

Georg Philipp Telemann
(1681-1767)

Kleine Suite

aus

Klavierbüchlein für Wilhelm Friedemann Bach

TWV 32:14

Restitution : Pierre Gouin

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1. Allemande

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The musical score is presented in two systems of grand staves (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The piece consists of 15 measures. The notation includes various rhythmic values, slurs, trills (tr), and ornaments (wavy lines above notes). Measure numbers 3, 6, 9, 12, and 15 are indicated at the start of their respective lines. The first ending at measure 12 includes a trill and an ornament. The second ending at measure 12 also includes a trill and an ornament. The piece concludes with a final cadence in measure 15.

18

21

24

27

30

33