



As You Like It (2010)

for any solo instrumentalist

Andy Costello



Pencil and Eraser
Press

Program Notes

“*As You Like It* was written in the fall of 2010, functioning as a cathartic outlet for the ever-growing demands I am faced with as a classical concert pianist. The piece explores two themes in music: instrumental virtuosity, and the perception of time.” -AC

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Andy Costello (b. yesterday) is a pianist, composer, and musicologist currently living in Montréal. As a pianist, he focuses on contemporary music. As a composer, he focuses on the piano. He is also interested in non-classical use of the voice, and humor. In musicology, Andy researches whatever he feels like. His website is [www.MyNameIsAndyCostello.com](http://www.MyNameIsAndyCostello.com).

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Andy Costello (né hier) est un pianiste, compositeur et musicologue habitant présentement à Montréal. Comme pianiste, il est passionné par la musique contemporaine. Comme compositeur, il se concentre sur le piano. Il s'intéresse aussi à l'utilisation de la voix hors d'un contexte classique, et à l'humour en musique. Ses activités de musicologue touchent à n'importe quel sujet qui l'intéresse. Présentement, Andy n'a ni femme, ni chien. Son site web est www.MyNameIsAndyCostello.com.

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Start the piece by announcing the following text:★

"This piece is called *As You Like It*, by Andy Costello. You will first hear an excerpt from a piece that has been composed by someone else. Then, you will sit silently for an amount of time equal to that of the excerpt you will have just heard."

Play something that is relentlessly fast and chromatically saturated. It should be an excerpt that has been previously composed by someone (excerpts from famous pieces are welcome). You may improvise if you like. The excerpt should be selected in such a way as that the passage seems wholly consistent in character. The selected passage must be no less than two minutes in length, but no more than four.

Once the passage is finished, put down your instrument and wait in complete silence for an amount of time exactly equal to the length of the musical passage (you may need a stopwatch to perform this feat).

(September 14, 2010)

★ It is preferred that you
memorize the quoted text.