

Giovanni Gabrieli (1557 - 1613)

Canzon seconda a quattro (1608)

Tenor

The image displays a musical score for the Tenor part of 'Canzon seconda a quattro' by Giovanni Gabrieli. The score is written on ten staves, each beginning with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23). The first staff shows the beginning of the piece with a treble clef, a common time signature (C), and two whole rests. The subsequent staves contain the melodic line for the Tenor voice, featuring various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The notation includes slurs, ties, and dynamic markings like 'f' (forte) and 'z' (zaccato). The piece concludes on the final staff with a sharp sign on the second line of the staff.

25

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47

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, in treble clef and 8/8 time. The score consists of ten staves, numbered 25 through 47. The music begins with a whole note rest on the first staff (measure 25). The melody is composed of quarter and eighth notes, with some slurs and accents. A key signature change to one sharp (F#) occurs in measure 29. The piece concludes with a final cadence in measure 47, marked with a double bar line and a fermata over the final notes.