

DAVID HOCHSTEIN



ORIGINAL COMPOSITIONS AND CONCERT TRANSCRIPTIONS *for* VIOLIN *and* PIANO

MINUET (IN OLDEN STYLE)	.60
BALLAD	.60
WALTZ IN A MINOR (ORIGINAL B MINOR) BRAHMS-HOCHSTEIN	.50
WALTZ IN A MAJOR (ORIGINAL A ^b MAJOR) BRAHMS-HOCHSTEIN	.60



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BOSTON, 380 BOYLSTON ST. • CHICAGO, 335 5th WABASH AVE.

Dedicated to Ellen Keller

Ballad

DAVID HOCHSTEIN

Appassionato ed agitato

Violin

Piano

Tempo moderato

a tempo
f
a tempo
f appassionato
dim.
- p poco rit.
p a tempo

2
0 1 3 3
1
cresc.
dim.

0 2 1 3 3
2 2 1 3
molto
dim.
 III

1 2 1
0 3 3
IV III
pp
rit. e dim.
rit. e dim.

più mosso

f con passione

agitato

molto cresc.

f

dolce e cantando

III
ad lib.

IV III

tranquillo

poco rit.

pp

poco rit.

meno mosso

The first system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a few notes with a fermata and a second ending bracket. The grand staff features a complex piano accompaniment with many chords and moving lines. A '2' is written above the first measure of the grand staff. The right hand (l.h.) is indicated at the end of the system.

The second system continues with a single treble clef staff and a grand staff. The treble staff has several measures with notes and slurs, including a '1' above the first measure and '2', '3', '3', '3' above subsequent measures. A 'rit.' (ritardando) marking is placed below the treble staff. The grand staff features long, sustained chords in both hands, with a 'rit.' marking below the bass staff.

The third system features a single treble clef staff and a grand staff. The treble staff has notes with slurs and a '2' above the first measure. A 'III' with a '1' below it is at the end. The grand staff is marked *molto espressivo* and contains several chords with accidentals (sharps and flats) and some slurs.

The fourth system consists of a single treble clef staff and a grand staff. The treble staff has notes with fingerings (1, 4, 3, 2, 1, 2, 2, 0, 1) and a 'V' marking above the final measure. The grand staff features long, sustained chords in both hands.