

Fuge in h-moll

(Tsukamoto 286 - Perreault 141)

Johann PACHELBEL

(1653-1706)

The image displays the first 18 measures of the Fugue in h-moll by Johann Pachelbel. The score is written for piano in G major (three sharps) and common time (C). It is a three-part setting, with the first part (measures 1-6) in the right hand, the second part (measures 7-12) in the left hand, and the third part (measures 13-18) in the right hand. The notation includes various musical symbols such as treble and bass clefs, key signature (three sharps), time signature (C), and various note values (quarter, eighth, sixteenth notes). The score is divided into six systems, each containing two staves. Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems. A trill (tr) is marked above the final note of measure 15. The piece is characterized by its intricate counterpoint and the recurring eighth-note patterns in the first and third parts.

This musical score is for a piano piece, spanning measures 19 to 40. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. A trill (tr) is marked in measure 19 on the treble staff. The piece concludes with a final cadence in measure 40.

19

22

26

29

32

35

39