

METODI POPOLARI

C. MUNIER

METODO COMPLETO

PER LA

DIVISIONE



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PROPRIETÀ DELL' EDITORE

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Metodo per la Divisione.

Parte Seconda.

(Op.255.)

SOLFEGGI MELODICI E PROGRESSIVI.

1. **Moderato**

p

(legato) p

mf

f

D. C. al fine.

2. **All^o giusto.**

mf (staccato)

f

mf

f

Andante mosso

3. *p*

(staccato) *p₄*

p

f

Andante

4. *f* (legato)

cres.

mf

f (stacc.) *p*

f

p

All^o moderato

5.

All^o maestoso

6.

Moderato

7.

p (*legato*)

p *f* *p*

rall.

Andantino (in 6 movimenti)

8.

p (*legato*) (*stacc.*)

mf

p *f*

p *f* *pp*

1. 2.

rall. *p* *p* *f* *pp*

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Tempo di Valzer (Si batte in 1 movimento solo, ma contando tre)

9.

p

f

Fine.

D.C. al fine

Larghetto (in 9 movimenti)

10.

mf

f

p

p

Musical score for measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations.

Dynamics: *cres.*, *f*, *p*, *rall.*, *pp*.

Articulations: *4* (quartic), *7* (septic), *4* (quartic), *4* (quartic).

Largo (in 12 movimenti)

11.

Musical score for measures 11-20. The music is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It features a melodic line with various dynamics and articulations.

Dynamics: *f*, *cres.*, *f*, *p*, *dim.*, *pp*, *cresc.*, *f*, *p*, *dim.*.

Articulations: *4* (quartic), *4* (quartic).

Performance instruction: *(le semicrome solamente staccate)*

Allegro

12.

Musical score for measures 21-22. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various dynamics and articulations.

Dynamics: *f*, *p*, *dim.*

Andante (Si divide in 2 movimenti, come il tempo tagliato)

14. 




(Sincopato lento)



All'giusto. (prime applicazioni di sincope)

15. 






Andante (in 4 movimenti) 1 2 e 3 4

(Schubert)

16.

p
(tutto legato)

(*)
stacc.

p
dolce

f

p

fine

p

1 2 3

D.C. al fine

Allegro

17.

mf

p

rall.

(*) nell'originale

atempo

mf

f *cres.* *f*

p

f *ff*

TEMPO DI MINUETTO

(Mozart.)

Moderato

18.

p *mf* *cres.*

p *cres.*

p (*)

Si eseguisce (*)

TEMPO DI GAVOTTA

All^o Moderato.

(Gluck.)

19.

D.C. al fine

GIGA

Vivace

(Corelli)

22.

p

f *pp* *f*

f *pp*

ff §

mf *cres.* *f* *pp* *cres.*

ff *rall.*

tratt.

D.C. al §

p *rit.*

23.

All^o giusto.

p

1 > 2 > 1 > 2

1 2 > 1 > 2

3 2 3

p *p*

4 4

4 4

p *rall.*
mf *calando* - - - *rall.*

TEMPO DI BARCAROLA

Allegretto (in 2 movimenti)

24. *p*

p *cadenzà* *rall.*
p *legg.* *p* *p* *p* *p* *p* *p*

* (Abbenchè cadenza, marcare sempre bene il movimento)

All^o moderato (in 4 movimenti)

25. *mf* *p* *cres.---* *rall.* *mf* *atempo*

Musical score for exercise 25, consisting of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It starts with a mezzo-forte (*mf*) dynamic and contains several groups of four sixteenth notes. The second staff continues with a piano (*p*) dynamic and includes a crescendo (*cres.---*) marking. The third staff features first, second, third, and fourth fingerings for groups of four notes, ending with a piano (*p*) dynamic. The fourth staff is marked *rall.* (rallentando) and *mf* (mezzo-forte), with a tempo change to *atempo* (ad libitum). The fifth and sixth staves continue the melodic line with various dynamics and articulations.

TEMPO DI MAZURKA

Moderato cantabile

(Chopin.)

26. *pp* *dim.* *a tempo---* *mf* *p fine f* *rall.* *a tempo*

Musical score for exercise 26, consisting of six staves. The first staff is in a treble clef, one flat key signature, and 3/4 time signature, starting with a pianissimo (*pp*) dynamic. The second staff includes a decrescendo (*dim.*) and a tempo change to *a tempo---*, with a mezzo-forte (*mf*) dynamic. The third and fourth staves feature a forte (*f*) dynamic and include a *fine* marking followed by a forte (*f*) dynamic. The fifth staff is marked *rall.* (rallentando) and *a tempo*, with a piano (*p*) dynamic. The sixth staff concludes with a piano (*p*) dynamic and a *D.C. al fine* instruction.

ANDANTE MA UN POCO ADAGIO

(Mozart.)

27. *p*

dim. *dolce.* *pp* *f* *p* *dim.* *pp*

Moderato (in 2 movimenti)

28. *p*

p *p*

p

cres. *p* *all.* *p*

rall. *p*

dim.

Andantino

29. *p* (*legato*) *p*

p (*stacc.*) *f*

p a tempo *dim.*

p *f*

p *dim.*

dim.

Largo

30.

pp *f* *f* *mf* (*legato.*)

f *pp* *dim.* *f* *D.C. al fine*

f *a piacere*

Allegro

31.

f *mf* *f*

ROMANZA

(Mendelssohn.)

All^o leggiero (in 4 movimenti)

32.

AVE MARIA

Lento assai (doppia battuta, 8 movimenti)

(Schubert)

33.

1 2 3 4 1 2 3 4

p *pp* *mf* *cres.* *pp* *rall.* *pp* *pp* *morendo...*

TEMPO DI POLONESE

Allegretto

(Beethoven)

34.

mf *p* *f* *dim.* *risoluto* *dim...*

TEMPO DI MARCIA

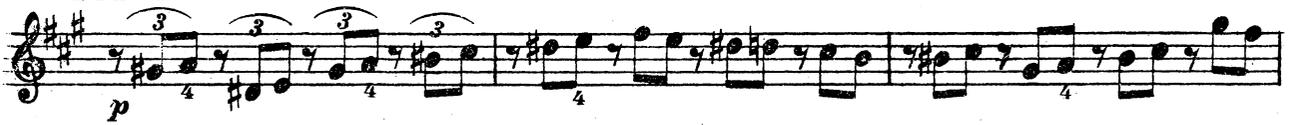
(Weber.)

And. con moto.

35. 




Più animato






all.



1^o tempo



pp

Più lento

pp

Moderato

36. 



Musical score for the first section, consisting of seven staves of music. The notation includes various dynamics such as *f*, *dim.*, *rall.*, *p a tempo*, and *cres.*. There are also articulations like accents and slurs, and some fingerings indicated by numbers 1, 2, 3, and 4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Andante (in 4 movimenti)

37.

p legato

Musical score for the second section, starting at measure 37. The tempo is marked *Andante* and the dynamic is *p legato*. The notation consists of four staves of music, featuring a more melodic and flowing style compared to the first section. It includes slurs, accents, and some triplets. The dynamic *p* is also used in later measures.

First system of musical notation, treble clef, key signature of two flats. It contains several measures with triplets and sixteenth notes. Dynamics include *p* and *dim.*

All^o moderato

Second system of musical notation, starting with measure 38. Treble clef, key signature of two sharps. It features sixteenth-note runs and includes dynamics *f* and *dim.*

\oplus a tempo

Third system of musical notation, treble clef, key signature of two sharps. It includes various rhythmic patterns and dynamics *p* and *dim.*

cres.

Fourth system of musical notation, treble clef, key signature of two sharps. It includes accents and dynamics *f* and *cres.*

rall. 4

a tempo

D.C. fino al \oplus

Fifth system of musical notation, treble clef, key signature of two sharps. It includes dynamics *f* and *p*.

FIGURE DIVERSE

All^o giusto.

A musical score for a piece titled "FIGURE DIVERSE" in G major, 6/8 time, marked "All^o giusto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a "3" above the notes. There are also some sixteenth-note runs. The score includes various dynamics such as *p*, *f*, and *p₄*. The piece concludes with a final cadence in the tenth staff, marked with a forte (*f*) dynamic.

TEMPI DIVERSI

40. **Andantino mosso**

1. **2.** **Stesso tempo**
mf

4 cres.

Allegretto
p

p

f

dim. **Allto assai mod.**
p

(in 6 movimenti)

All^o mosso.

Moderato



And. Sost.



Allegro

Fine della 3^a Parte.

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PIETRO GAGNA

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