

CARMEN

GEORGES BIZET

1^{er} VIOLON.

All^o giocoso.

1
PRÉLUDE.

1
PRÉLUDE.

1

p

f

pp cre - scen - do - molto. *f*

3

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Musical score for "L'Espresso" by Franz Liszt, featuring a piano solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 1-4:** Start with a piano (p) dynamic and an "espresso" marking. The melody is characterized by slurs and accents.
- Measures 5-8:** The melody continues with a crescendo leading to a forte (f) dynamic.
- Measures 9-12:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 13-16:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 17-20:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 21-24:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 25-28:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 29-32:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 33-36:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 37-40:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 41-44:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 45-48:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 49-52:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 53-56:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 57-60:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 61-64:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 65-68:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 69-72:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 73-76:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 77-80:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 81-84:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 85-88:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 89-92:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 93-96:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.
- Measures 97-100:** The melody is marked with a piano (p) dynamic and a forte (f) dynamic.

ACTS

All^{to}

2

DIVISÉS.

UNIS.

pizz.

cresc.

UNIS.

pizz.

pizz.

2

Violoncello

arco. *p* *ten.* *ten.* *p* *p* *f*

pizz. *p* arco. *p* *DIVISÉS.* *cresc.*

arco.

9 UNIS.

Animez un peu
très léger

f *pp* *pp* *f* *pp*

cre - seen - do.

[illegible]

1^{er} VIOLON.

[illegible]

Enchaînez.

TIME

1er VIOLON.

Allo^o Même mouvt

3

16

13-A

17

14

pizz

ptes FL.

p

cre

seen

do

poco

a

14-A

16

3rd arco.

2

poco

f

p

15

pizz.

mf

f

cre

seen

do

ff

p

15-A

arco.

p

f

pp

legg.

V

crese.

16

pizz.

f

p

crese

sf

moins p

16-A

arco.

2

2

f

p

mf

17

cre

seen

do

ff

ff

18 Recit *mf* *pp* pizz arco

PIST.

19 *ff* *moins f* *p* mais bien marquée. pizz. *dim.* *sempre dim.* *p* arco. *pp* *ppp* *pppp* *léger*

20 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 BIS *ff* *mf* *p* *pizz.* *arco.* *p* *ff*

21 *pizz.* *arco.* *p* *ff*

Enchaînez.

1^{re} VIOLON.

All^o

4 2 *ppp* *no voce.* *ere* *scen* *ff*

22 All^o mod^{to} FL. *pp* *pp pizz.* *leger* *p arco.*

poco sf *trp* *Plus lent.* *Beaucoup plus lent.* *mettez vite la sourd.*

And^{te} 23 8 *p* *som tmo* *sf* *dim.* *p* *pp* *ppp* *sf*

p *pp* *Même mouv*

24 *pp* *dim.* *pp* *poco cresc.* *dim.* *pp* *poco cresc.*

1^{er} VIOLON.

9

dim. pp

sf pp

26 cresc. molto.

f. save dimin. molto ppp smorz.

27 All^o molto. arco.

ppp pizz. 4^{te} vite! sordine.

ff All^o mod^{to}

28 p cresc.

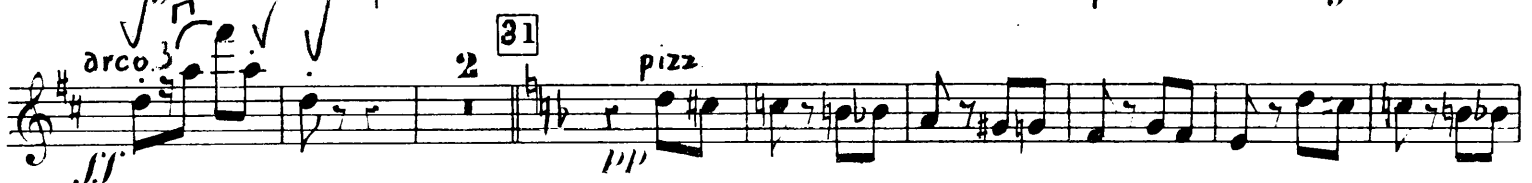
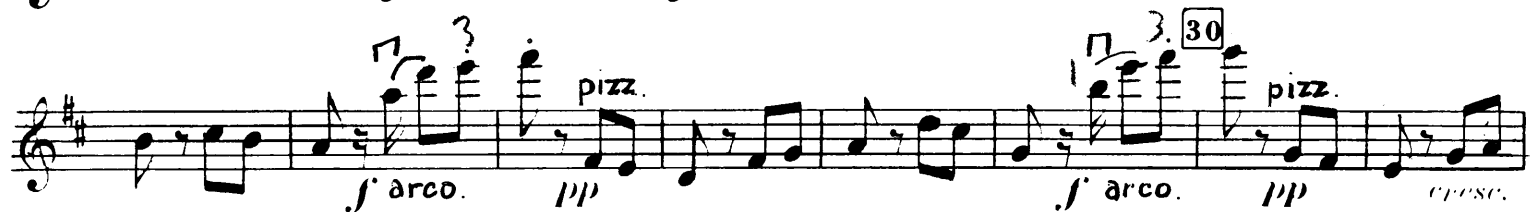
f pizz. arco.

a Tempo. And^{te}

mf p suivez.

pp pizz. f

Enchânez.
3 bars

All.^{mo} quasi and.^{mo}

4^e VIOLON.

arco. pizz. **33** arco. pizz. *cresc.*

f *pp* *f* *pp*

mf *molto* *p*

arco. **34** pizz. arco. pizz. arco. *cresc.* *f* *ff*

f *pp* *f* *pp*

All^o mod^{to} *f* *p* *Enchaînez*

6 *CHANT.* 7 *mettez la sourdine.*

And^{te} mod^{to} *dim.* *f* *p* *ôtez la sourdine.* **35** All^o

dim. *f* *p* *2* *8*

UNIS *CHOEUR.* *And^{te} quasi all^o* **36** *f* *f* *espress.* *dim.* *p* *f* *dim.* *p* *pp* *pizz.*

6 BIS *Récit.* *ff* *dim.* *p* *And^{te} mod^{to}* *p*

37 *4* *pizz.* *arco.* *All^o* *ff*

1 *pizz.* *Enchaînez.*

12 And.^{te} non troppo. *arco.* *p* *sempre p* *suivez. a Tempo.* *pp* *espress* *poco cresc.* *p dim.* *suivez. pizz. a Tempo.* *legg. pp* *arco.* *p* *Un peu plus lent.* *All.^{te} molto* *pp pizz.* *arco.* *pp* *Un peu moins vite.* *p* *sf* *pp* *a Tempo poco animato.* *suivez.* *poco sf dim molto.* *ppp* *pp* *cedez* *dim.* *a Tempo* *p espress.* *cresc.* *f* *dim. molto.* *All.^{te} molto* *pp* *dim.* *pp* *poco cresc.* *moins p* *cresc.* *scen*

13

13

1^{re} VIOLON.

Un peu plus lent.

41

arco. 3 pizz. arco. 3 pizz. 5

41-A

arco d/m. rall: suirez. a Tempo all^{to} suirez.

All^o mod^{to} pizz. arco.

42

pizz. arco.

a Tempo un poco rit. arco, rall.

poco sf dim molto. ppp suirez. PP pizz. poco cresc.

43

All^o mod^{to} V

43-A

do. f mf p pp

44

arco. V V V V V pizz. dim. e rit. sempre rit.

sempre pp

arco. pizz.

rit. pp a Tempo. V pp smorz. ppp

1^{er} VIOLON.

7 BIS

Recit. $\checkmark$

f

p

p

45

pp

poco rit.

f

Enchaînez.

All^o vivace.

8

f

5

cre - sen - do.

A2

46

ff

pp

46-A

cre - sen - do.

f

ff

47

pp

pizz.

f

arco.

pp

pizz.
mf *f*

47-A *arco.*
p *f* *p*

f *p* *cre* - *seen* - *do.* - *mol*

48 *f* *ff* *stay* *3* *Vn*

48-A *pizz.*
p *Island* *suivez.*

arco. *pp* *cre*

49 *f* *tutti* *f* *sf* *sf*

ff *TURN early* **49-A** *2*

pp *divisés.* 3 1 *cre UNIS.* 1

1 *seen - - do molto.* 50 *ff*

3 *ff faster* 51

dim. *p* *dim.*

51-A *express.* *dim.* *p* *dim.*

pizz. *pp*

2 1 *ppp*

1^{er} VIOLON.

17

9 Recit. *f* 2 2nd *p* *ff*

1 pizz. *pp* 52 1 *vn SOLO* *pp* arco. *pp* *TUTTI.* pizz. *ppp*

7 CHANT. 53 *ff* *moins f*

mf *p* *pp* *ppp*

1^o Tempo 7 *vn SOLO* *pp*

TUTTI *pppp* *pizz.* *smorzando.* *arco.* *f* *p* *f*

54 1 2 *p* *f* *ff*

Mod^{to} *ff* *p pizz.* *p arco.* *ff* 2

Enchaînez.

1^{er} VIOLON.

10

All^{to}
pp

✓

✗

54-B

aussi ppp que possible.

55

55-A

56

rall
suivez.

a Tempo
pizz.

56-A

arco

ppp

57

Mod^{to} 2

arco

Un peu retenu.

a Tempo poco rit.

1^{er} Tempo.

dim. pp

pp pizz. suivez. ppp

58

And^{te}

pp

sf

suivez.

ppp

6

9m3

CHANT. Vn pizz. arco rall.

1^o Tempo all^{to} CHANT. Vn pizz. 1

59 arco. f

11 All^o vivo. 16 2^d Vn con sordini.

1^o Vn leggierissimo. ppp sordine. l st

60 All^{to} quasi and^{no} più pp

ôtez les sordines. 8

61 All^o vivace. pizz. p fff arco. l st

61-A tutta forza 1 2 3 4 5 6 7 8

9 10 11 12 13 14

Fin du 1^{er} Acte.

ENTR'ACTE

All.^o mod.^o

f pizz. *p*

f

1

pp

pp arco

ff

2

18

3

pp pizz.

arco

pp

2

pppp pizz.

Enchaînez.

ACTE II.

12

And^{mo} 20

4

12 FL.

dim.

5

f pizz.

2

4

6

sempre pizz.

pp

7

suivez. a Tempo.

8

9

4

1^{re} VIOLON.

10

*poco cresc.**sforz.**a Tempo animato.**p arco.**f**mf pizz.*

11

*cresc.**- scchi -**- do -**cresc.**arco.*

12

*Plus vite!**sempre**a - ni -*

14

*Presto.**fff**piu fff**tutta forza.*

12 BIS Récit.
f fp *f p* *ff* *p*

15 *p* *Un peu plus vite.*

13 *All^o* **13** *CHANT.* **16** *ouch.* *pizz.* *f arco.* *Enchaînez.* *f*

p *cresc.* **17** *cre - - - - - scen - - - - - do.* *ff*

sempre ff

2ⁿ *1* *2-1* *trm 2.*

TURN & Harca

1st Violon.

25

21

[illegible]

4^e VIOLON.

pp arco.

suivez. a Tempo.

pizz. f' arco.

21 A

pp

pizz.

1 poco rall.

pp arco.

Tempo.

f

3

3

3

3

ff

fff

14 BIS. Récit.

fp

p

p

f

p

f Enchaînez.

All^o mod^o

14 TER. *f* *p espress.*

cresc. *dim.* *p*

22 *dim.* *ppp pizz.*

14 QUATER. *f* *fp* *p* *mf* *f* *Enchaînez.*

15 All^o vivo. *pp pizz.* *pp* *sempre pizz.*

p arco. *p* *f* 23

p *f*

23-A *p*

p *pp* 24

25 *pp*

TURN

1^{re} VIOLON.

This musical score is for the first violin part, spanning measures 24 to 30. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 24, 26, 27, 28, 29, and 30 are clearly marked. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *f arco.* (forte arco) are present. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The score concludes with a *p* (piano) marking and a circled *p* at the very end.

29)

Violon.

N^o 2
Tres - reten. 4

1^o Tempo.

31

32

suivez

a Tempo ma un poco rit.

pizz

ppp arco

32-A

aussi pp que possible

CHANT.

33

1^o Tempo.

fast

di - mi - ni -

en - do.

TURIN early

TURIN

1^{er} VIOLON.

34

pp

pp pizz.

arco

pp

35

pp pizz.

f arco.

35-A

ff

ff

ff

15 BIS.

Récit

f

p

f

f

Enchaînez.

16.

All^o mod^{to}

20

7

2

36

1

2

1

20

8

f

16 BIS.

All^o

p

f

p Mesuré.

36A

All^o

p espress.

f

ff

p pizz.

Enchaînez.

17 *All^{ro}* 2 *suivez.* 1 *V* 1 *a Tempo.* *V*

mf pizz. *p arco.* *p* *mf* *p*

36-8 *All^{ro}*

1 *f pizz.* *pp pizz sempre*

37

38

Très-lent. 1 *All^{ro} molto modto.* 39 *ff arco.* *suivez.* *f* *pp* *suivez.*

Tempo. 2 *39-A* *p* *dim. pp* *mf pizz.* *p*

mf *p cresc.* *arco.* *1* *2*

3 *3* *App* 2 *2*

f *cresc.* *ff* *ff* *f* *Poch riten.* 3 40

Ad lib 4

pp *I^o Tempo.* *DIVISÉS.*

40-A *UNIS.* *pp pizz mf p mf p cresc. # pp arco*

f cresc. *ff* *ff* *fp* *fp*

41 *Animez* *p* *UNIS.* *DIVISÉS.* *UNIS.*

cresc *f* *ff* *pppp*

42 *And^{no}* *pp* *UNIS.* *7* *pp* *UNIS.*

42-A *dim.* *pp string.* *dim.* *a* *Tempo.* *UNIS.* *p* *p* *pp* *DIVISÉS.* *cresc.* *pp*

Meno mosso
IN 8
1^{re} VIOLON.

Handwritten notes and markings include: *string. molto.*, *dim. molto.*, *ppp*, *Tempo.*, *sol.*, *UNIS.*, *43*, *44*, *44-A*, *45*, *mettez les sourdina.*, *aussi léger que possible.*, *Cédez.*, *Tempo.*, *ppp*, *Cédez. a Tempo.*, *moins pp*, *pizz.*, *arco.*, *pp arco.*, *poco crescen-do.*, *crescen-do.*, *ff*.

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Meno mosso' and the time signature is 'IN 8'. The score is divided into measures, with measure numbers 43, 44, 44-A, and 45 indicated. Handwritten annotations include 'string. molto.' and 'dim. molto.' in the first system. The second system features 'ppp' and 'Tempo.' markings. The third system includes 'sol.' and 'UNIS.' markings. The fourth system has 'mettez les sourdina.' and 'aussi léger que possible.' markings. The fifth system includes 'Cédez.' and 'Tempo.' markings. The sixth system has 'Cédez. a Tempo.' and 'moins pp' markings. The seventh system includes 'pizz.' and 'arco.' markings. The eighth system has 'pp arco.' marking. The ninth system includes 'poco crescen-do.' and 'crescen-do.' markings. The score ends with a double bar line and a 'ff' marking.

46

pp

do - poco a poco p cre - scen

47

1

2

3

ppp pizz.

pp arco

UNIS.

2

3 DIVISÉS.

Quez 1 s. sordinez.

cresc. molto ff UNIS.

1

pparco.

48

Alleg. modto

Un peu retenu.

Un peu animé.

p cresc.

f

ff

tutta forza.

Euchânez.

六

All^o mod^{to}

PP pizz.

53

53-A

P

54

minus **1.**

cre - scen - do - molto

f *ff*

55 *dimin.* *p*

cresc.

cresc.

55-A *ff*

56 *cresc.* *fff* *tutta forza.*

Fin du 2^e Acte.

1^{er} VIOLON.

Quasi All^{to} 10 FL.

ENTRACTE.

1 SEUL VIOLON.

2 TOUS.

3

pp

espress.

dim.

pp

ppp

pizz.

cro - sen - do.

smor - zan - do.

ACTE III.

19

All^{to} mod^{to} pp

4

arco.

sempre pp

pizz.

4

5

pp

pizz.

6

arco. tr.

sempre pp

poco cresc.

tr.

dim.

7

pp

cro - sen - do.

8 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

9 *dim.* *pp* *f* *f* *f*

10 *sempre f* *pizz.* *arco.* *ff* *f*

11 *f* *dim.* *molto.* *p* *dim.* *molto.* *pp*

cre - scen - do.

UNIS. *pp* *p* *mf* *cresc.* *f* *dim. molto* DIVISÉS. *pp*

1^{re} VIOLON.

41

17 Mod^{to} *p* *pizz.* *arco.*

1 *pp* 2 *p*

17-A Un peu retenu. *pp*

18 *a Tempo.* *suivez.* *a Tempo.* *a Tempo animato.* *cédez.* *dim.* *pp*

cre - scen - do. *f* *cresc. molto.*

18-A 1^{re} Tempo. *pizz.* *arco.* *pp*

19 *f* *pp*

19-A *pizz.* *arco.* *pp*

20 And^{mo} *pizz.* *arco.* *f* *ff*

1^{er} VIOLON.

pp pizz. arco. ff 4 1

21 Mod. 3ppp arco. pizz. re - te nez.

Sim.

22 cresc. molto. f dim. molto. p dim. cédez un peu. f stoir

23 1^o. Tempo. cresc. ff pp

24 f pp p > p mf

pizz. arco.

pp ff ff

20 BIS. All^o f

2 1 2 2 1

25 p

Mesuré V V V V V V

f p f

Enchaînez.

All:

22

44

Mod^{to} con sordino

22

pp on string

f

p

6

6

32

COR.

sourdine DIVISÉS.

pp

ffp

pp

cresc.

poco f

UNIS.

cédez un peu.

a Tempo.

All^o molto mod^{to}

dim. p

dim. pp

ôtez les sourdines

f

ff

re-le-nez dim.

34

a Tempo.

pp

moins p

cresc.

a Tempo

dim molto.

rall.

35

1^o Tempo.

DIVISÉS.

pp

mettez vite les sourdines.

1^{re} VIOLON.

36

245

cresc.

sf UNIS.

dim p

cédez un peu.

a Tempo.

3

dim pp

sempre pp

smorzando

pizz. *ppp* 3

2

arco.

ppp

Enchaînez.

22 BIS.

All^o

p

f

dim. p

f

ff

Enchaînez.

23

All^o

ff

ff

p

arco. 3

pizz.

pp

p

pizz.

arco.

pizz.

38

cédez un peu.

a Tempo *leggero.*

arco.

pp

p

f

Un peu moins vite.

39

1^{re} Vn SOLO.

pp arco.

TOUS.

p arco.

cresc.

dim. p

pp

40

Tempo.

mf

pp

suivez. 1

1^{er} VIOLON.

1 a Tempo poco ritenuto pizz

ff sffp dim. pp

arco. pp crescen - do molto. f p < sff dim. p

41 *All.^o*

pp crescen - do. f pp

cresc. molto

42 *ff tr*

sempre ff

Même mouvt!

43 *sempre ff*

Enchaînez.

24 *Récit. a Tempo. Mod^{to}*

p cresc. f p p dim. pp pp

44 *3 p cresc. f suivez. a Tempo animato. pp*

3^a Tempo mod^{to} p mf dim.

Violon 45

Un peu retenu.

a Tempo velle

sim.

crescendo.

Animez un peu.

poco f dim. molto.

cre - scen - do mol - to -

Mod.^o

cre - scen - do.

1^{re} VIOLON.

Allo.^o *cre - scen - do.* *ff* *mf* *cre - scen -*

do. *ff* *p* *f* *p* *f* *cre - scen -*

[49] Mod^{to} *cre - scen - do.* *f* *p* *f*

Allo.^o Mod^{to} *suivez rall.* *pp*

Allo.^o *ff* *Très retenu.* *ff*

[50] Allo.^o mod^{to} *ff* *f* *p* *pizz.*

pp *arco.* *pp*

ff

All^o vivo.

1^{re} VIOLON.

ENTR'ACTE.

ff *pizz.* *di - mi - nu - en - do.* *pp*

1

2 *arco.* *ff*

pizz. *1* *arco.* *ff* *pizz.* *3* *arco.* *p*

sf *p* *f* *p* *dim.* *f* *ff* *espress.*

cre - scen - do - mol - to. *noit.* *cresc.*

ff *sempre ff*

di - mi - nu - en - do - mol - to. *col HAUT.* *6* *Tempo.* *pp* *ppp* *arco.*

tr. *tr.* *pizz.* *1* *2*

smorz. *ppp*

Enchaînez.

cut to

All^o deciso.

۷۸

A.

[illegible]

All° giocoso

26

[illegible]

16 3 1er VIOLON

pp crescendo molto. *ff*

17 4 10 PIST.

18 *pp*

19 *ff*

20 4

seen - do.

musical score for 1^{re} VIOLON, measures 21-25. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 21 begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic, then a decrescendo (*dim.*). Measure 22 starts with a piano (*p*) dynamic, followed by a decrescendo (*pp*), then a crescendo (*crescendo.*). Measure 23 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*pp*), then a crescendo (*crescendo.*). Measure 24 starts with a fortissimo (*ff*) dynamic, followed by a decrescendo (*pp*), then a crescendo (*crescendo.*). Measure 25 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*pp*), then a crescendo (*crescendo.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

21

mf *f* *dim.*

p *pp* *crescendo.*

a poco a poco *crescendo.*

22

ff *pp* *crescendo.*

sempre ff

23

crescendo.

mol - to. *ff*

24

mol - to. *ff*

25

And^{te} quasi All^{to} CHANT.

pespress.

26 Mod^{to} 3 pizz. *pp*

27 *pp* arco.

tr *pp* *arco* *pizz.* *crese. mf dim.*

pp *arco* *poco*

1^{re} Tempo All^o 28 *stringendo.* *crese: molto.* *ff* *f* *dim.*

p *mf* *dim.* *pp* *2* *p* *dim.* *pp*

1 *5* *6* *6* *f*

27 *ff* *2* *pizz* *1* *All^o mod^{to} arco* *dim.* *dim.* *Enchaînez.* *suivez.*

Mod^{to} *pp* *29* *espress.* *p* *pp*

pp *Un peu animé.* *p* *mf pizz.*

[illegible]

