Martin Friedrich Cannabich

(c.1700-1773)

Sonata V.

From

SONATE

a

Flauto Traversiere Solo e Basso COMPOSTE DAL SIG^R. CANABY Musico di S.A.E. Palatino del Reno. OPERA PRIMA (c. 1741)

Flauto Traverso

Edited by Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, "Sonate a Flauto Traversiere Solo e Basso Composte dal Sig." Canaby Musico di S.A.E. Palatino del Reno. Opera Prima" published about 1741 by Le Clercc, Paris. The printing is kept at Bibliothèque Nationale, Paris. Two of the sonatas were published 1746 by John Tyther, London, in a collection "Six Solos for a German Flute, Violin or Harpsichord. The First Three Compos'd by Mr Burk Thumoth. The Last Three by Sig." Canaby". One sonata is found in as a part book fair copy written 1750, "Solo. Flauto Traverso Con Basso del Sig." Cannabij" preserved at Badische Landesbibliothek Karlsruhe. And yet another sonata is found in a fair copy manuscript "CII, 35" (Gieddes Samling I,15 2°) titled "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich".

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The original sources have a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently "normalized".

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page http://www.arkkra.com graphics and the publishing program LATEX (see the TEX Users Group home page http://www.tug.org) for frontpages, critical notes etc.

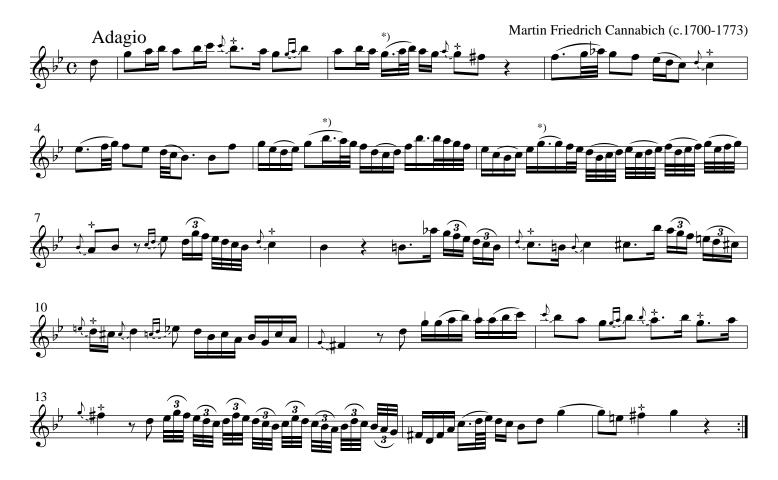
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Christian Mondrup

 $^{^{1}} https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179.$

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^{*)} The dotted notes in bars 2, 5 and 6 are not typos but French baroque notation: the dotted note should be relatively long and the subsequent notes should be played as fast as possible.



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