

Voluntary V

John Stanley
(1712-1786)

Adagio

Diapasons

7

13

18

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Vivace

Trumpet

tr *Echo* *tr* *Trp.*

5 *tr* *tr* *Echo* *tr* *Trp.*

9 *tr* *tr* *tr.* *Echo* *tr* *tr* *tr.* *Trp.*

13 *tr* *Echo* *tr* *Trp.*

17 *tr* *Echo* *tr* *Trp.*

21 *tr* *tr* *Echo* *tr* *tr* *tr* *Trp.*

25 *tr* *tr* *Echo* *tr* *tr* *Trp.*

29 *Echo* *Trp.* *Echo* *Trp.* *Echo* *Trp.*

32 *Echo* *Trp.* *tr* *tr* *tr* *tr* *Echo*

35 *tr* *tr* *tr* *tr* *Trp.* *tr* *Echo*

The musical score is written for piano (left hand) and trumpet (right hand). The key signature is two sharps (F# and C#). The score consists of five systems, each with two staves. Measures 21-24 show the piano playing a simple harmonic accompaniment while the trumpet plays a melodic line with trills and echoes. Measures 25-28 continue this pattern, with the piano providing a steady bass line. Measures 29-31 feature a more complex piano accompaniment with sustained notes and the trumpet playing a series of eighth-note patterns. Measures 32-35 show the piano playing a more active bass line with eighth notes, while the trumpet continues with trills and melodic fragments. The score is marked with various performance instructions such as 'tr' (trill), 'Echo', and 'Trp.' (Trumpet).

39 *Trp.* *Echo* *Trp.* *Echo* *Trp.*

43 *tr* *tr* *tr* *Echo* *tr* *tr* *tr*

46 *tr* *Trp.* *Echo*

50 *Trp.* *tr* *tr* *tr*

* [* - - - -]

* Original has A₃ - A₂ (quarter notes).