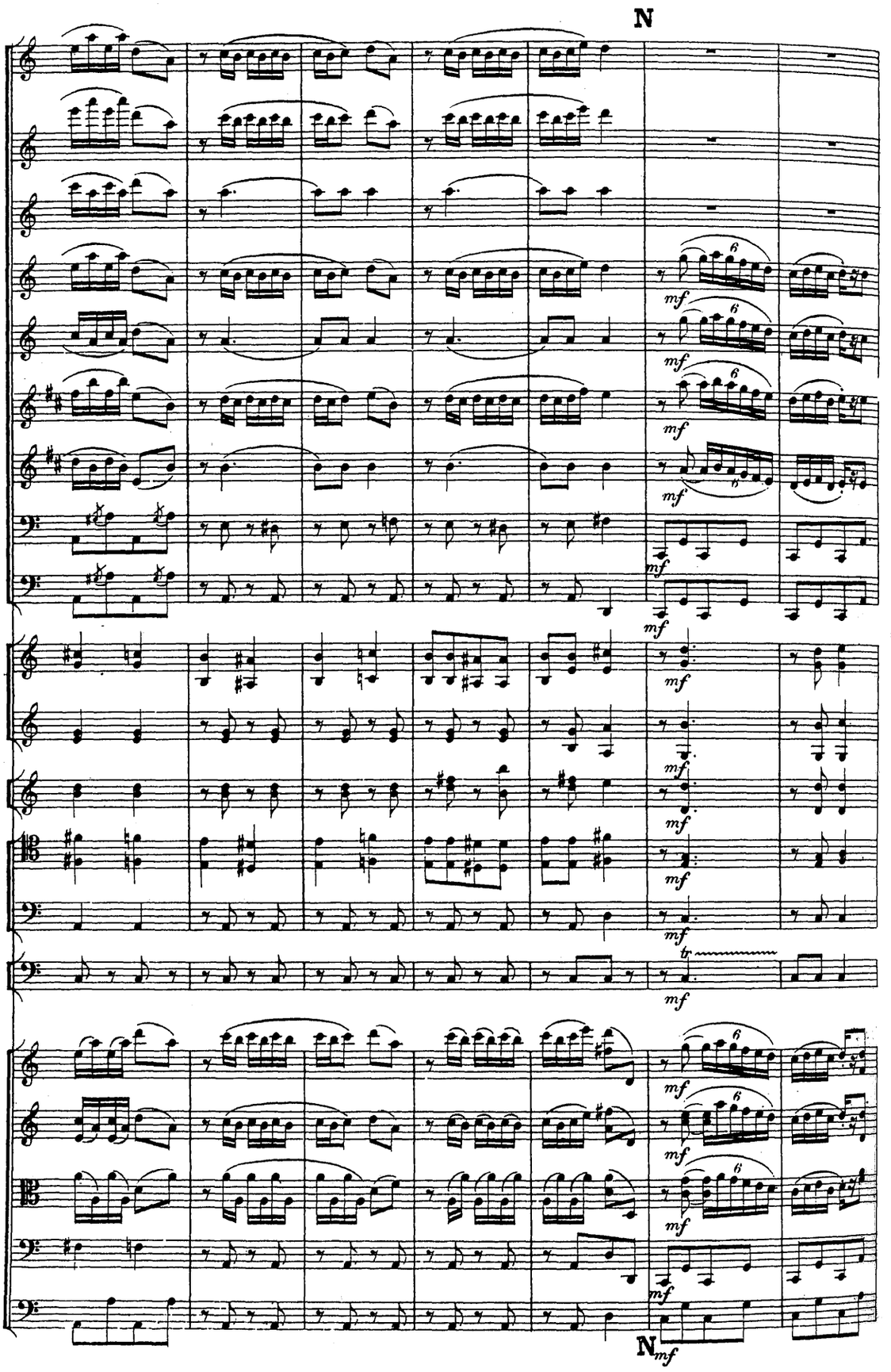

Moderato assai. (♩ = ♩.)
Ob.I.
dolce
p
arco
p
arco
p
divisi arco
p
pizz.
Moderato assai. (♩ = ♩.)
Ob.I.
arco
p
K
Fl.I.
p
Ob.I.
p
Fag. I.
Fag.II.
p
p
K

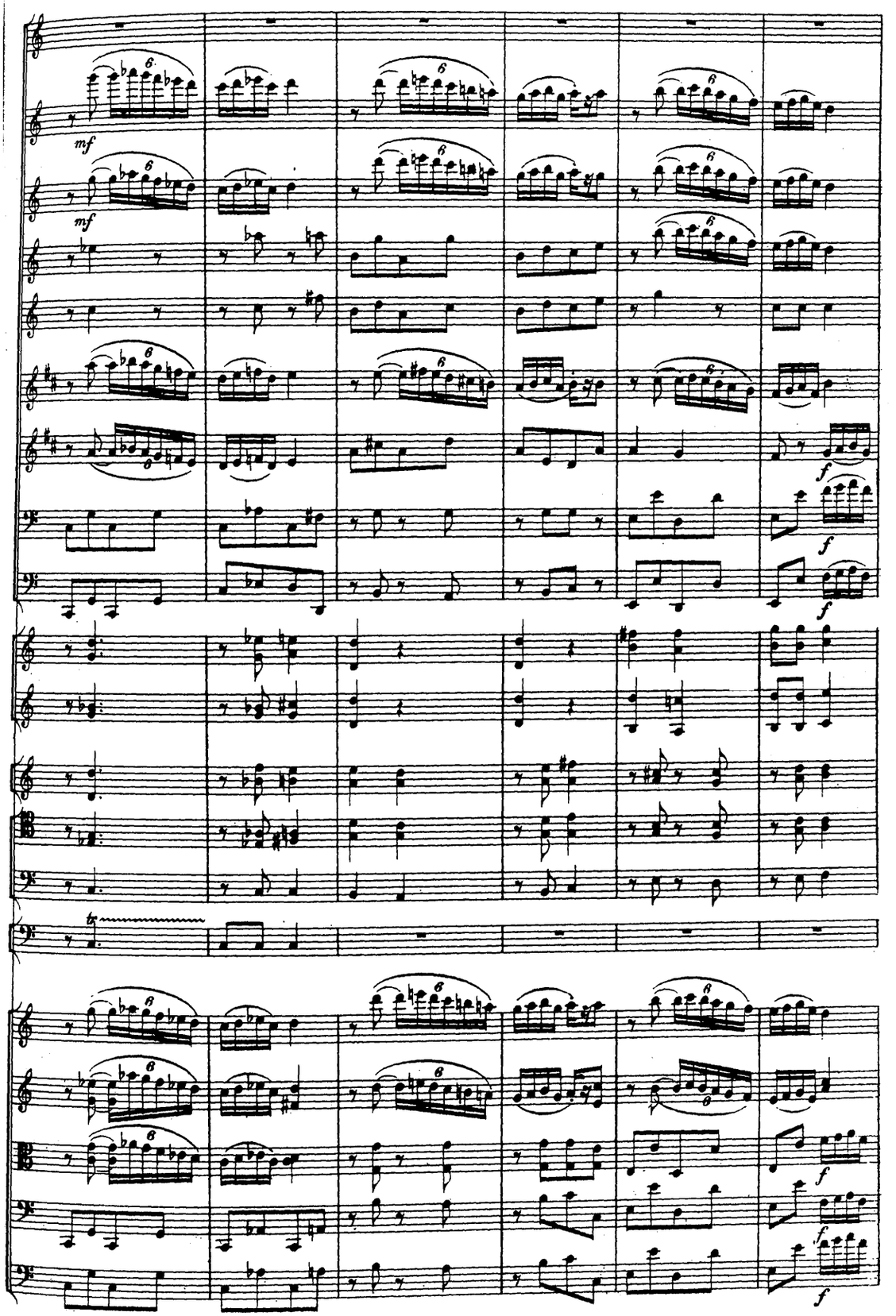

L
pizz.
pizz.
L

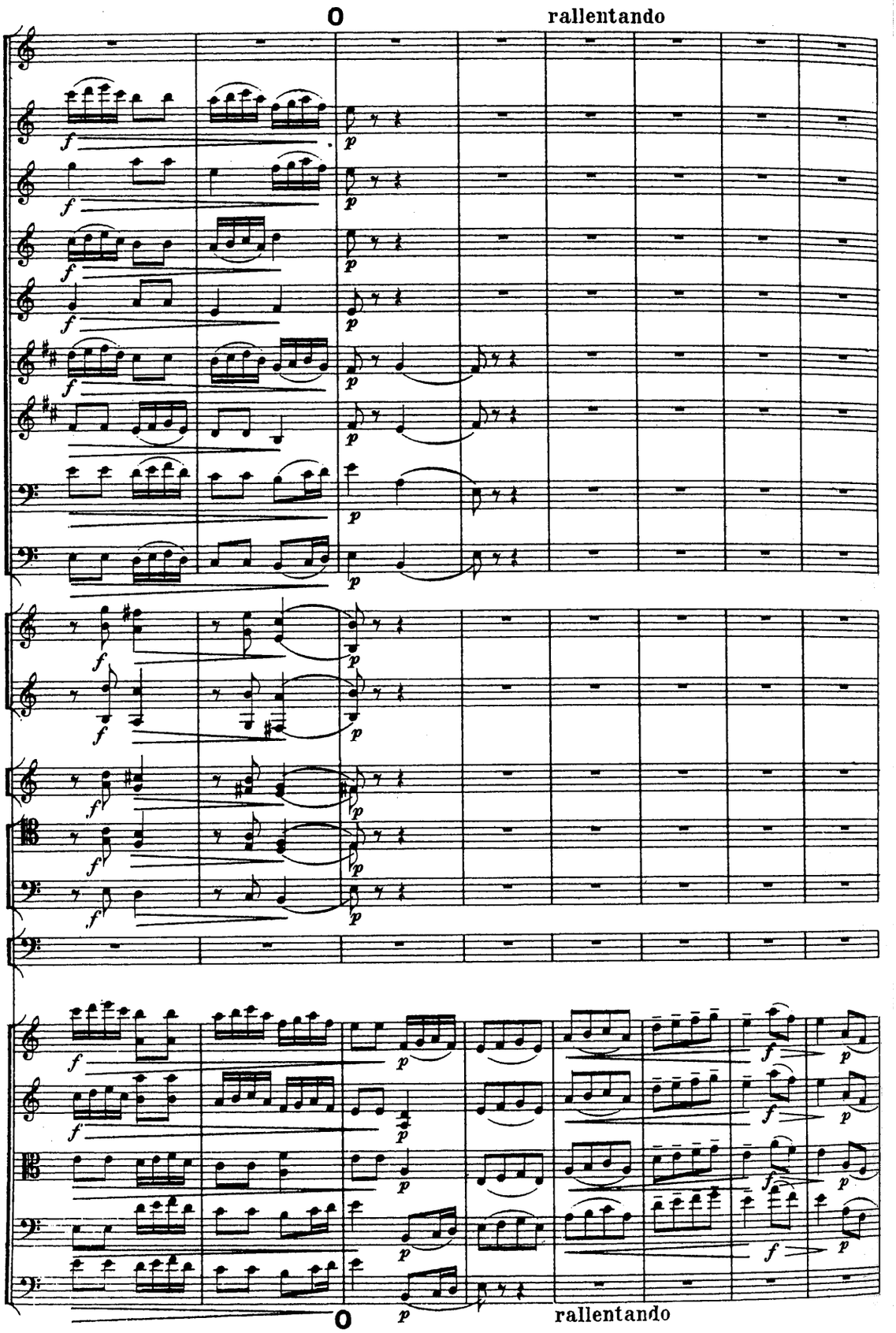

pizz.
pizz.
pizz.
pizz.
arco

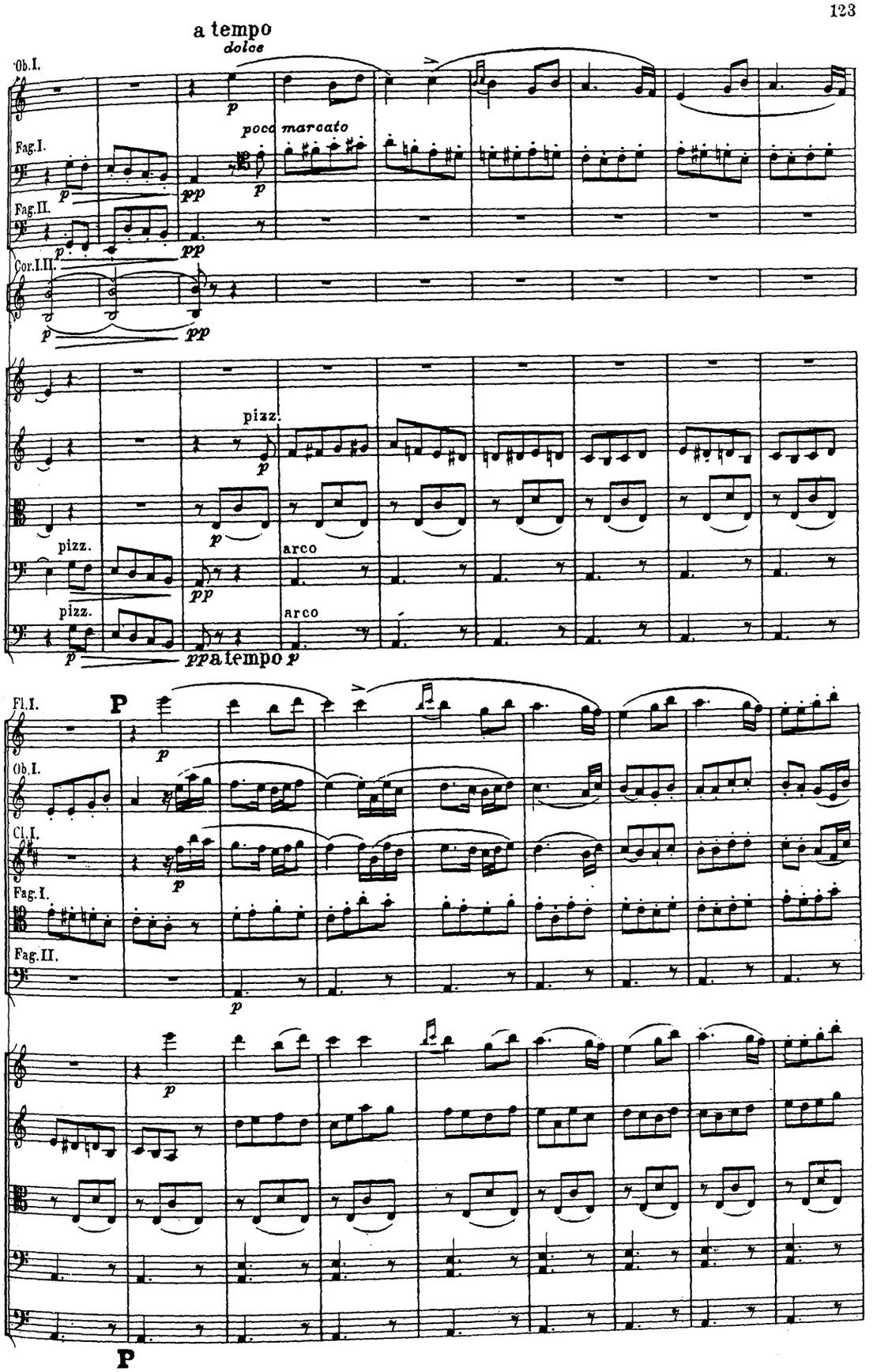

M
p
arco
arco
arco
Mp

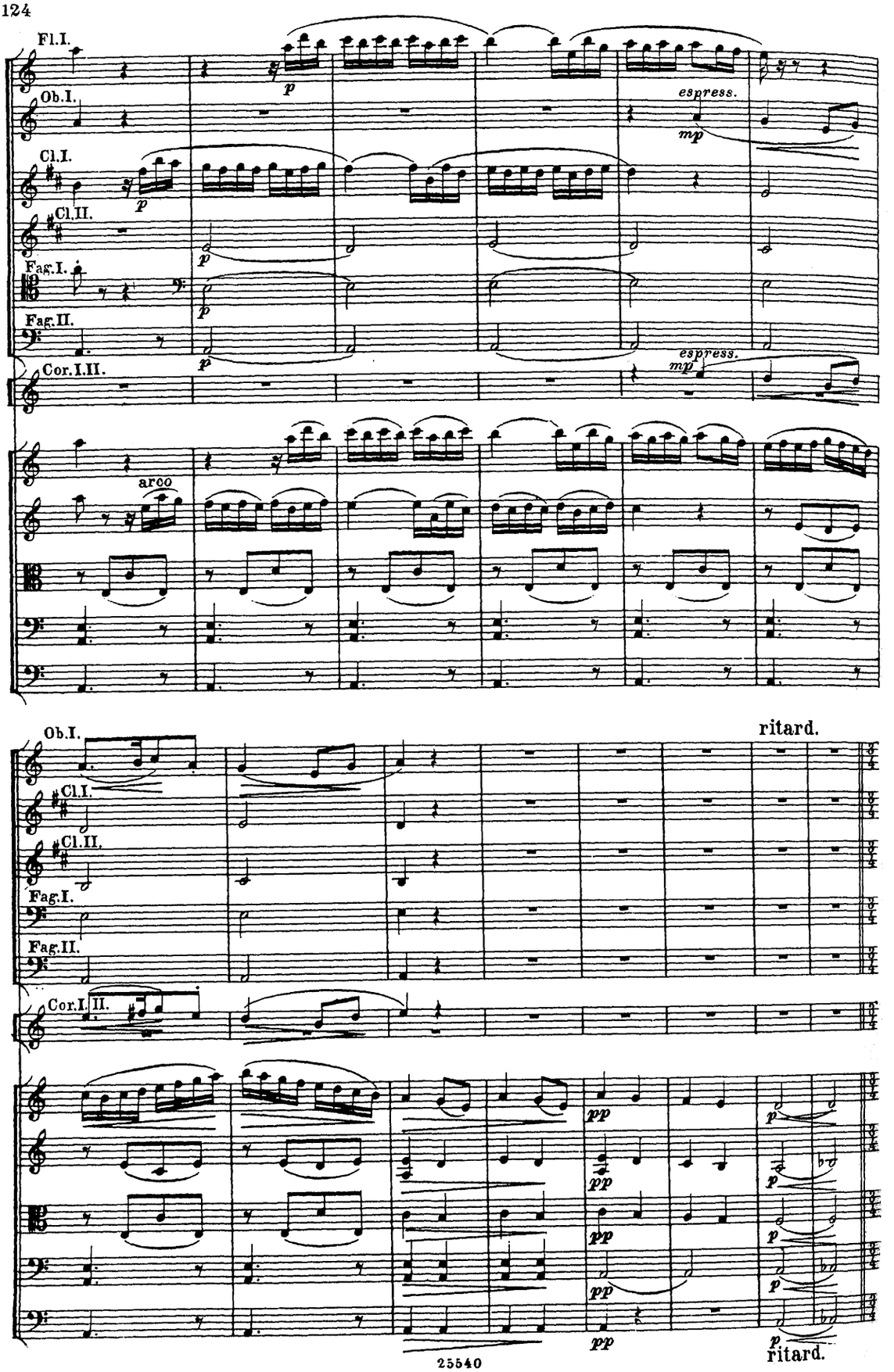


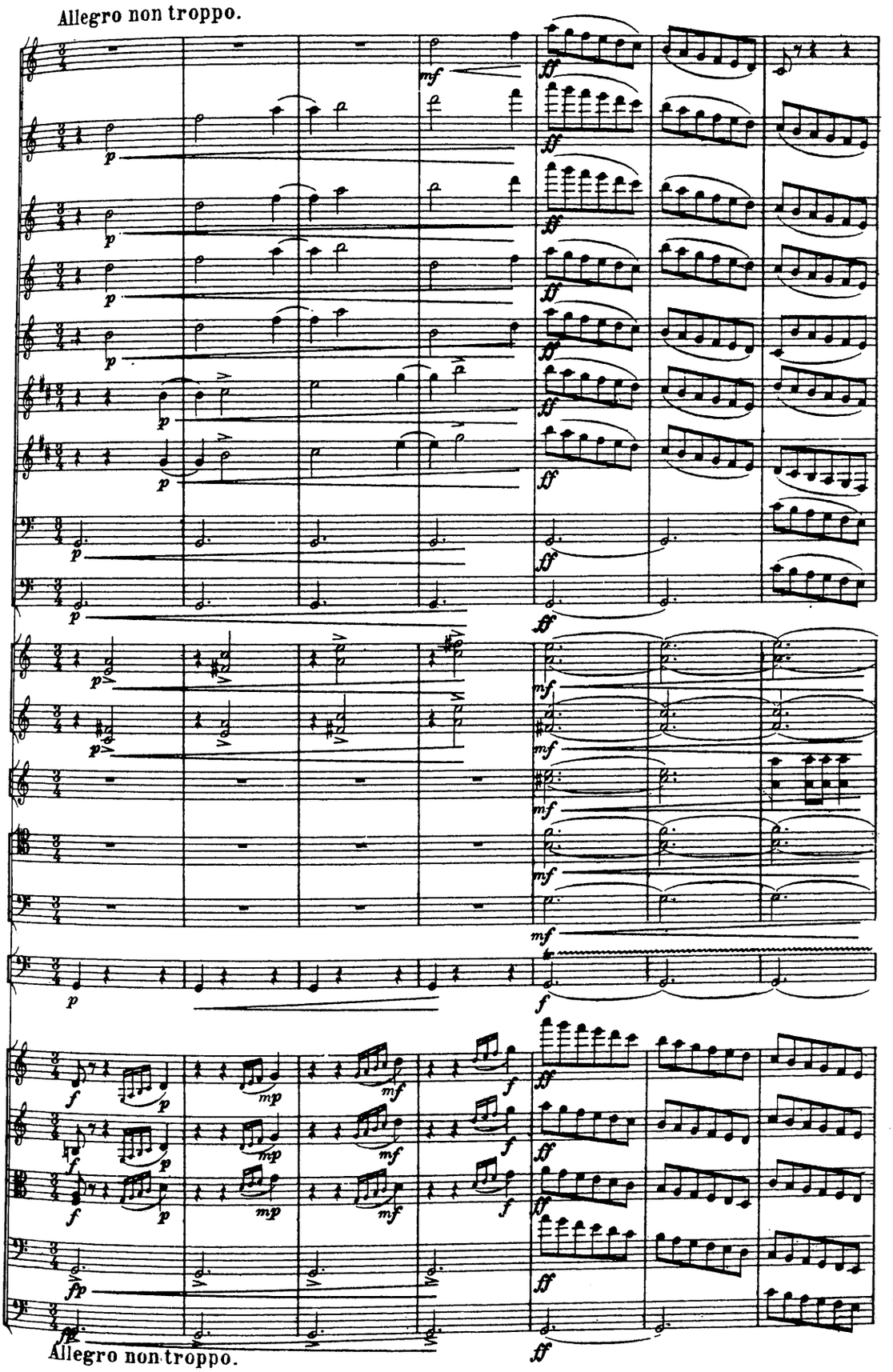

N
mf
N
mf

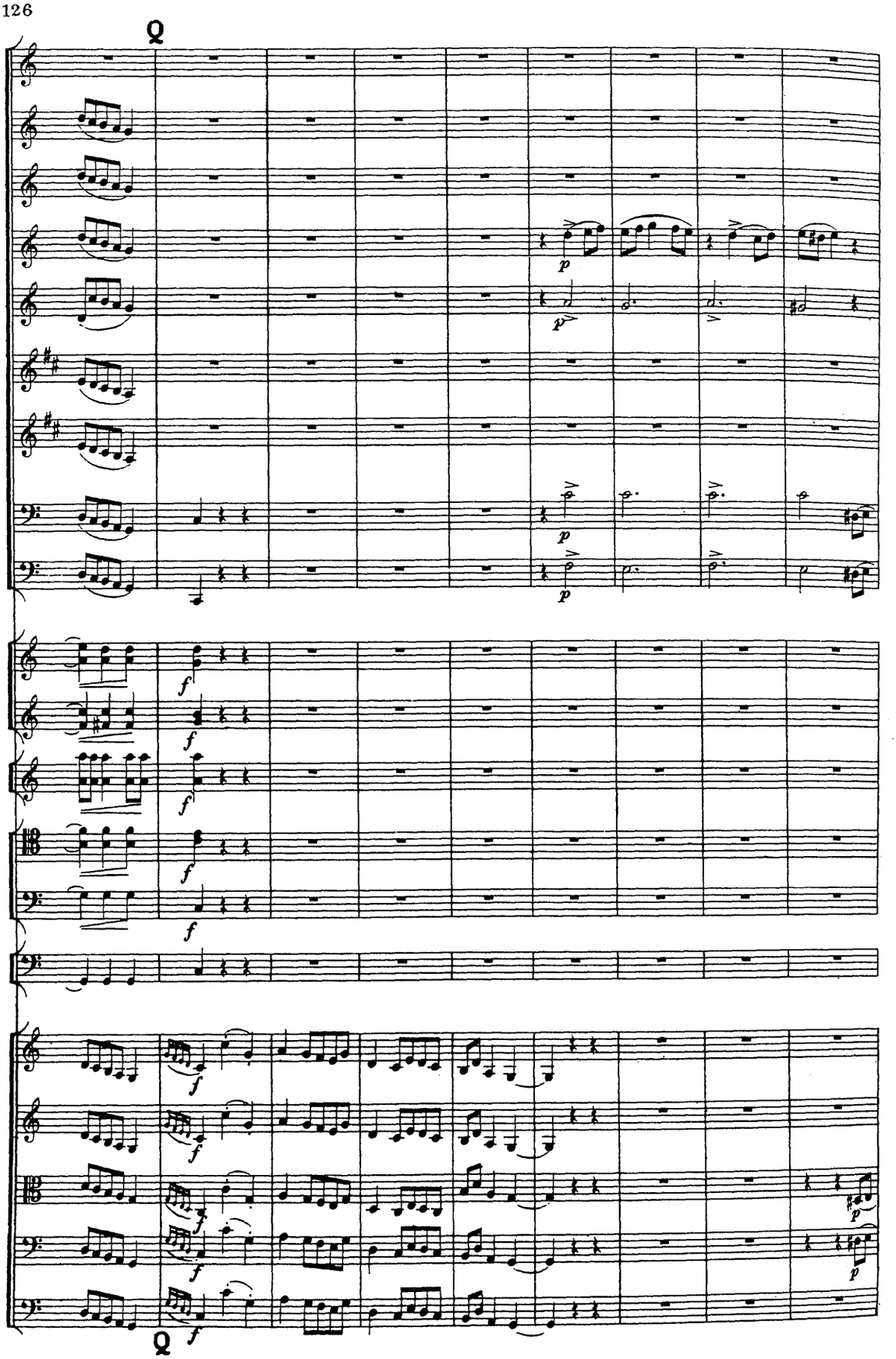

mf
mf
f
f
f
tr
f
f

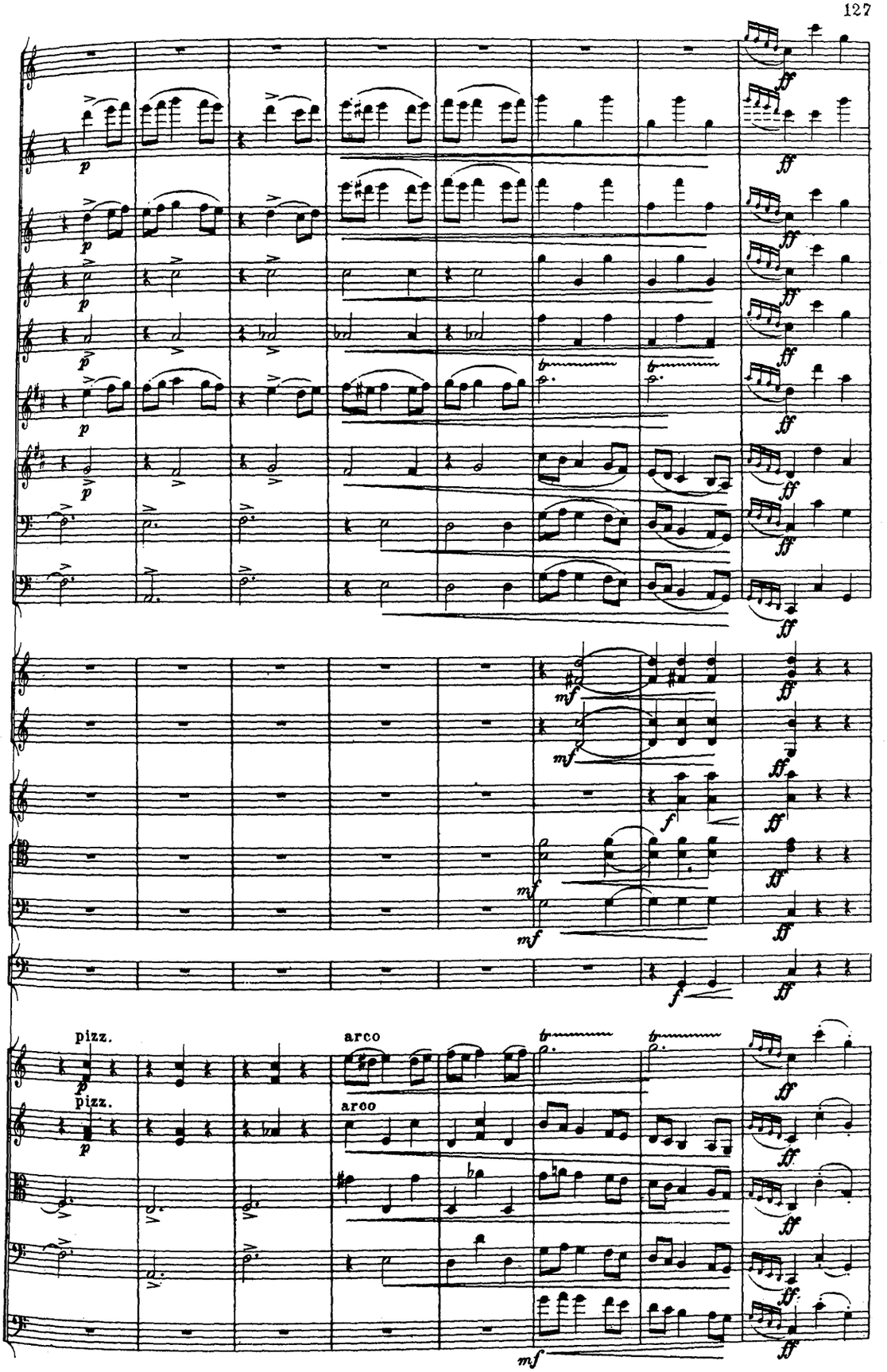

rallentando
rallentando

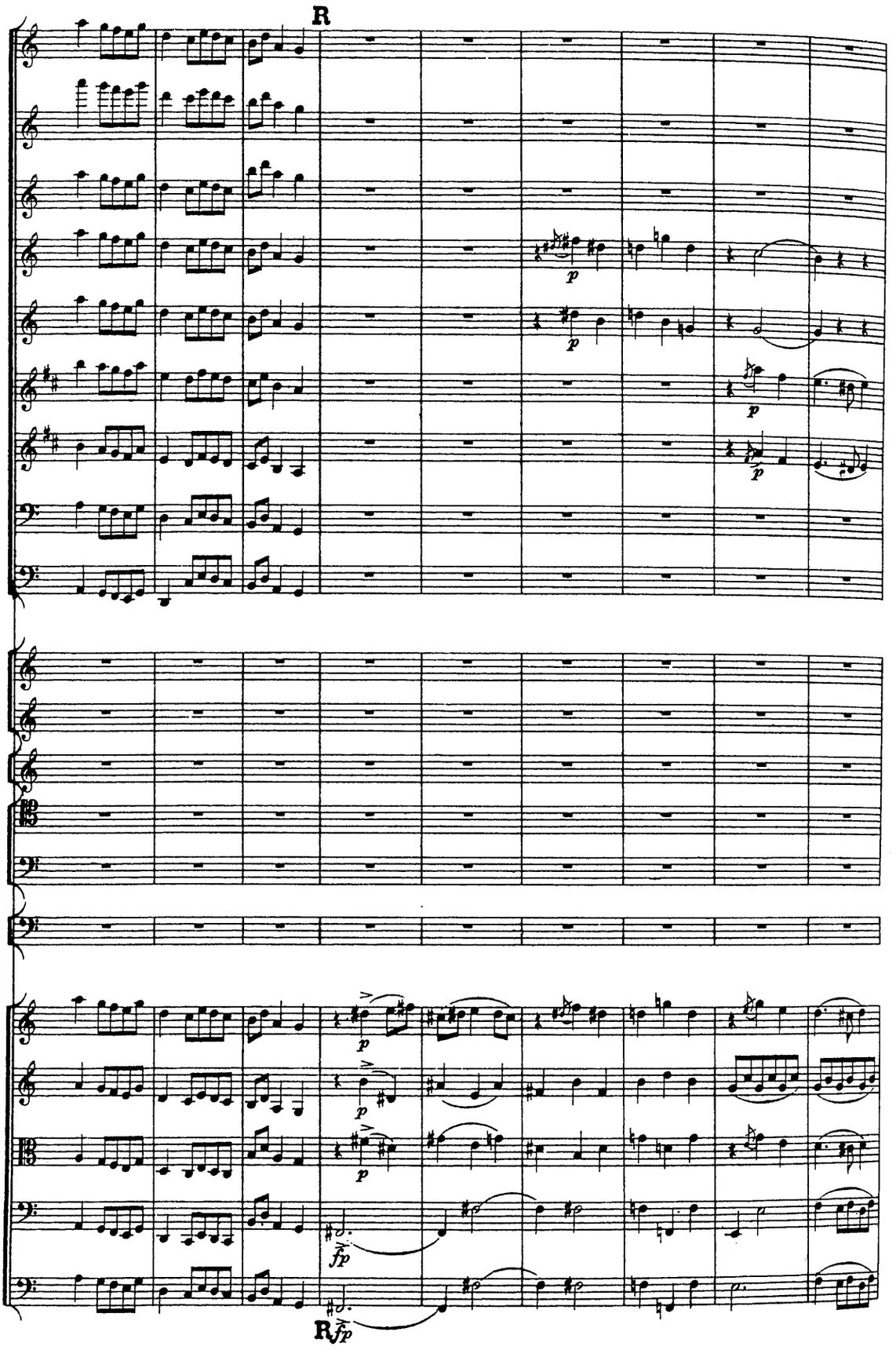

a tempo
dolce
Ob.I.
poco marcato
Fag.I.
Fag.II.
Cor.I.II.
pizz.
arco
a tempo
Fl.I.
Cl.I.

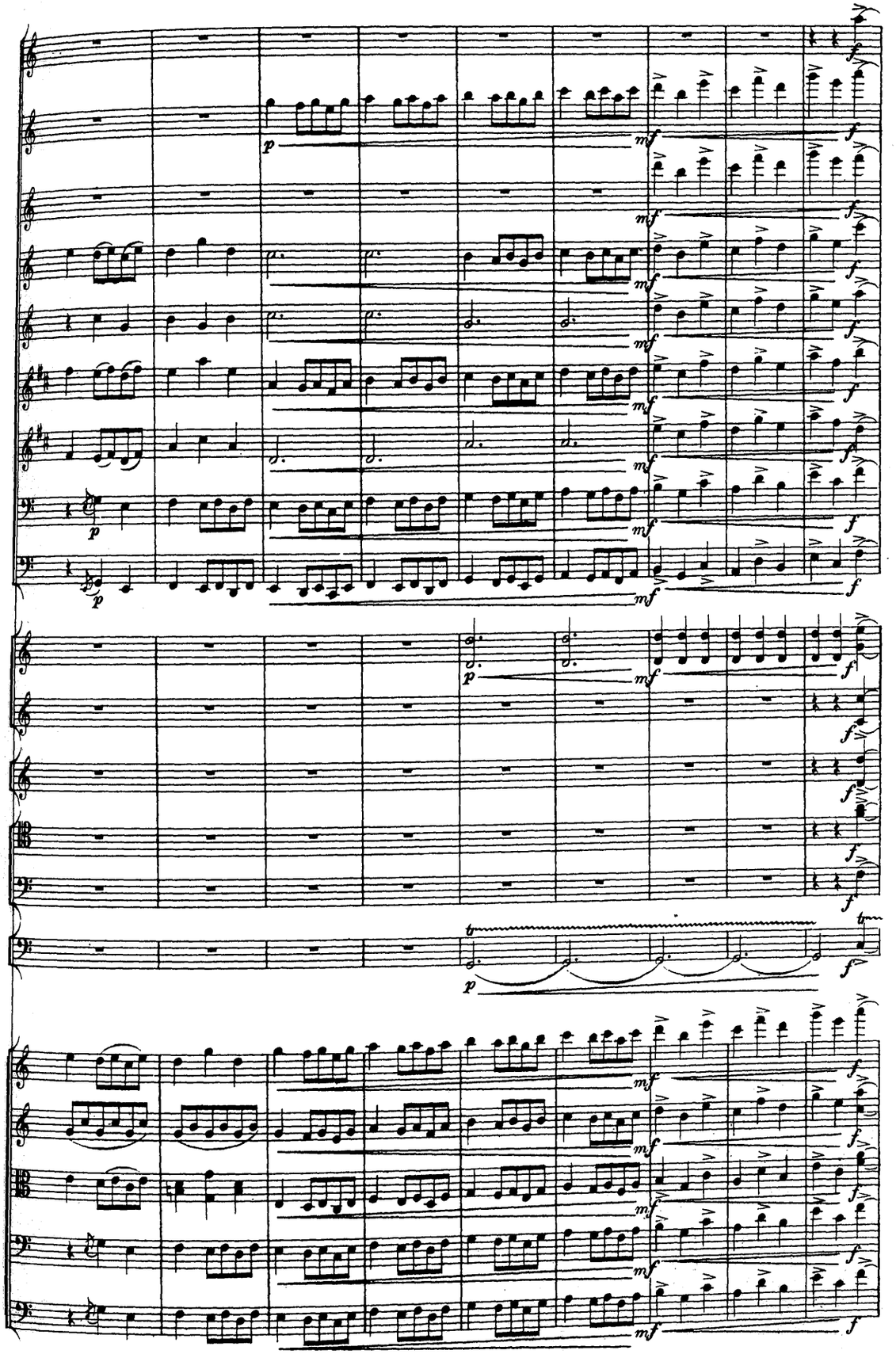

Fl.I.
Ob.I.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Cor.I.II.
p
espress.
mp
arco
ritard.
pp
25540

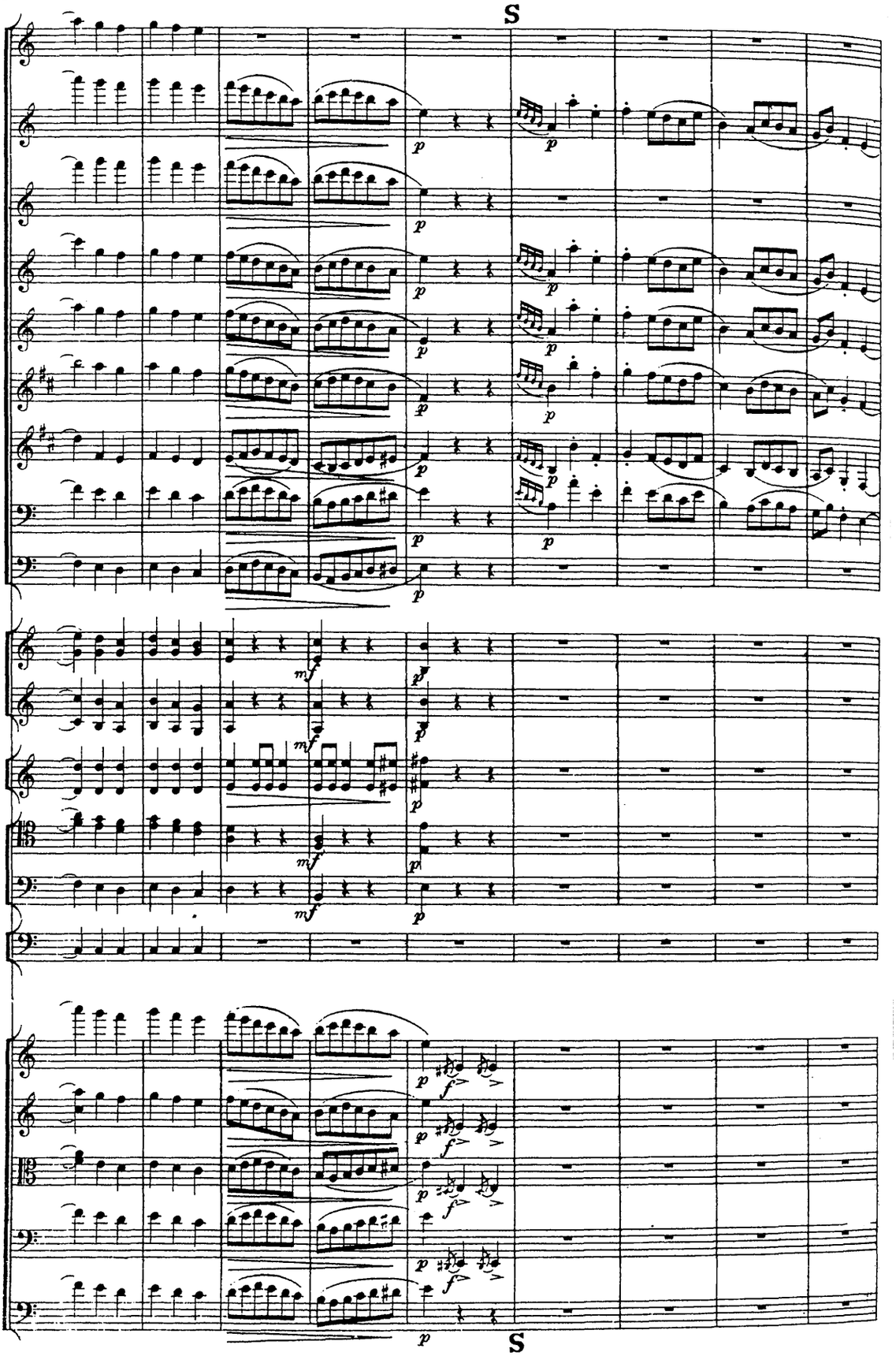

Allegro non troppo.
Allegro non troppo.

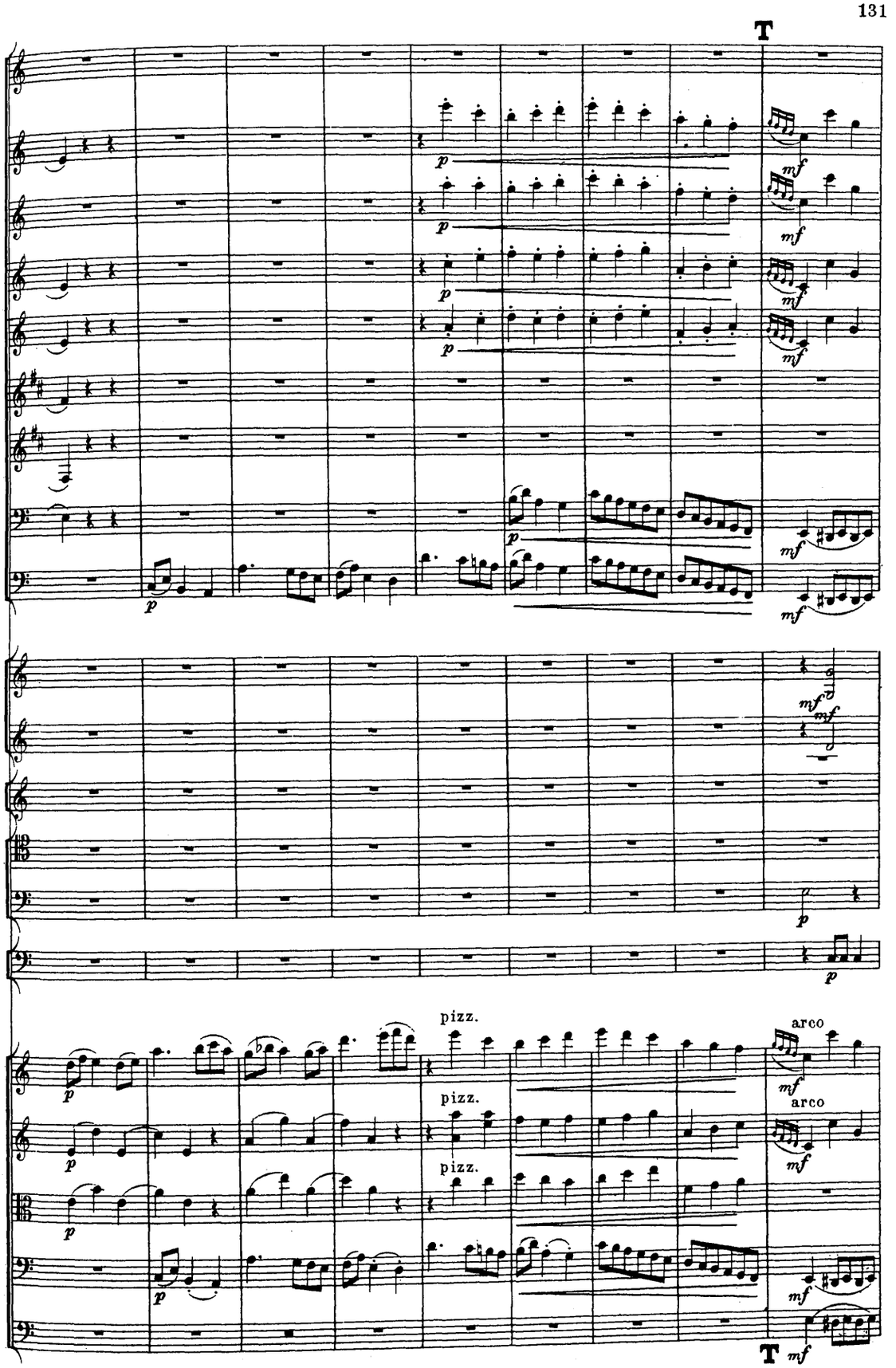

Q
p
f
Q

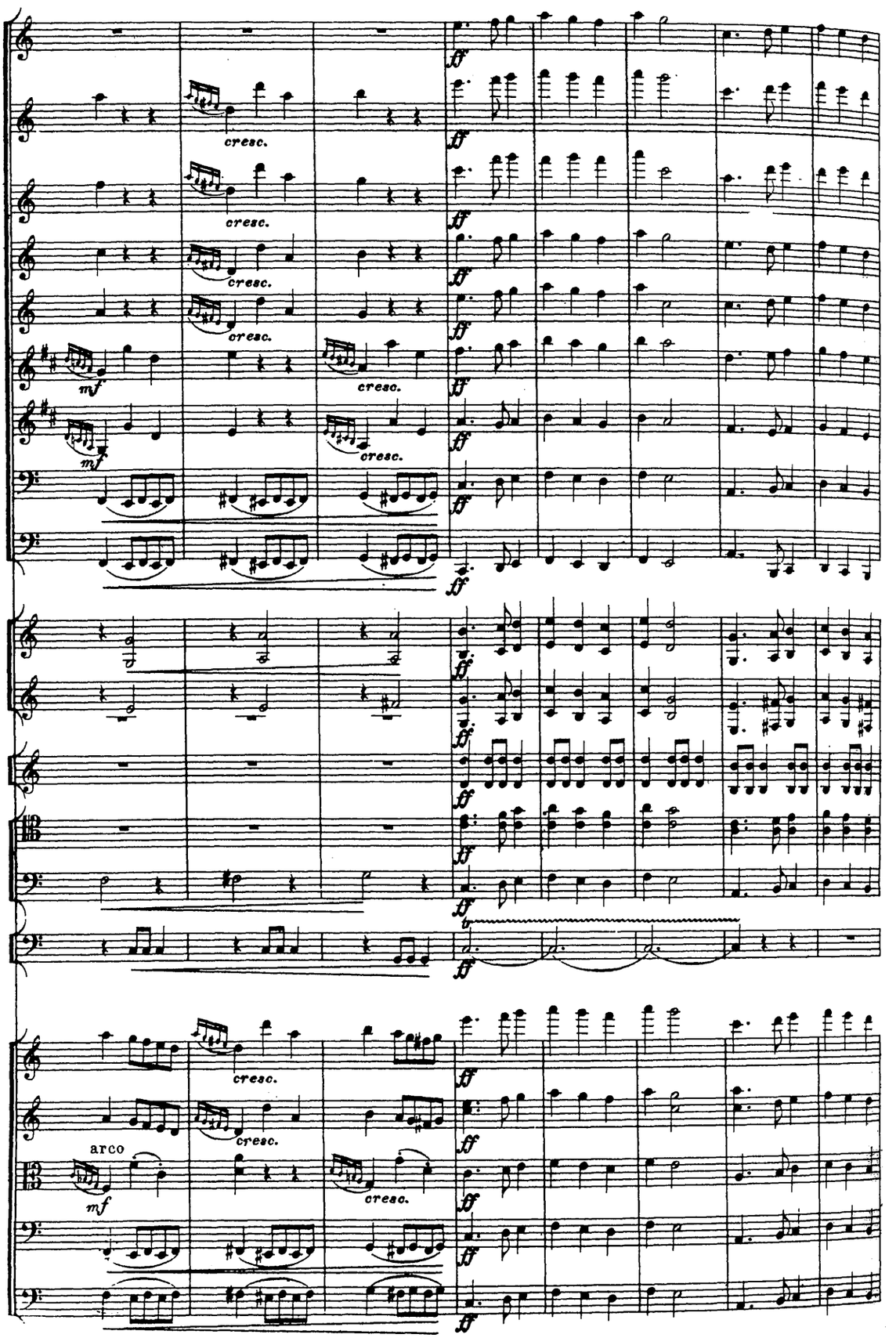

pizz.
pizz.
arco
arco

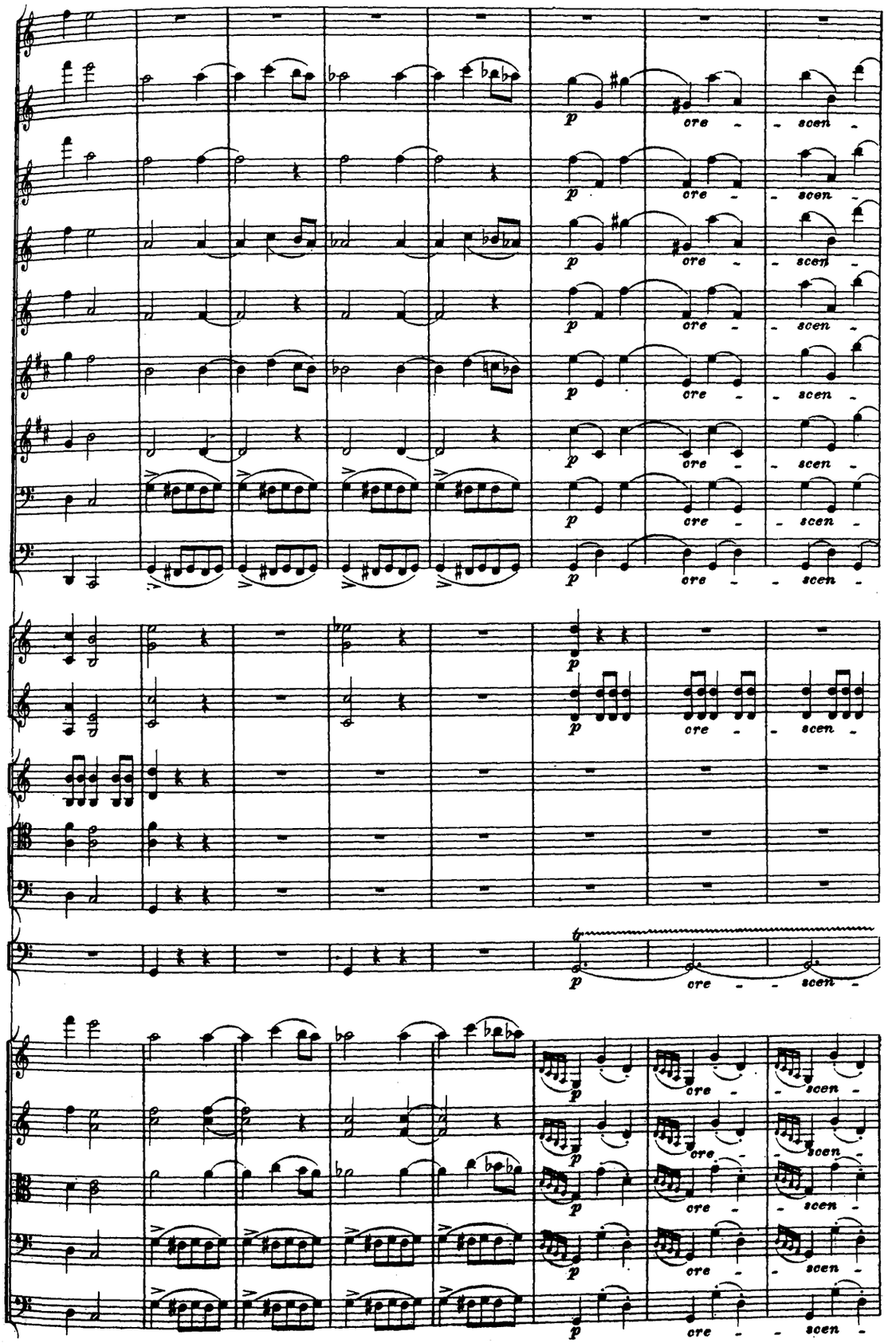

R
p
p
p
p
p
p
fp
R fp

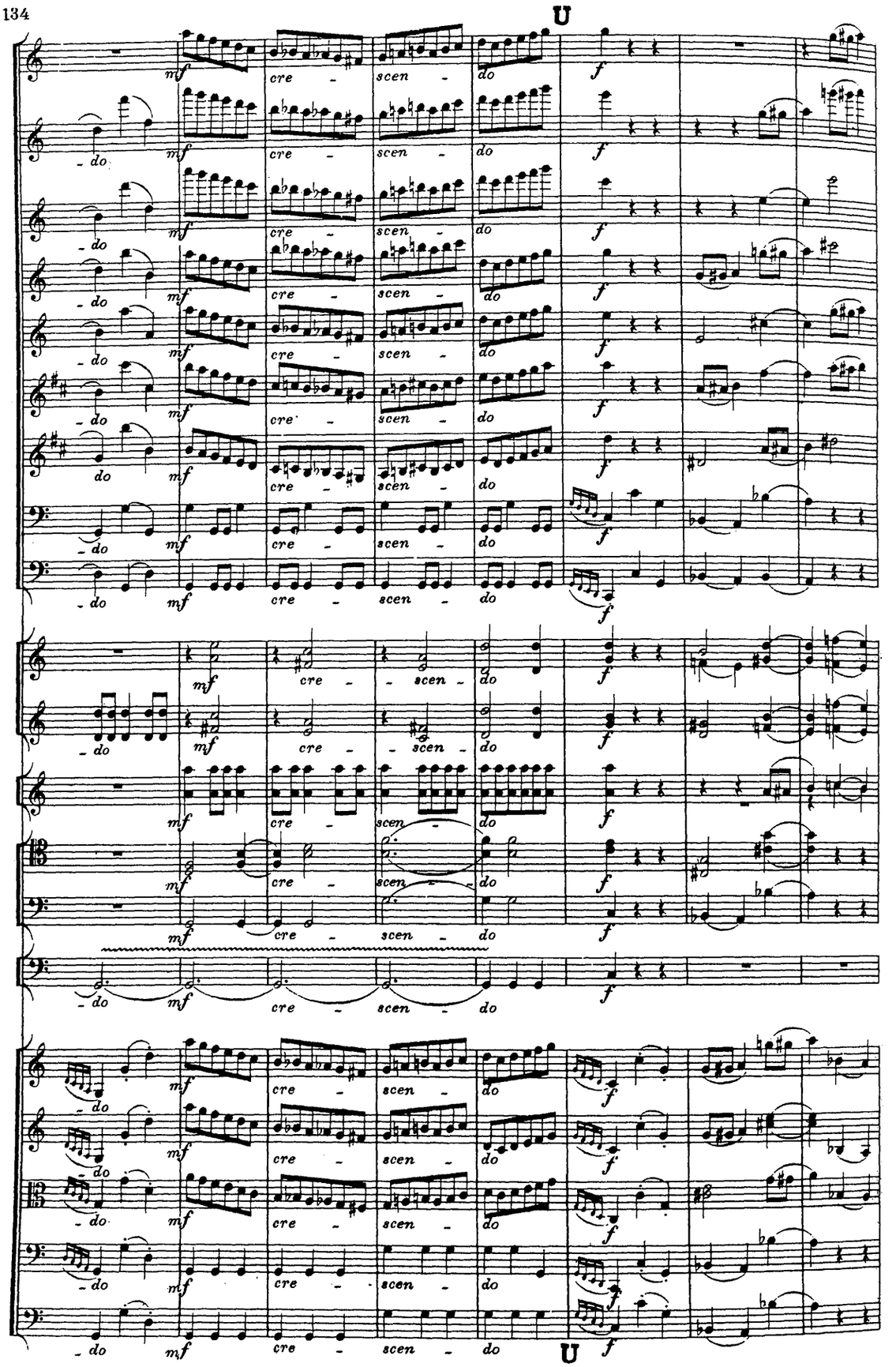


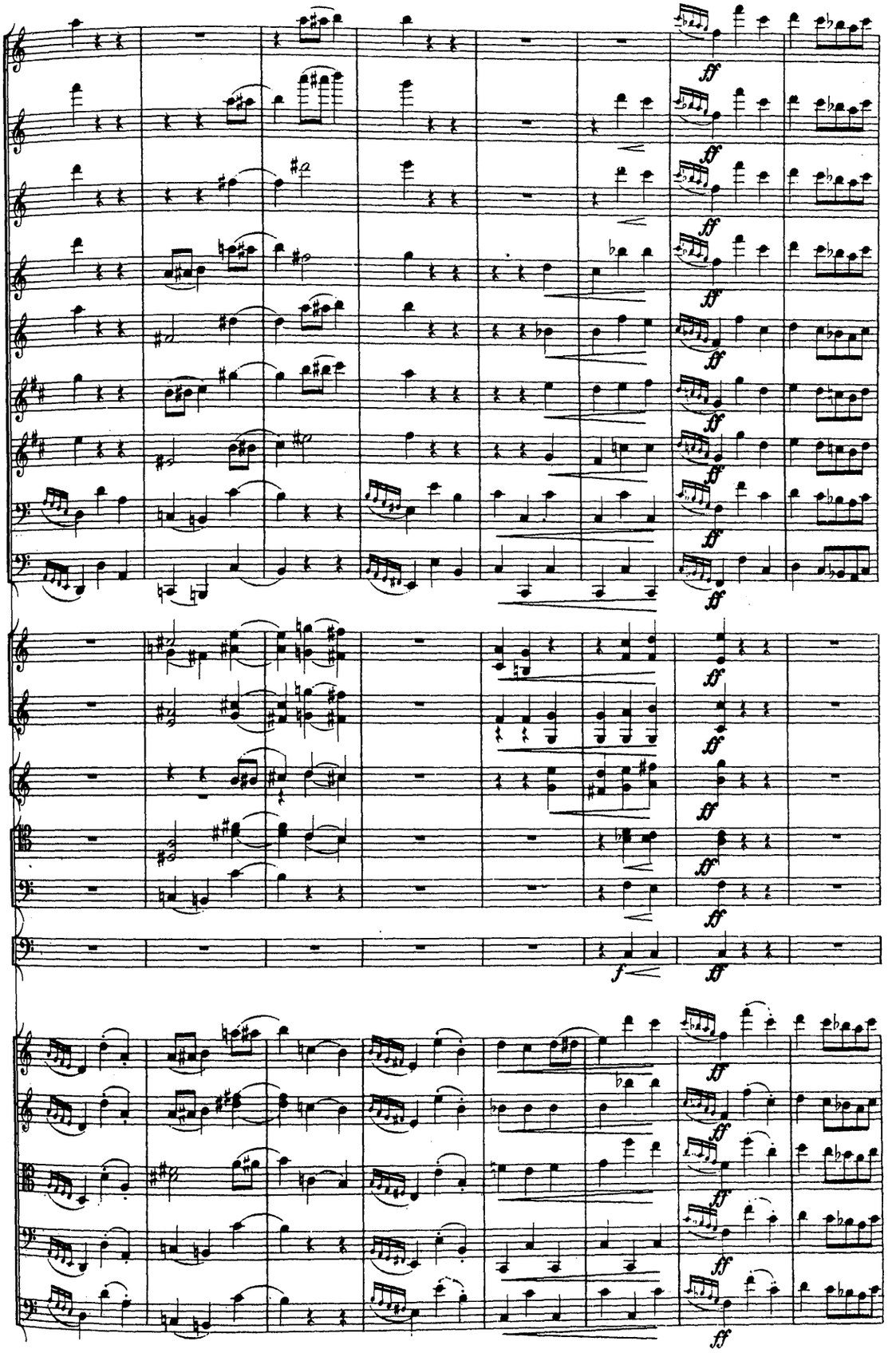

S
S

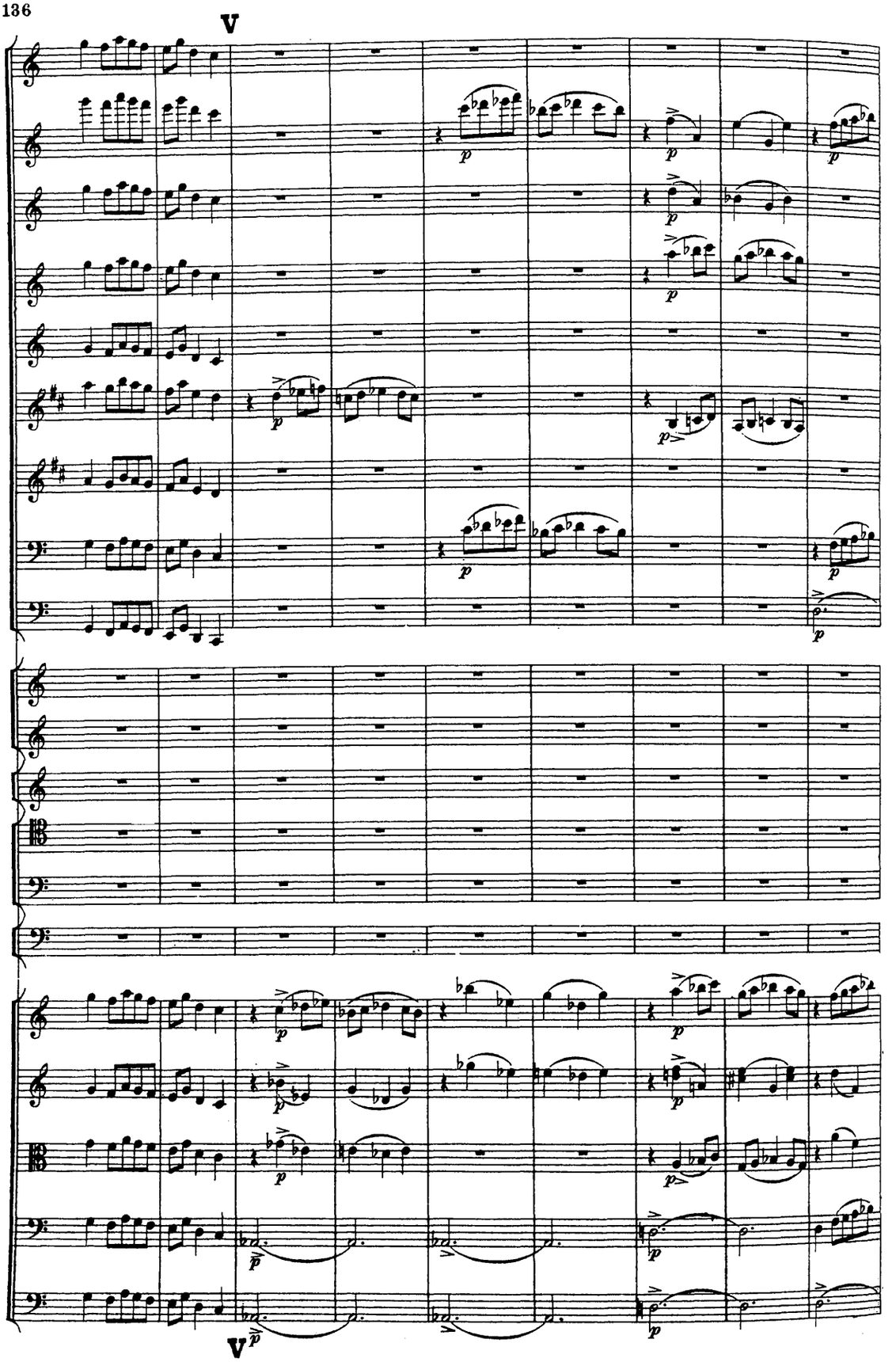

T
pizz.
arco
pizz.
arco
pizz.
T

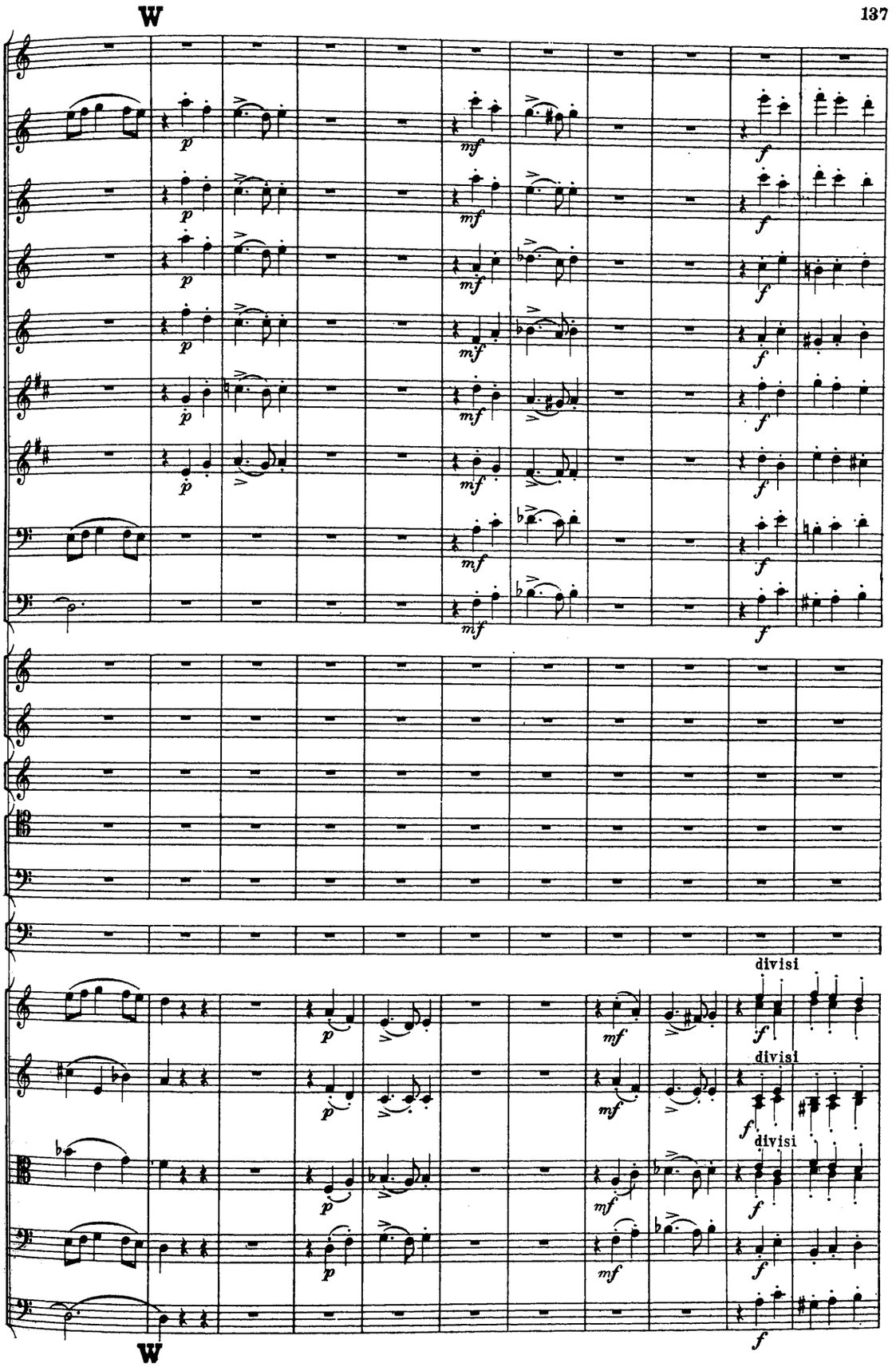

cresc.
mf
ff
arco

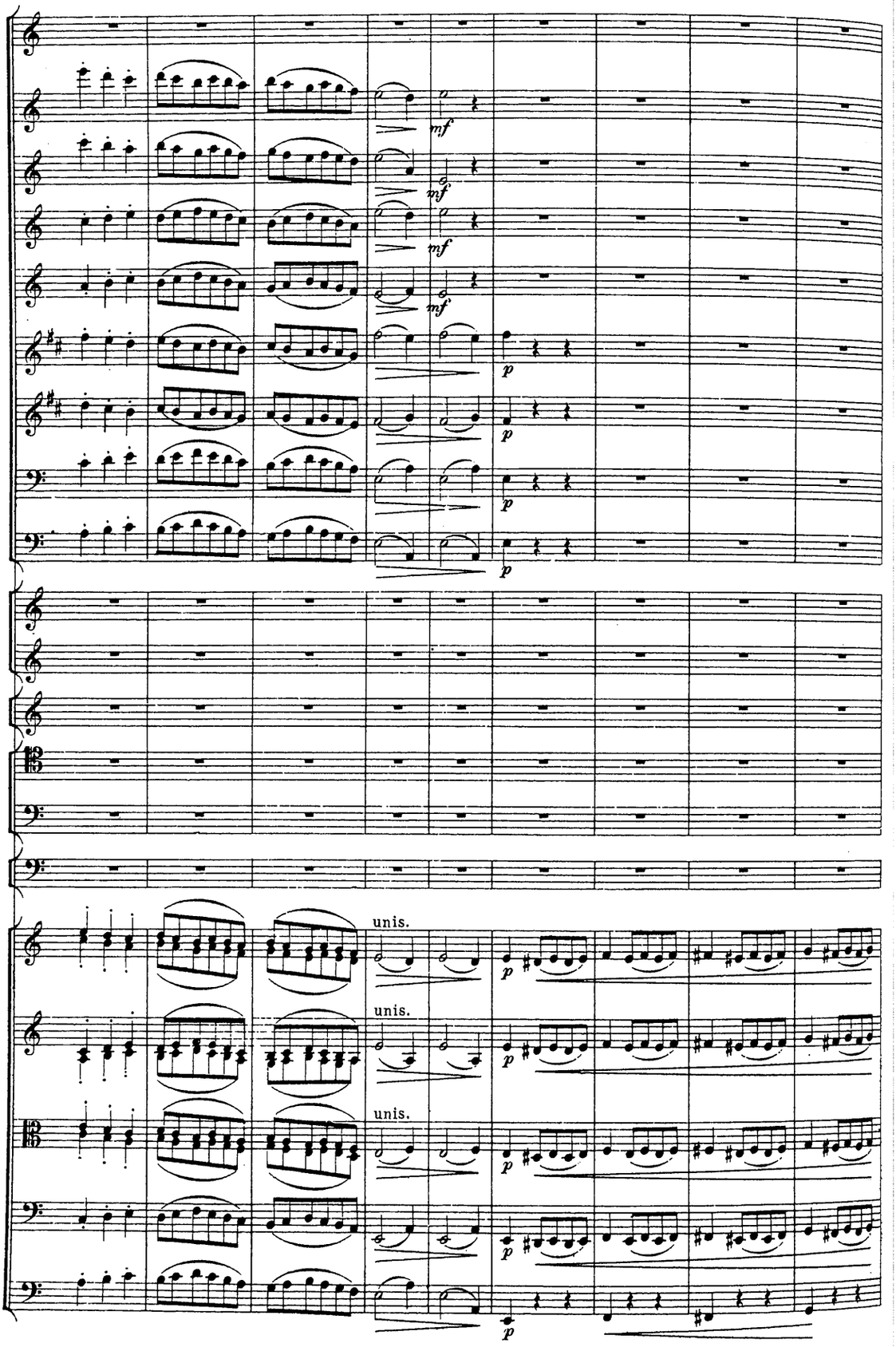

p
cre - scen -

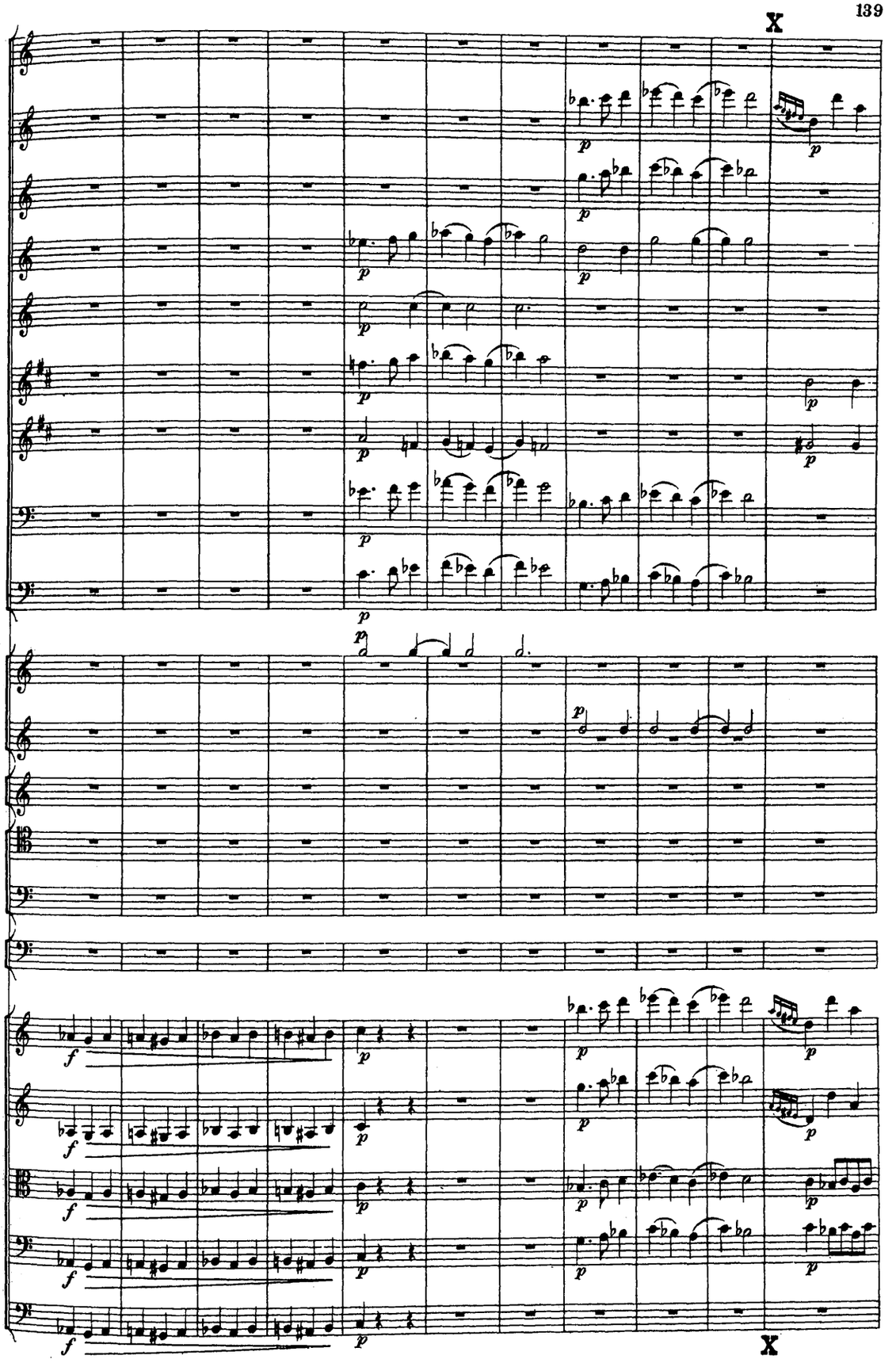

U
mf
cre - scen - do
f
U

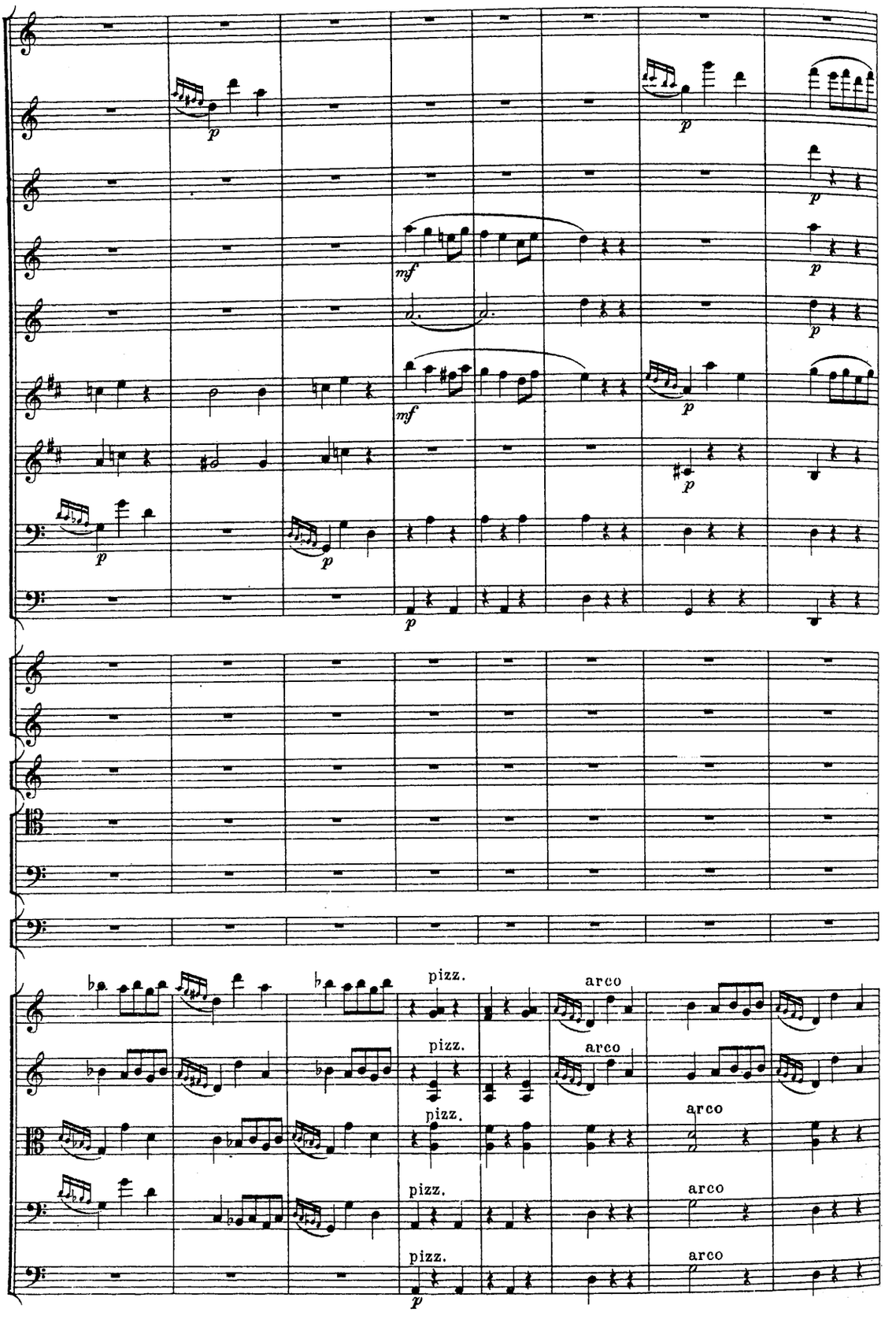

ff
f

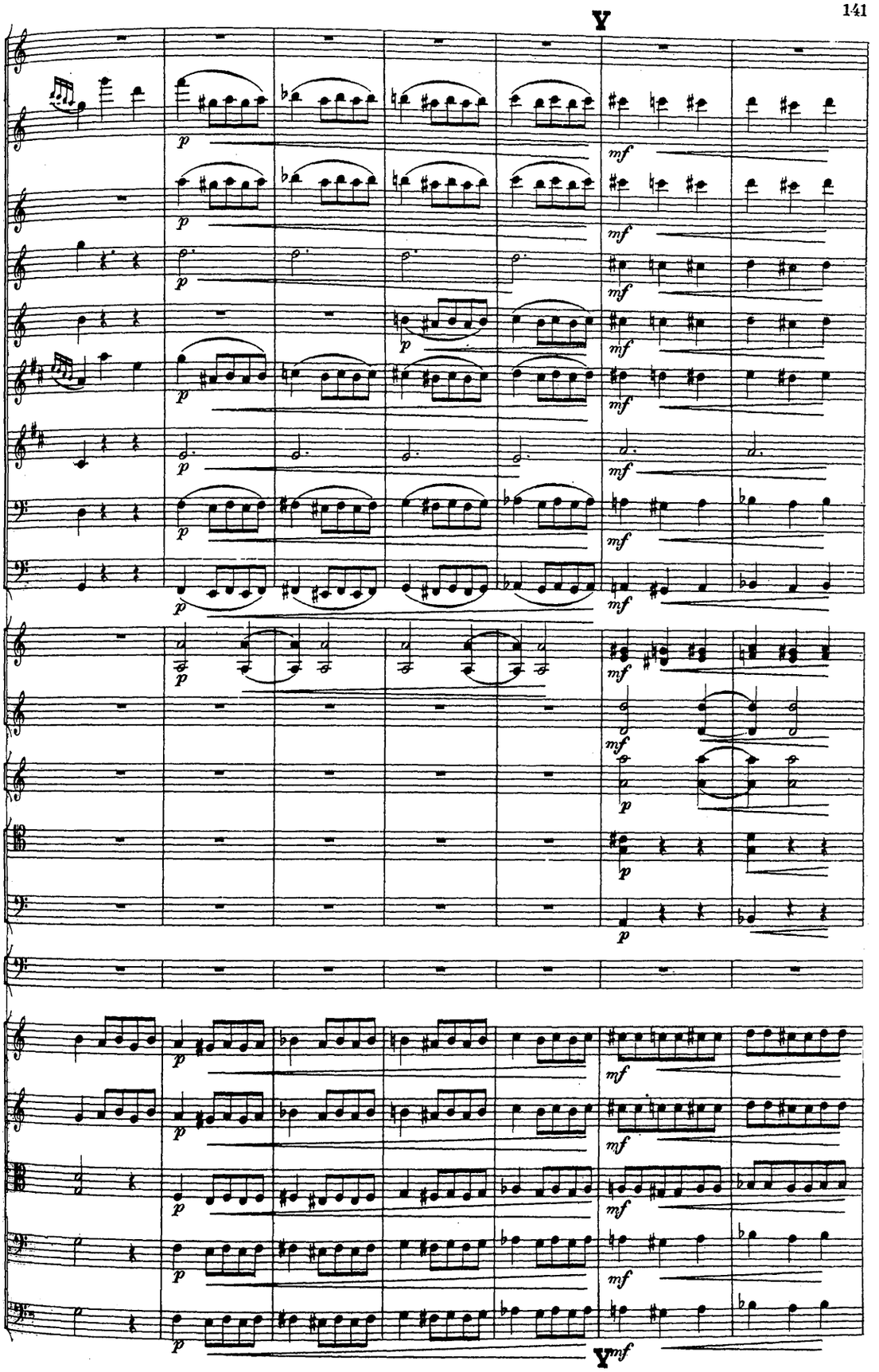

V
V

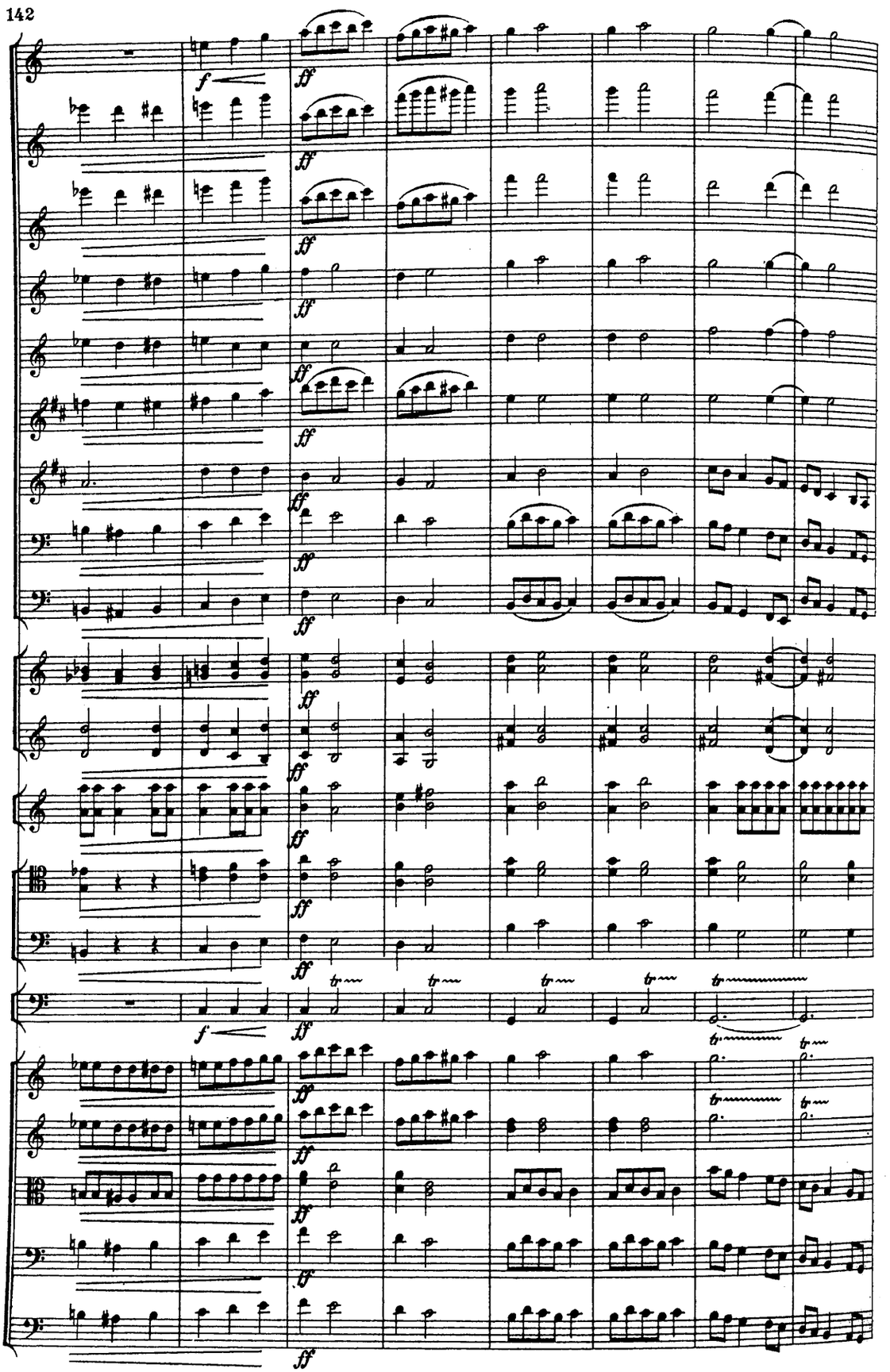

W
divisi
divisi
divisi
W

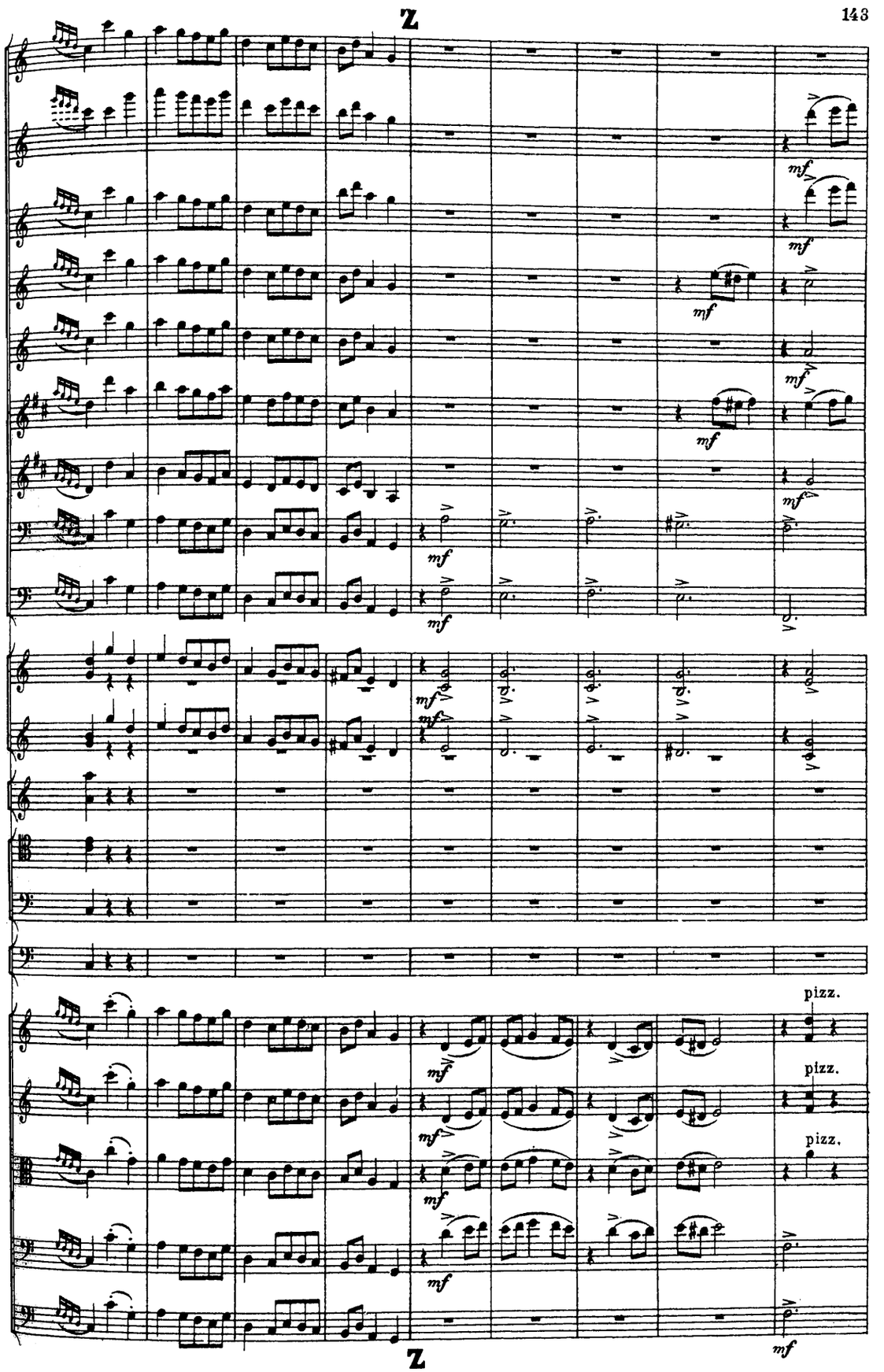

mf
mf
mf
mf
p
p
p
p
unis.
unis.
unis.
p
p
p
p

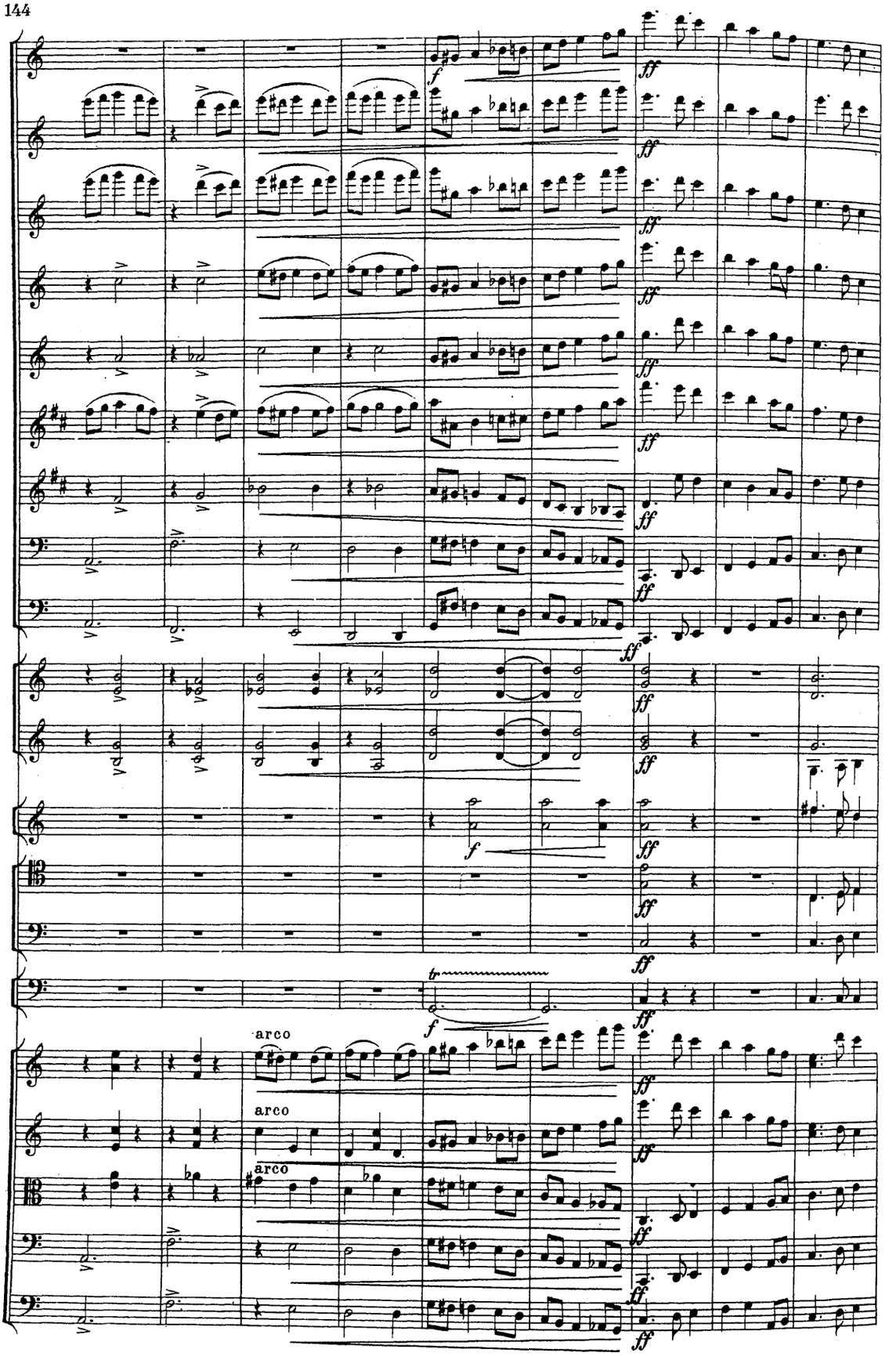

X
X

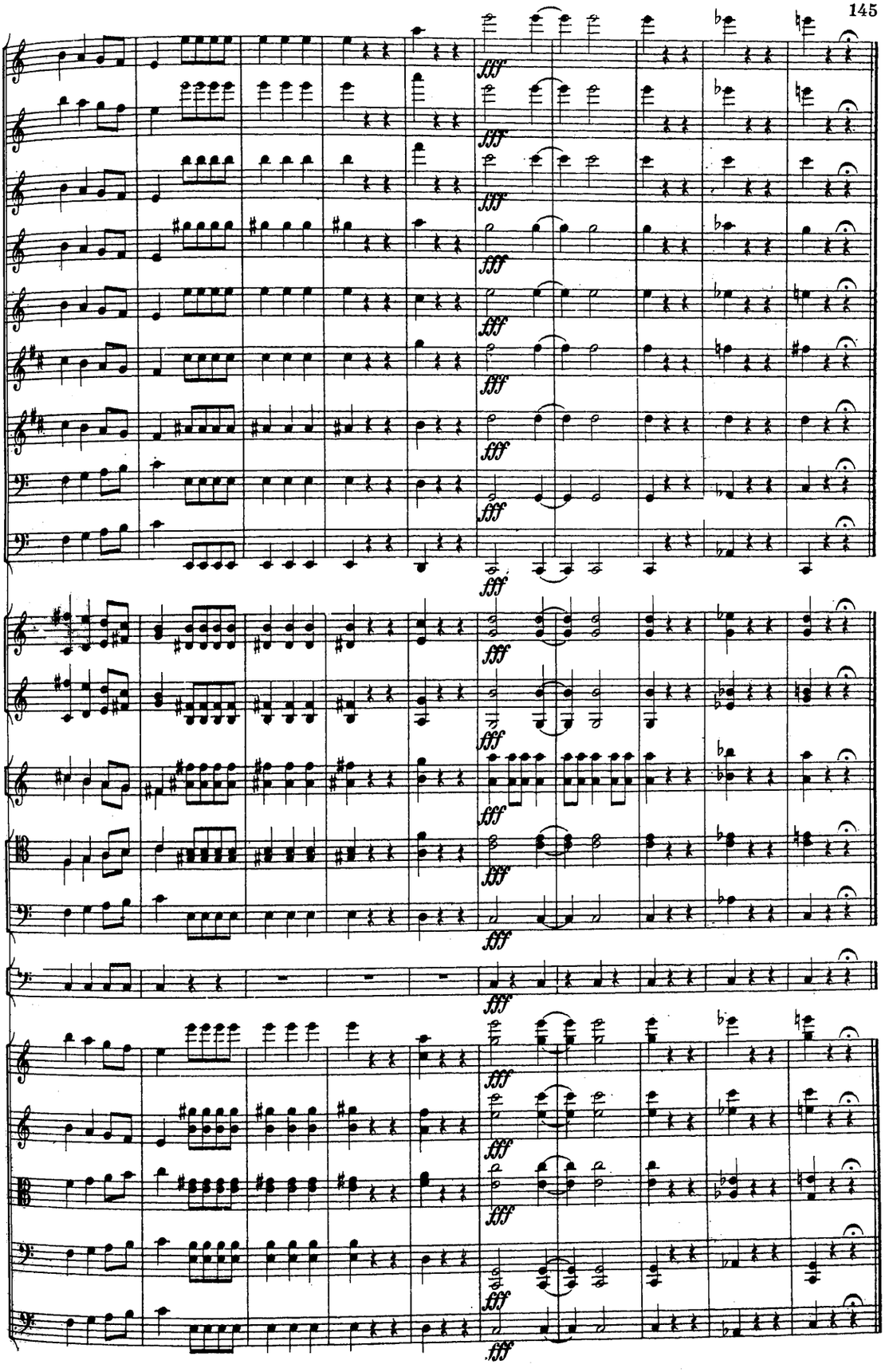

p
mf
pizz.
arco


V
p
mf
V
mf



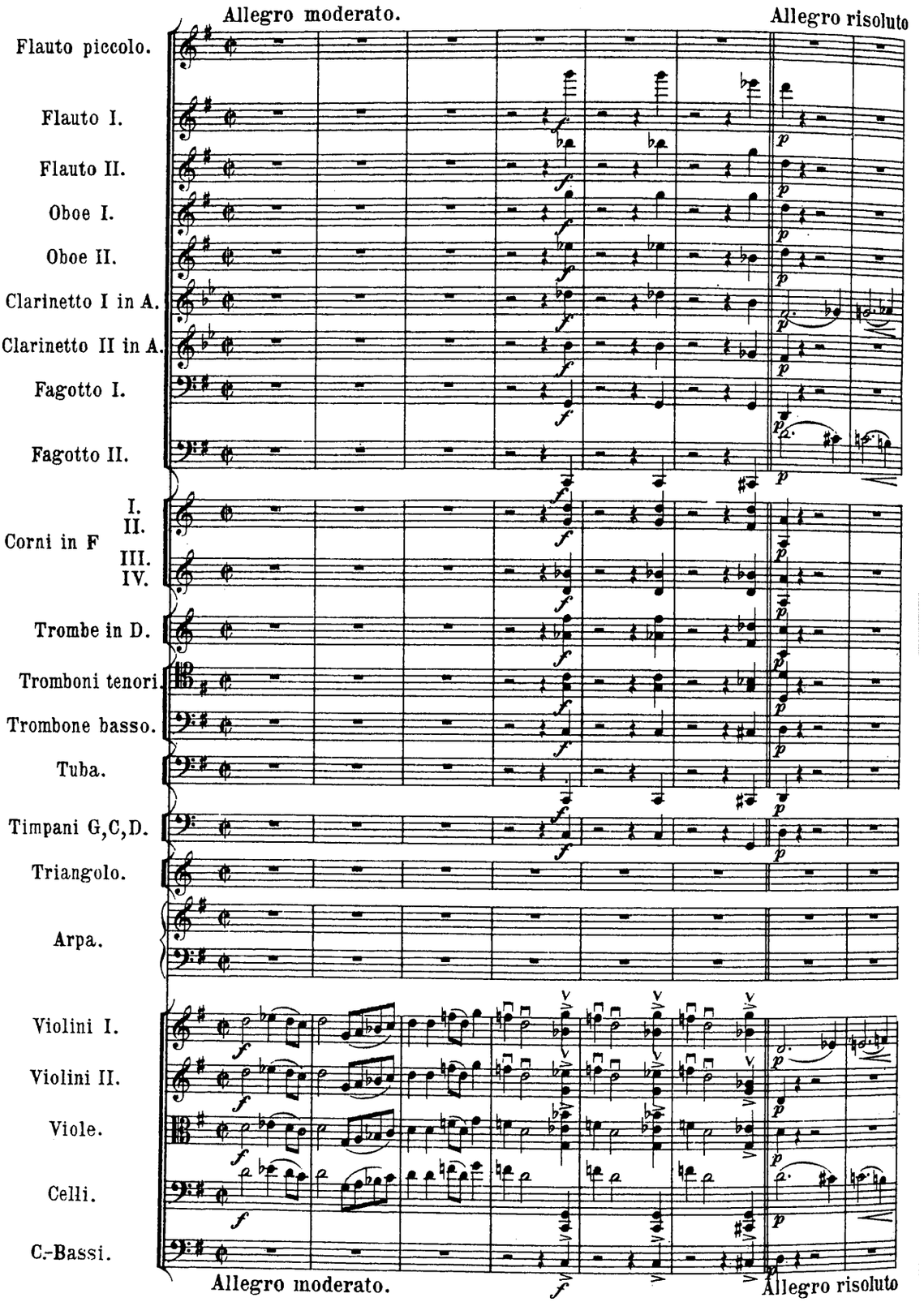

Z
mf
pizz.
Z

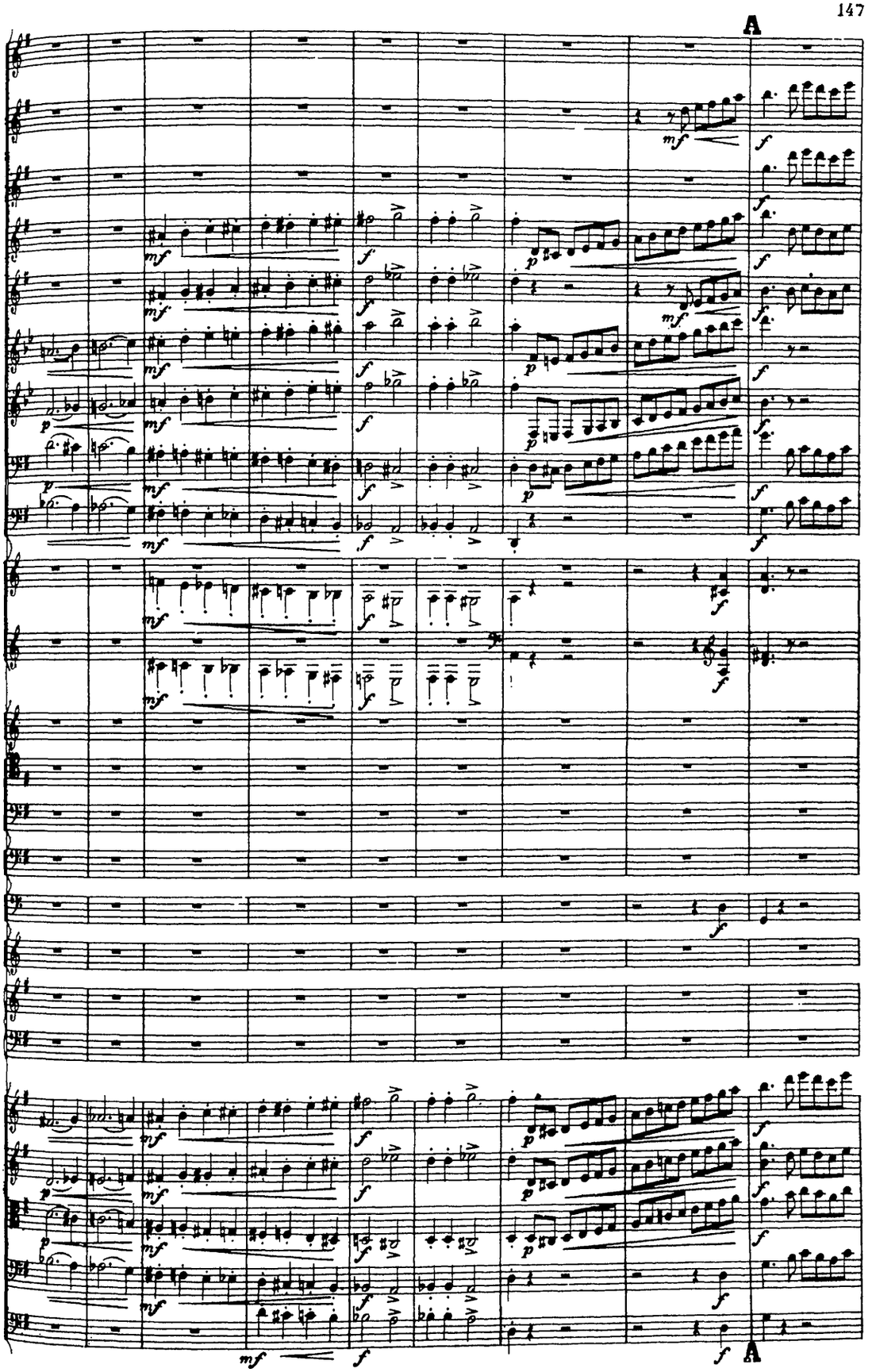

arco
arco
arco

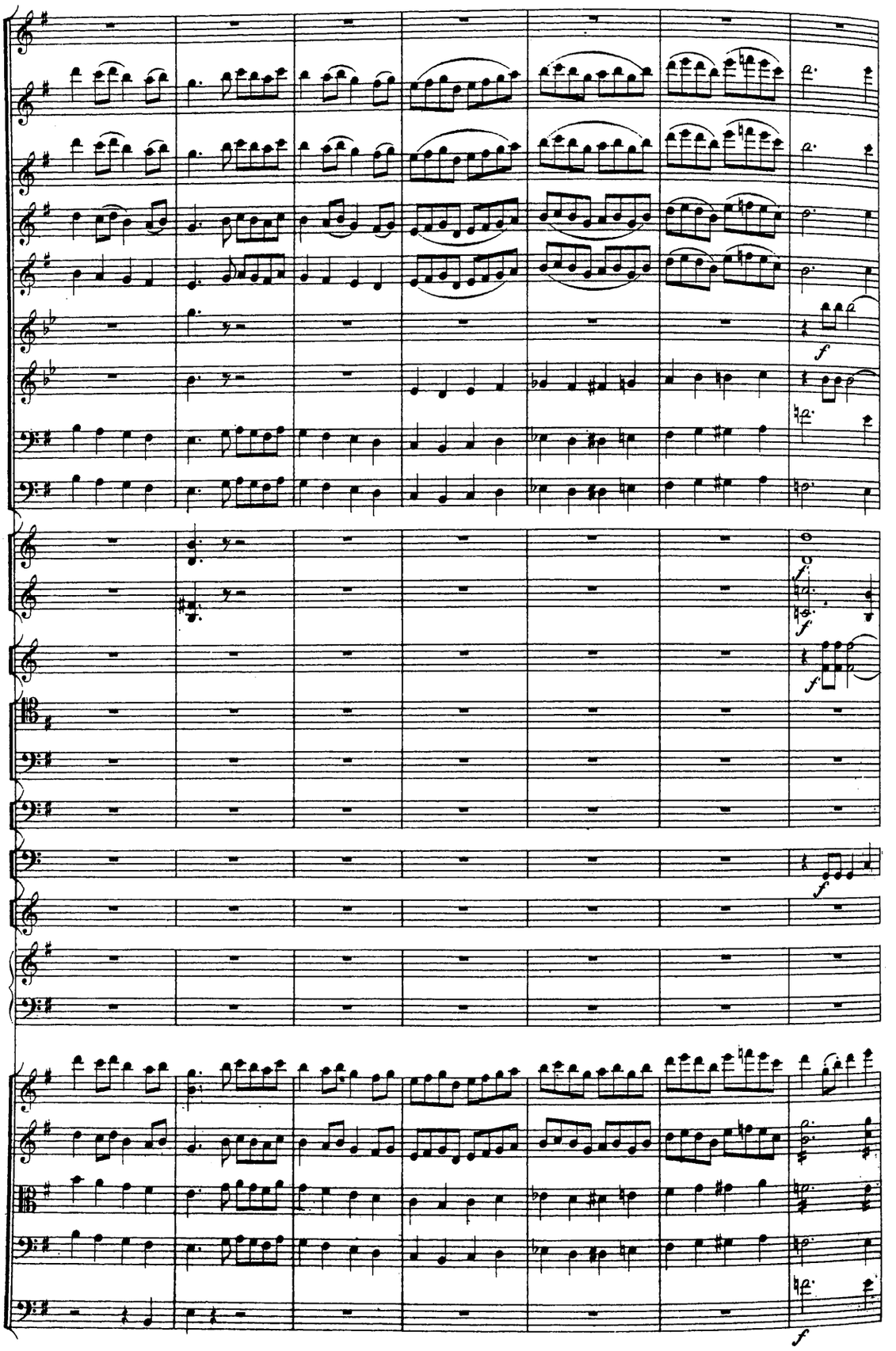

fff

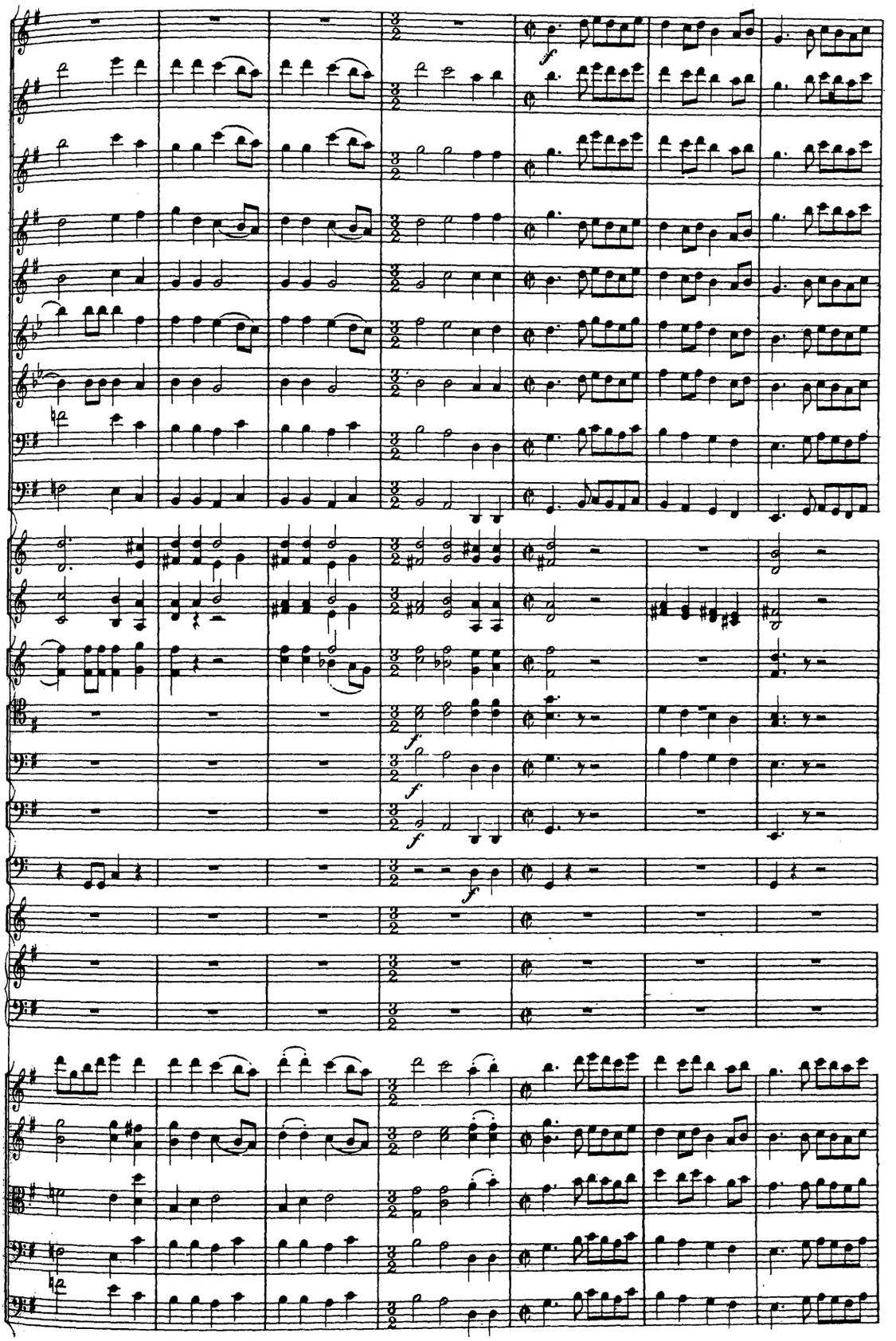
FINALE.

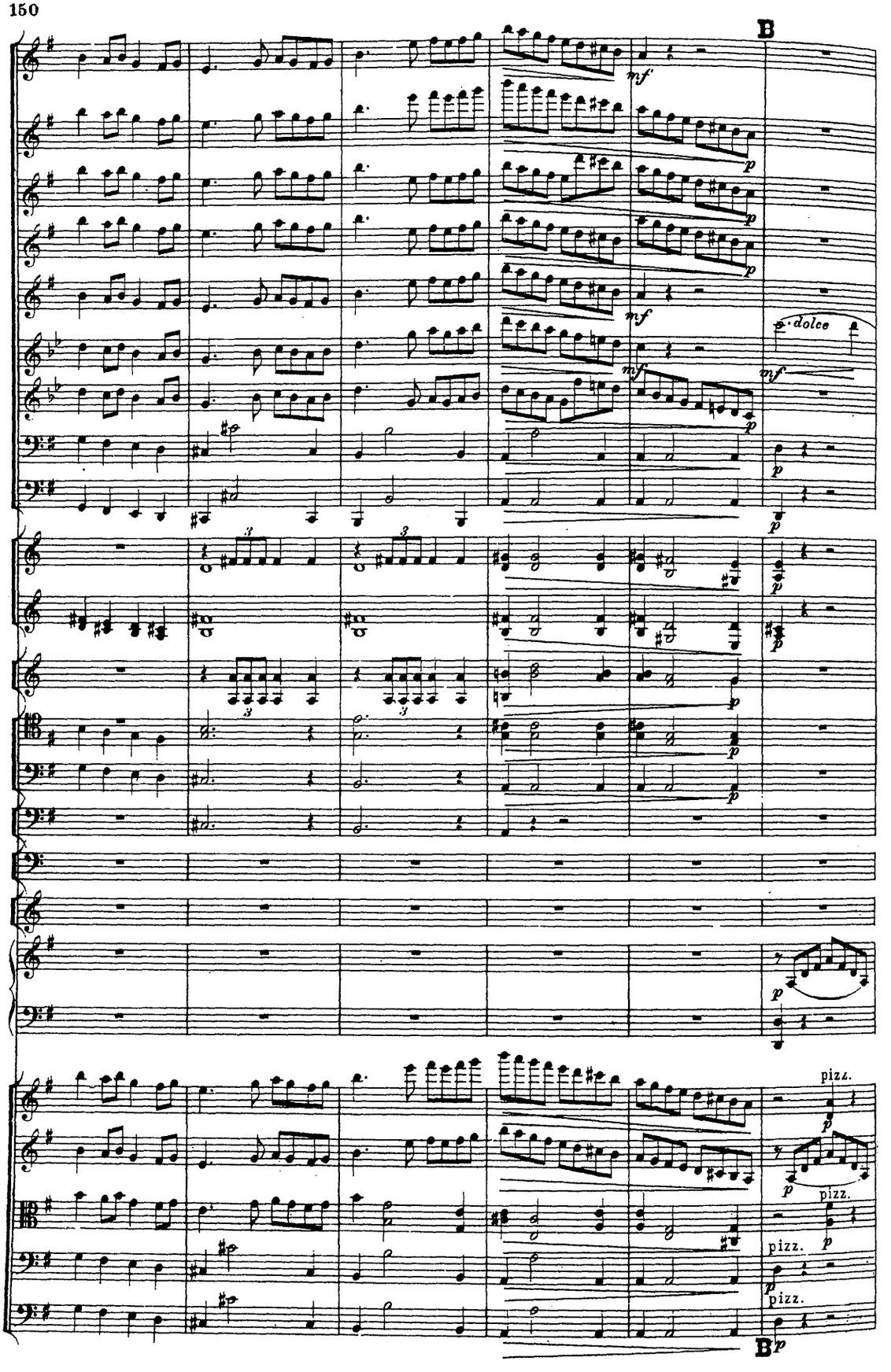
IV.

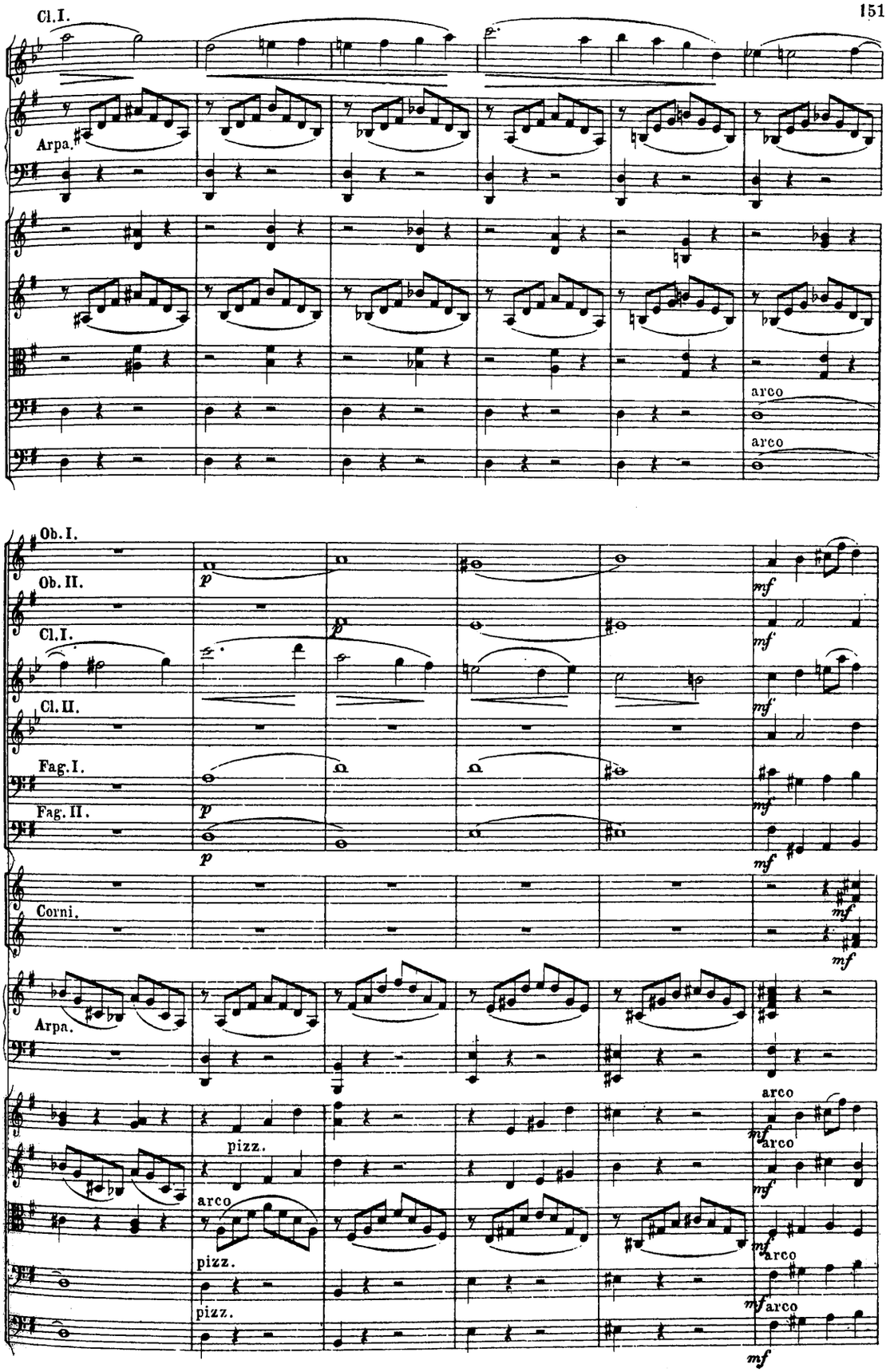

Allegro moderato.
Allegro risoluto
Flauto piccolo.
Flauto I.
Flauto II.
Oboe I.
Oboe II.
Clarinetto I in A.
Clarinetto II in A.
Fagotto I.
Fagotto II.
Corni in F
I.
II.
III.
IV.
Trombe in D.
Tromboni tenori.
Trombone basso.
Tuba.
Timpani G,C,D.
Triangolo.
Arpa.
Violini I.
Violini II.
Viole.
Celli.
C.-Bassi.
Allegro moderato.
Allegro risoluto

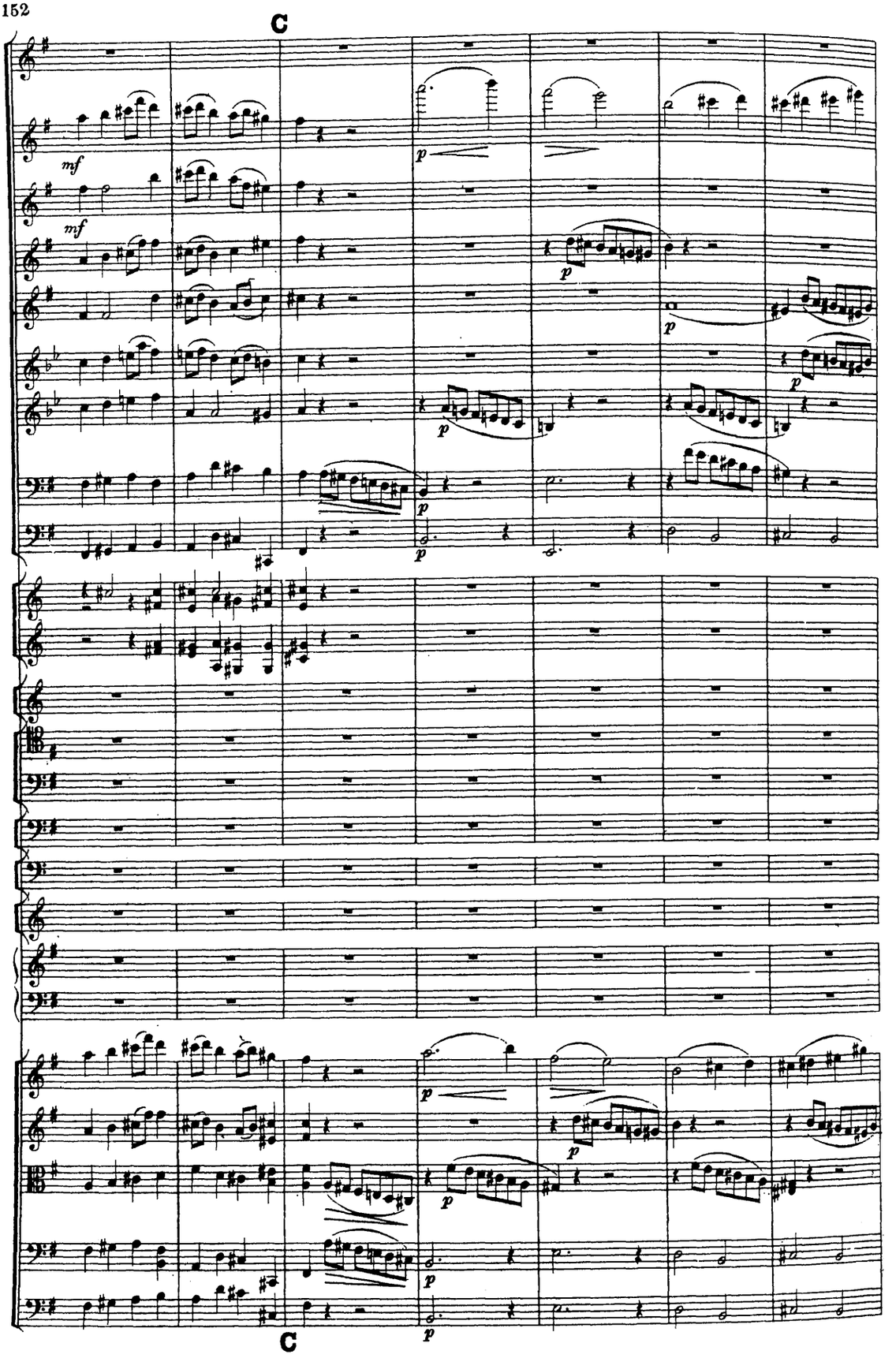

A
A

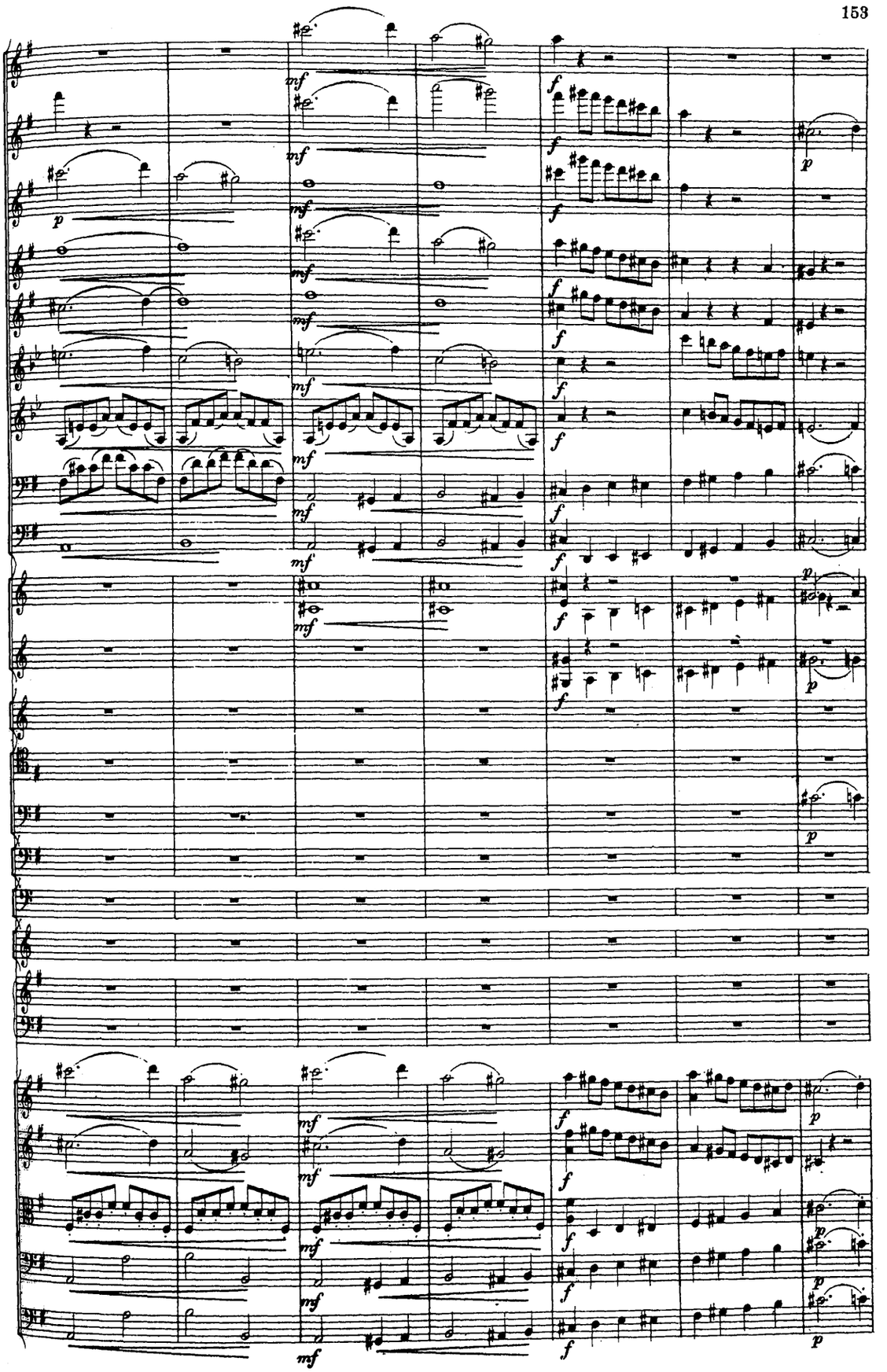

f
f
f
f
f
f
f

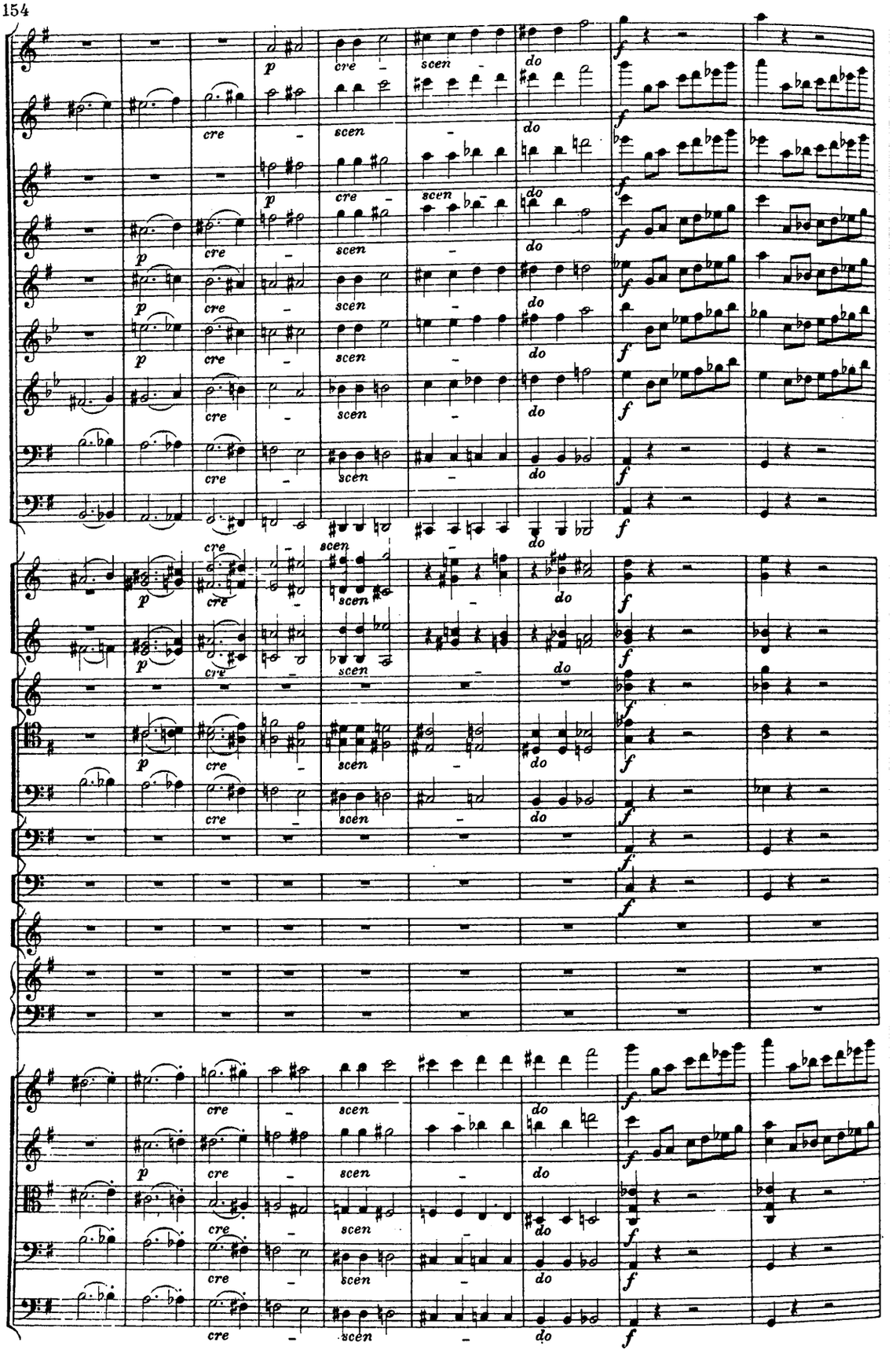


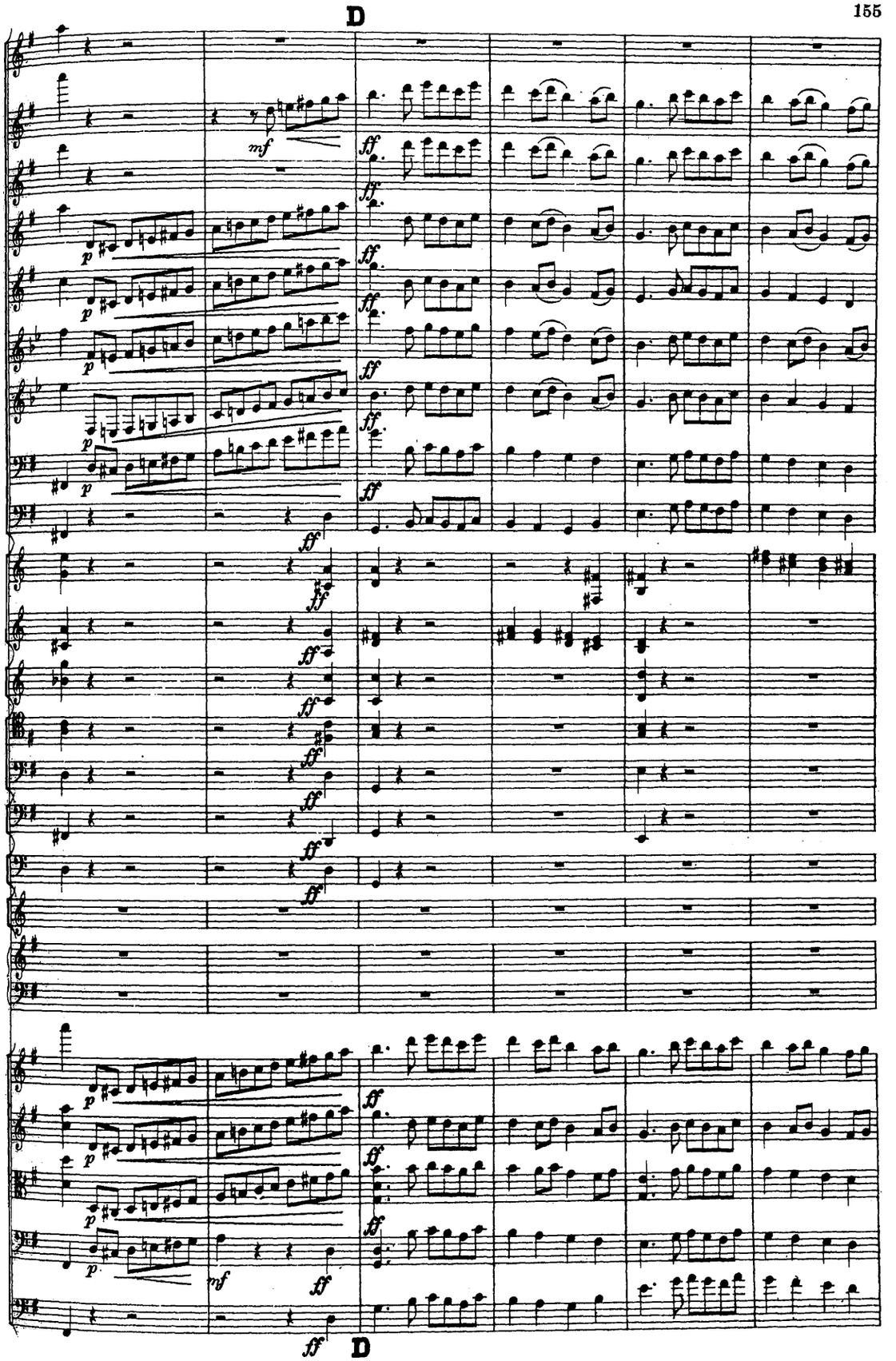

B
mf
p
dolce
pizz.
B

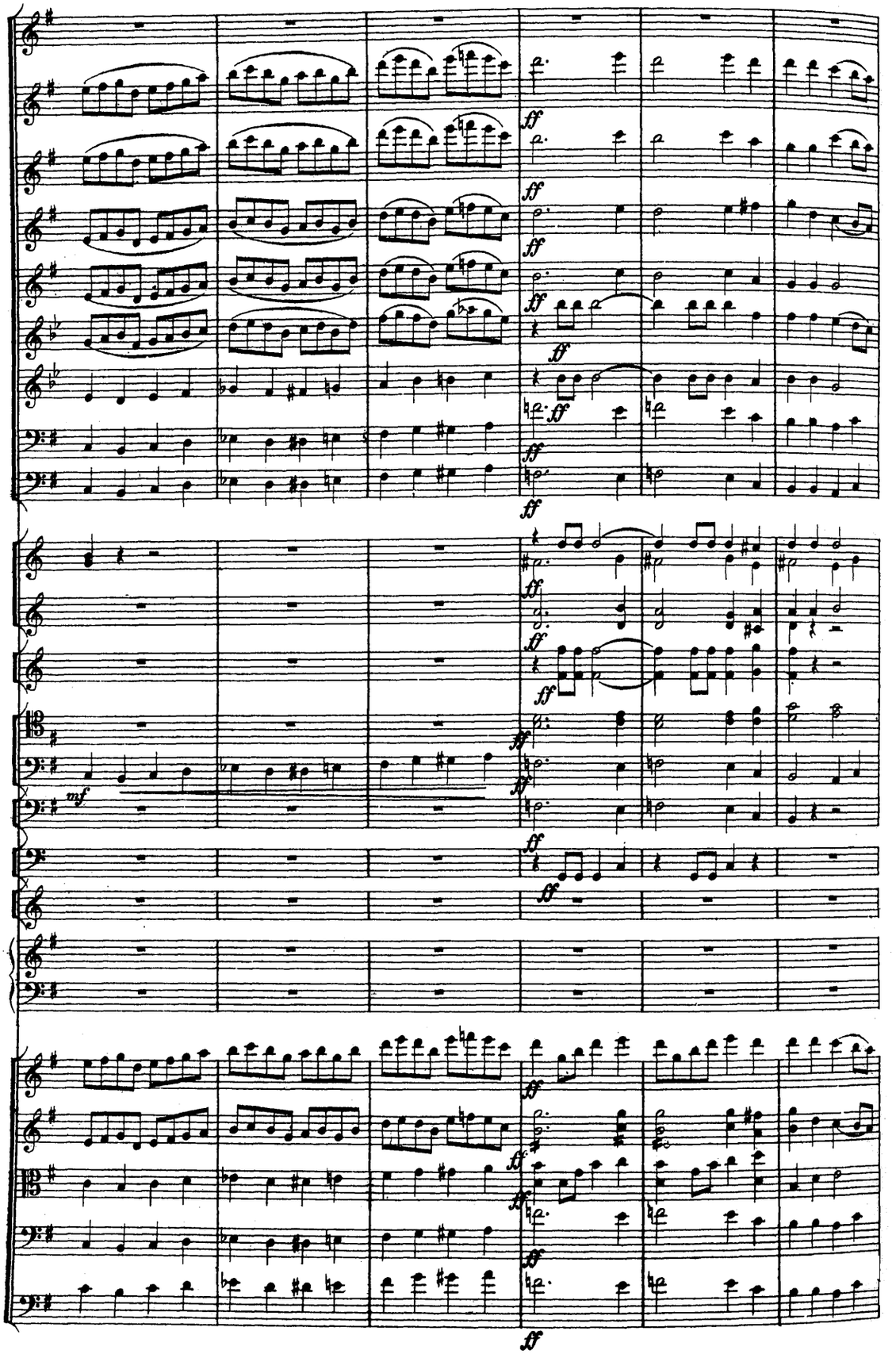

Cl.I.
Arpa.
arco
arco
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Corni.
Arpa.
pizz.
arco
pizz.
pizz.
arco
arco
arco
arco
arco
p
mf

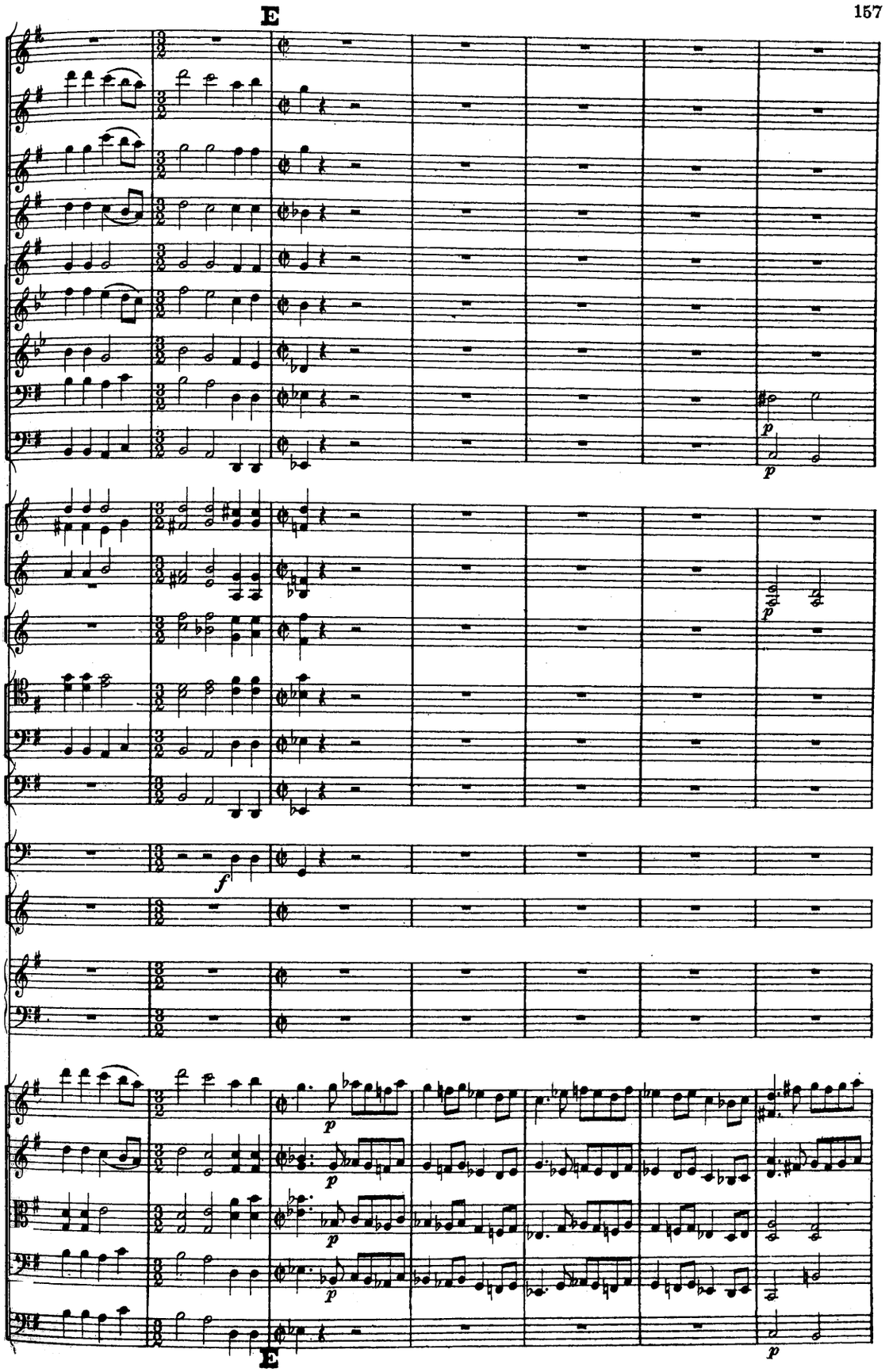

C
mf
mf
p
p
p
p
p
p
p
p
p
p
C

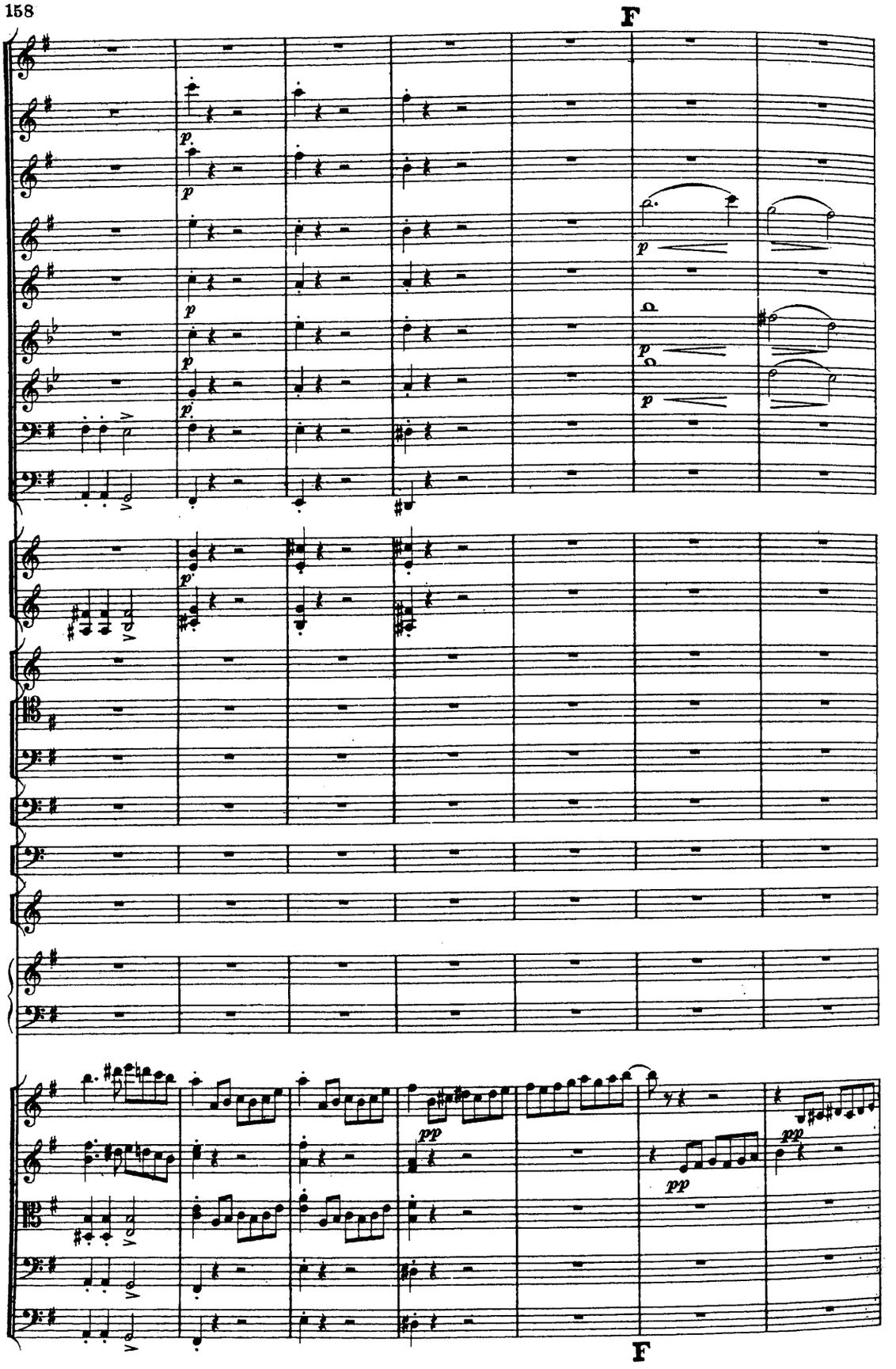


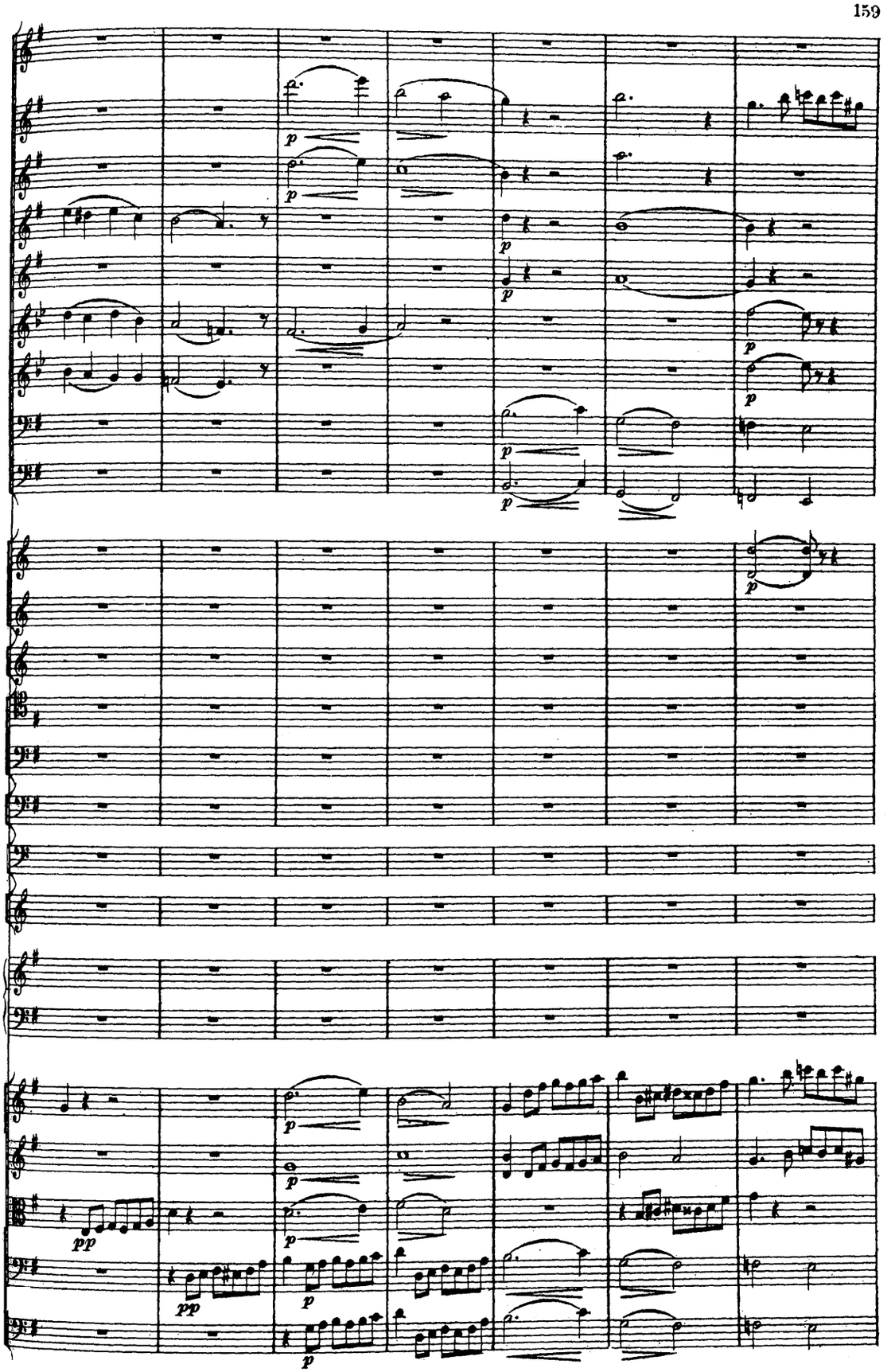

p
cre
scen
do
f

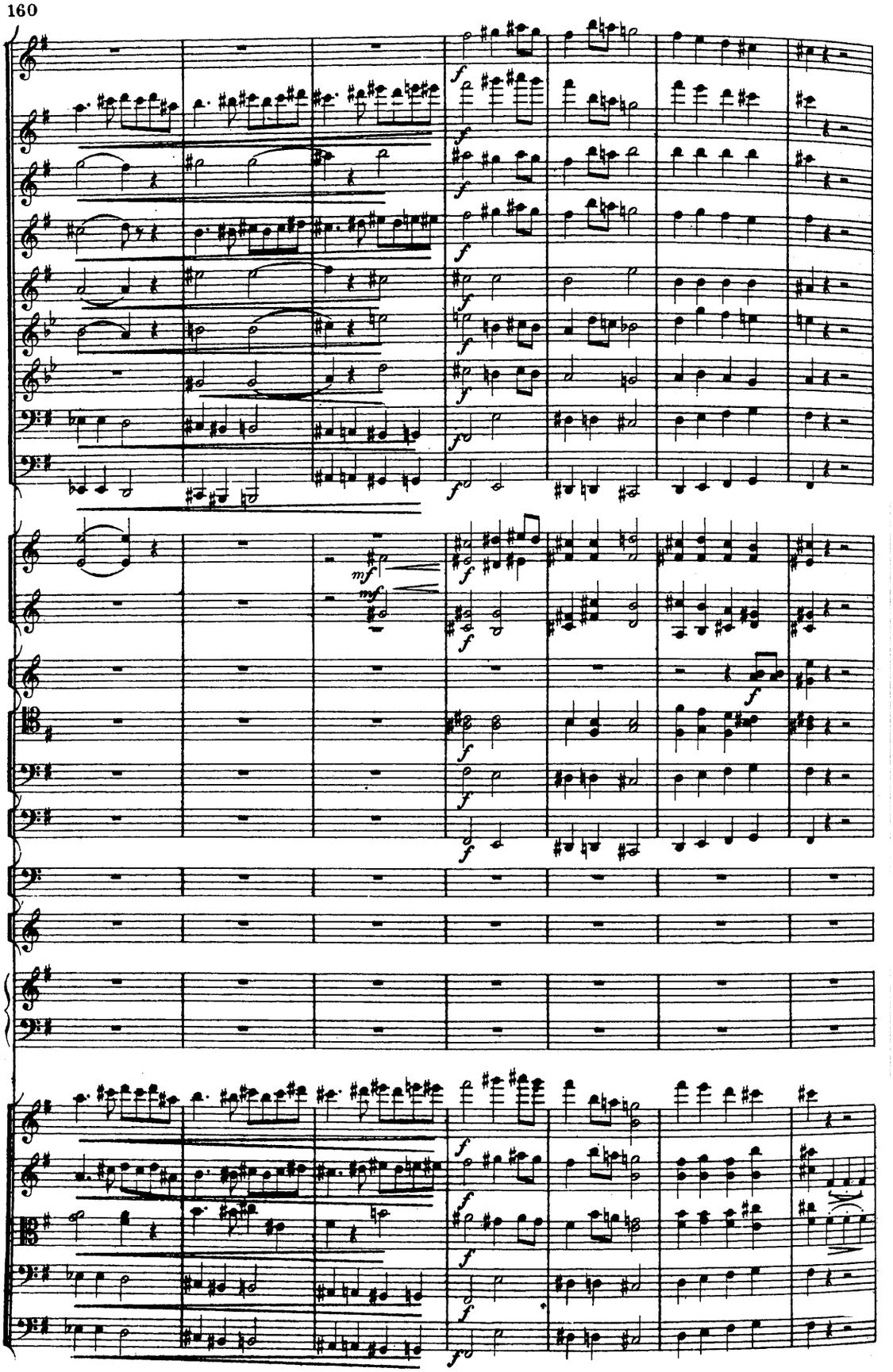

D
mf
p
ff
D

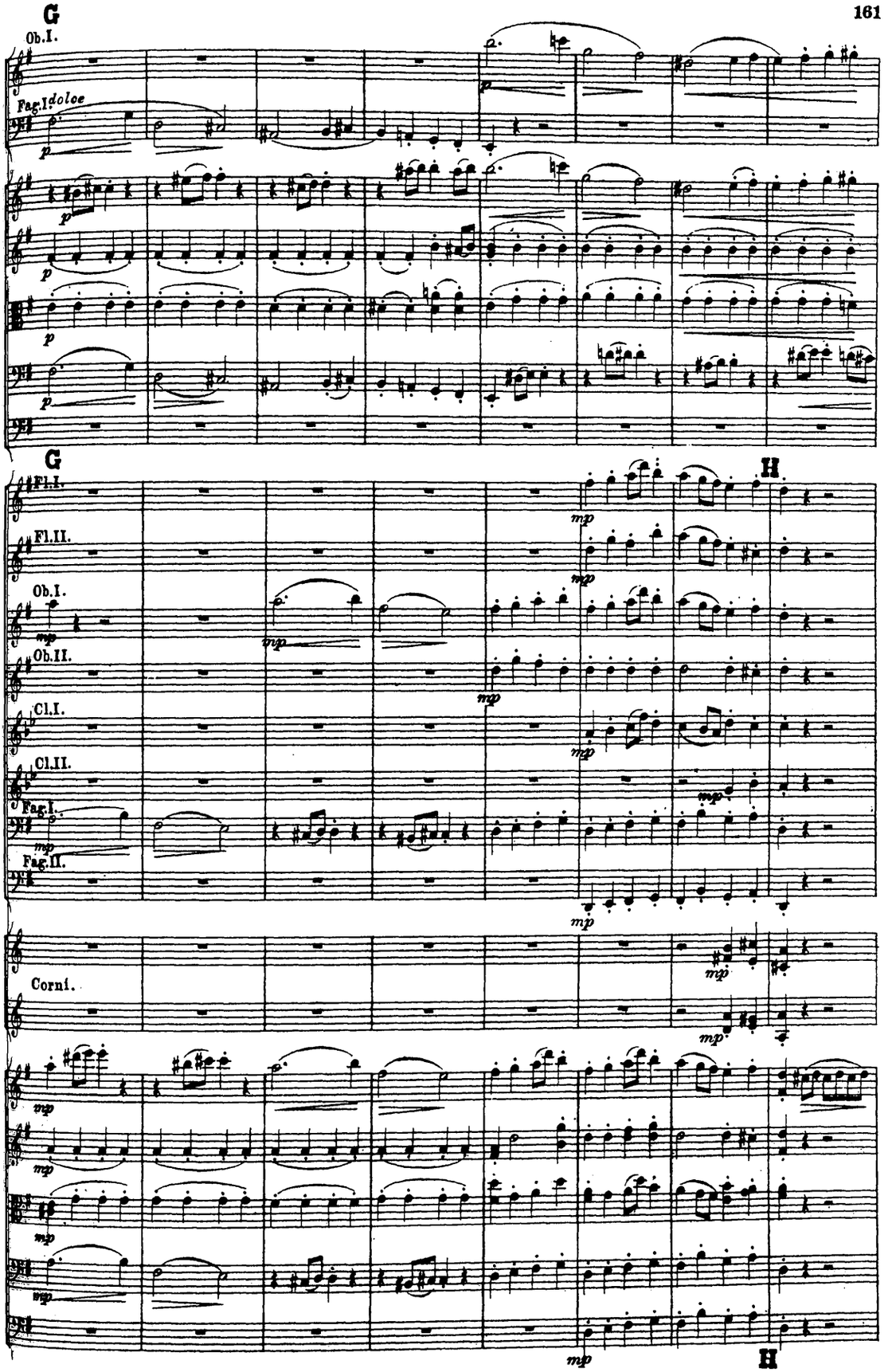

ff
mf

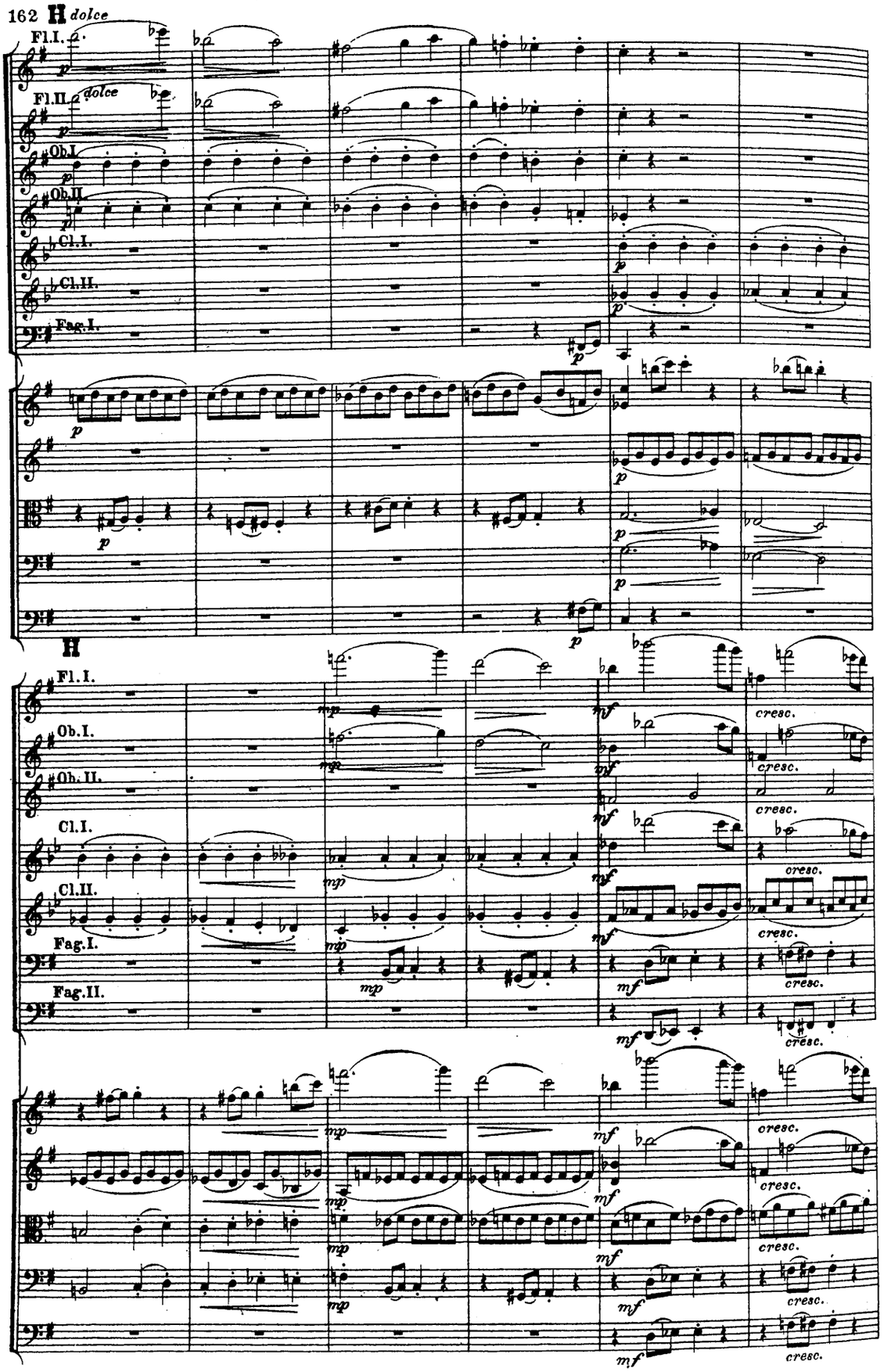

E
p
p
p
f
p
p
p
E

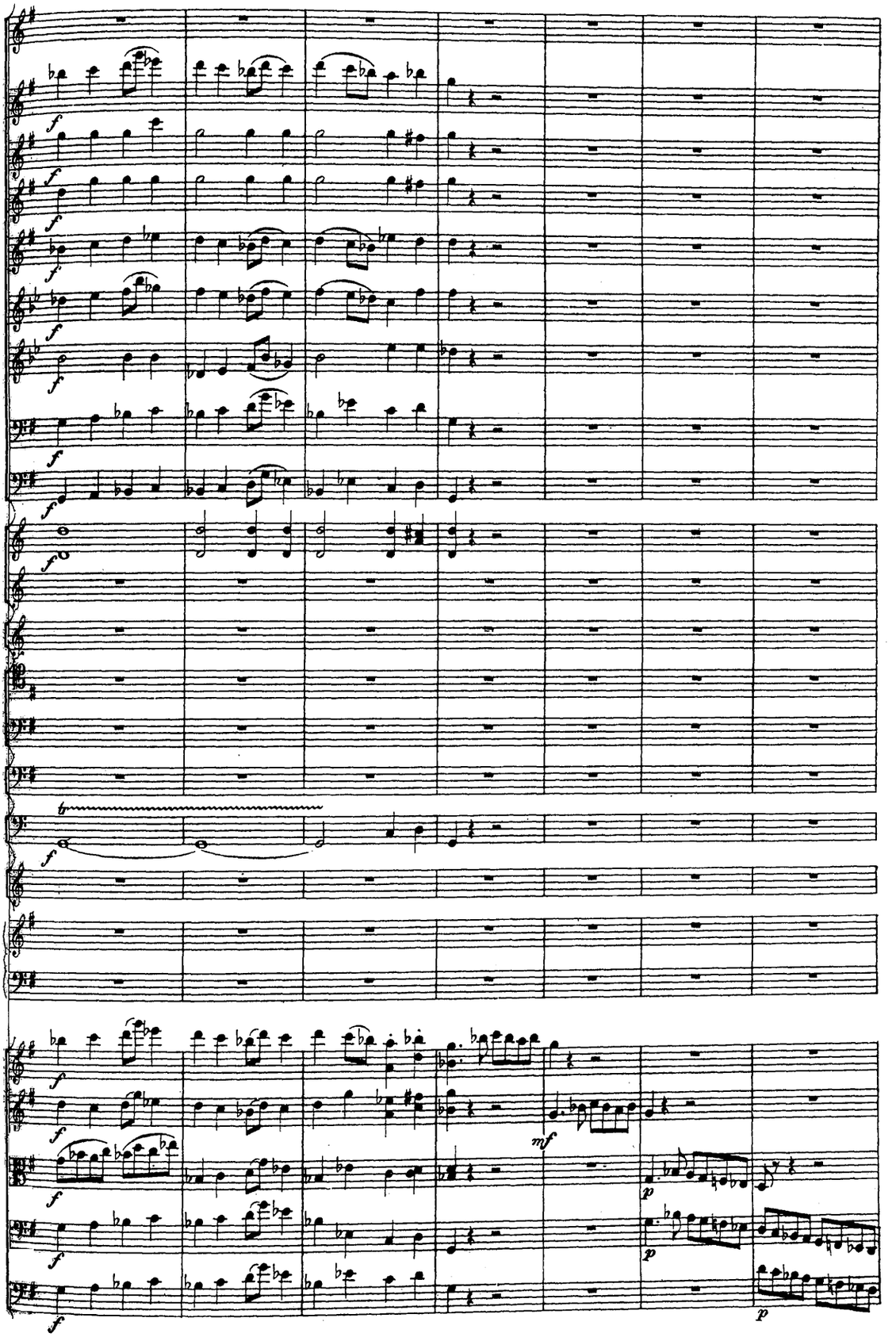

F
p
pp
F

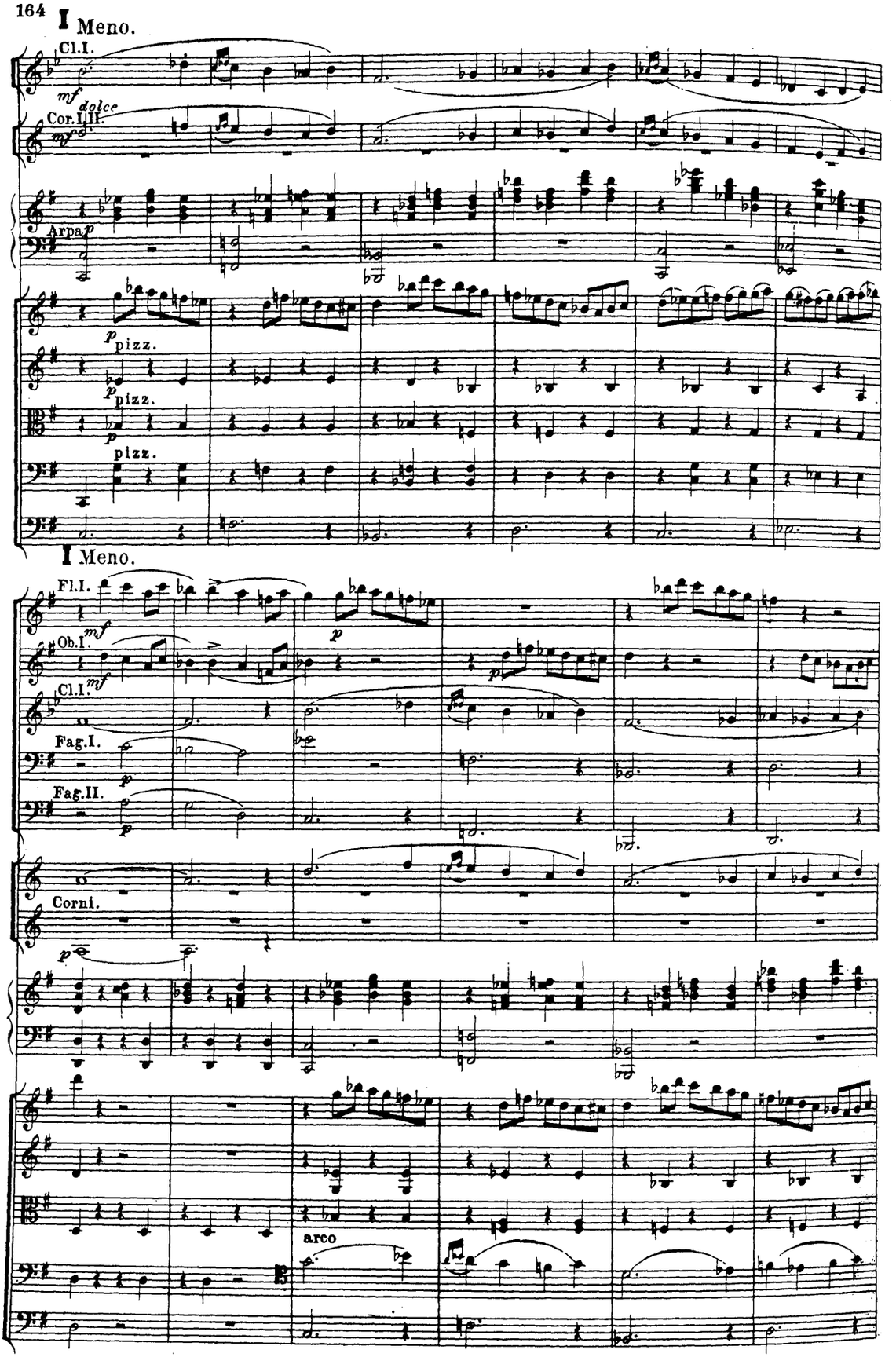


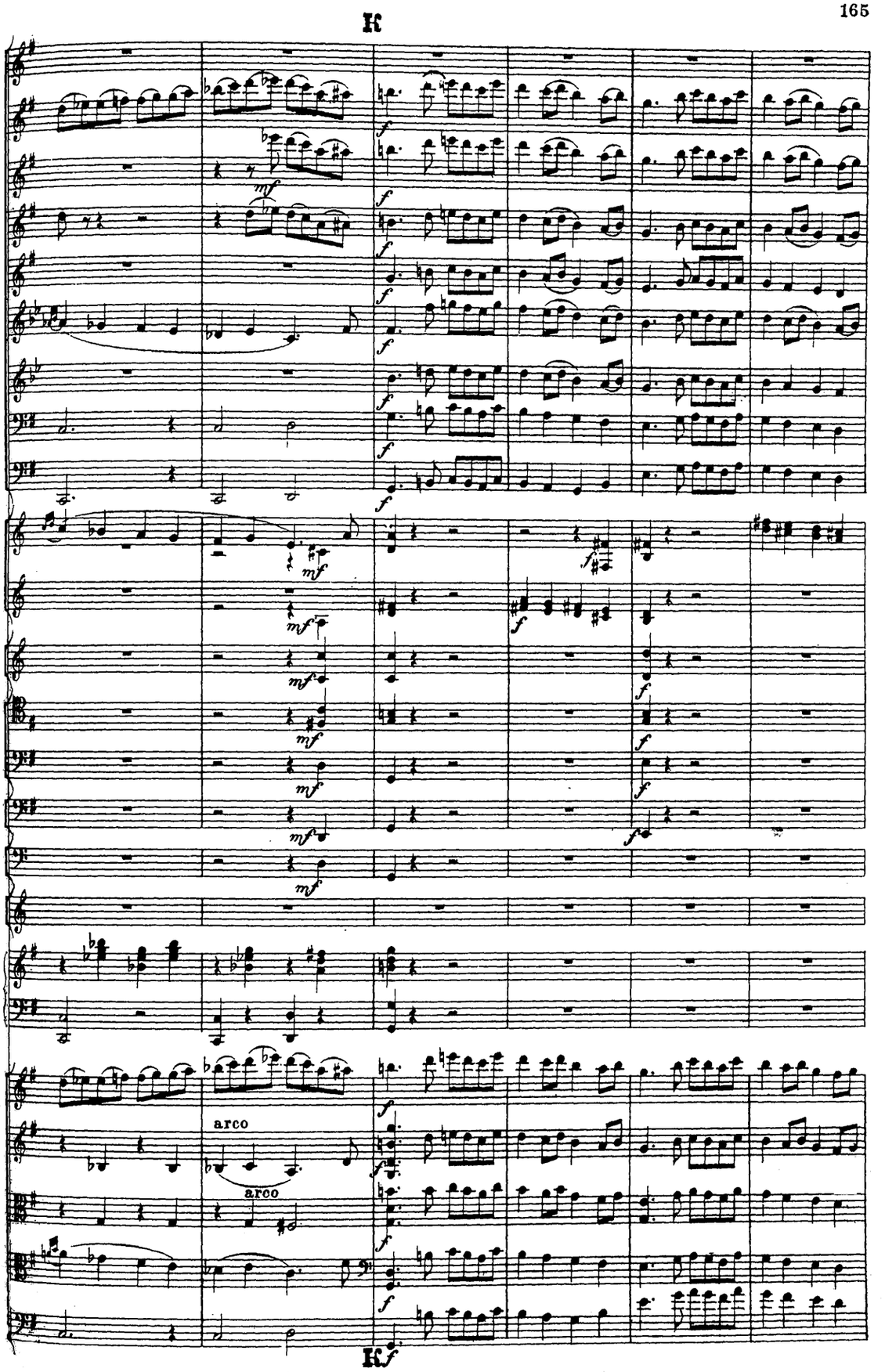


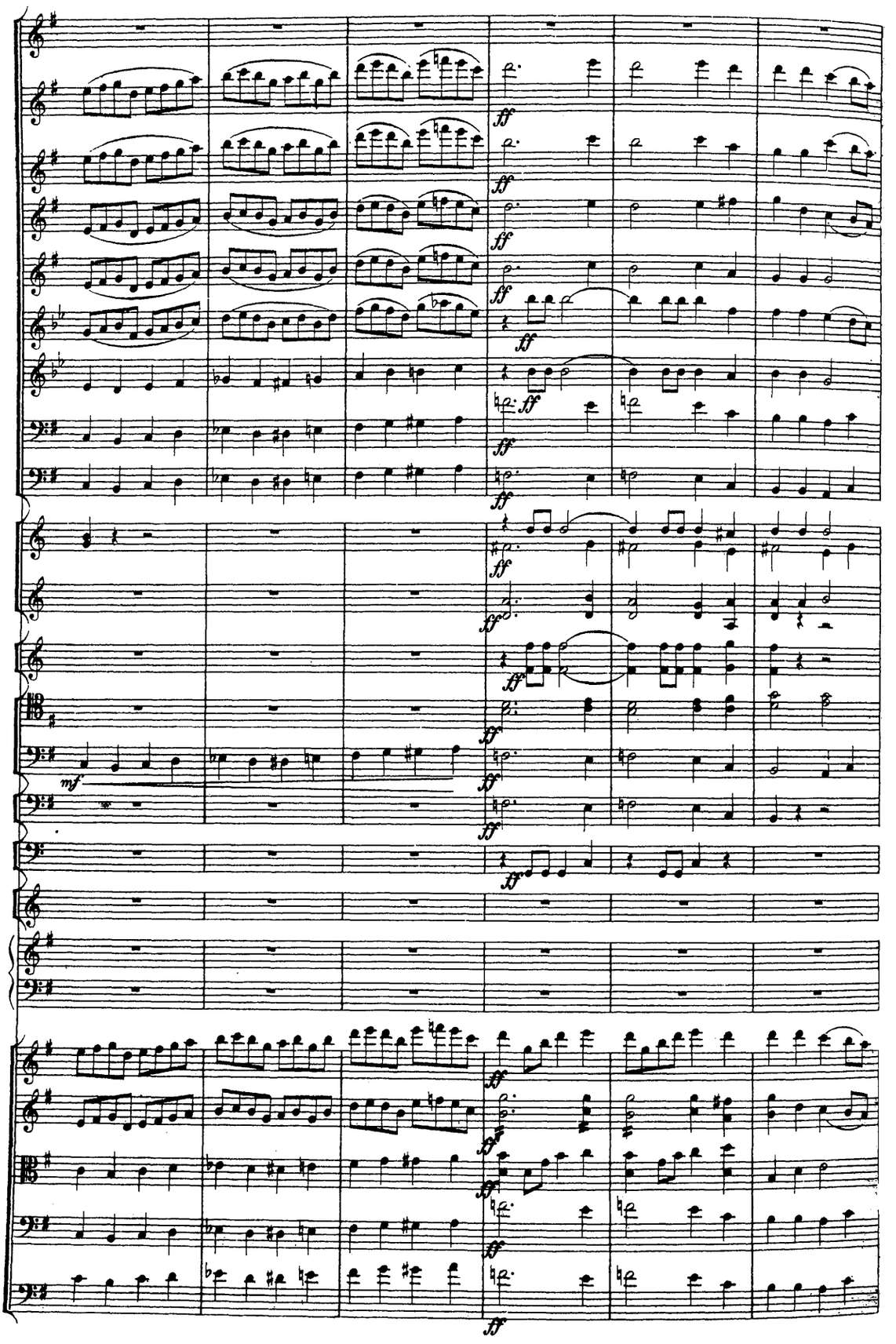

G
Ob.I.
Fag.I.
dolce
p
G
H
Fl.I.
Fl.II.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
Corni.
mp
H

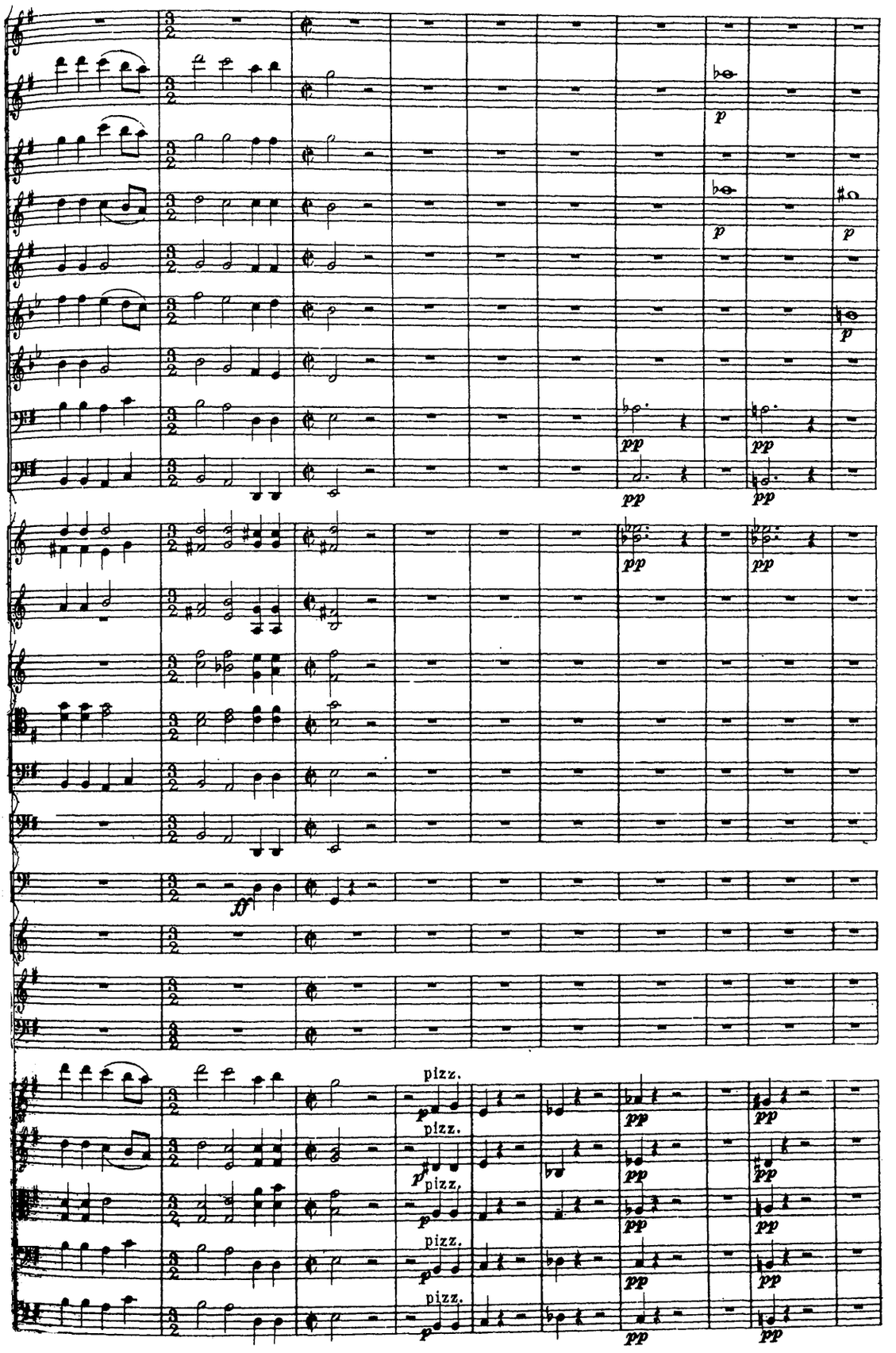

162
dolce
Fl.I.
Fl.II.
dolce
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fl.I.
Ob.I.
Ob.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
cresc.

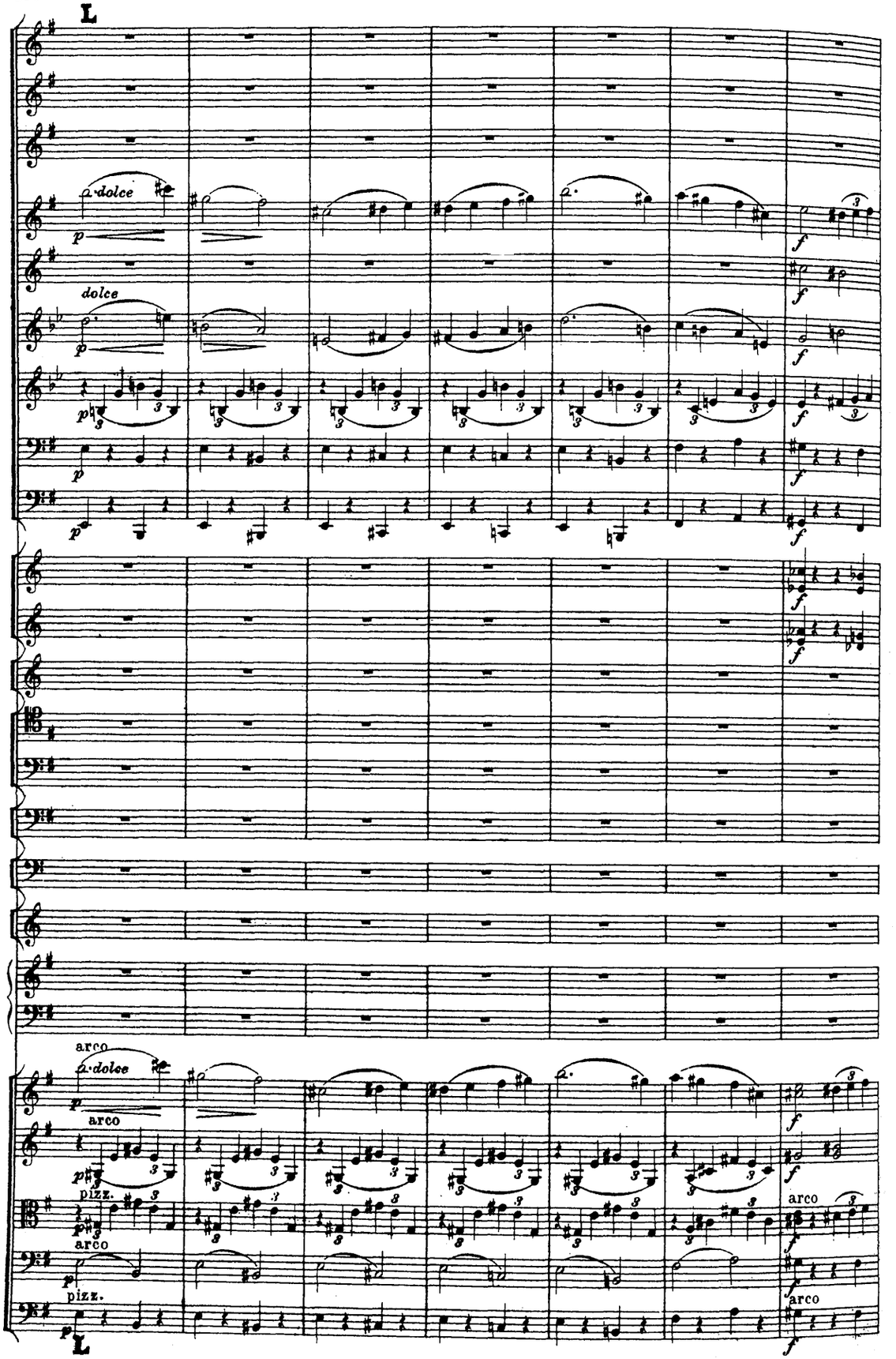


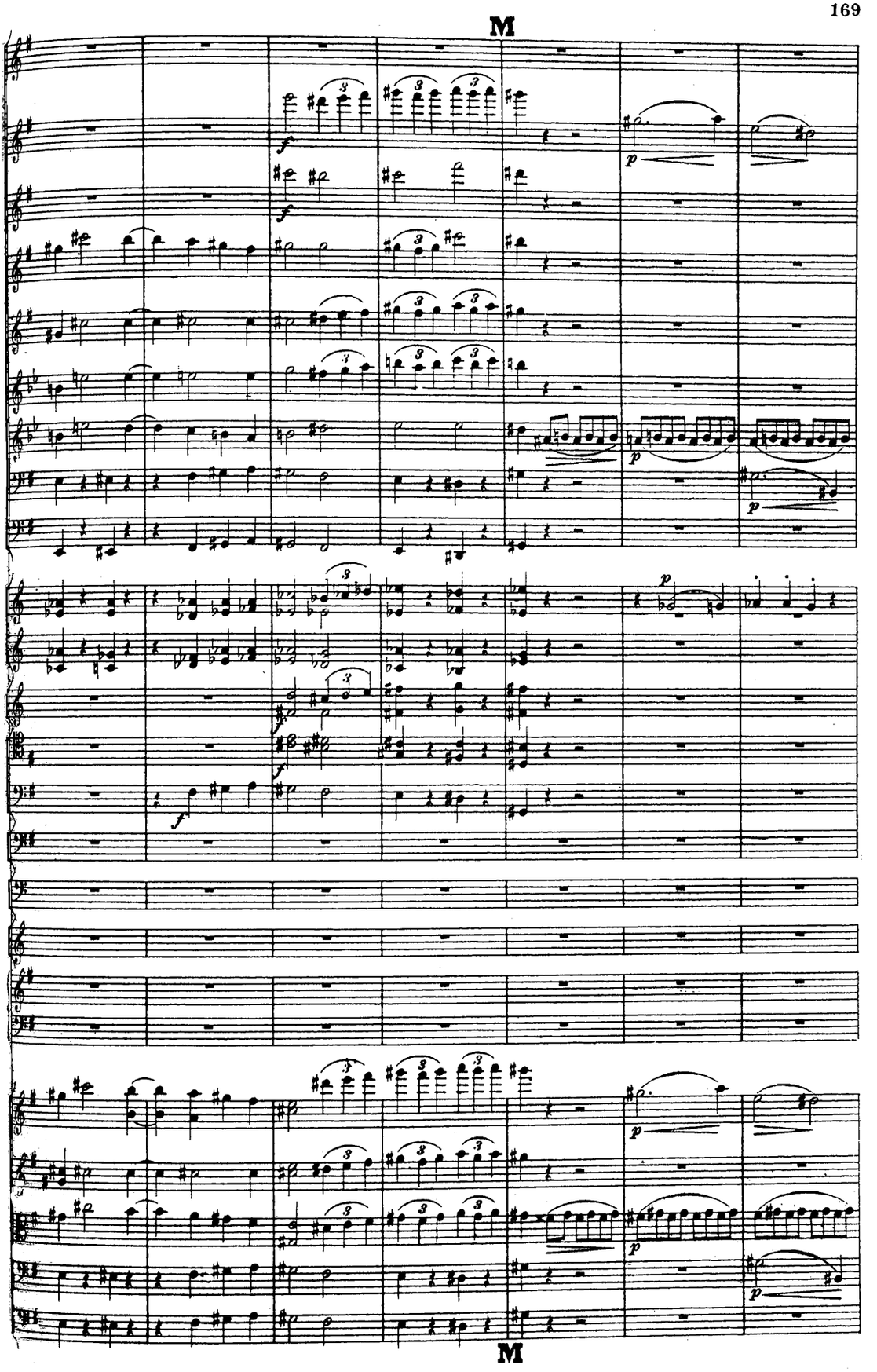

I Meno.
Cl.I.
mf dolce
Cor.I.II.
Arpa
p
p pizz.
p pizz.
pizz.
I Meno.
Fl.I.
mf
p
Ob.I.
mf
Cl.I.
mf
Fag.I.
p
Fag.II.
p
Corni.
p
arco

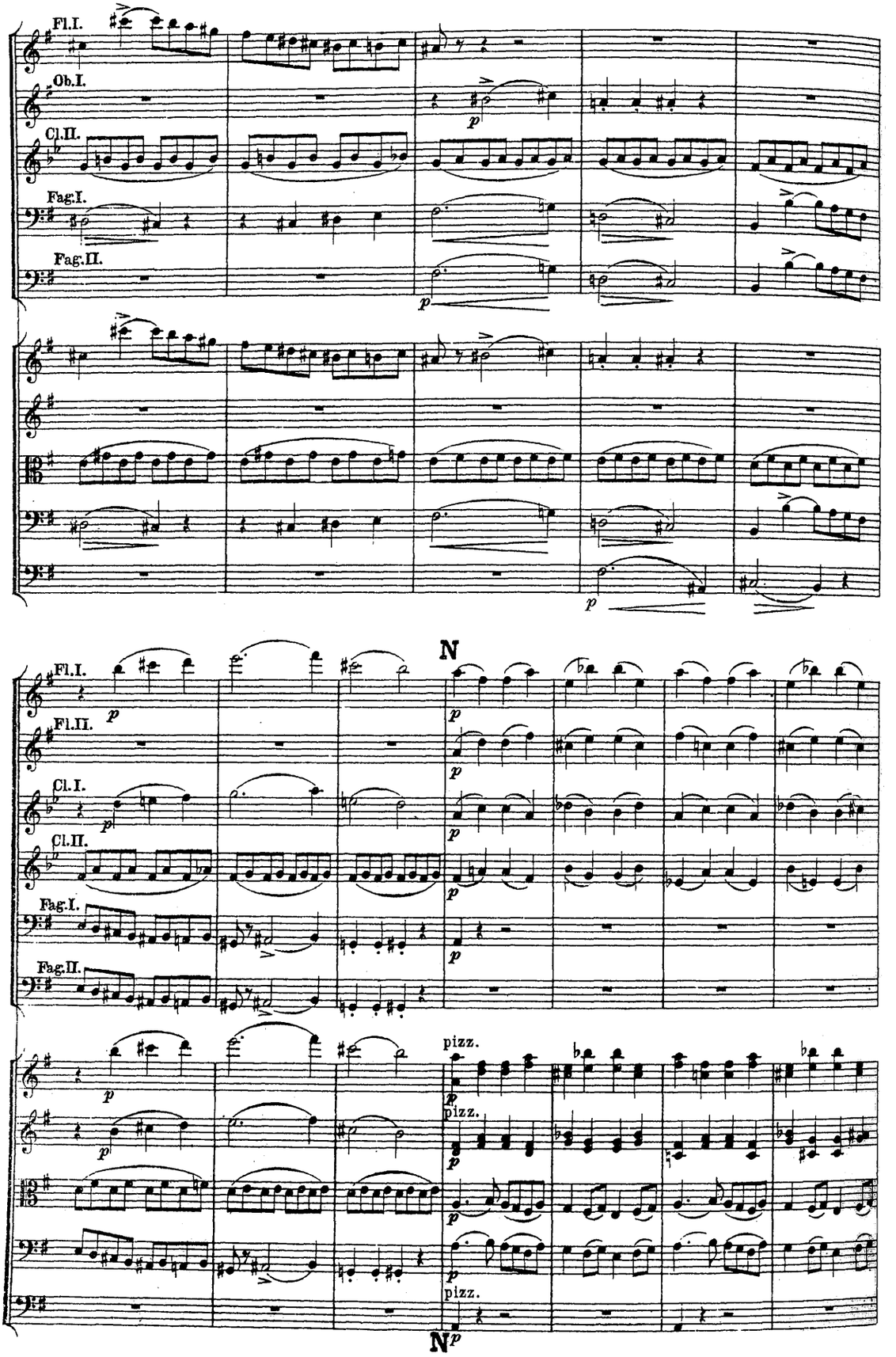

K
arco
arco
Kf

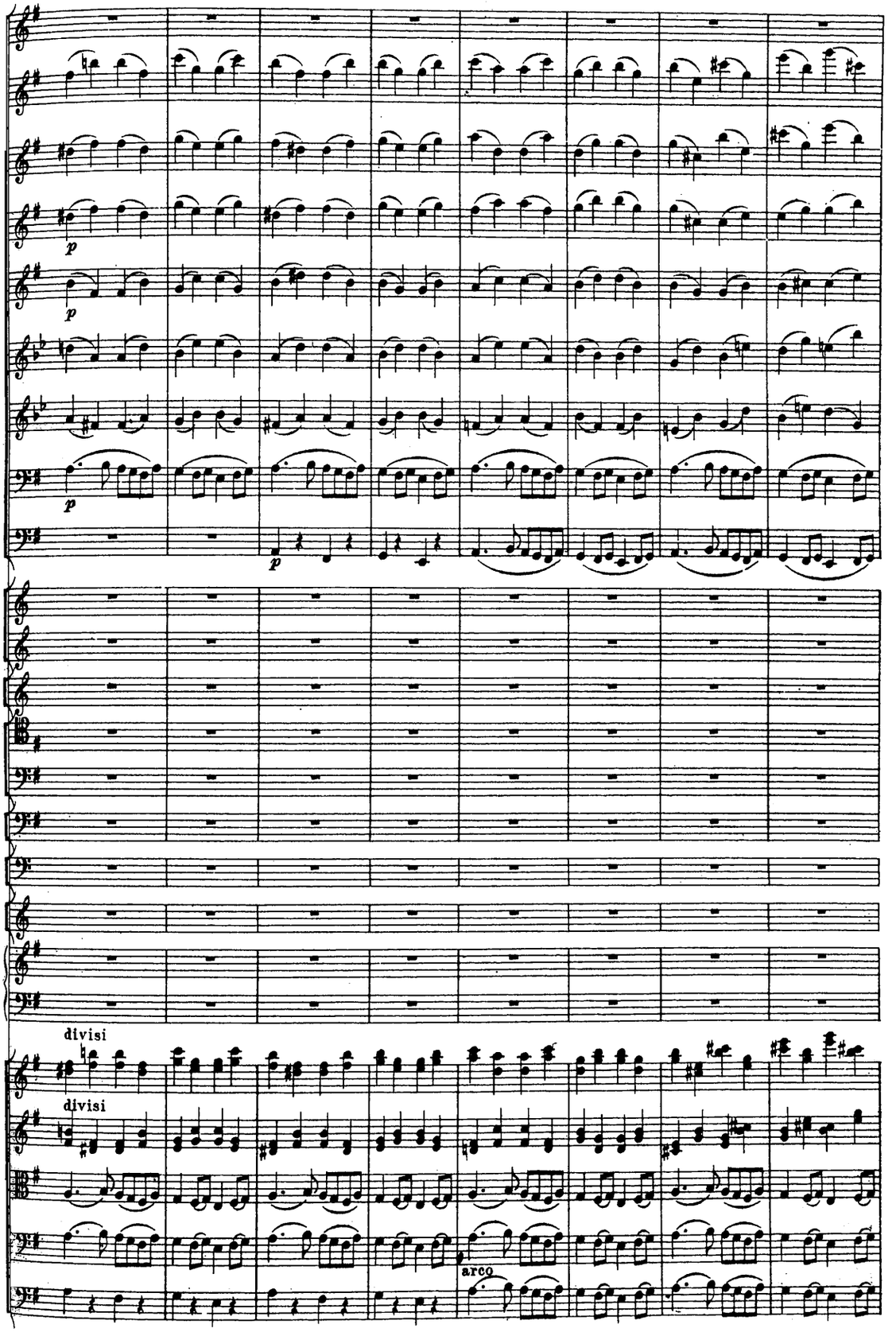

ff
mf

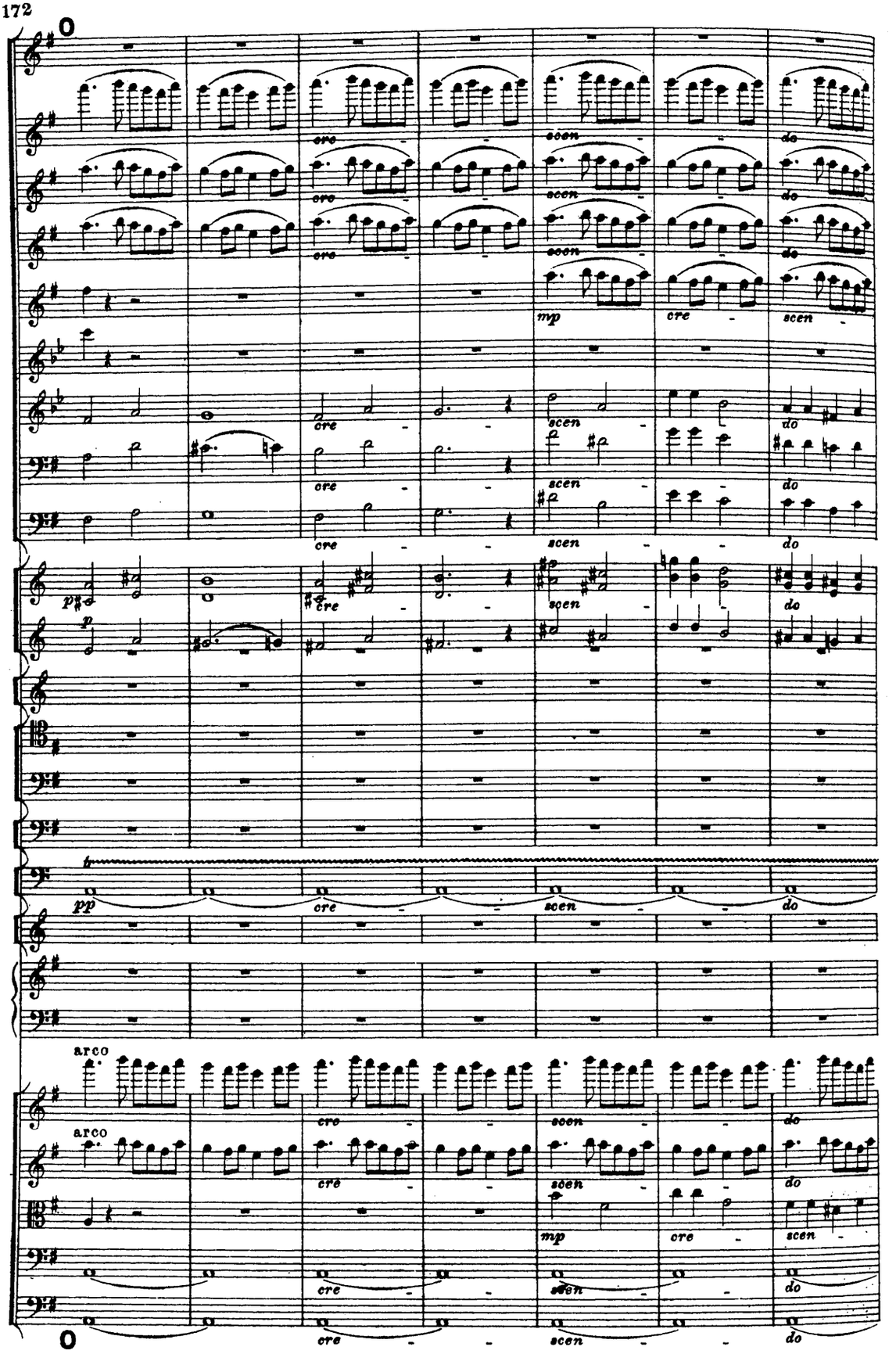

pizz.
pizz.
pizz.
pizz.
pizz.


L
dolce
dolce
arco
dolce
arco
pizz.
arco
pizz.
arco
arco
L


M
M


Fl.I.
Ob.I.
Cl.II.
Fag.I.
Fag.II.
p
N
Fl.I.
Fl.II.
Cl.I.
Cl.II.
Fag.I.
Fag.II.
pizz.
pizz.
pizz.
N
p


p
p
p
p
divisi
divisi
arco


0
cre
scen
do
mp
cre
scen
do
cre
scen
do
cre
scen
do
p
cre
scen
do
p
pp
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mp
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scen
do
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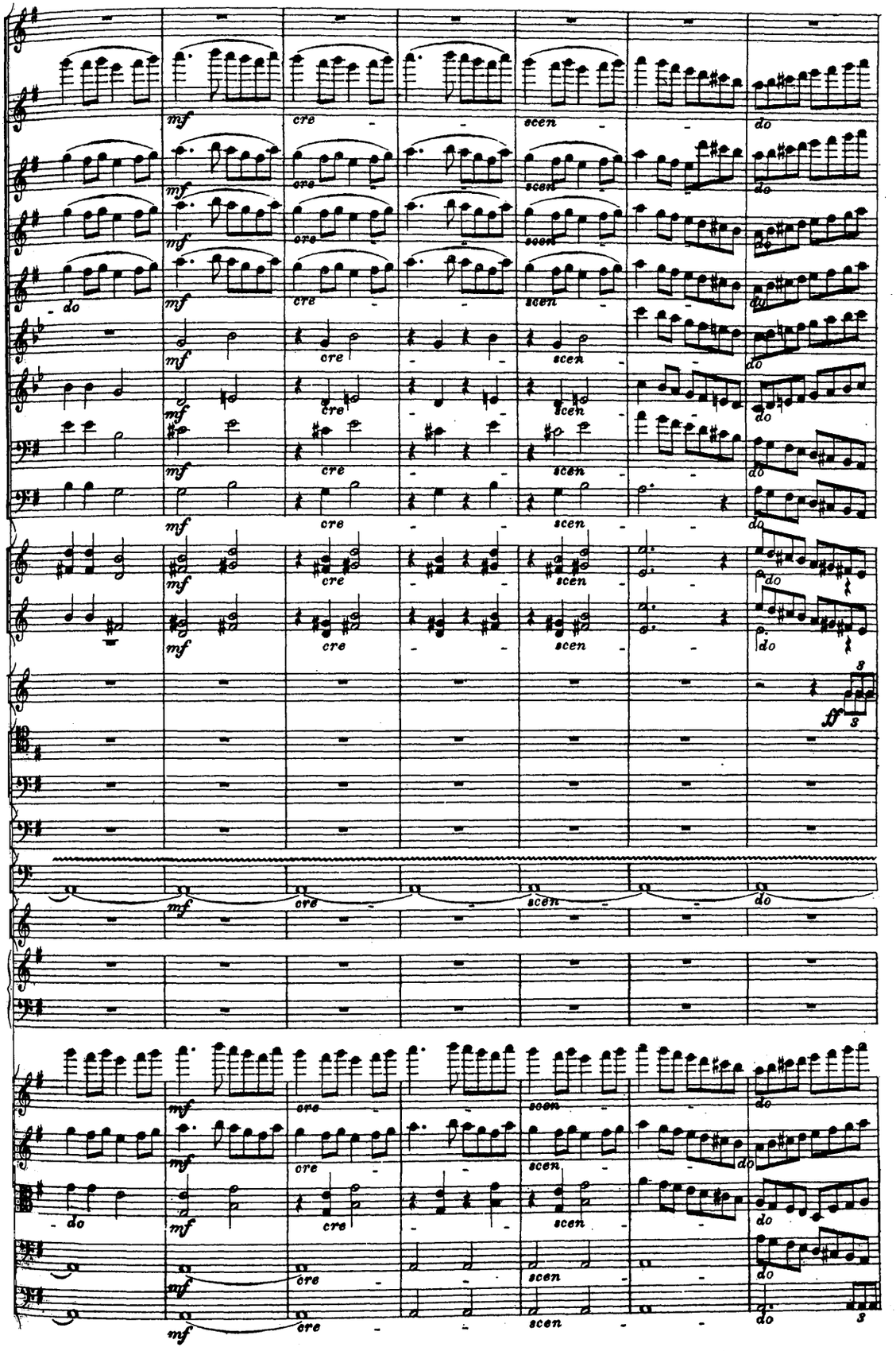
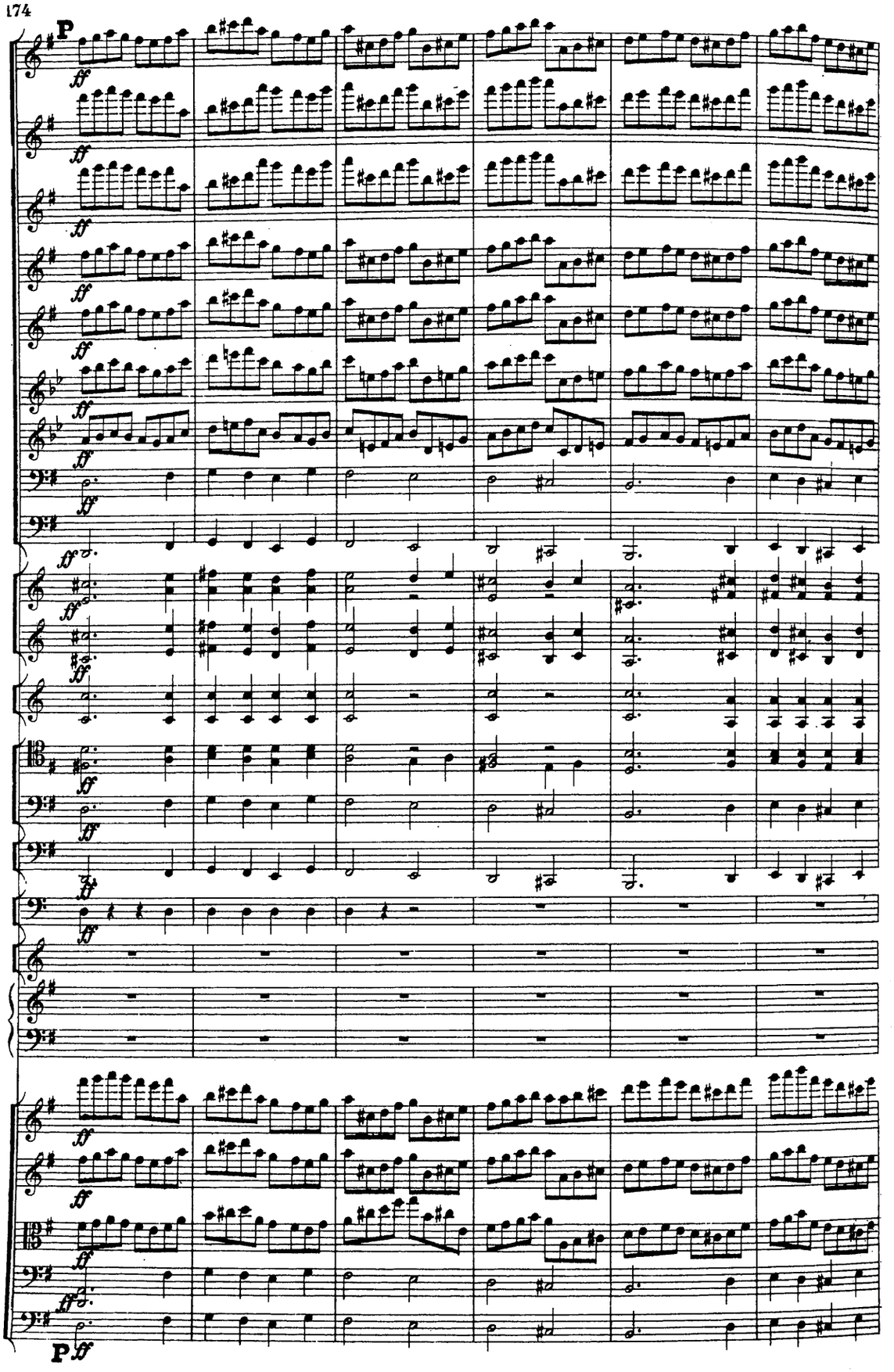
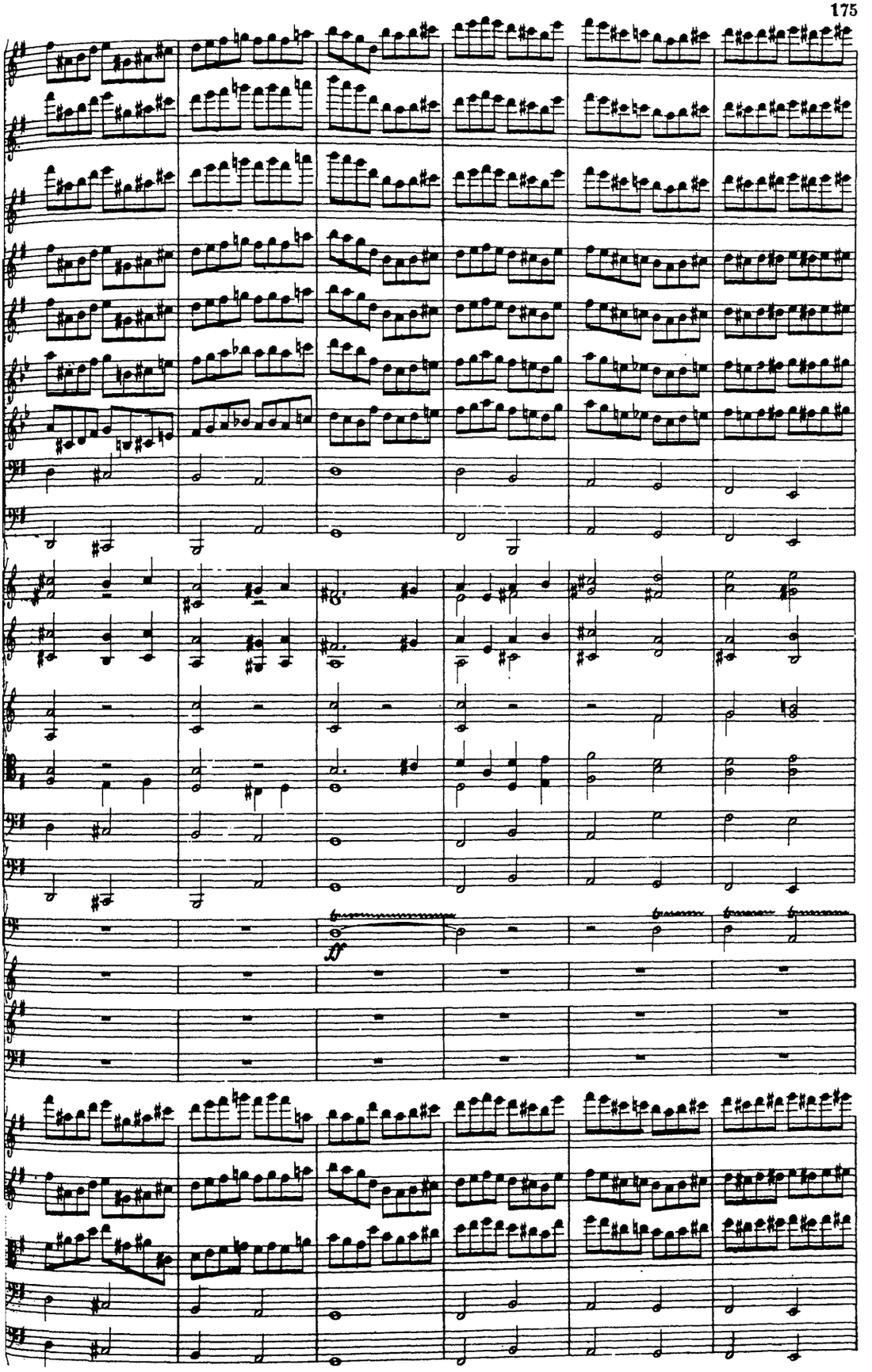

mf
cre
scen
do
ff
3


P
ff
P
ff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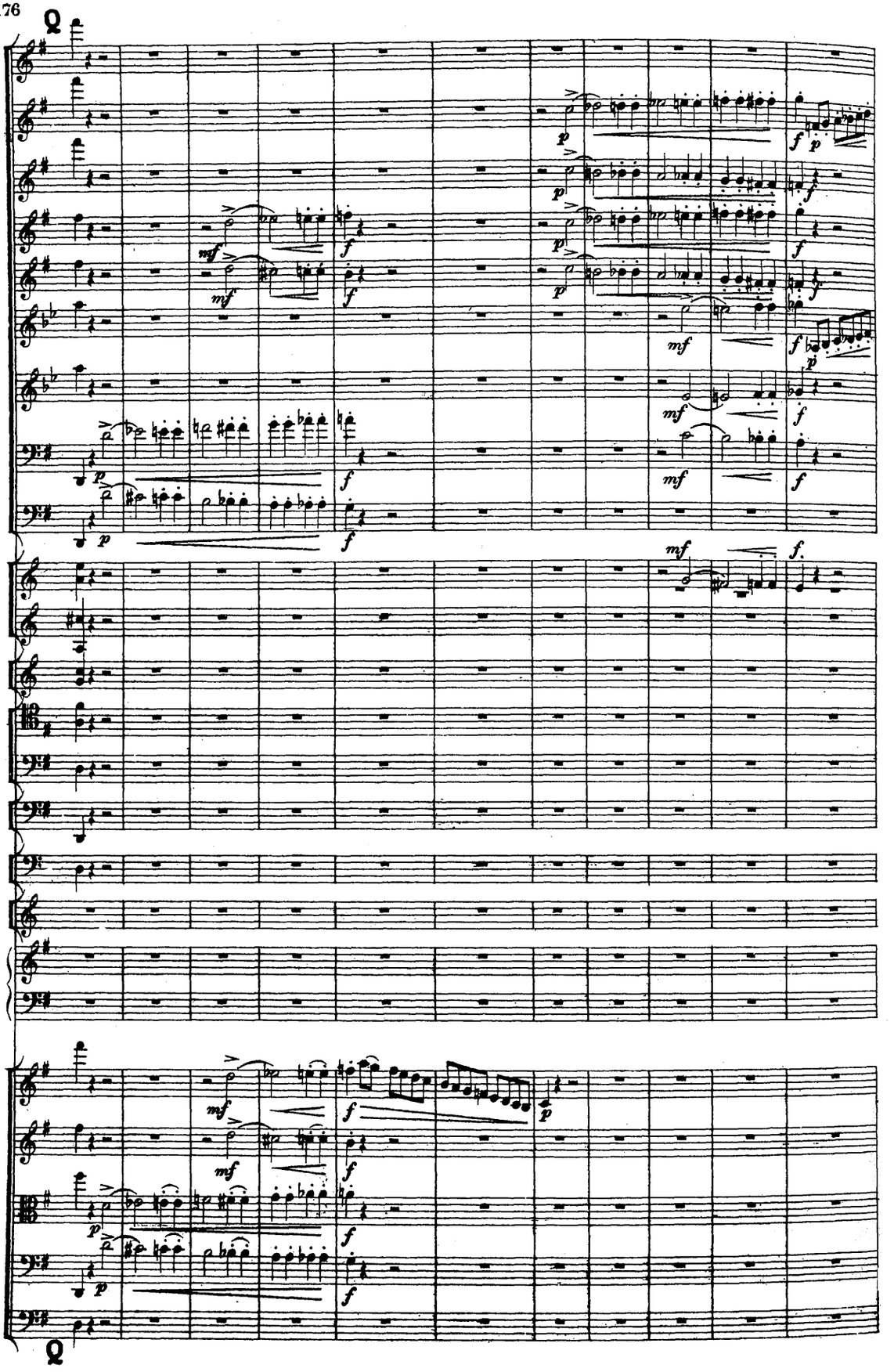
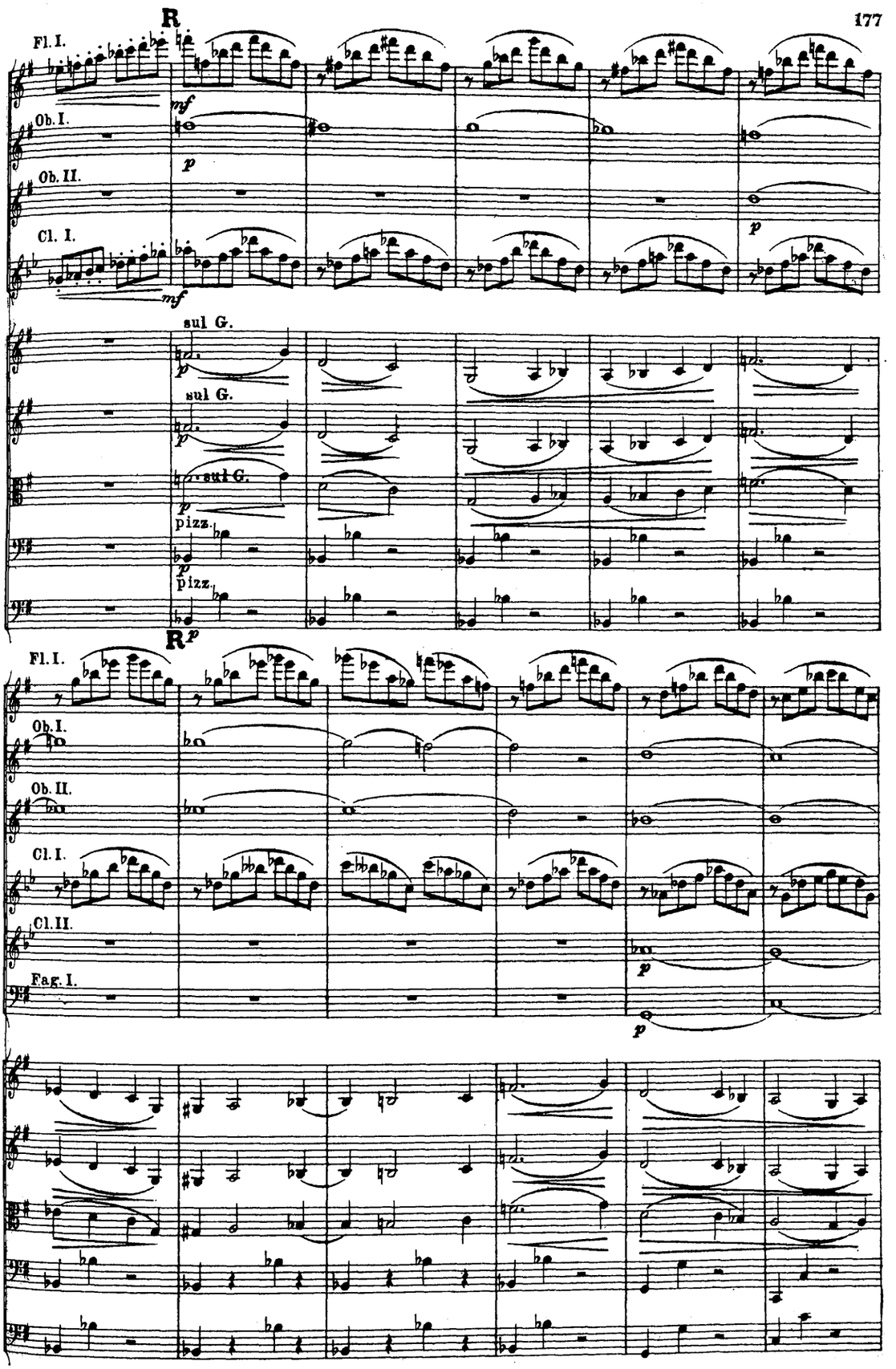
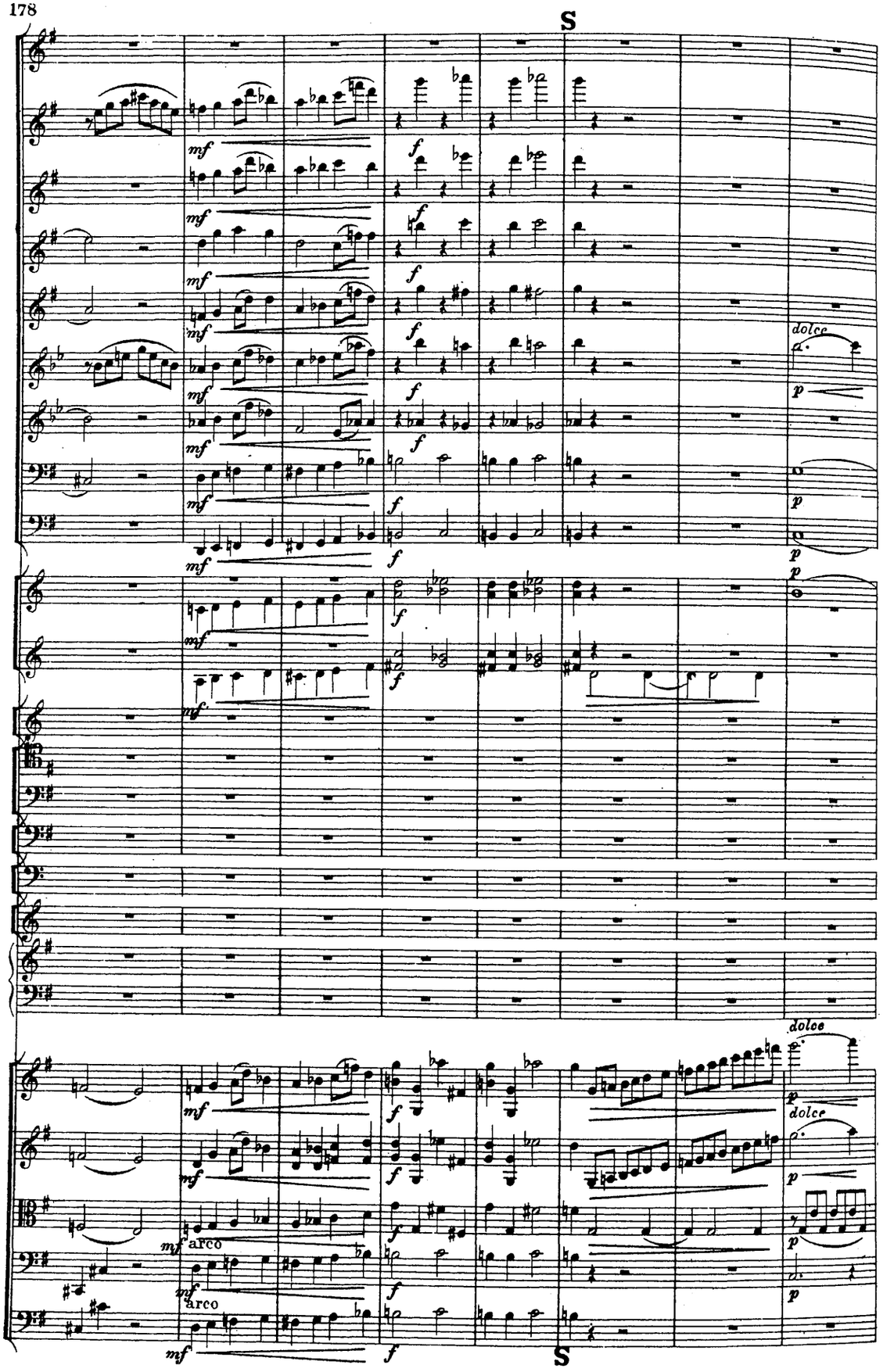
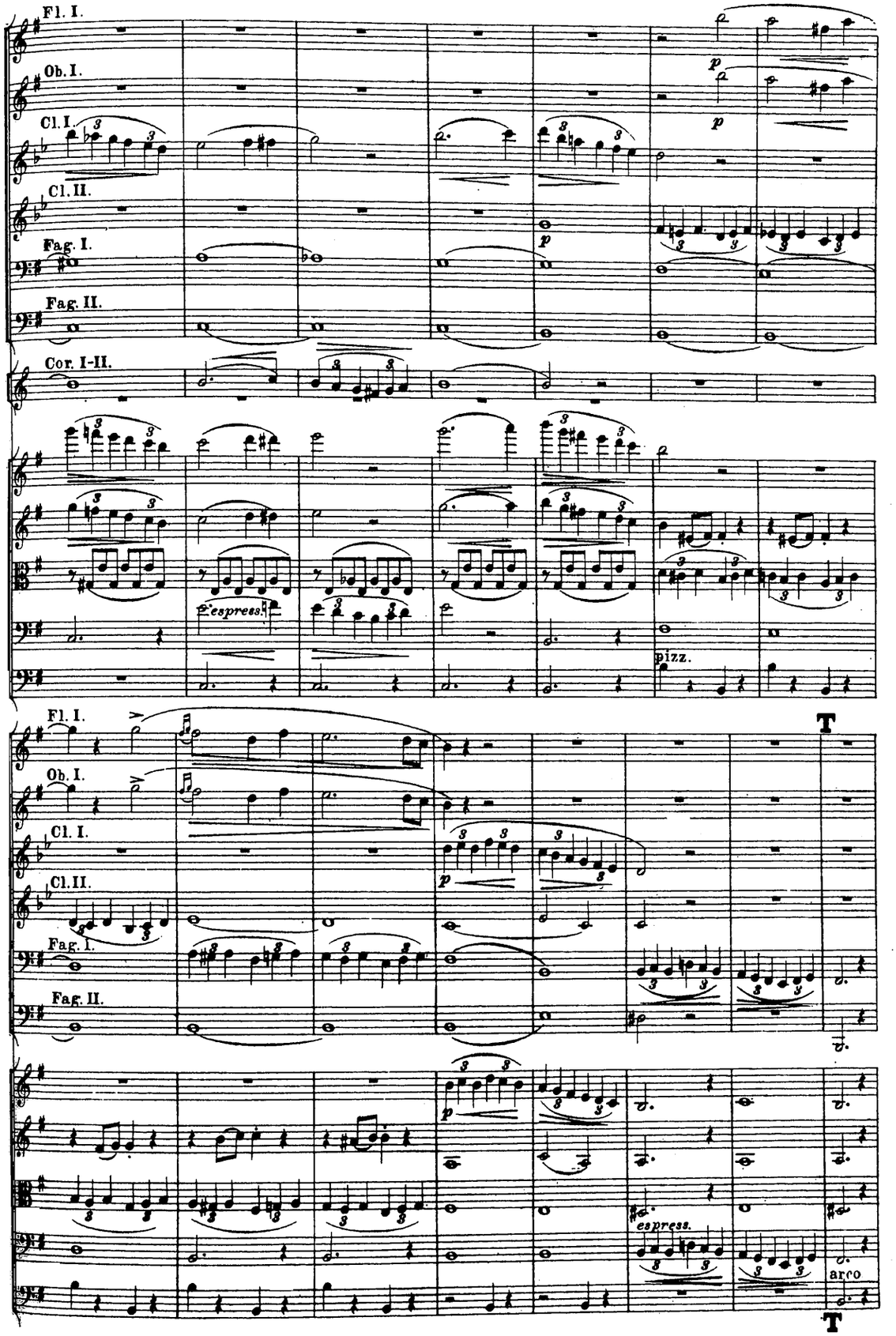
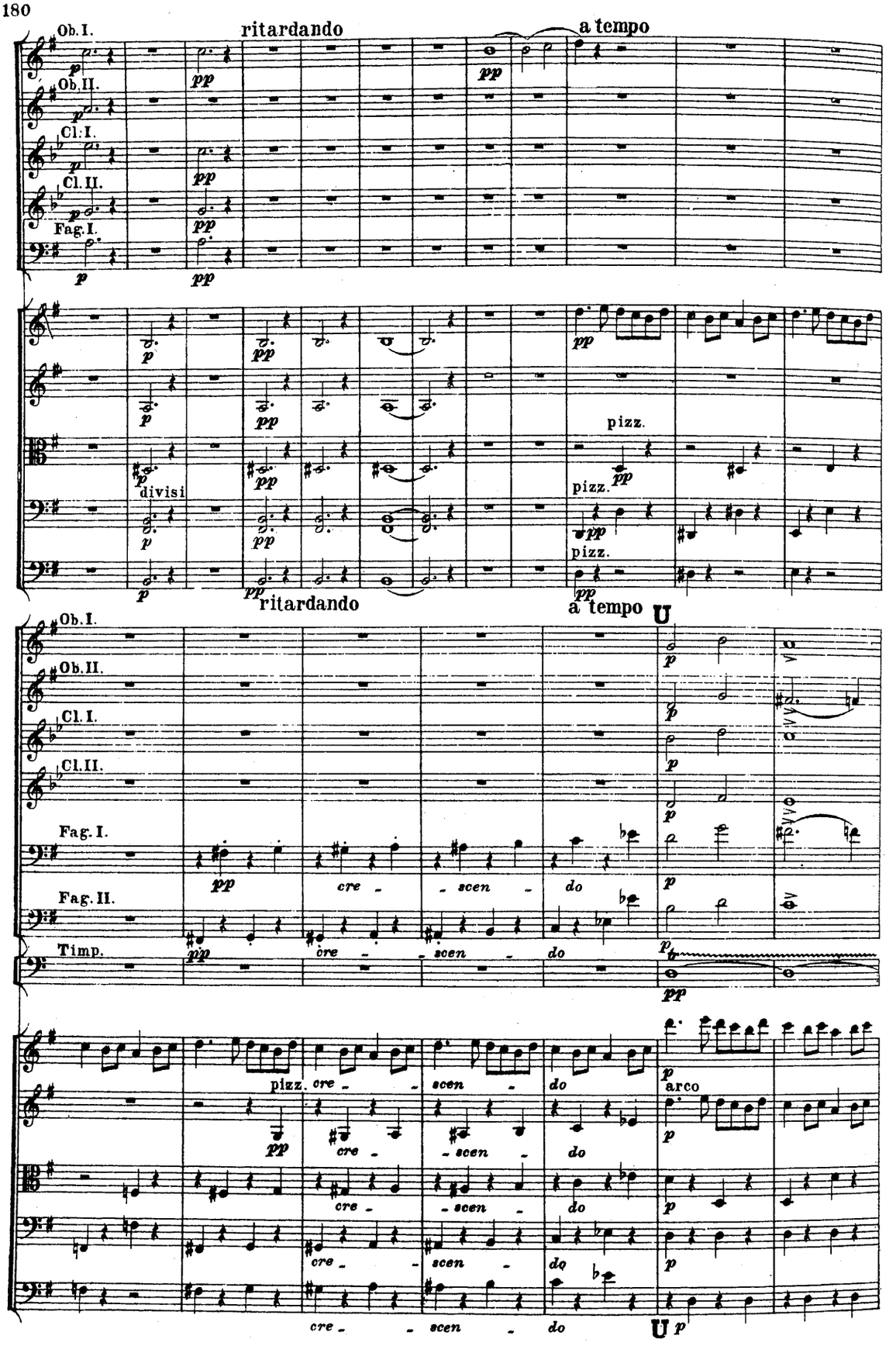
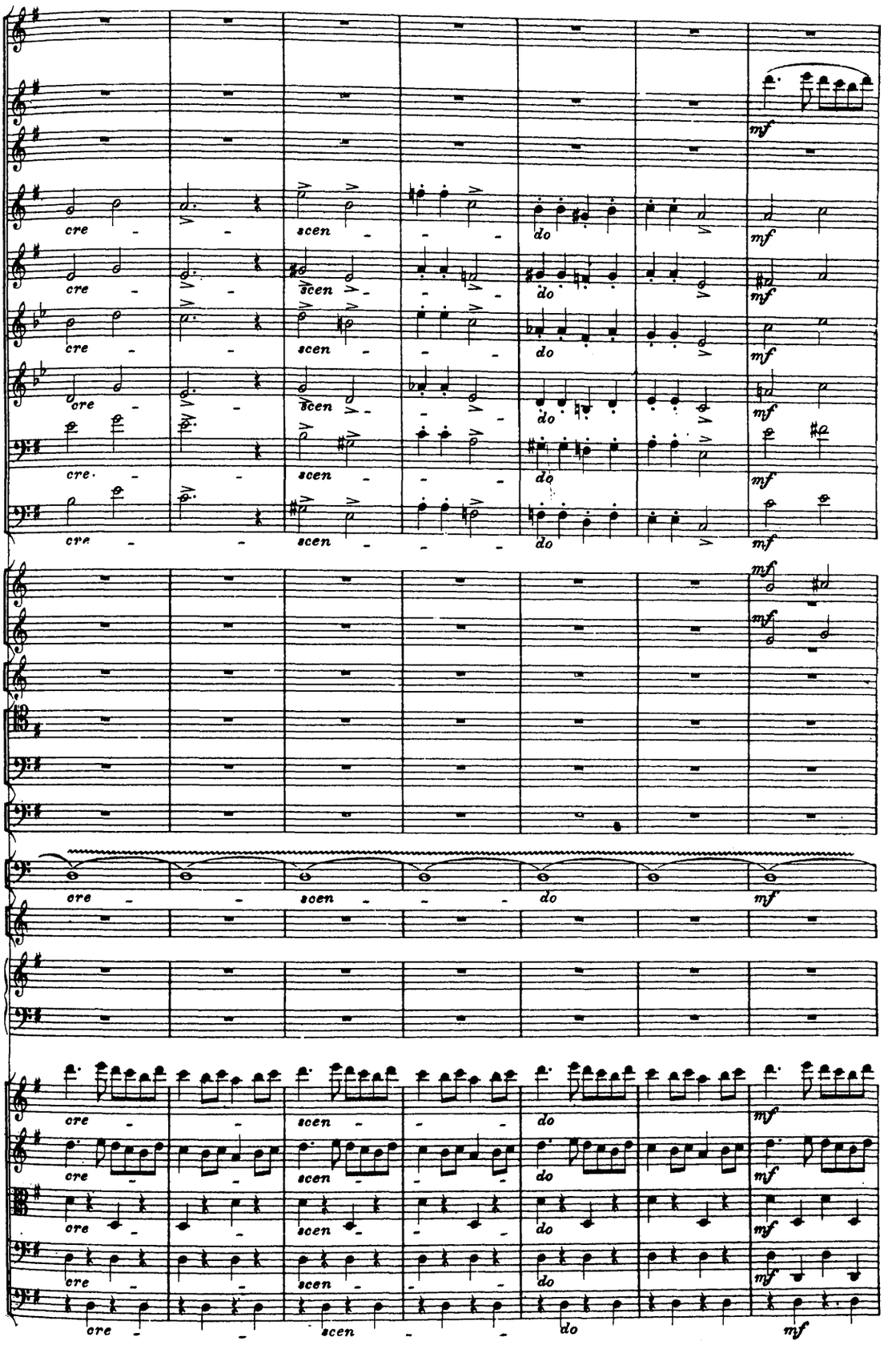


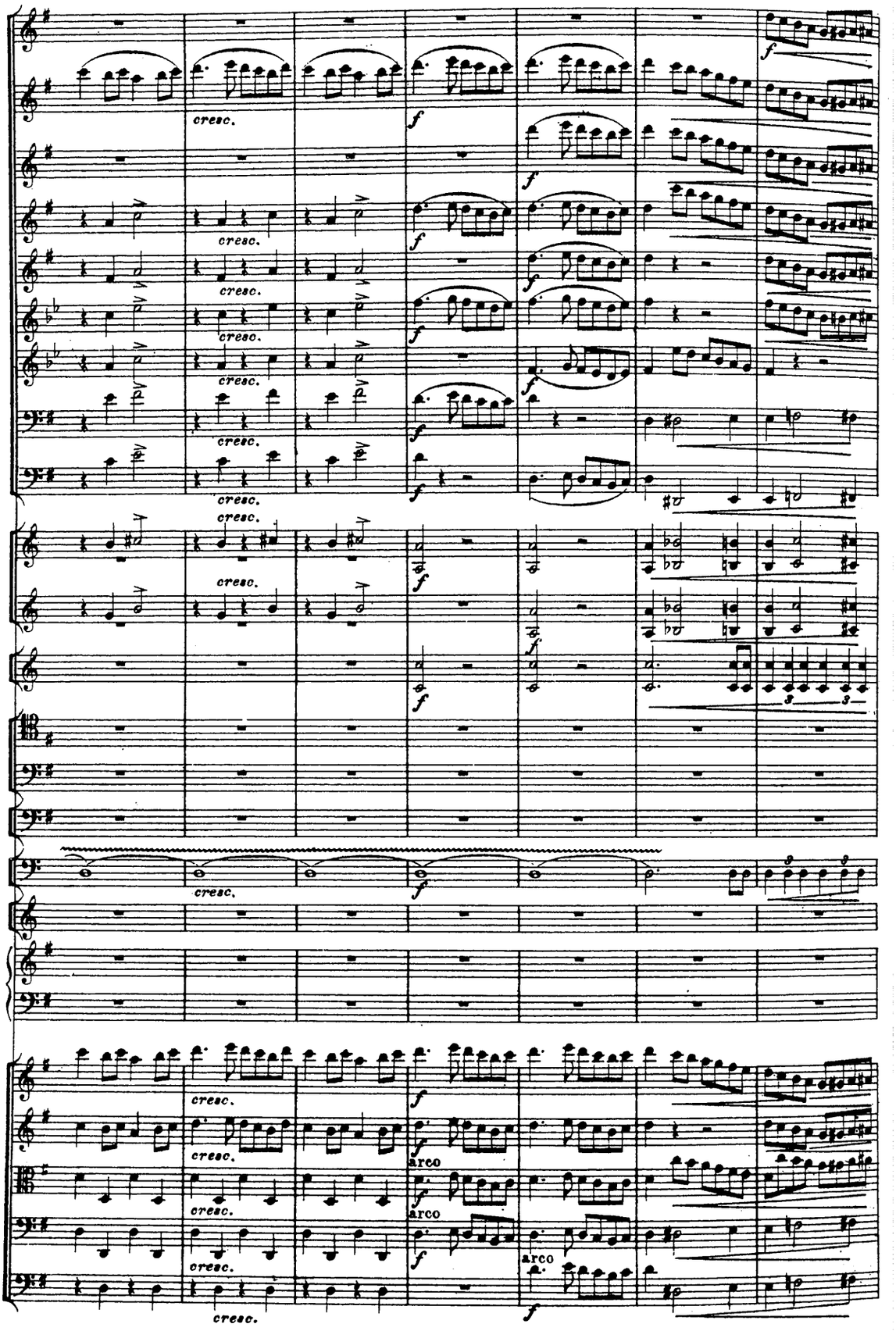

R
Fl. I.
Ob. I.
Ob. II.
Cl. I.
mf
p
sul G.
pizz.
R
Cl. II.
Fag. I.

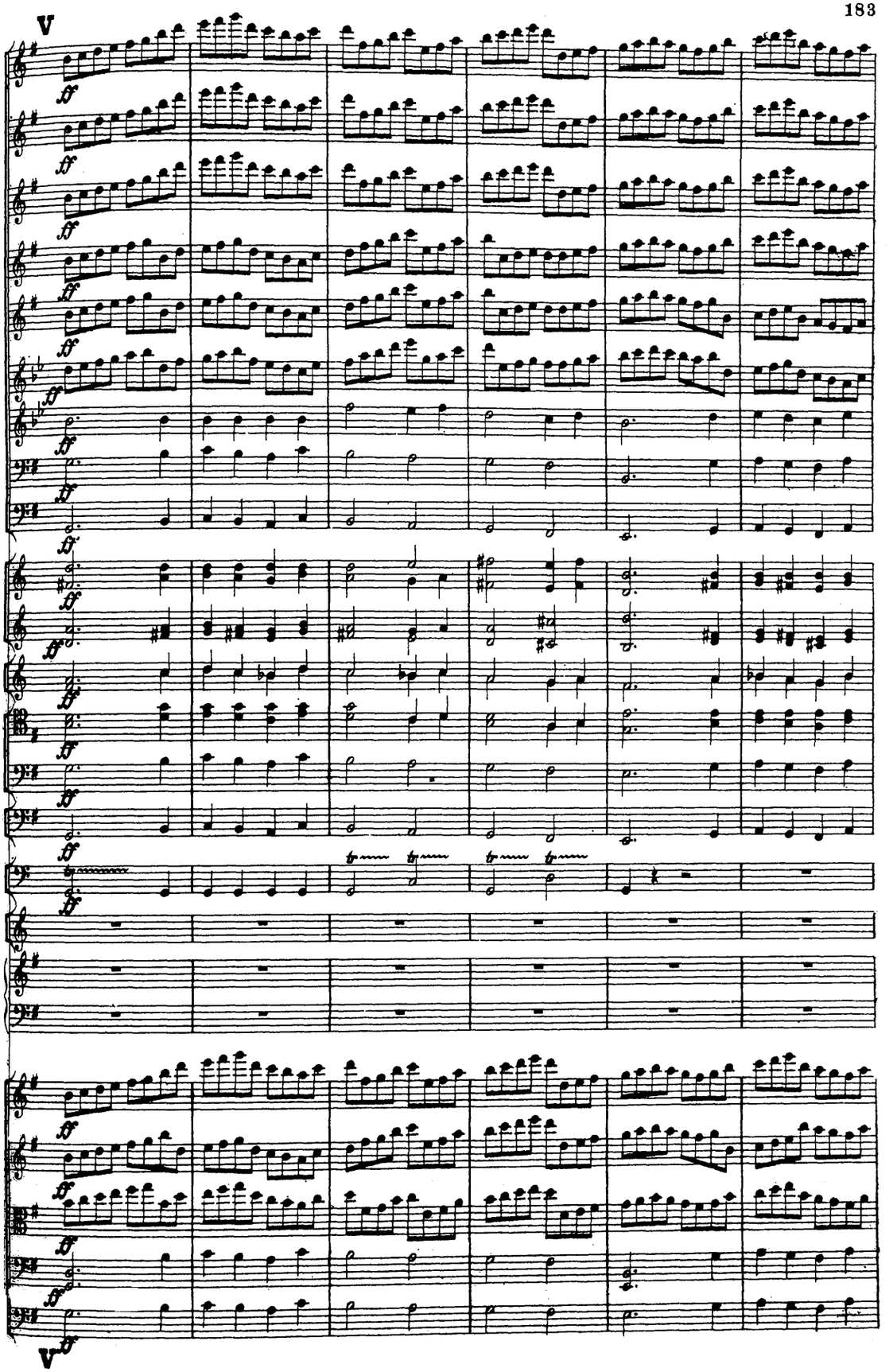

S
mf
f
dolce
p
arco
S

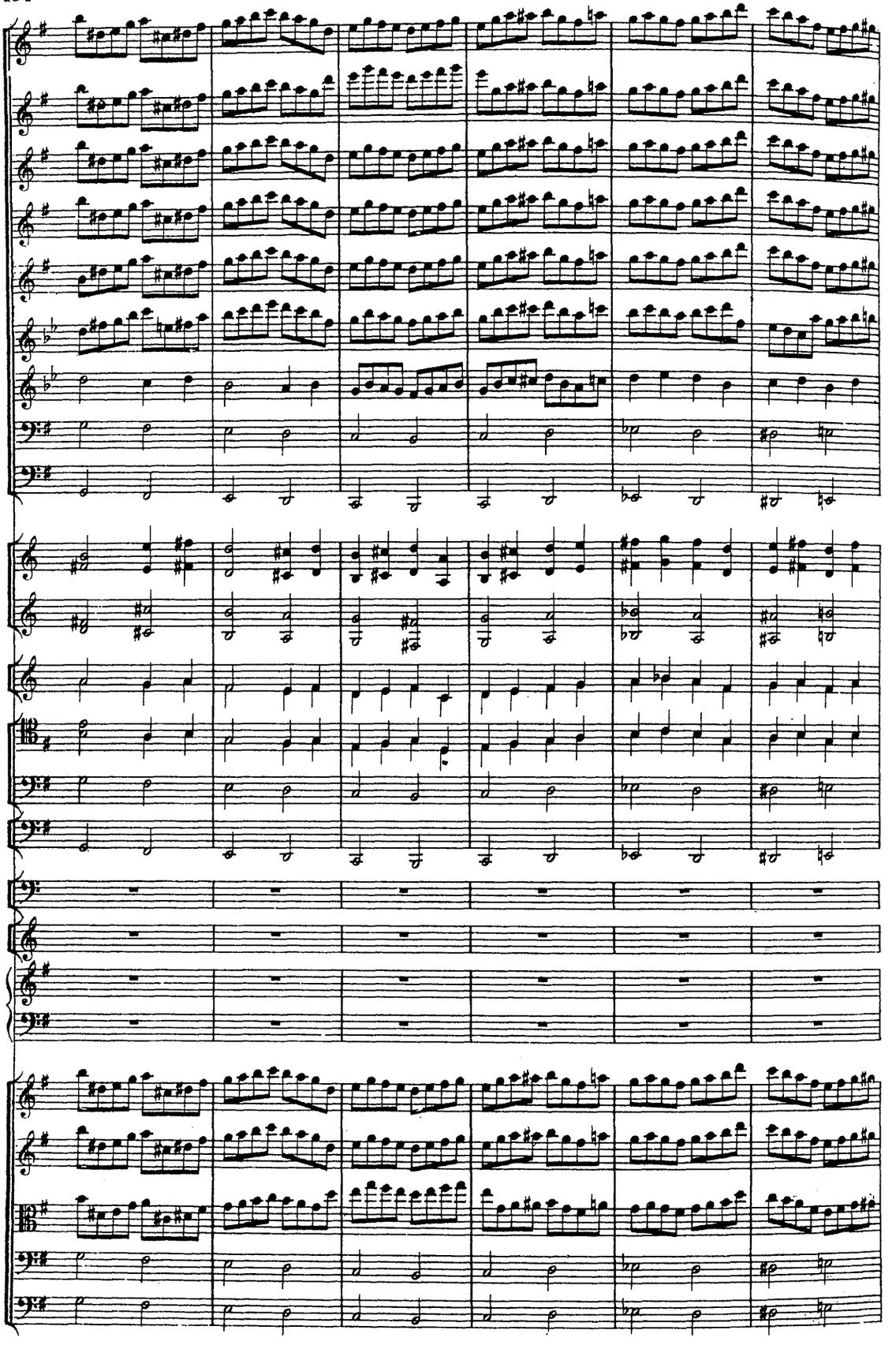

Fl. I.
Ob. I.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I-II.
p
espress.
pizz.
T
arco

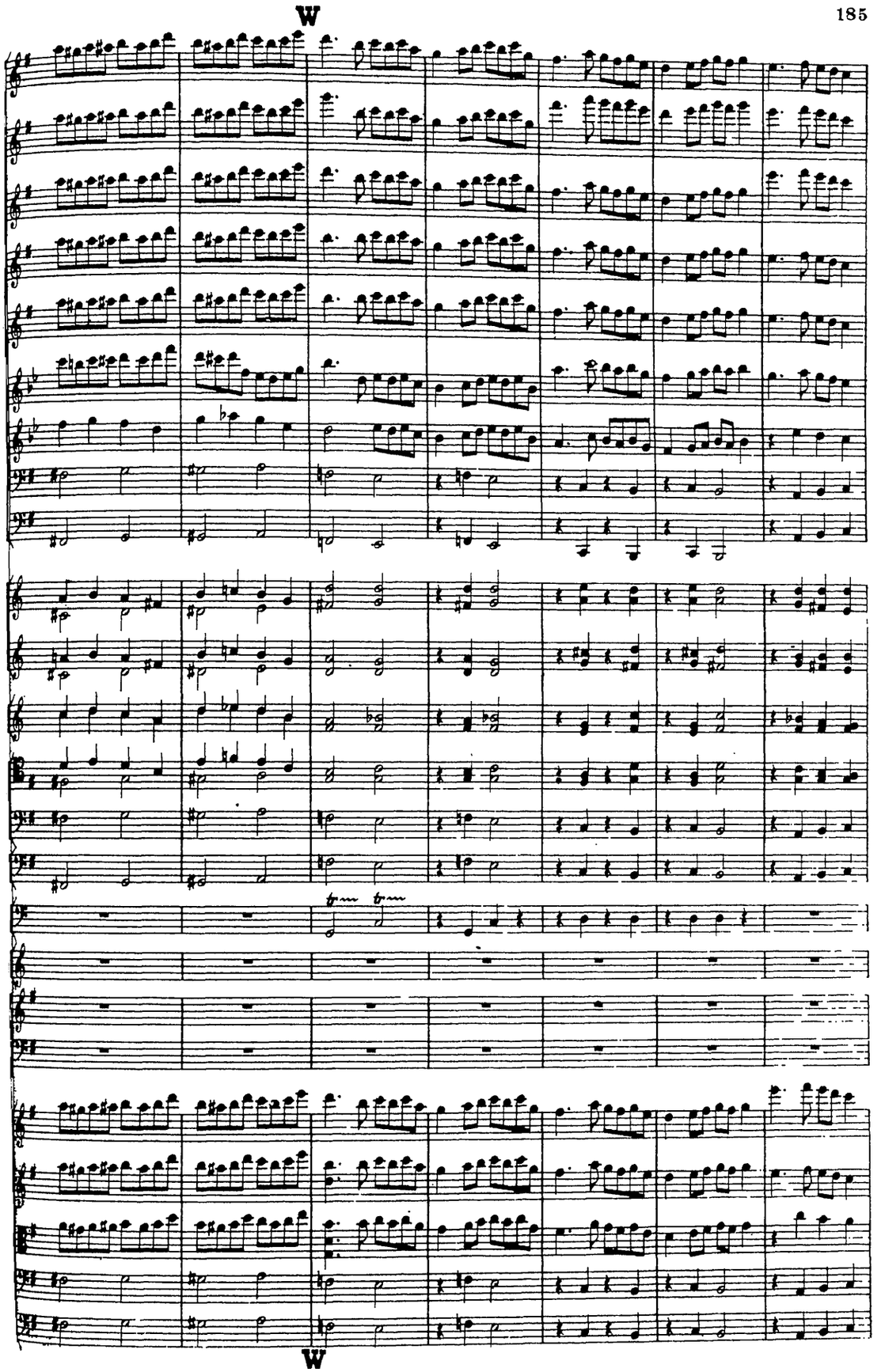

Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
ritardando
a tempo
pizz.
divisi
Fag. II.
Timp.
cre - scen - do
arco

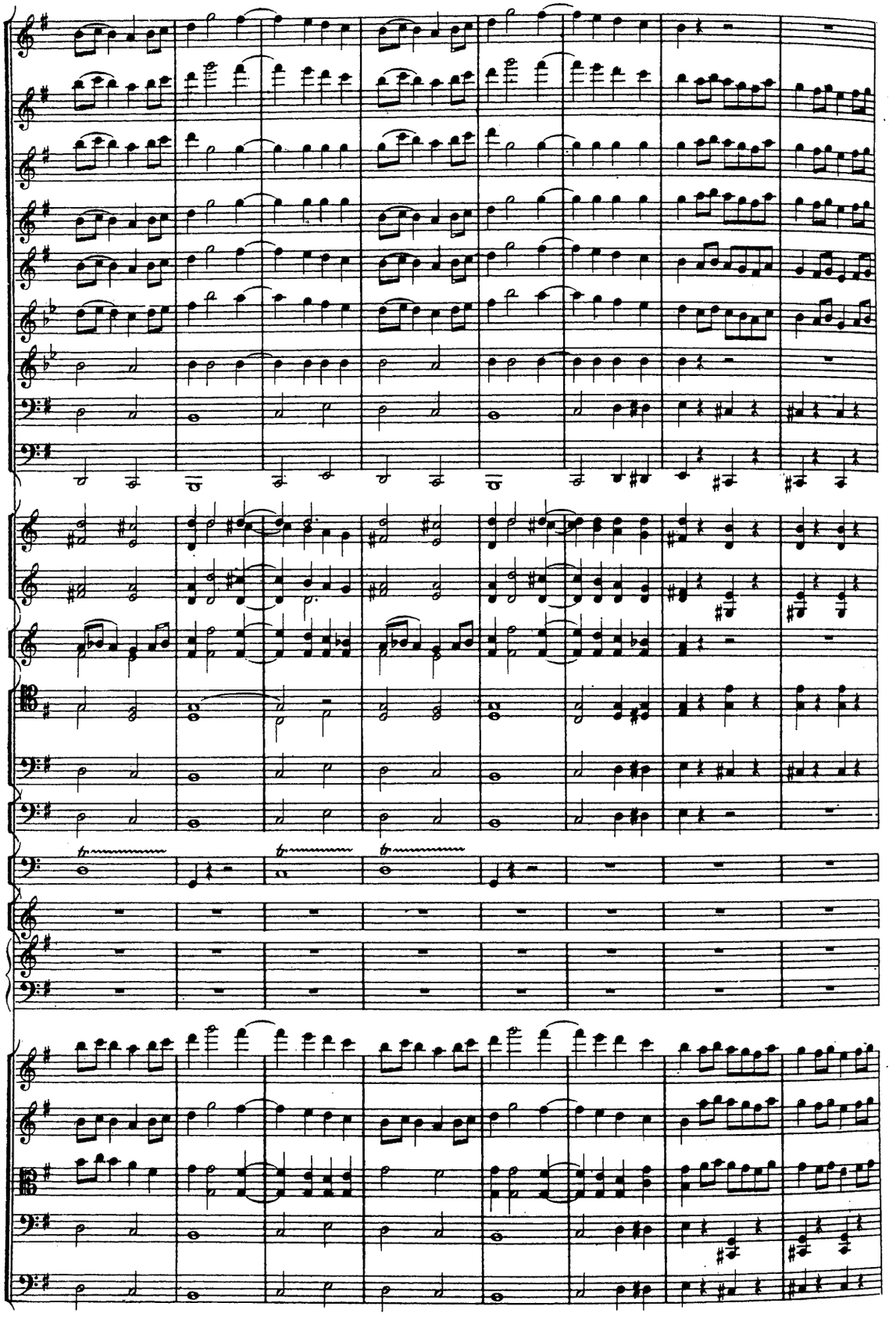

cre
scen
do
mf

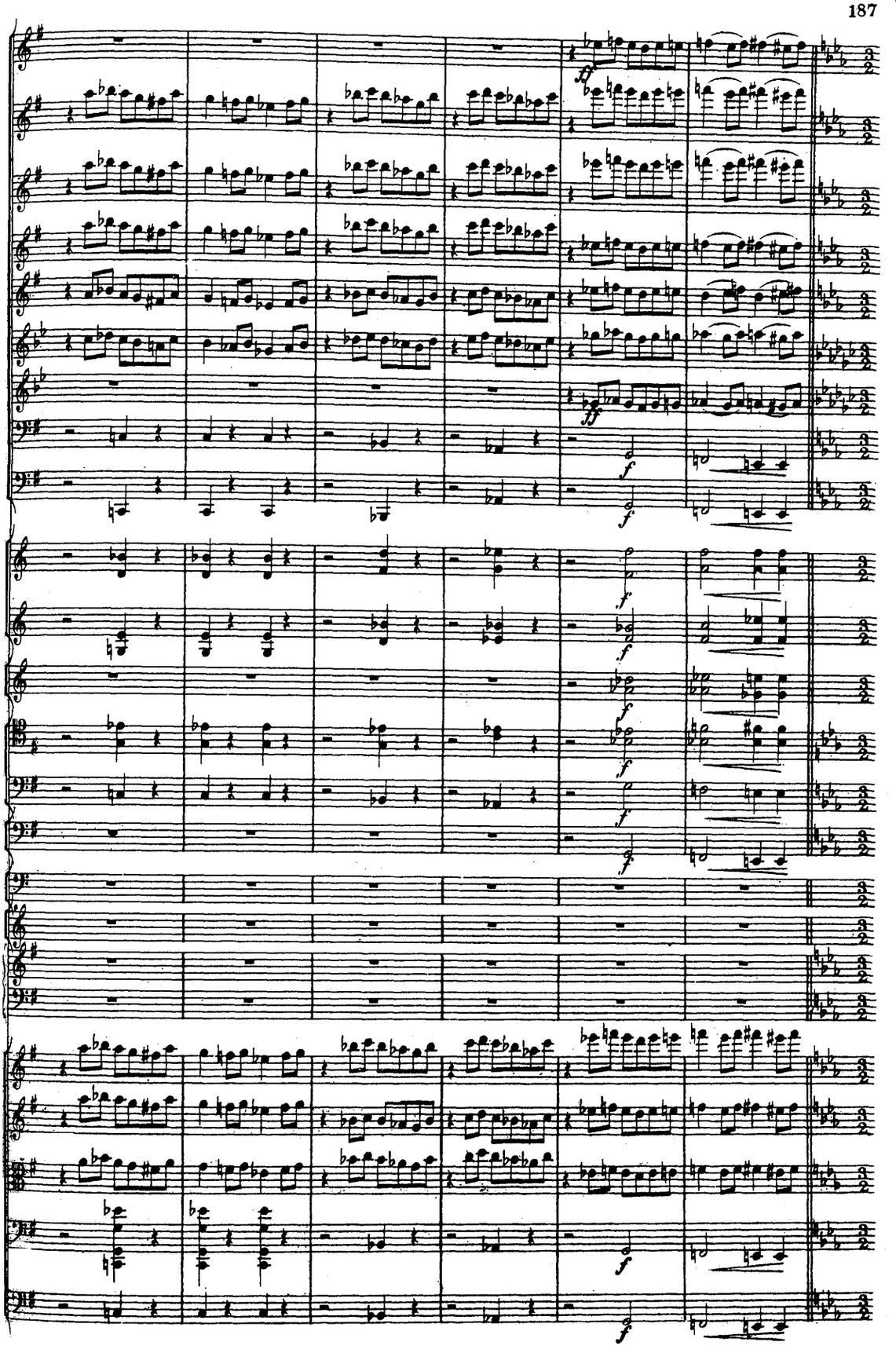

cresc.
f
arco


V
ff
V

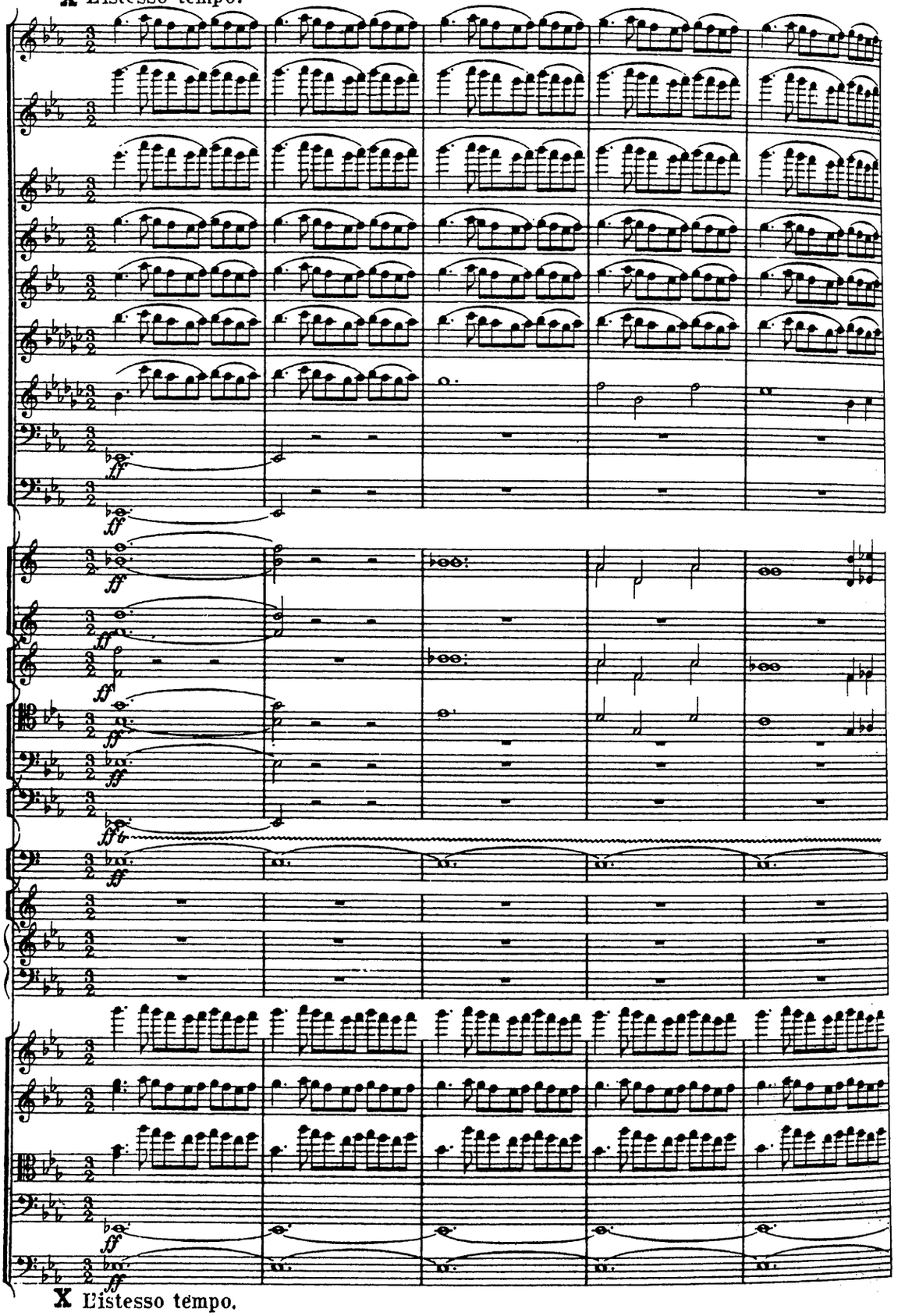



W
W

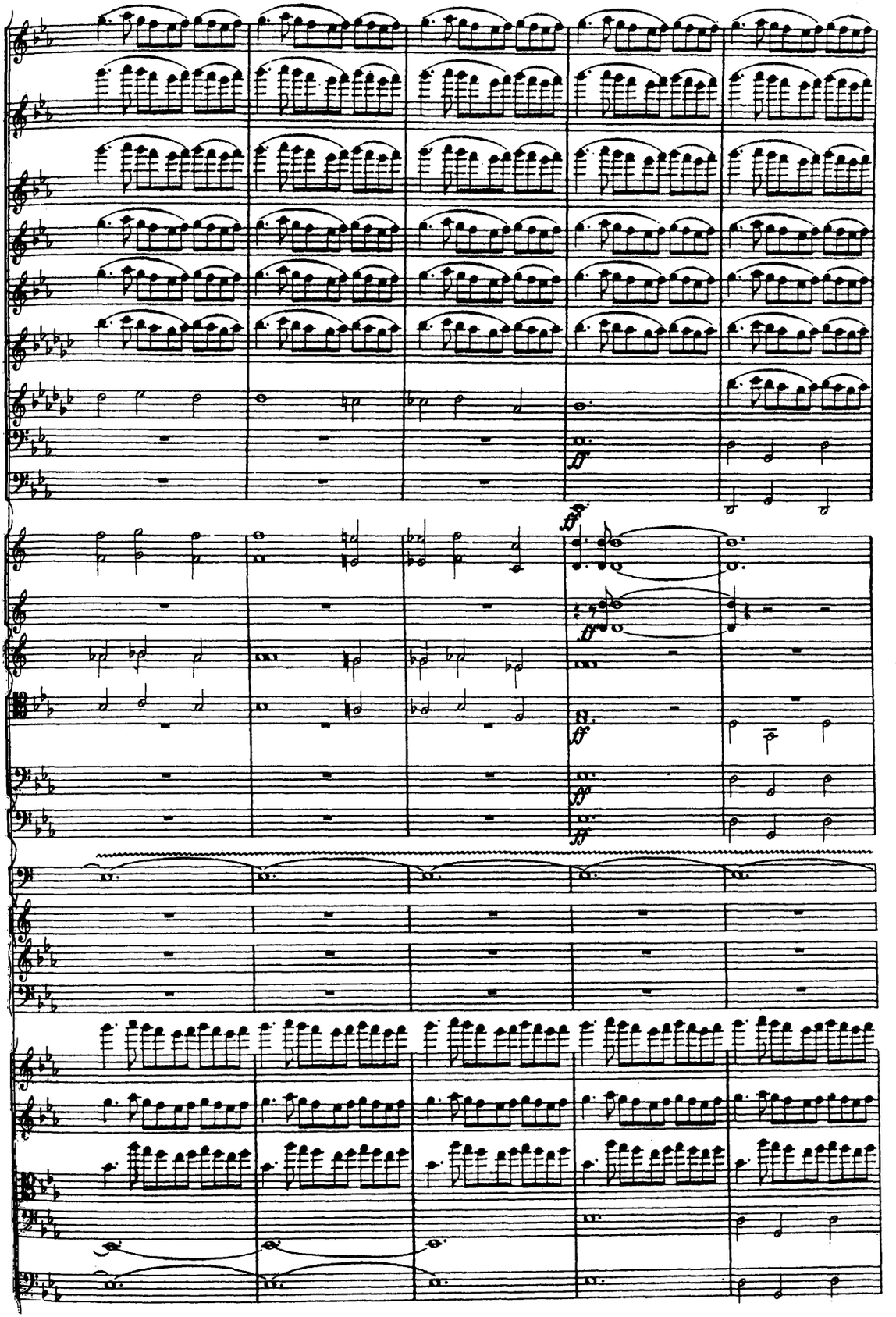


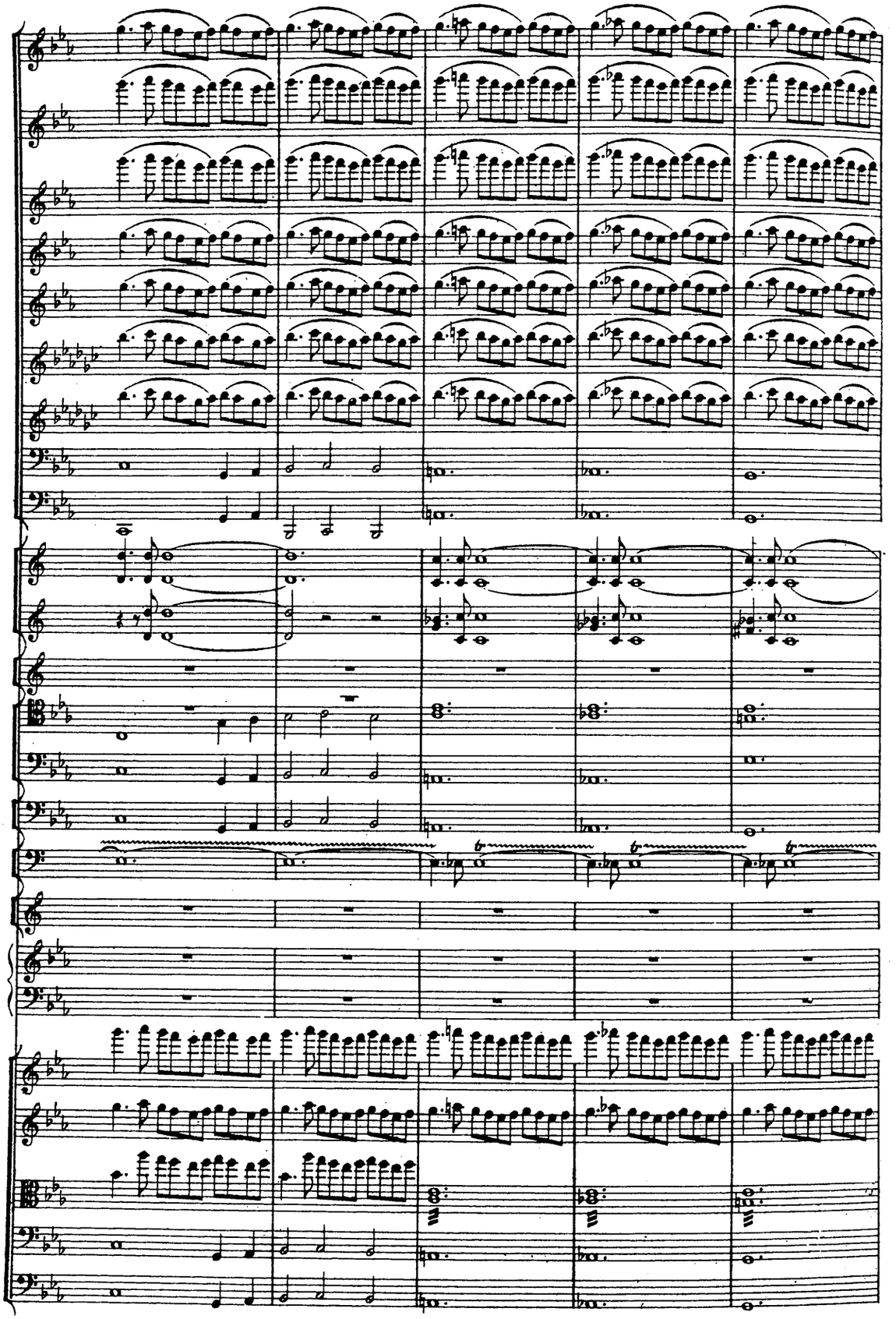


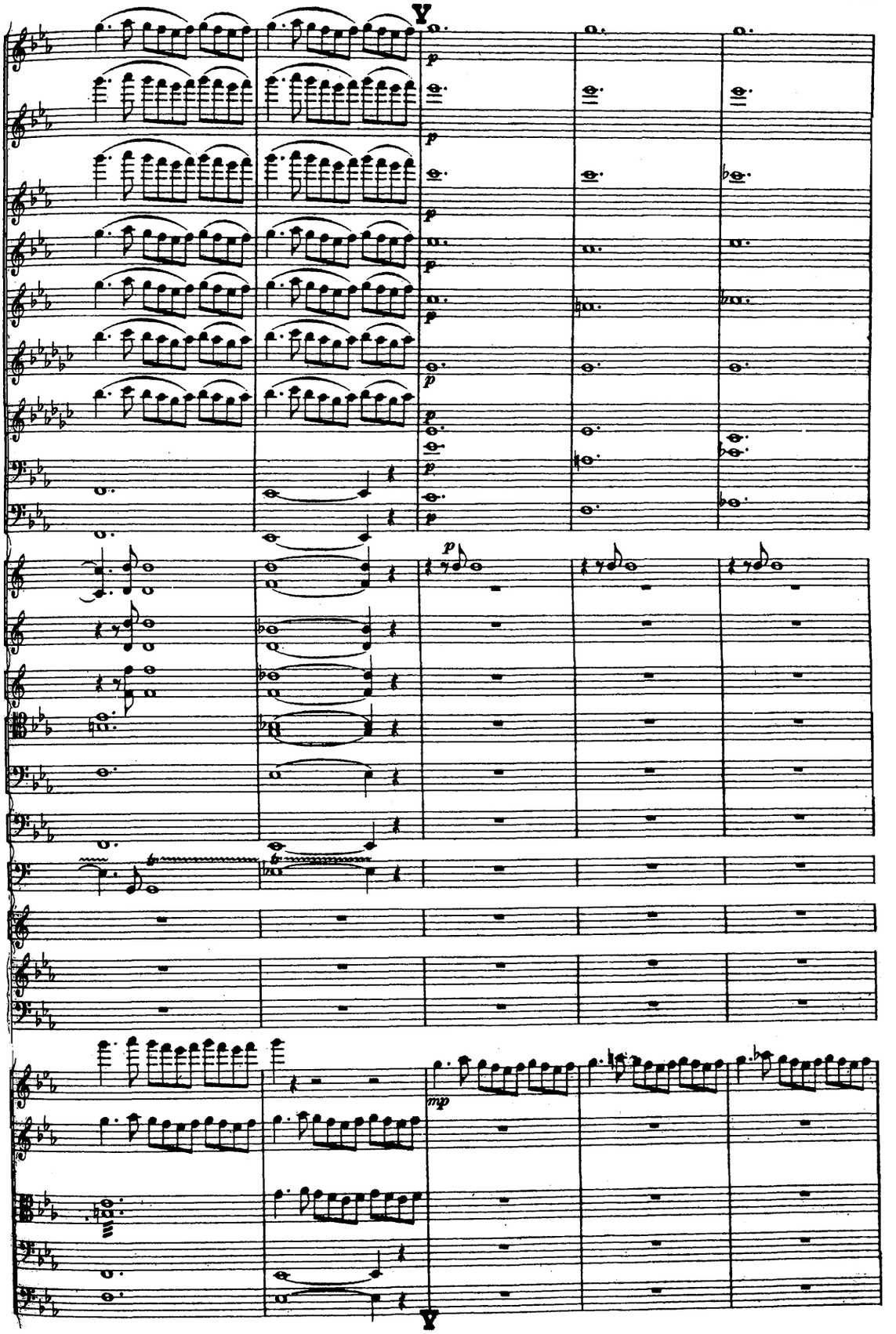
X L'istesso tempo.

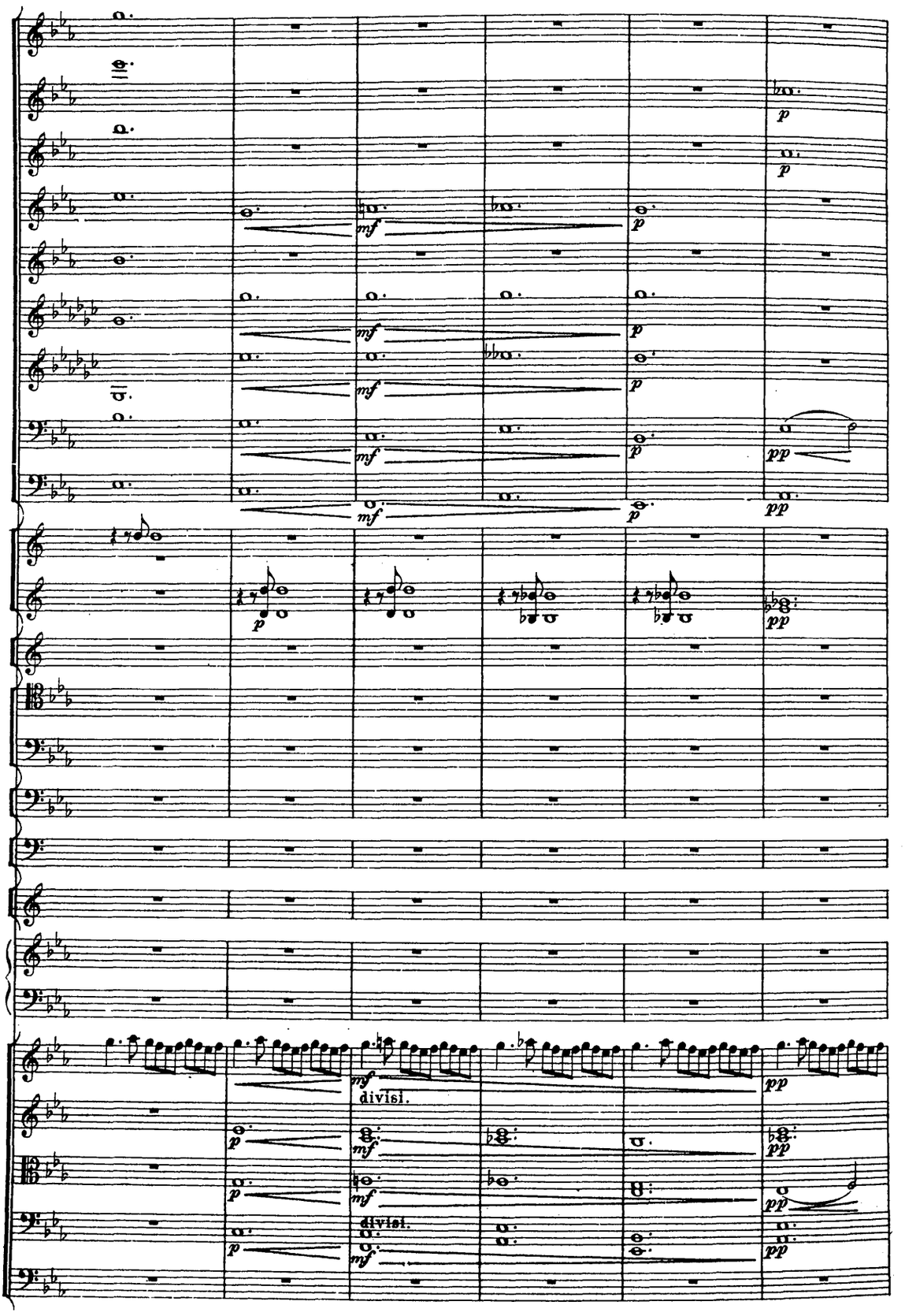


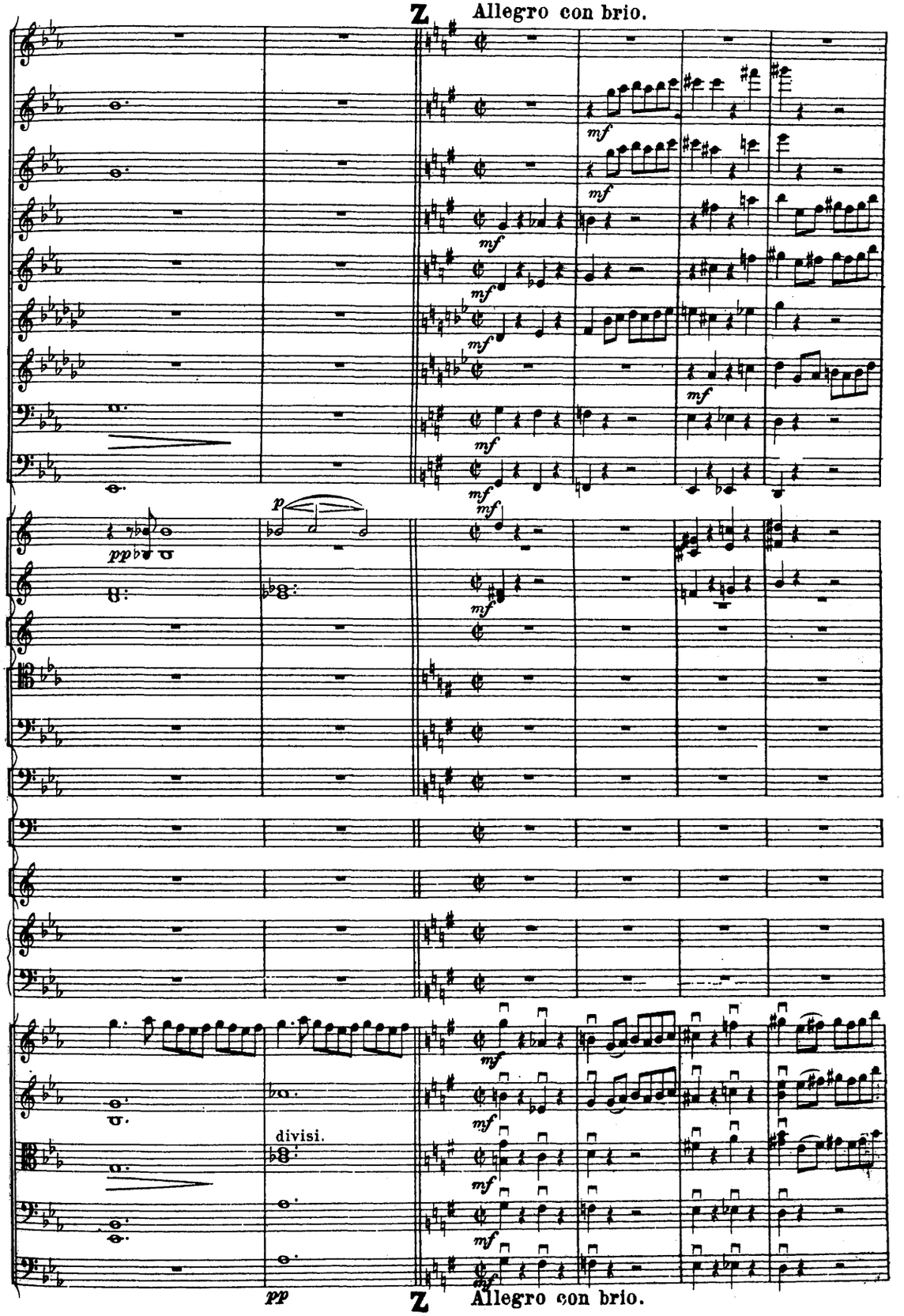
X L'istesso tempo.








mf
p
pp
divisi.


Z Allegro con brio.
mf
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divisi.
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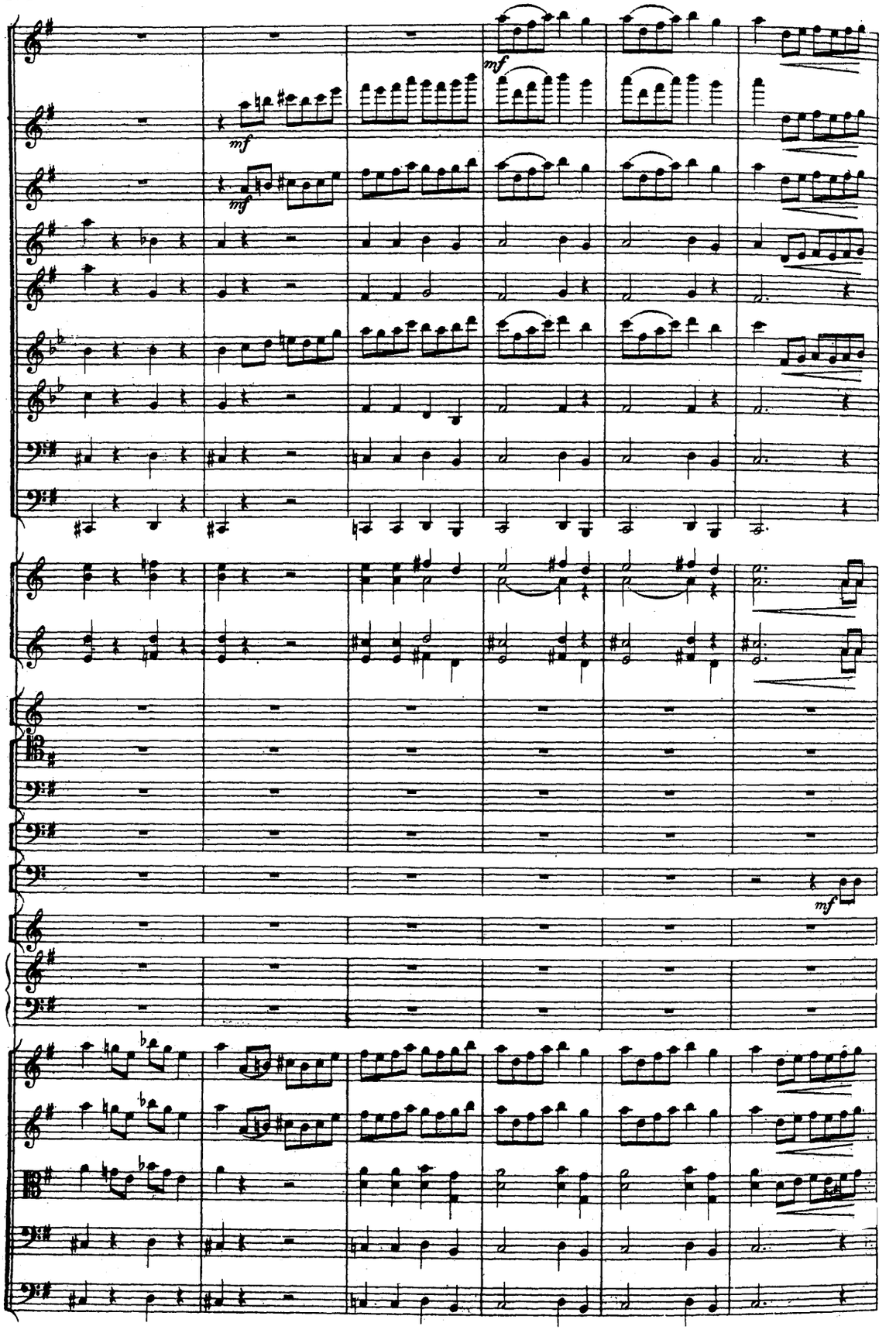
Z Allegro con brio.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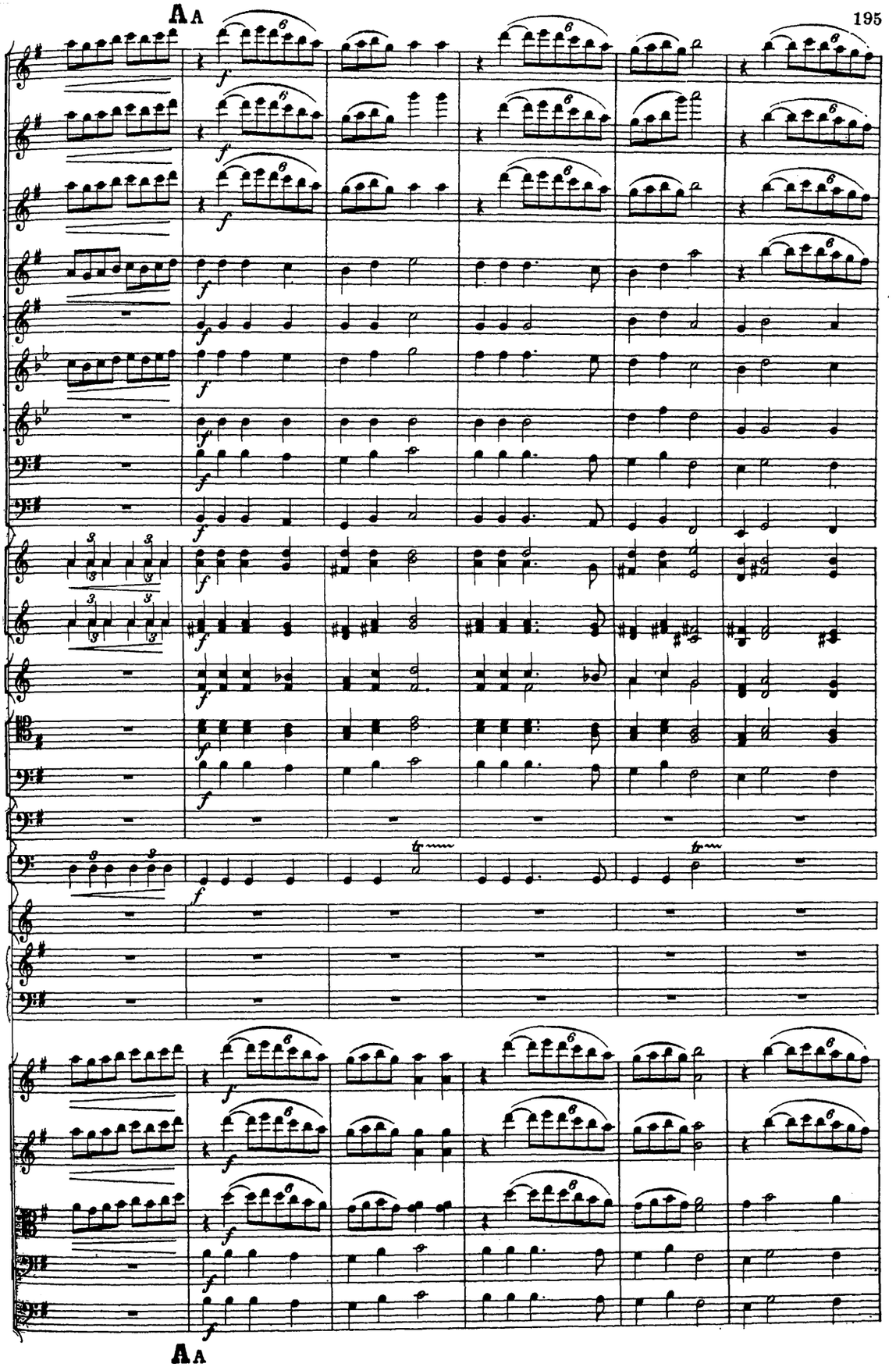
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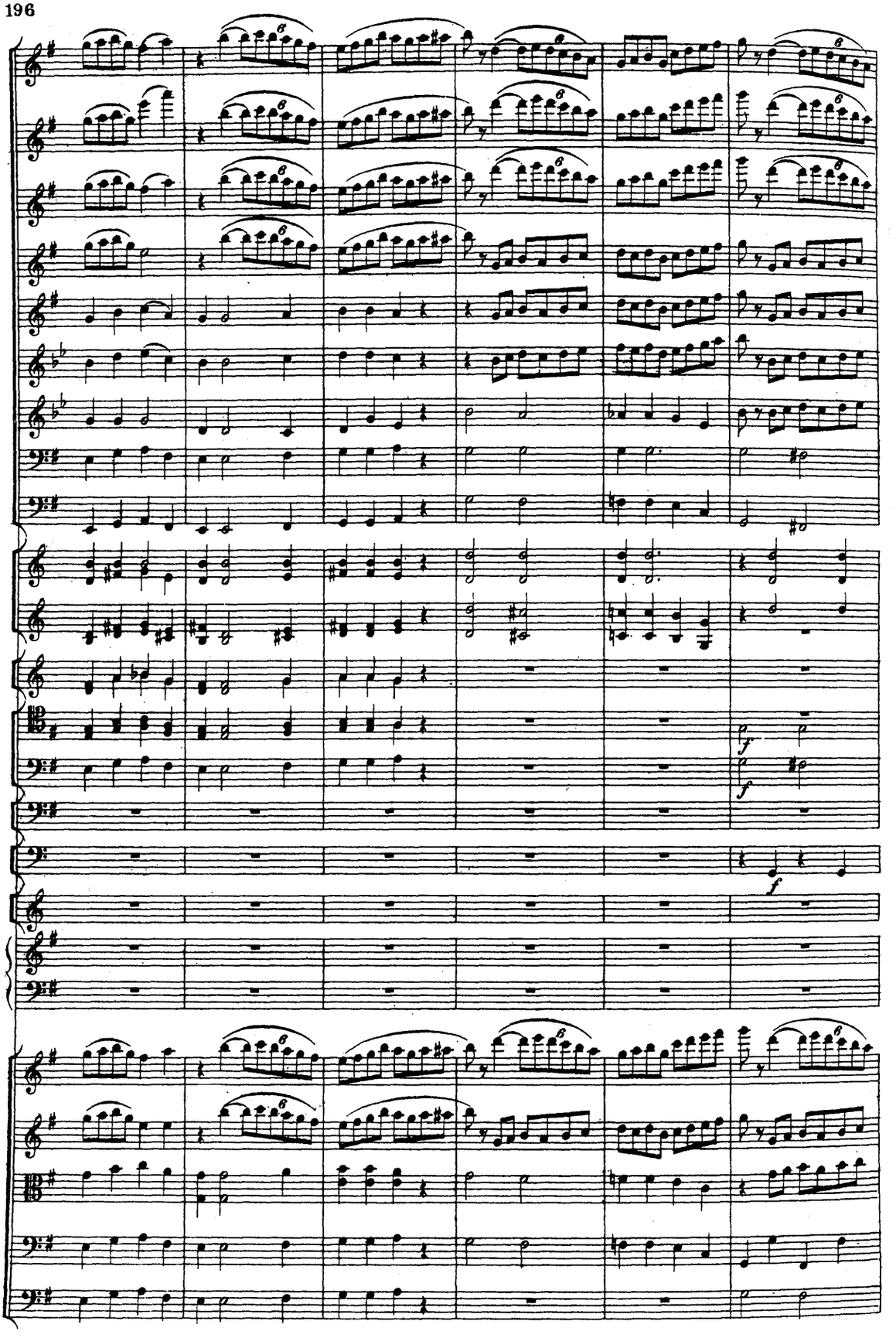
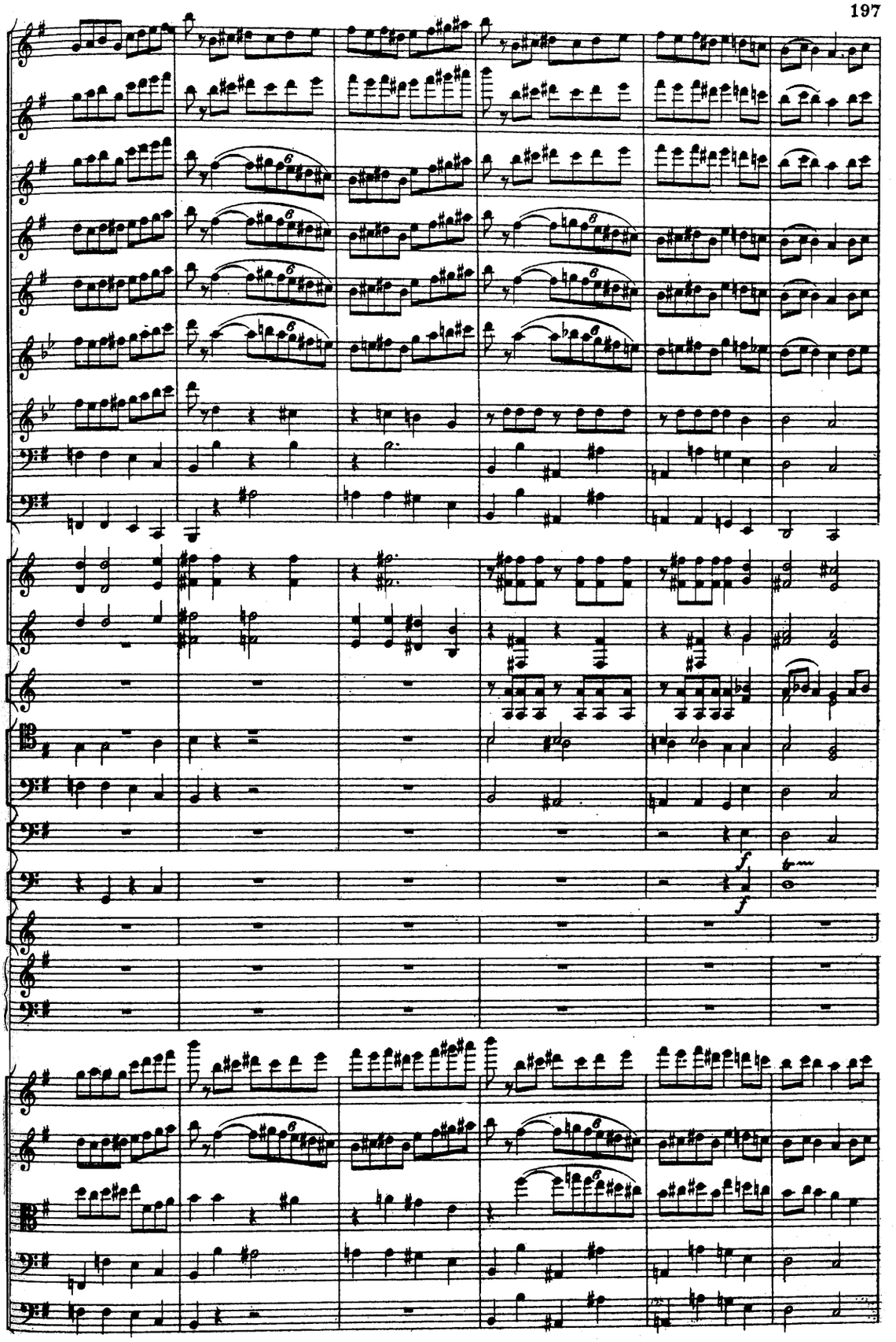
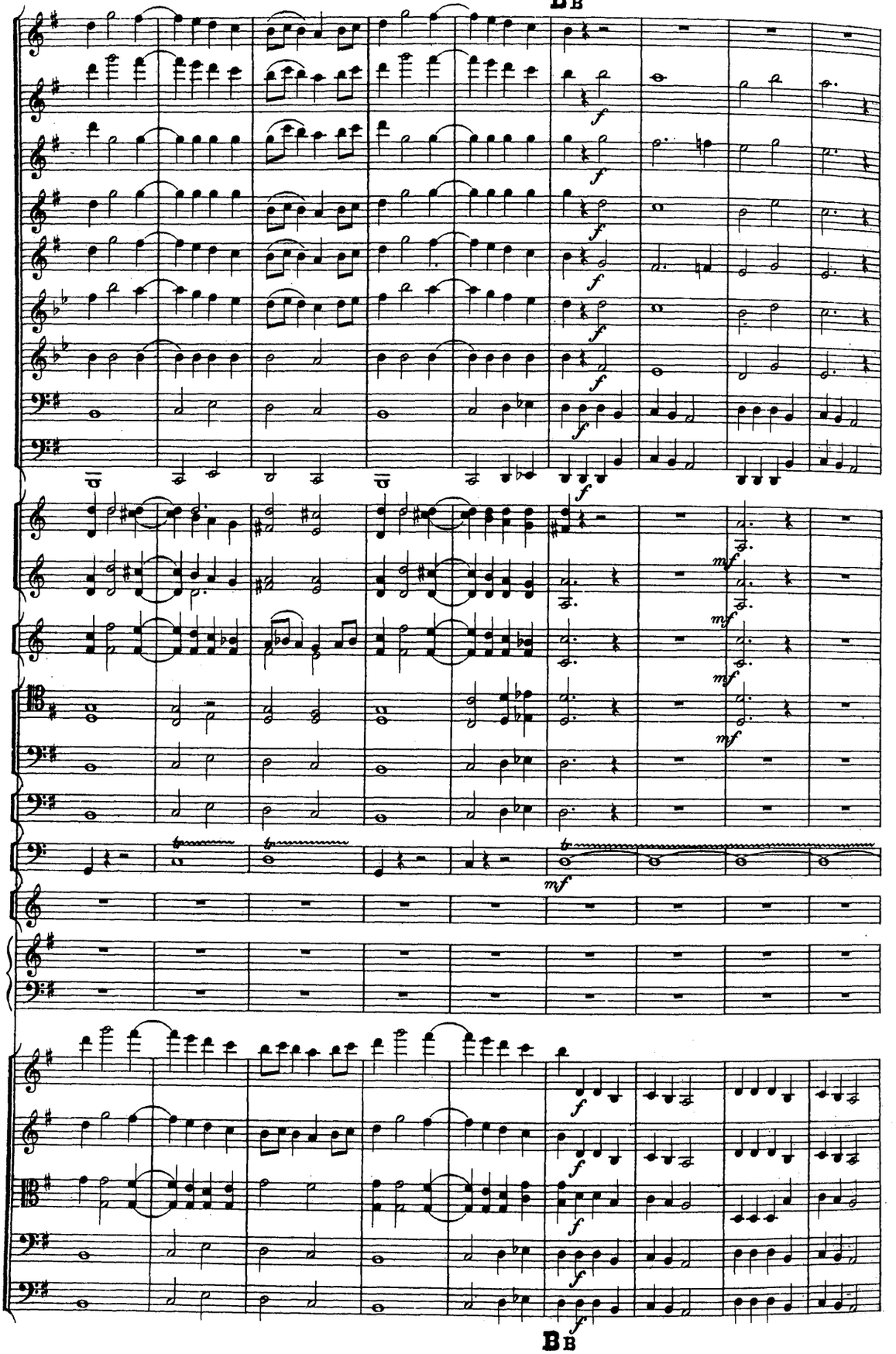
A A






Bb
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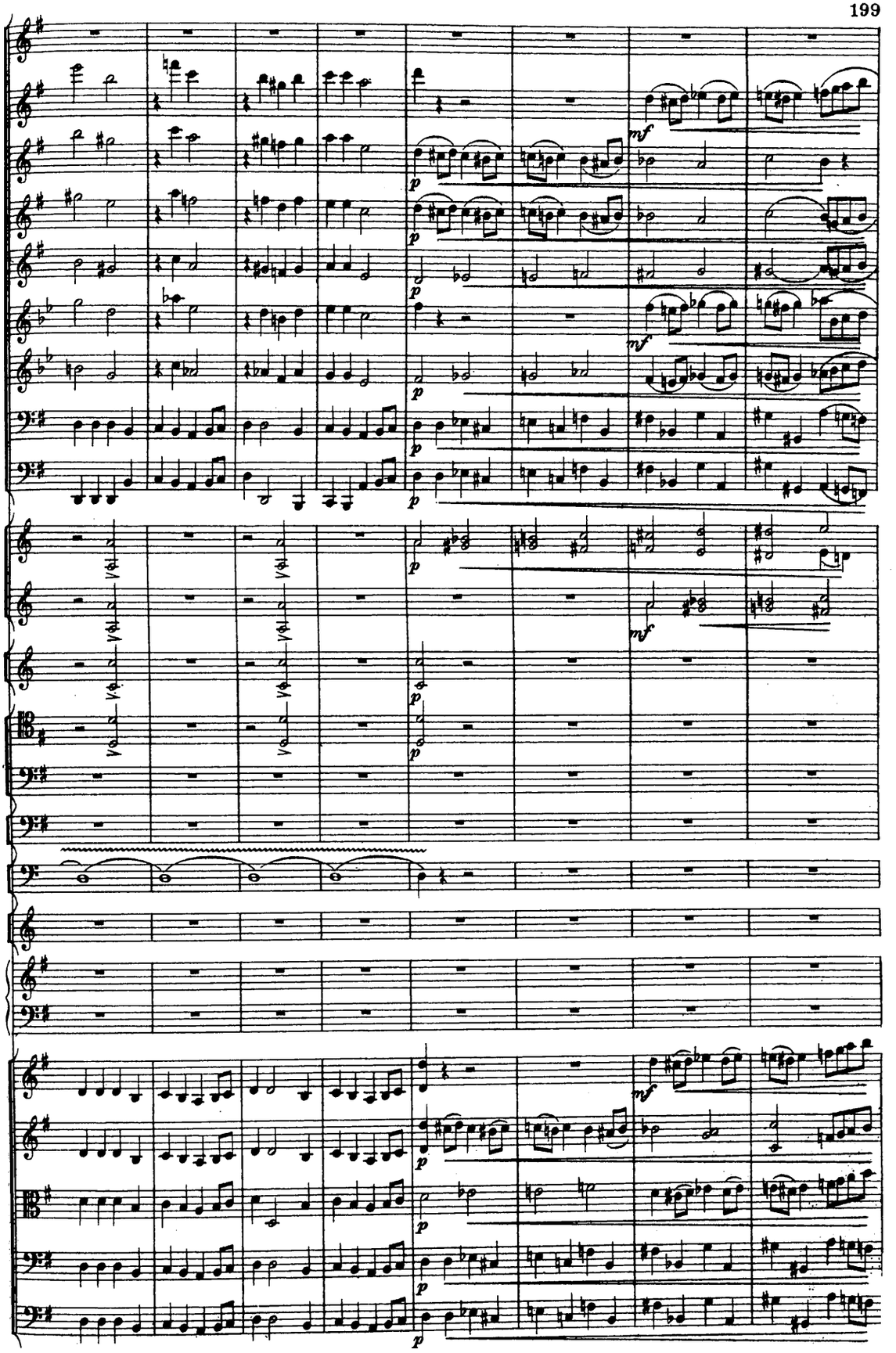

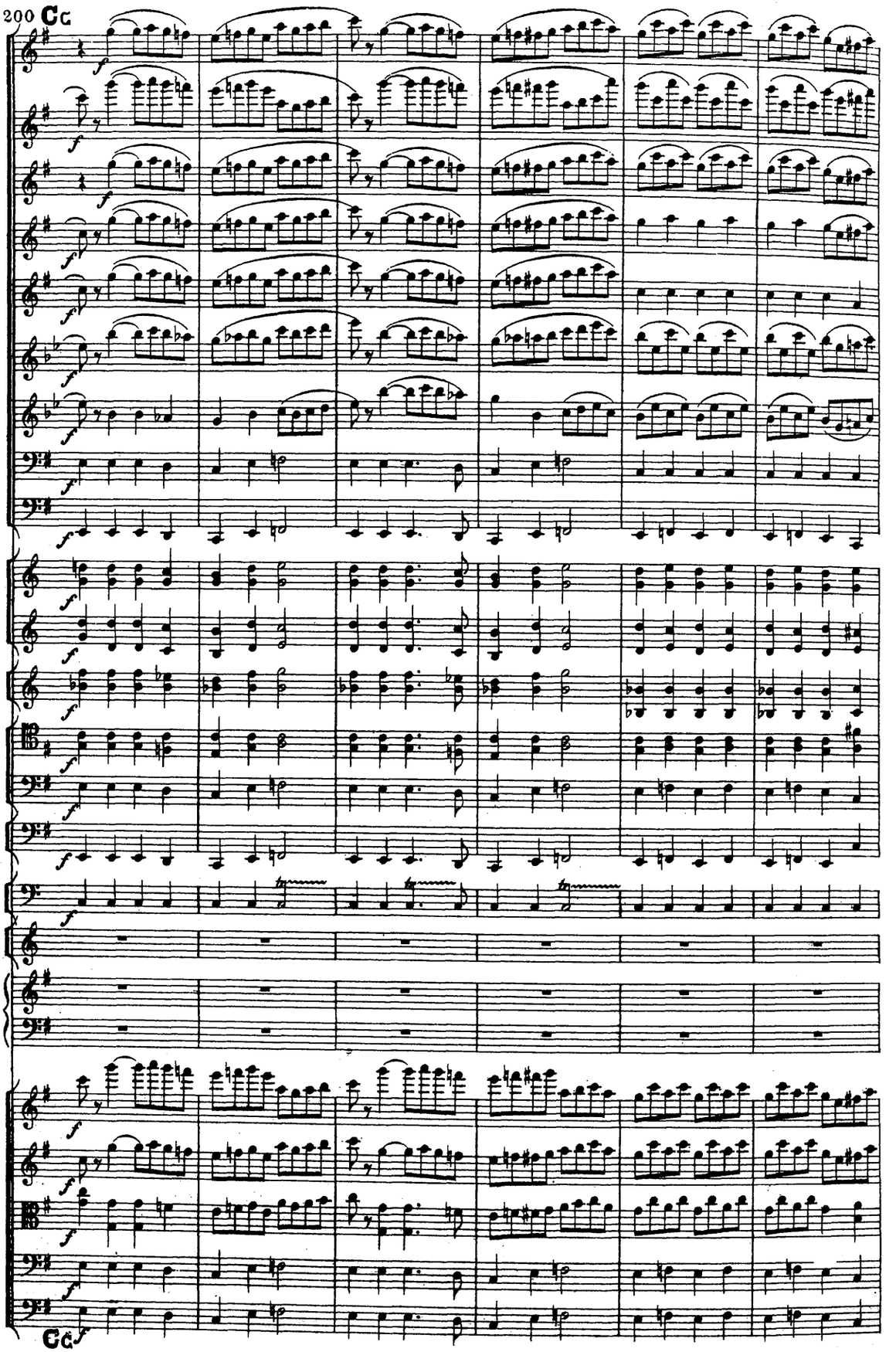
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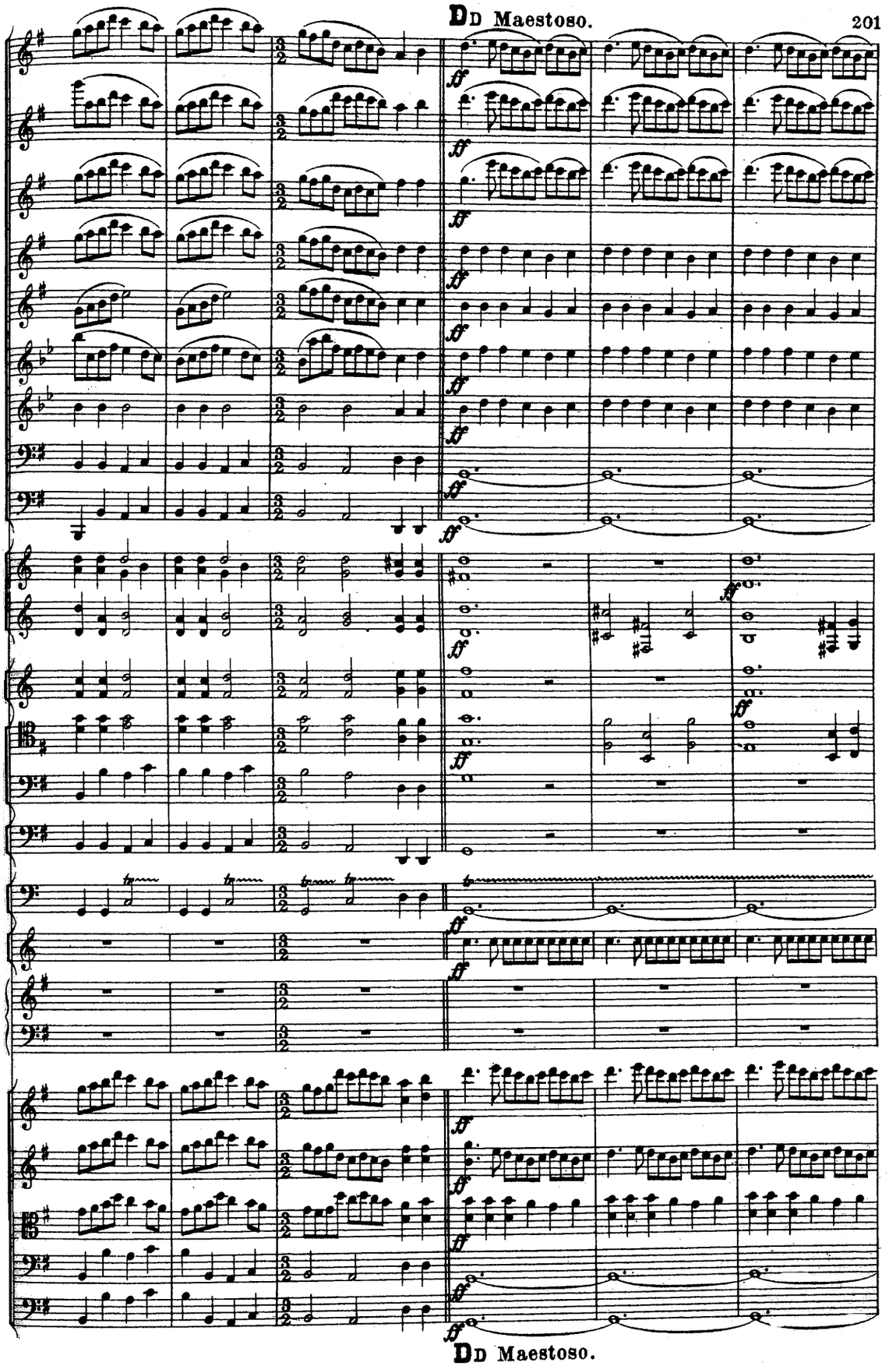
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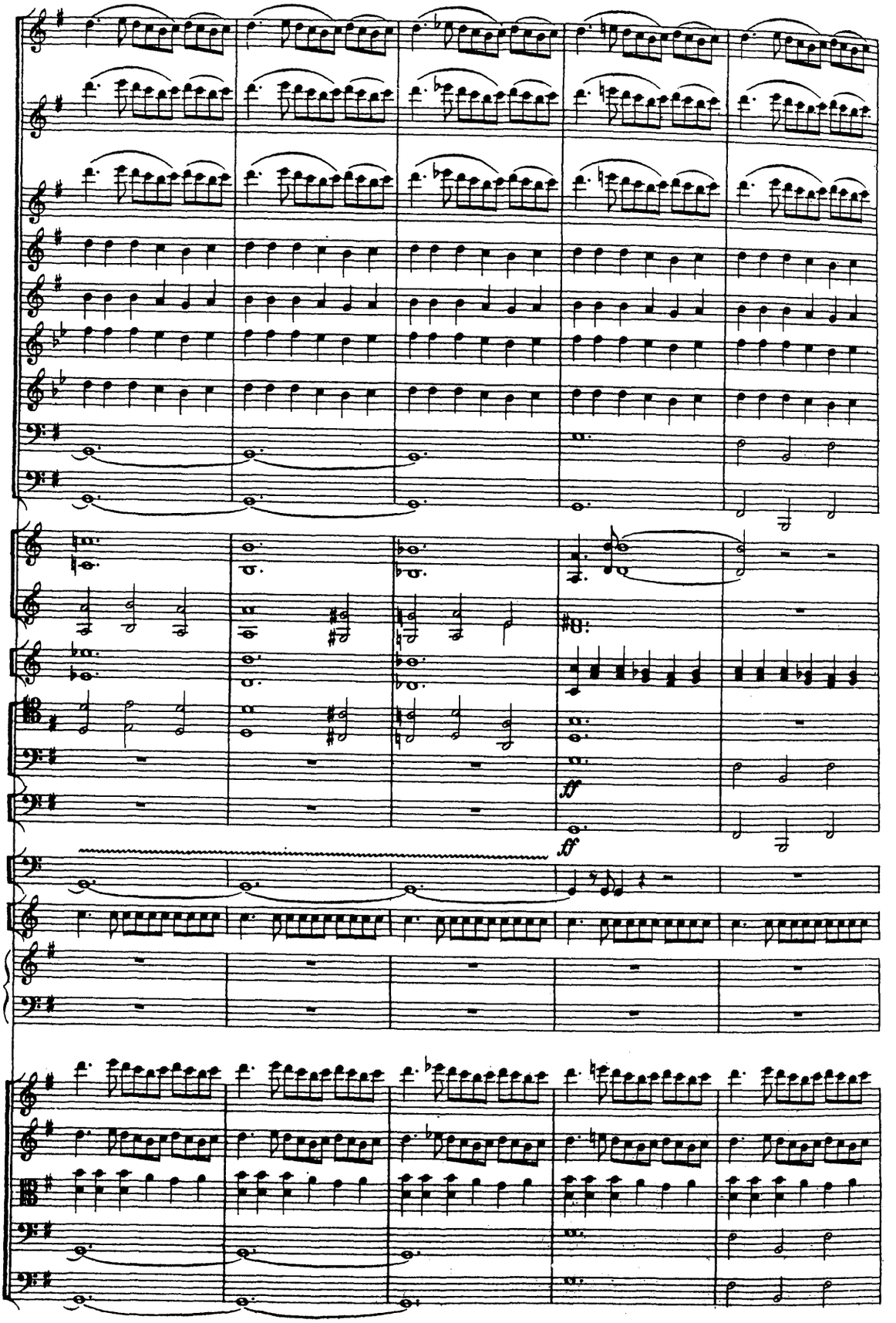
DD Maestoso.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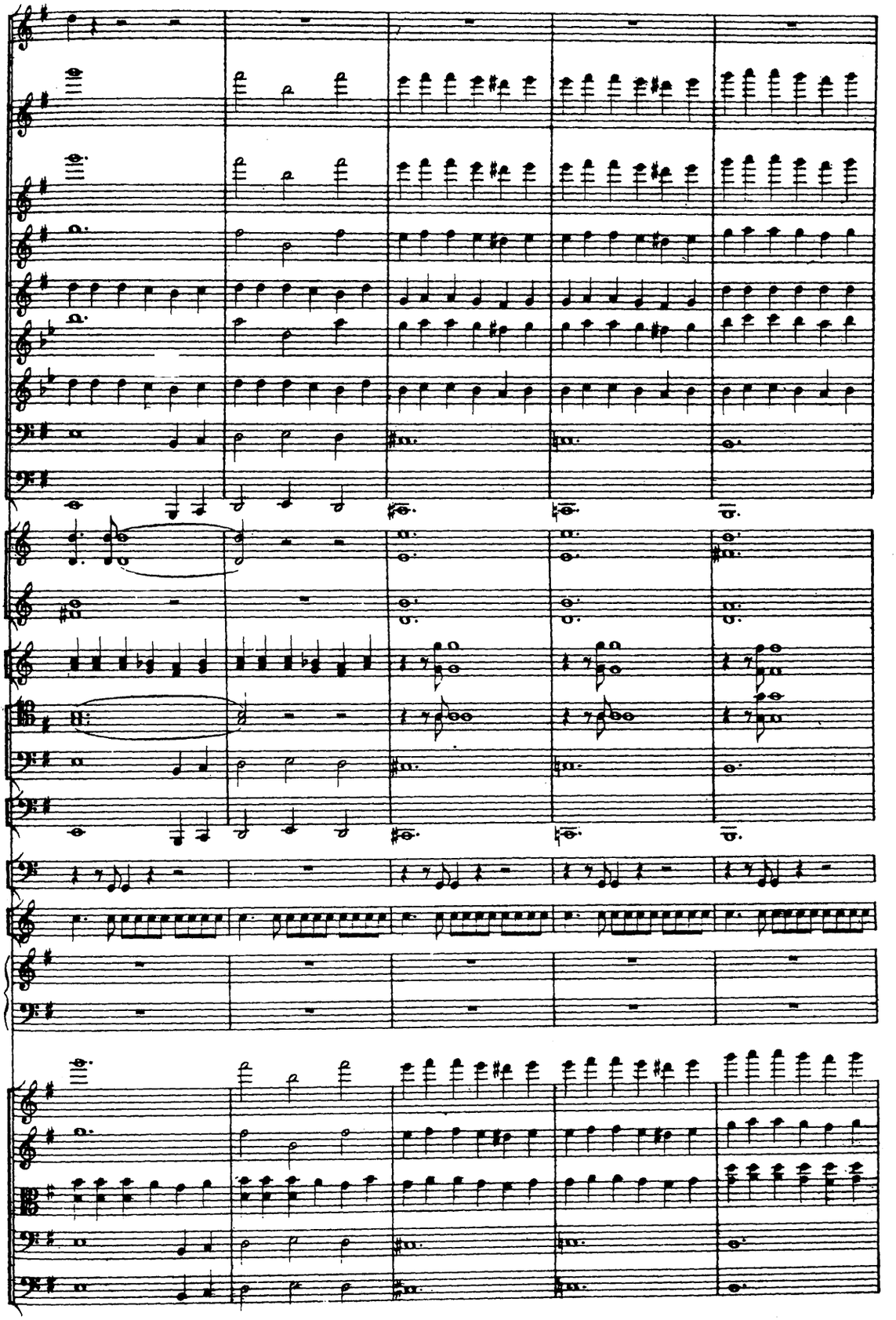

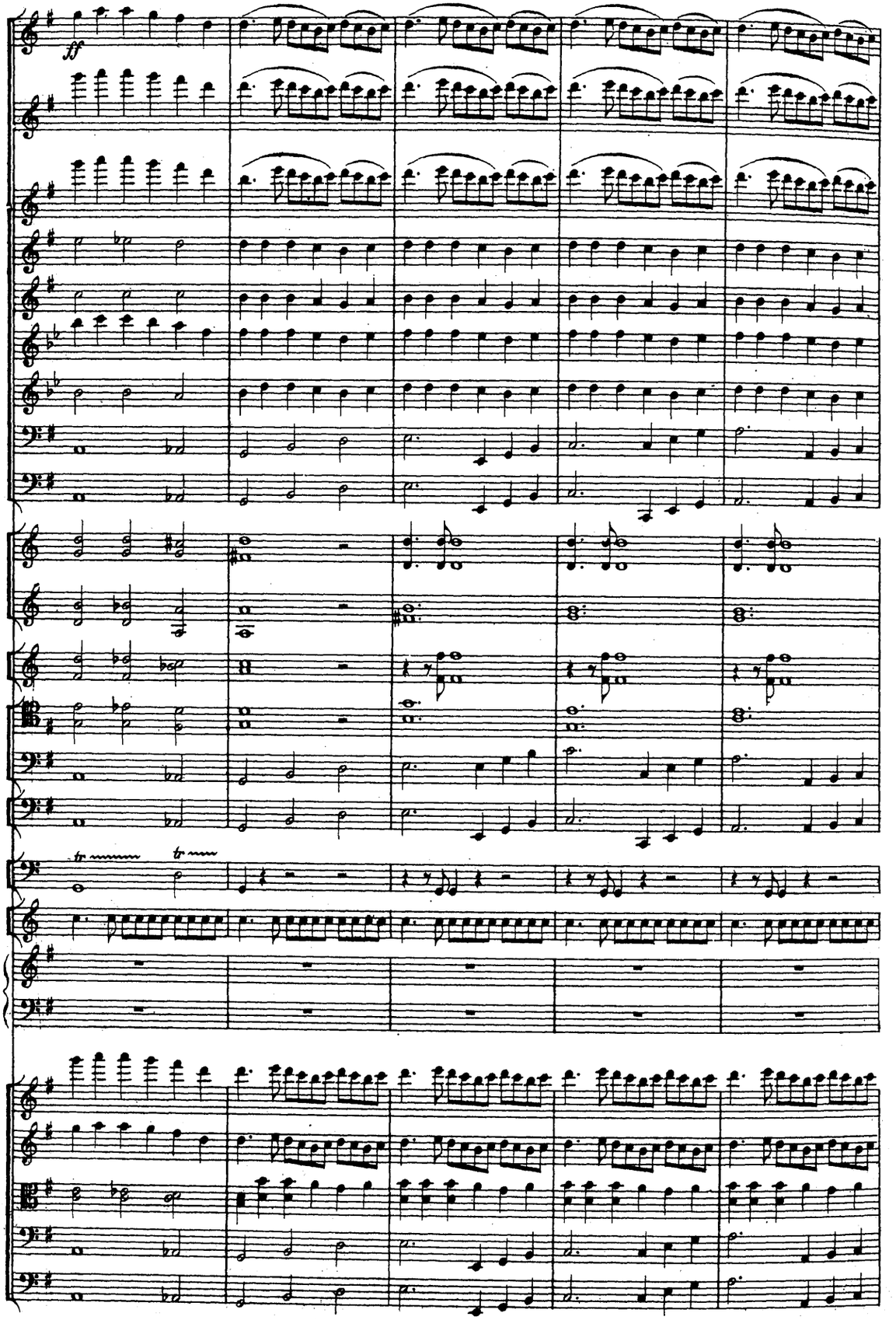
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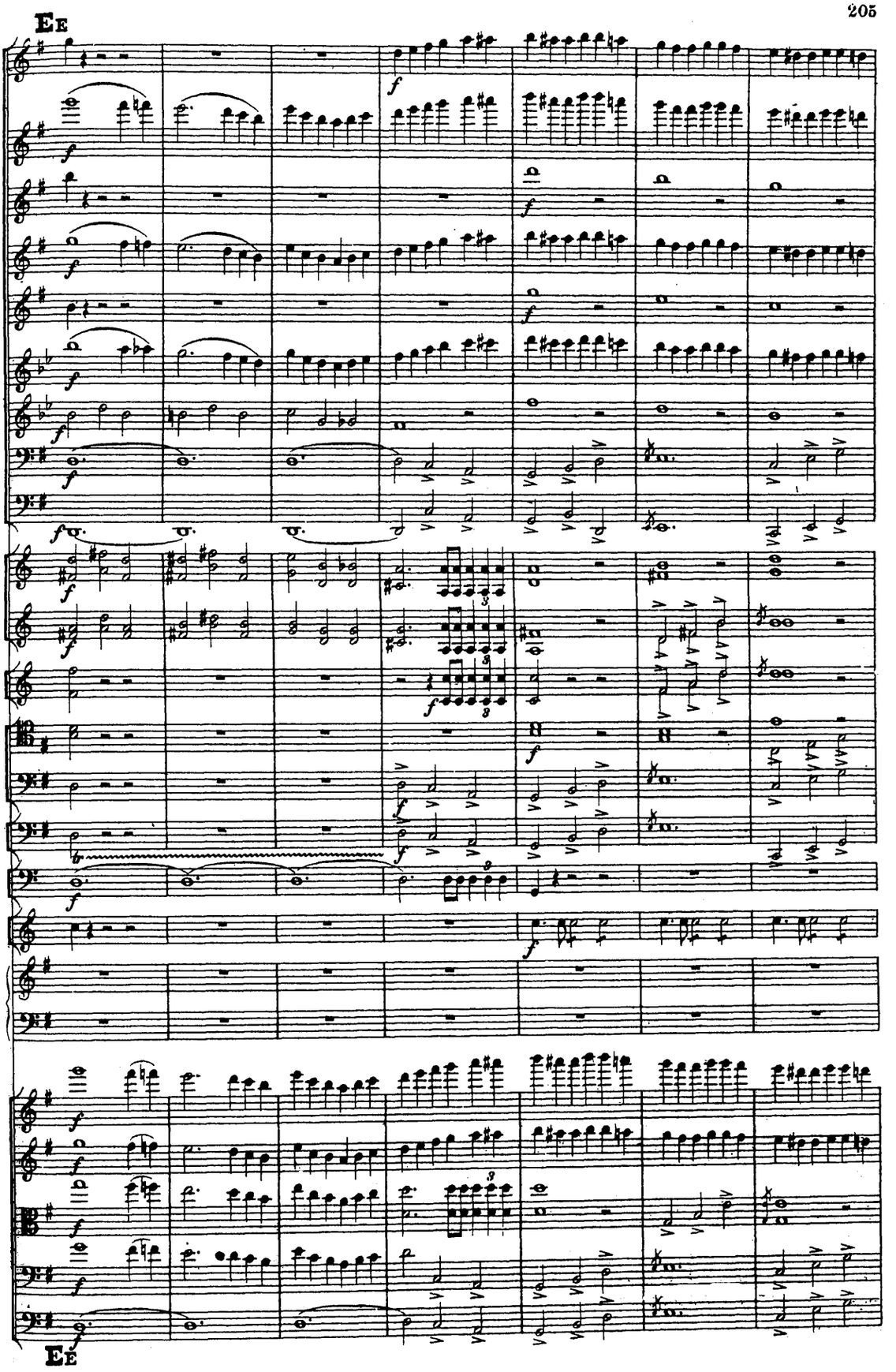
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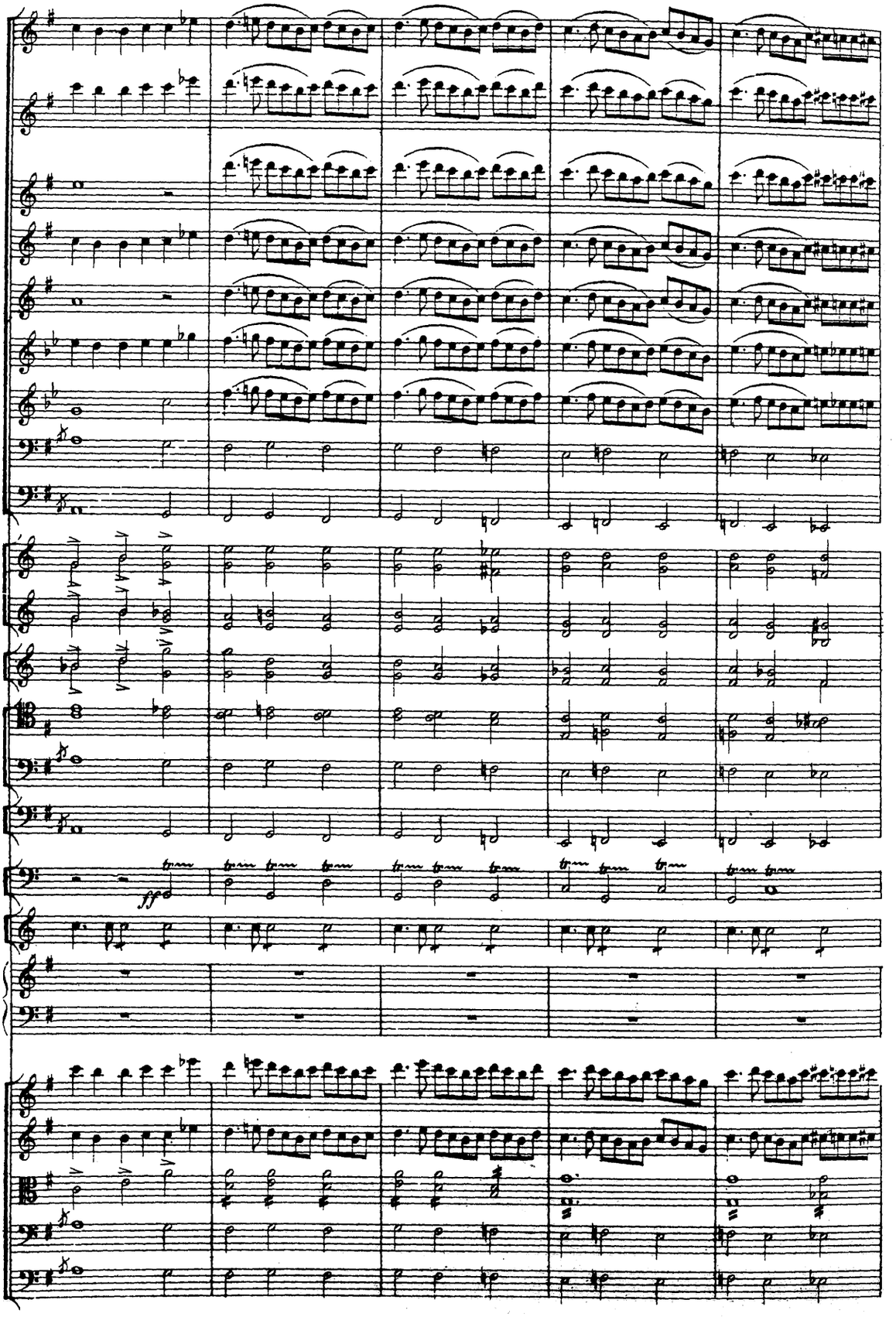

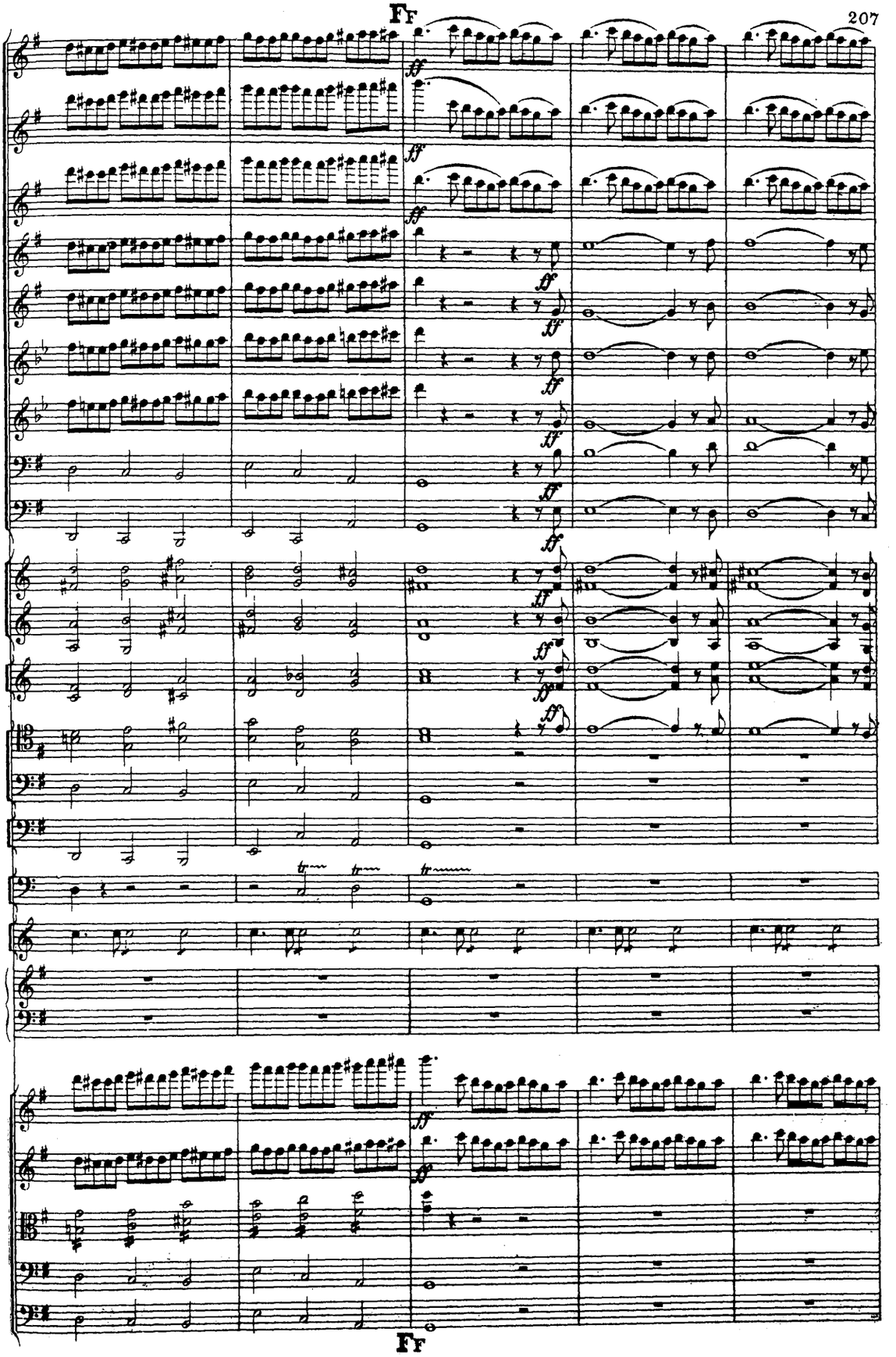
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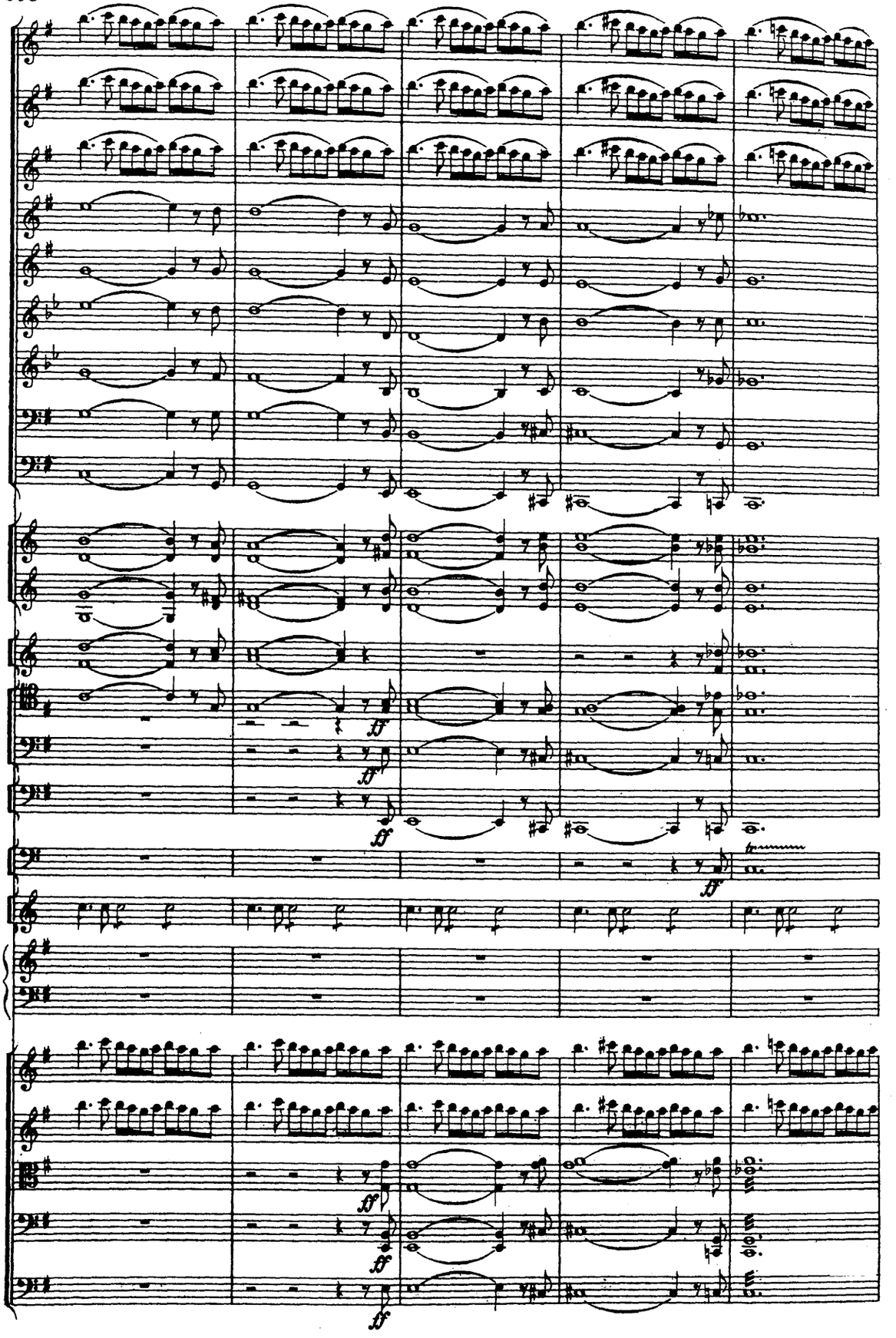
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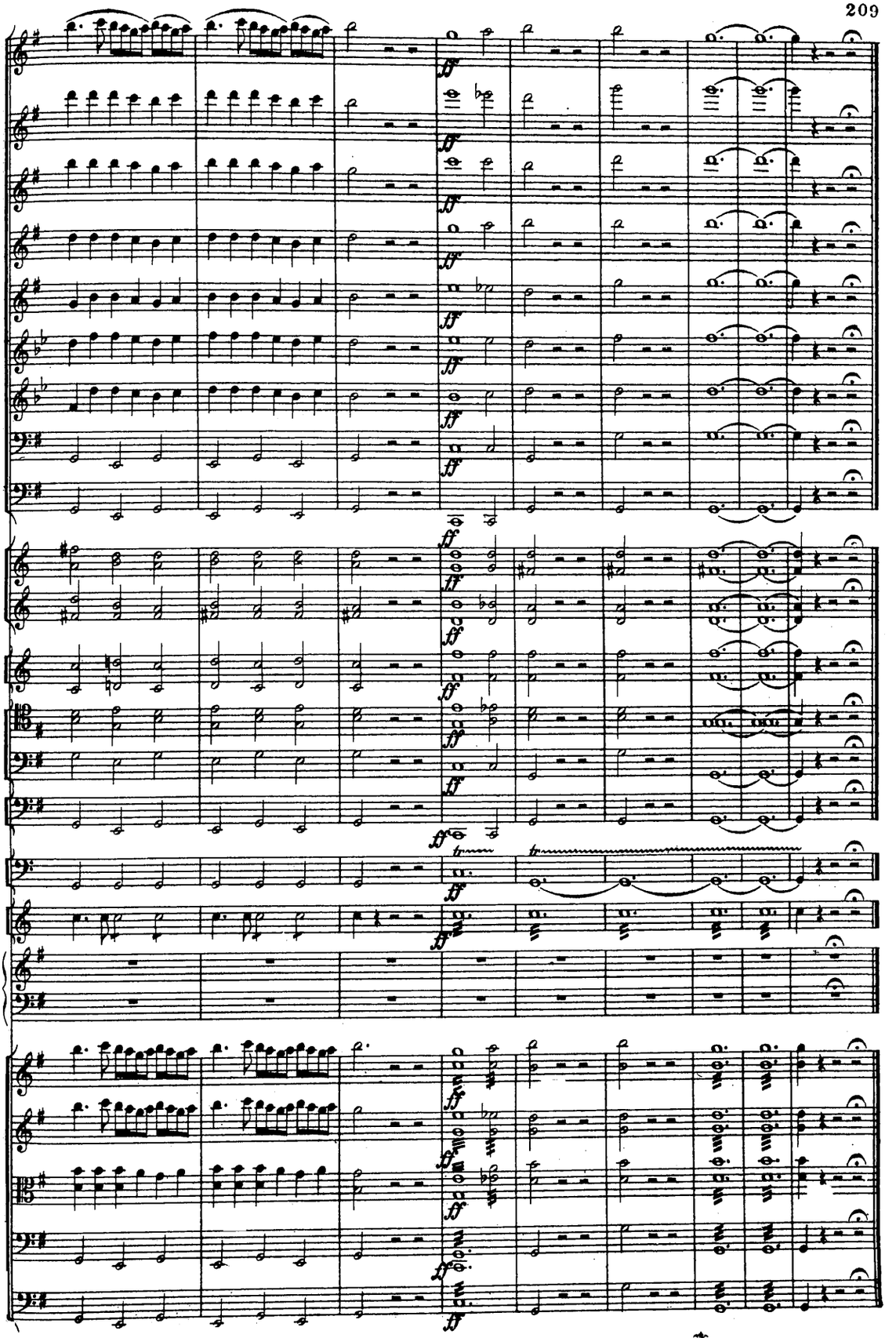

25540 Grave et impr. chez P. Jurgenson a. Moscou

COMPOSITIONS

POUR ORCHESTRE

à 4, 8, 9, 10, 12, 15, 17, 18, 20, 25, 27 et 29 Parties.

SUITE II.

			Partition.	Parties.
31.	***Simon, A.***	Op. 35. Fantaisie sur des thèmes petits-russiens. . . . (*17 Parties*).	— —	2 25
31a	„ „ „	Violon-Conducteur.	— 50	— —
32.	***Arensky, A.***	Op. 13. Intermezzo. . . . . (*10 Parties*).	1 —	1 50
33.	***Nápravník, E.***	Op. 51. Deux pièces espagnoles. № 1. Romance. . . (*19 Parties*).	1 —	2 —
34.	„ „ „	„ „ 2. Fandango. . (*29 Parties*).	2 —	4 —
35.	***Rubinstein, A.***	Op. 103. № 7. Toréador et Andalouse, *arr. p. Kleinecke.* (*19 Parties*).	1 —	1 50
36.	***Tschaikowsky, P.***	La Dame de Pique. Potpourri *arr. p. Kleinecke.* . (*17 Parties*).	— —	3 —
36a	„ „	Violon-Conducteur.	— 50	— —
36b	„ „	Potpourri pour grand Orchestre. (*23 Parties*).	— —	4 —
37.	***Rubinstein, A.***	Op. 82. № 1. Rousskaya et Trépak, *arr. p. N. Klénoffsky.* (*25 Parties*)	— —	3 —
37a	„ „	Violon-Conducteur.	— 50	— —
38.	***Tschaikowsky, P.***	Potpourri du ballet La belle au bois dormant, *arr. par Kleinecke* . . . . . (*18 Parties*).	— —	3 50
38a	„	Violon-Conducteur	1 —	— —
38b	„	La belle au bois dormant. Potp. pour grand Orchestre. (*34 Parties*).	— —	8 —
39.	„	Op. 37bis „Les saisons". № 9. La chasse, *arr. par. Kleinecke.* (*18 Parties*).	— —	2 —
39a	„ „ „	„ Violon-Conducteur	— 20	— —
40.	„ „ „	№ 10. Chant d'automne, *arr. p. Kleinecke.* (*12 Parties*).	— —	1 —
40a	„ „ „	Violon-Conducteur	— 30	— —
*41.	„ „ „	„ 12. Noël. Valse, *arr. p. Kleinecke* . (*17 Parties*).	— —	2 —
41a	„ „ „	Violon Conducteur	— 30	— —
*42.	„	Potpourri de l'op. Eugène Onéguine pour pet. Orchestre. (*18 Parties*).	— —	2 50
42a	„	Violon-Conducteur	— 50	— —
		Chaque partie à	— —	— 25
*43.	„	Valse du ballet La belle au bois dormant, *arr. par A. Kleinecke* (*17 Parties*).	— —	2 —
43a	„ „ „ „ „ „	Violon Conducteur. . . .	— —	— 50
		Chaque partie à	— —	— 20
44.	„	Potpourri de l'opéra Iolande, *arr. par A. Kleinecke* . (*21 Parties*)	— —	3 —
44a	„	Violon-Conducteur	1 —	— —
45.	„	Deux Ecossaises de l'opéra Eugène Onegutne. . . . (*28 Parties*).	1 —	2 50
46.	„	Op. 5. Romance, *arr. par W. Frolow.* . . . . . (*17 Parties*).	1 50	1 50
47.	„	Casse-Noisette. Trepak, *arr. par W. Frolow.* . . . (*18 Parties*).	1 —	2 —
48.	„ „ „	Valse des fleurs „ „ . . . . (*26 Parties*).	2 —	3 —
49.	***Simon, A.***	Op. 35. № 2. Polka peu dansante. . . . . (*19 Parties*).	— —	1 50
50.	***Tschaikowsky. P***	Op. 6 № 4. „Die Thräne beb't", *arr. par A. Arends.* (*16 Parties*).	— 50	1 —
51.	„	„ 19 № 4. Nocturne „ „ „ (*14 Parties*).	— 50	1 —
52.	„	Op. 6 № 8. Ah! qui brûle d'amour, *arr. par J. Pilka.* (*19 Parties*).	— 50	1 —
53.	„	„ 37bis № 3. Chant de l'alouette, *arr. par. Kleinecke.* (*12 Parties*).	— 30	— 75
		Chaque partie à	— —	— 10

Les №№ marqués d'un — * avec Violon-Conducteur.

1900. Exposition univers. de Paris. — Grand prix et Médaille d'or.

Propriété de l'éditeur.

P. JURGENSON.

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr. 14. — **LEIPZIG.** Thalstrasse 19.