

5^{me} CONCERTO.

par H. HERZ.

Flûtes.

Allegro moderato.

TUTTI.

Unis.

SOLO.

TUTTI.

SOLO. a tempo.

SOLO.

Cor.

FL.

TUTTI.

SOLO. TUTTI.

Basson.

SOLO.

FL.

Piano.

The musical score is written for Flutes. It begins with a **TUTTI** section in 3/4 time, key of B-flat major. The tempo is **Allegro moderato**. The first system shows a melody in the right hand with dynamics *p*, *f*, and *sf*. The second system includes a **SOLO** section for the flute, followed by another **TUTTI** section. The third system features a **SOLO a tempo** section. The fourth system includes a **Cor.** (Cor Anglais) part and a **FL.** (Flute) part. The fifth system shows a **TUTTI** section. The sixth system includes a **SOLO. TUTTI.** section. The seventh system features a **Basson.** (Bassoon) part and a **SOLO.** section. The eighth system includes a **FL.** (Flute) part. The ninth system shows a **Piano.** (Piano) part. The score concludes with a **Piano.** section.

Flûtes.

1^{re} FL. TUTTI.

Piano. *dimin.* *sfz* *p* *dim.* **SOLO.** 19

Basson. *tr.* **FL. SOLO.** 17

TUTTI.

Clar. *rit.* *f* *intempo.* 3 *f* 3 *pp* 5 *f*

Hautb. **SOLO.** 5 *riten.* 6 *p*

TUTTI. 3 *f* *f* 1

f *rf* *rf*

Unis à l'oct. //

rf. *ff*

This musical score is for the Flutes section of an orchestral work. It consists of seven systems of staves. The first system shows the 1st Flute (1^{re} FL.) with a 'TUTTI' marking and a 'SOLO' section starting at measure 19. The second system includes the Bassoon (Basson) and the 1st Flute (FL.) with a 'SOLO' section starting at measure 17. The third system features the Clarinet (Clar.) and the 1st Flute (FL.) with a 'TUTTI' marking. The fourth system includes the Horn (Hautb.) with a 'SOLO' section starting at measure 5. The fifth system shows the 1st Flute (FL.) with a 'TUTTI' marking. The sixth system includes the Unis à l'octave (Unis à l'oct.) and the 1st Flute (FL.) with a 'TUTTI' marking. The seventh system shows the 1st Flute (FL.) with a 'TUTTI' marking. The score includes various dynamic markings such as *dimin.*, *sfz*, *p*, *dim.*, *tr.*, *rit.*, *f*, *intempo.*, *pp*, *riten.*, *rf*, *ff*, and *Unis à l'oct.*. The key signature is B-flat major (two flats) and the time signature is 4/4.

Flûtes.

5

Andantino.

Cor. *p* *cresc.* *p* **FL. SOLI.**

SOLO. *Piano.* *in tempo.* *mf SOLO.*

24 3 *rall.* 2

in tempo. 8 *rit.* *mf*

7 *Piano.*

FL. *in tempo.* *Piano.*

p 1 *riten.* 5 *p SOLO.* *dimin.* 5

FL. *in tempo.* **SOLO.**

rf dimin e rall. 7 *p*

TUTTI. *dimin.* *in tempo.* *p* 8 *ff*

cresc. espress. *riten.* *risoluto.*

Flûtes.

FINALE.

Allegro
agitato.

25 Clar. **TUTTI** 1 FL.

SOLO. 24 Von **TUTTI** FL.

f *tr.b* *cresc.* *sf* *tr.b* **SOLO.**

19 Piano. 1^a FL. **SOLO.** 6

8 Tromp. *p* *f* *legg.* **FL.**

TUTTI. **SOLO.** Timb. *rall.* 17 *rf*

FL. *dim.* *p* *cresc.*

TUTTI. SOLO. Von **TUTTI.** **FL.**

13 2 15 *f* *tr.b* *cresc.* *rf* *tr.b*

Flûtes.

5

Piano.
Maggiore.

SOLO. 9 7

FL. SOLO. *p legg.* 6 *f* 1 *sf* *rallent.* 1

Même mouvement. in tempo. in tempo. 14 *riten.* *Hautb.* FL. *p SOLI.* 1

legg. 2 *cresc.*

Même mouvt animé. 6 *rit.* 6 *f*

5 *f* 7 *p* 1

p cresc. **TUTTI.** *ff* *fin.*