

Geistlig Overture
for Organ
Original collection
1809



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

J. P. E. Hartmann

Geistlig Overture

Saxiles

Hartmanns Samling

Hardmanns Samling.

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J. Haydn
25

Op. 9.

Concert Overture.

Andante con moto
Sinfonia C et G

10. 10.

Clarinete in E^b
1^o 2^o C
Coro in E^b
1^o in C
Trombone Alto
1^o Tenore e Basso
Flauto 1^{mo}
1^o 2^o
Clarinete in B^b
Oboe
Fagotti
Organo
Violino 1^{mo}
1^o 2^o
Viola
Basso

tr.

2^a Viola Solo
3^a Violini
4^a Violini
5^a Violini
6^a Violini
7^a Violini
8^a Violini
9^a Violini
10^a Violini
11^a Violini
12^a Violini
13^a Violini
14^a Violini
15^a Violini
16^a Violini
17^a Violini
18^a Violini
19^a Violini
20^a Violini



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into measures across several systems. A large section of the top right is crossed out with red ink. The bottom of the page contains the word "Solo" and other markings.

10

mf

p

p

Solo

Uci Solo

o. w. w. w. w. w.

Prof.

Prof.

Prof.

Andante con moto

Tempo più moto

The musical score is written on 15 staves. The top three staves are for vocal parts, with lyrics written below them. The middle section includes staves for woodwinds (flute, oboe, bassoon) and brass (trumpets, trombones). The bottom section is for piano accompaniment, including a grand staff (treble and bass clefs) and a separate staff for the left hand. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

pp.
molto

(dolce con anima)

pp. (dolce con anima)
più moto
Tempo più moto

Violoncelli

Vcllo di rip.
Bassi

pp.
(dolce con anima)

pp.
Tempo più moto

Handwritten musical score on aged paper, spanning two pages (25 and 30). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as "dim.", "p.", "pp.", "solice", and "ppp.". The notation is dense and includes various musical symbols like clefs, time signatures, and phrasing slurs.

This page contains a handwritten musical score for Violante and Viola, measures 35-40. The score consists of several staves for voices and a basso continuo line. The notation includes clefs (treble and alto), key signatures, and various musical symbols such as notes, rests, and ornaments. Performance instructions are written throughout the score.

Measure 35: The vocal line begins with the instruction "poco a poco ritardando" and the word "il". The basso continuo line is marked "Tempo primo".

Measure 36: The vocal line continues with "ritardando" written above the staff. The basso continuo line has a large "ritard." written above it, indicating a deceleration.

Measure 37: The vocal line includes "ritard." above the staff. The basso continuo line has "Tempo primo" written above it, indicating a return to the original tempo.

Measure 38: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 39: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 40: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 41: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 42: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 43: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 44: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 45: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 46: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 47: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 48: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 49: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 50: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 51: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 52: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 53: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 54: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 55: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 56: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 57: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 58: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 59: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

Measure 60: The vocal line continues with "Tempo primo" written above the staff. The basso continuo line has "Tempo primo" written above it.

solt.

poco a poco

Tempo primo

Basso e lutto Uclite
poco a poco ritardando

arco

poco a poco
Vclite soli
Basso leg.

Tempo primo

All. Negro. 45

A handwritten musical score for a piece titled "All. Negro." The score is written on 15 staves. The top staff is a vocal line with lyrics and includes markings for "tr" (trill) and "p." (piano). The second staff is a treble clef instrument. The third and fourth staves are also treble clef instruments. The fifth staff is a bass clef instrument. The sixth through tenth staves are bass clef instruments. The eleventh and twelfth staves are bass clef instruments. The thirteenth and fourteenth staves are bass clef instruments. The fifteenth staff is a bass clef instrument. The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "mf.", and "tutti". There are also some handwritten annotations and corrections throughout the score.

Bray

7.

triumm triumph 50

Handwritten musical score for a symphony, page 50. The score consists of 15 staves. The top two staves are for woodwinds (flute and oboe), with "triumm" and "triumph" written above them. The next two staves are for strings (violin I and II). The remaining staves include a cello/bass part, a double bass part, and a piano accompaniment. The score features various musical notations including notes, rests, dynamics (p, mf), and articulation marks. A large crescendo hairpin is visible in the lower staves towards the end of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, with measures 55 and 60 clearly marked. The notation includes various musical symbols such as clefs, time signatures, and notes. The first system (measures 55-59) features a complex arrangement of staves, with some containing dense, multi-measure rests. The second system (measures 60-64) continues the composition, with a notable multi-measure rest in the lower right section. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

This page of a handwritten musical score contains approximately 12 staves. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into several measures, with some measures containing complex rhythmic patterns and others being mostly rests. The bottom section of the page features more intricate notation, including a section labeled 'Viola' and 'Viola' with 'p. leggierissimo' markings. The handwriting is in dark ink on aged, slightly yellowed paper.

leggerissimo

p. leggierissimo

p. leggierissimo

Viola

Viola

tr 

tr 



This page contains a handwritten musical score for a large ensemble. It features approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is the use of red ink for certain notes and chords, particularly in the middle section of the page. The score is divided into measures by vertical bar lines, and there are several systems of music. At the bottom of the page, there are additional staves with more complex rhythmic patterns, possibly for a bass line or a specific instrument part. The handwriting is clear and professional, typical of a composer's manuscript.

al/mo

Handwritten musical score for a string quartet, page 25. The score consists of 14 staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The remaining staves are for Double Bass and various figured bass parts. The music is written in a historical style with various clefs and time signatures. There are several dynamic markings such as 'mf' and 'al fine'. The score is divided into measures by vertical bar lines.

Contra Bass

This page contains a handwritten musical score for an orchestra and voice. The score is organized into systems of staves. At the top left, there are five staves for woodwinds (flutes, oboes, and clarinets). Below these are staves for strings (violins, violas, cellos, and double basses). The bottom section includes a vocal line and a piano accompaniment line. The music is written in various clefs and key signatures, including G major, B-flat major, and D major. Dynamics such as *cresc.* are used throughout. A section of the piano accompaniment is marked *al Nasfo*. The score is densely notated with notes, rests, and articulation marks.

This page contains a handwritten musical score for 12 staves, organized into four systems of three staves each. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

- Staff 1 (top):** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 2:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 3:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 4:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 5:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 6:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 7:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 8:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 9:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 10:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 11:** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.
- Staff 12 (bottom):** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests.

Key features of the notation include:

- Dynamic markings:** *colla* is written in the lower part of the score.
- Accidentals:** Numerous sharps and naturals are present throughout the score.
- Rhythmic values:** The notation includes various note values, including eighth and sixteenth notes, as well as rests.
- Staff Groupings:** The staves are grouped into four systems of three staves each, with some staves in a system being bracketed together.

Handwritten musical score on aged paper, spanning two pages (90 and 95). The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "p." and "ff.". There are several instances of red ink corrections and annotations, including the word "Chor." written in red. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for orchestra and strings, page 100. The score is written on 15 staves. The top two staves are vocal lines with lyrics. The middle staves are for woodwinds and brass. The bottom staves are for strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'.

pp. con molto espressione

pp. con molto espressione

pp. e legato

Violino Solo
pp. e sempre legato

Violino Solo

pp. sempre leg.

Violoncelli soli

pp. sempre legato

pp.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, with the first system starting on page 105 and the second on page 110. Each system contains eight staves. The top two staves of each system appear to be vocal lines, with long horizontal lines indicating sustained notes or rests. The lower six staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, *f*, and *dolce*. There are also some red markings and a bracketed section in the lower right of the second system. The handwriting is in dark ink, and the paper shows signs of age and wear.

trm

ppp

A handwritten musical score on aged paper, page 115. The score is arranged in a system of staves. At the top, there are several empty staves. Below them, there are staves with musical notation. The notation includes notes, rests, and dynamic markings such as *ppp*, *p*, *pp*, and *ppp*. There are also performance instructions like *trm*, *perdendo.*, *con molto espressione*, *col. Rel.*, *col. aris*, *con molto espressione*, and *col. arco*. The score is written in ink and includes some red markings. The paper shows signs of age, including some staining and wear.

con molto espressione

perdendo.

con molto espressione

col. Rel.

perdendo.

col. aris
con molto espressione

col. arco
una Viola di rip. e un Basso.

This page of a handwritten musical score contains 12 staves. The notation is as follows:

- Staff 1:** Treble clef, mostly empty with some faint markings.
- Staff 2:** Treble clef, mostly empty with some faint markings.
- Staff 3:** Treble clef, mostly empty with some faint markings.
- Staff 4:** Treble clef, mostly empty with some faint markings.
- Staff 5:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 6:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 7:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 8:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 9:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 10:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 11:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.
- Staff 12:** Treble clef, contains a long horizontal line with a sharp sign (#) at the beginning.

The bottom section of the score (staves 11-12) features red ink for notes and rests. A marking "cal. Basso" is written in red ink at the bottom right of the page.

Handwritten musical score for a large ensemble, including vocal parts and instruments like strings and woodwinds. The score is divided into two pages, 125 and 130. It features various musical notations such as notes, rests, and dynamic markings.

Page 125:

- Top section: Multiple staves with rests, indicating a long hold.
- Lower section: Active musical notation for strings and woodwinds.
- Annotations: *con molto espressione* (written in red), *pp.* (written in red), *sol.* (written in red), *Molando di rip.* (written in red), *cl. 5* (written in red).

Page 130:

- Top section: Active musical notation for vocal parts, including lyrics and dynamic markings like *pp.* and *forte*.
- Lower section: Active musical notation for instruments, including dynamic markings like *tutti* and *rit.*.

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The handwriting is in black ink on aged, yellowed paper. At the top of the page, the number '135' and a circled '6' are written. In the top right corner, the number '20' is written. The bottom left corner features the text 'Bispi. e. Willi.' written in a cursive hand. The score is densely packed with musical notation, showing a complex arrangement of parts.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves. At the bottom of the page, there are several annotations: *Forse* (written above a staff), *Forse* (written below a staff), and *tutti* (written below a staff). The handwriting is in dark ink, and the paper shows signs of age and wear.

This page of a handwritten musical score consists of 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent feature is a large red triangle drawn over the third and fourth staves, indicating a section of the score. The music is written in a cursive, historical style. The staves are numbered 1 through 15 on the left margin. The notation includes notes, rests, and complex rhythmic patterns. There are several instances of the word 'mf.' (mezzo-forte) written below the staves. The paper shows signs of age, with some staining and wear along the edges.

This page contains a handwritten musical score for 15 staves. The notation includes various clefs (soprano, alto, tenor, bass, and piano), time signatures, and musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. Key features include:

- Staff 6:** Contains the marking *allegro* and a wavy line indicating a section.
- Staff 10:** Contains the marking *al fine* with a wavy line.
- Staff 11:** Features a series of notes with a sharp sign (#) and a flat sign (b).
- Staff 12:** Features a series of notes with a sharp sign (#) and a flat sign (b).
- Staff 13:** Features a series of notes with a sharp sign (#) and a flat sign (b).
- Staff 14:** Features a series of notes with a sharp sign (#) and a flat sign (b).
- Staff 15:** Features a series of notes with a sharp sign (#) and a flat sign (b).

This page contains a handwritten musical score for multiple instruments and voices. The score is organized into several systems of staves. The top systems include vocal parts with lyrics written in red ink. The lower systems include piano accompaniment for various instruments, including a grand piano (piano) and a cello (Vcllo). The score is marked with various performance instructions such as *pp*, *ppp*, *legato*, and *ppp.* The lyrics are: "io di", "io di", "io di", "io di", "io di", "io di", "io di", "io di", "io di", "io di". The piano part features complex chordal textures and melodic lines, with some sections marked *ppp.* and *ppp.* The overall style is that of a 19th-century manuscript.

This page contains a handwritten musical score for 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1-4:** Mostly empty staves with some faint markings.
- Staff 5:** Contains a few notes and rests.
- Staff 6-7:** Features red ink markings, possibly indicating corrections or specific performance instructions.
- Staff 8-10:** Contains musical notation with dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo).
- Staff 11-15:** Contains more complex musical notation, including notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, with the first system starting at measure 175 and the second at measure 180. The notation includes various staves, likely for different instruments or voices, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are some red ink annotations, including a circled note and the word *Cor I^{mo}* with an arrow pointing to a specific staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on 12 staves. The notation includes various instruments and dynamic markings.

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, mostly rests.
- Staff 3:** Treble clef, mostly rests.
- Staff 4:** Treble clef, mostly rests.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, mostly rests.
- Staff 7:** Treble clef, mostly rests.
- Staff 8:** Treble clef, mostly rests.
- Staff 9:** Treble clef, mostly rests.
- Staff 10:** Treble clef, mostly rests.
- Staff 11:** Treble clef, mostly rests.
- Staff 12:** Treble clef, mostly rests.

Dynamic markings and annotations:

- Staff 3:** *p* (piano) markings.
- Staff 6:** *mf* (mezzo-forte) marking.
- Staff 7:** *mf* (mezzo-forte) marking.
- Staff 8:** *mf* (mezzo-forte) marking.
- Staff 9:** *mf* (mezzo-forte) marking.
- Staff 10:** *mf* (mezzo-forte) marking.
- Staff 11:** *mf* (mezzo-forte) marking.
- Staff 12:** *mf* (mezzo-forte) marking.

Instrument labels:

- Staff 10:** *Cornets* (written twice).
- Staff 11:** *mf* (mezzo-forte) marking.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are some corrections and scribbles throughout the manuscript.

This is a handwritten musical score on aged paper, divided into four systems. The top system features three staves for Clarinet: Clarinet C (soprano), Clarinet Bb (alto), and Clarinet D (bass). The second system contains a variety of staves, including a double bass staff with a 'Solo' marking, and several violin staves, some with 'Solo' markings and others with 'col Violini' (with violins) markings. The score includes complex rhythmic patterns, dynamic markings such as *mf* and *f*, and some sections of music are highlighted in red ink. The notation is dense and characteristic of 19th-century manuscript notation.

29.

tr
pp.

A handwritten musical score on aged paper, featuring multiple staves. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. A prominent feature is the use of red ink for certain annotations, including slurs, accents, and specific notes. The score is written in a cursive, handwritten style. At the top right, there are markings for *tr* and *pp.*. In the middle of the score, there are markings for *d.* and *mf.*. At the bottom, there is a marking for *lucidi*. The page number '195' is written in the top left, and '200' is written in the top right. A small number '29.' is written in the top left corner of the page.

Handwritten musical score on page 205, page 30. The score consists of 15 staves. The top three staves are mostly empty, with some faint markings. The bottom twelve staves contain dense musical notation, including notes, rests, and dynamic markings. Red ink is used for many of the notes and markings. The notation includes various rhythmic values and accidentals.

31.

trump

This page contains a handwritten musical score for a trumpet part, indicated by the 'trump' label at the top left. The score is written on ten staves. The first seven staves are for the trumpet, showing melodic lines with various note values and rests. The eighth and ninth staves are for other instruments, possibly woodwinds, with similar melodic lines. The tenth staff is a bass line, likely for the basso continuo, featuring a steady rhythmic pattern. The score includes dynamic markings such as 'allegro' and 'allegro' written below the bass line. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.

Vclli.

Bassi

This page of a handwritten musical score, numbered 215, contains a complex arrangement for a large ensemble. The score is organized into several systems of staves. At the top, there are vocal parts with lyrics written below the notes. Below the vocal parts are staves for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *ten.* (tutti) and *ten.* (ritardando). The score is written in a clear, legible hand, with some corrections and markings visible. The page is numbered 215 in the top left, 9 in the top center, and 32 in the top right corner.

69

This page contains a handwritten musical score for 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves.

Key markings and annotations include:

- me* and *ma* in the 10th and 11th staves.
- risoluto* in the 14th and 15th staves.
- sempre* and *lento* in the 14th staff.
- ff* (fortissimo) in the 10th, 11th, and 14th staves.
- f* (forte) in the 12th and 13th staves.
- pp* (pianissimo) in the 14th staff.
- Accidentals: \sharp and \flat are used throughout the score.
- Bar lines and repeat signs are present to structure the music.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. At the top, there are several staves for strings, mostly containing rests. Below these are staves for woodwinds (flutes, oboes, bassoons) and brass (trumpets, trombones). The piano part is written on the bottom two staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A prominent marking 'all. Viv. al. rit.' is written across the piano staves in the middle of the page. The manuscript shows signs of being a working draft, with some ink bleed-through and corrections.

This page contains a handwritten musical score for 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1:** Contains a series of rests.
- Staff 2-4:** Feature rhythmic patterns with eighth and sixteenth notes.
- Staff 5:** Shows a melodic line with a slur and a fermata.
- Staff 6:** Contains a complex rhythmic passage with many sixteenth notes.
- Staff 7:** Features a melodic line with a slur and a fermata.
- Staff 8:** Shows a melodic line with a slur and a fermata.
- Staff 9:** Contains a melodic line with a slur and a fermata.
- Staff 10:** Features a melodic line with a slur and a fermata.
- Staff 11:** Contains a melodic line with a slur and a fermata.
- Staff 12:** Shows a melodic line with a slur and a fermata.

Dynamic markings such as *mf* and *ligato* are present. There are also some red markings and annotations in the lower right section of the page.

trium

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent feature is the use of red ink for certain annotations, including slurs, accents, and specific notes, which likely indicate performance instructions or corrections. The paper shows signs of age, with some staining and a slightly uneven texture. The overall layout is dense with musical notation, typical of a composer's working draft or a detailed manuscript.

This is a page of handwritten musical notation on aged, yellowed paper. The page is divided into two sections by a vertical line, with the number '250' at the top left and '255' at the top right. The notation consists of approximately 12 staves. The upper staves contain various musical notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'pp.' (pianissimo). There are also some large, curved lines that appear to be phrasing or breath marks. The lower staves show more complex rhythmic patterns and some red ink corrections or additions. The handwriting is in dark ink, and the paper shows signs of age and wear.

A set of empty musical staves at the bottom of the page, consisting of five lines. They are positioned below the main body of the score and are currently blank.

A handwritten musical score on aged paper, featuring multiple staves. The top left corner is marked '39.' and the top right '260'. The score includes several vocal lines and piano accompaniment. A prominent feature is a section of red-inked notes in the middle-left staves. The score contains various musical notations, including notes, rests, and dynamic markings such as *p.*, *mf.*, *f.*, and *tutti*. There are also performance instructions like *Da Capo*, *Allegro*, *Ad lib.*, *p. Solo.*, and *Una Voce Solo.* written in various parts of the score.

Proprio tutti Aliti.

*Una Voce
Contra*

265

11.

270

ppp.

ritardando

a tempo.

ritardando.

a tempo.

ritard.

a Tempo

Vinci soli

ritardando.

ppp. & Vencedor solo

Basso. ppp. ritard.

This is a handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *ritardando*, *ritard.*, and *a tempo.* The dynamics range from *ppp.* (pianissimo) to *ppp. & Vencedor solo*. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in cursive, and the paper shows signs of age and wear.

Handwritten musical score on 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "ma". The notation is dense and spans across multiple measures. The staves are numbered 1 through 11 from top to bottom. The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. There are several dynamic markings: "mf" appears in the fifth, sixth, seventh, and eighth staves. "ma" appears in the sixth staff. The notation includes various note values, rests, and slurs. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, page 280 of 42. The score consists of 15 staves. The top five staves contain rhythmic patterns and rests. The bottom five staves contain melodic lines with dynamic markings 'p.' and 'p. leggerezza'. The bottom two staves are grand staff notation (treble and bass clefs).

Fi. *ff* *mf* *ff*

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. At the top, there are vocal parts with lyrics written in a stylized, possibly Gothic or early modern script. Below the vocal parts are staves for various instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some performance instructions like *rit.* (ritardando) and *rit.* (ritardando). The score is written in ink on aged paper, showing some signs of wear and discoloration.

Viola

rit.

rit.

Contrabasso

This image shows a page of handwritten musical notation, likely a score for a large ensemble or orchestra. The page is divided into two main sections, numbered 290 and 295. The notation is written in black ink on aged paper. A significant portion of the score, particularly in the middle section, is written in red ink, indicating corrections or alternative passages. The notation includes various musical symbols such as notes, rests, stems, and beams, along with dynamic markings like *pp* and *ff*. The score is organized into systems of staves, with some staves grouped together by brackets. The overall appearance is that of a working draft or a composer's sketch, with some ink bleed-through and corrections visible.

45

A handwritten musical score consisting of 15 staves. The notation is primarily in red ink, with some black ink used for corrections and structural markings. The score is organized into measures by vertical bar lines. The first four staves appear to be vocal lines, while the remaining staves represent a piano accompaniment. The piano part includes various textures, such as chords, arpeggios, and melodic lines. There are several instances of crossed-out notes and lines, indicating corrections or deletions. Dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando) are present. The bottom right of the page features the handwritten text "Contra Bass" and "mf.".

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines. Several staves have red markings, possibly indicating corrections or specific performance instructions. The annotations include:

- cresc.*: Multiple instances of the word "cresc." are written above or below notes across several staves.
- al fine*: This marking appears on the second staff from the top.
- al fine*: This marking appears on the eighth staff from the top.
- al fine*: This marking appears on the ninth staff from the top.
- al fine*: This marking appears on the tenth staff from the top.
- al fine*: This marking appears on the eleventh staff from the top.
- al fine*: This marking appears on the twelfth staff from the top.
- al fine*: This marking appears on the thirteenth staff from the top.
- al fine*: This marking appears on the fourteenth staff from the top.
- al fine*: This marking appears on the fifteenth staff from the top.
- al fine*: This marking appears on the sixteenth staff from the top.
- al fine*: This marking appears on the seventeenth staff from the top.
- al fine*: This marking appears on the eighteenth staff from the top.
- al fine*: This marking appears on the nineteenth staff from the top.
- al fine*: This marking appears on the twentieth staff from the top.
- al fine*: This marking appears on the twenty-first staff from the top.
- al fine*: This marking appears on the twenty-second staff from the top.
- al fine*: This marking appears on the twenty-third staff from the top.
- al fine*: This marking appears on the twenty-fourth staff from the top.
- al fine*: This marking appears on the twenty-fifth staff from the top.
- al fine*: This marking appears on the twenty-sixth staff from the top.
- al fine*: This marking appears on the twenty-seventh staff from the top.
- al fine*: This marking appears on the twenty-eighth staff from the top.
- al fine*: This marking appears on the twenty-ninth staff from the top.
- al fine*: This marking appears on the thirtieth staff from the top.
- al fine*: This marking appears on the thirty-first staff from the top.
- al fine*: This marking appears on the thirty-second staff from the top.
- al fine*: This marking appears on the thirty-third staff from the top.
- al fine*: This marking appears on the thirty-fourth staff from the top.
- al fine*: This marking appears on the thirty-fifth staff from the top.
- al fine*: This marking appears on the thirty-sixth staff from the top.
- al fine*: This marking appears on the thirty-seventh staff from the top.
- al fine*: This marking appears on the thirty-eighth staff from the top.
- al fine*: This marking appears on the thirty-ninth staff from the top.
- al fine*: This marking appears on the fortieth staff from the top.
- al fine*: This marking appears on the forty-first staff from the top.
- al fine*: This marking appears on the forty-second staff from the top.
- al fine*: This marking appears on the forty-third staff from the top.
- al fine*: This marking appears on the forty-fourth staff from the top.
- al fine*: This marking appears on the forty-fifth staff from the top.
- al fine*: This marking appears on the forty-sixth staff from the top.
- al fine*: This marking appears on the forty-seventh staff from the top.
- al fine*: This marking appears on the forty-eighth staff from the top.
- al fine*: This marking appears on the forty-ninth staff from the top.
- al fine*: This marking appears on the fiftieth staff from the top.
- al fine*: This marking appears on the fifty-first staff from the top.
- al fine*: This marking appears on the fifty-second staff from the top.
- al fine*: This marking appears on the fifty-third staff from the top.
- al fine*: This marking appears on the fifty-fourth staff from the top.
- al fine*: This marking appears on the fifty-fifth staff from the top.
- al fine*: This marking appears on the fifty-sixth staff from the top.
- al fine*: This marking appears on the fifty-seventh staff from the top.
- al fine*: This marking appears on the fifty-eighth staff from the top.
- al fine*: This marking appears on the fifty-ninth staff from the top.
- al fine*: This marking appears on the sixtieth staff from the top.
- al fine*: This marking appears on the sixty-first staff from the top.
- al fine*: This marking appears on the sixty-second staff from the top.
- al fine*: This marking appears on the sixty-third staff from the top.
- al fine*: This marking appears on the sixty-fourth staff from the top.
- al fine*: This marking appears on the sixty-fifth staff from the top.
- al fine*: This marking appears on the sixty-sixth staff from the top.
- al fine*: This marking appears on the sixty-seventh staff from the top.
- al fine*: This marking appears on the sixty-eighth staff from the top.
- al fine*: This marking appears on the sixty-ninth staff from the top.
- al fine*: This marking appears on the seventieth staff from the top.
- al fine*: This marking appears on the seventy-first staff from the top.
- al fine*: This marking appears on the seventy-second staff from the top.
- al fine*: This marking appears on the seventy-third staff from the top.
- al fine*: This marking appears on the seventy-fourth staff from the top.
- al fine*: This marking appears on the seventy-fifth staff from the top.
- al fine*: This marking appears on the seventy-sixth staff from the top.
- al fine*: This marking appears on the seventy-seventh staff from the top.
- al fine*: This marking appears on the seventy-eighth staff from the top.
- al fine*: This marking appears on the seventy-ninth staff from the top.
- al fine*: This marking appears on the eightieth staff from the top.
- al fine*: This marking appears on the eighty-first staff from the top.
- al fine*: This marking appears on the eighty-second staff from the top.
- al fine*: This marking appears on the eighty-third staff from the top.
- al fine*: This marking appears on the eighty-fourth staff from the top.
- al fine*: This marking appears on the eighty-fifth staff from the top.
- al fine*: This marking appears on the eighty-sixth staff from the top.
- al fine*: This marking appears on the eighty-seventh staff from the top.
- al fine*: This marking appears on the eighty-eighth staff from the top.
- al fine*: This marking appears on the eighty-ninth staff from the top.
- al fine*: This marking appears on the ninetieth staff from the top.
- al fine*: This marking appears on the ninety-first staff from the top.
- al fine*: This marking appears on the ninety-second staff from the top.
- al fine*: This marking appears on the ninety-third staff from the top.
- al fine*: This marking appears on the ninety-fourth staff from the top.
- al fine*: This marking appears on the ninety-fifth staff from the top.
- al fine*: This marking appears on the ninety-sixth staff from the top.
- al fine*: This marking appears on the ninety-seventh staff from the top.
- al fine*: This marking appears on the ninety-eighth staff from the top.
- al fine*: This marking appears on the ninety-ninth staff from the top.
- al fine*: This marking appears on the hundredth staff from the top.

This page contains a handwritten musical score for a drum set, organized into four systems of staves. The notation is dense and includes various rhythmic symbols, such as vertical lines for snare and tom hits, and curved lines for cymbal patterns. The score is divided into measures by vertical bar lines. Dynamic markings like *allegro* and *al vivo* are present, along with some performance instructions like *col Triolo 2^o*. The notation is written in black ink on aged, slightly yellowed paper.

Handwritten musical score for strings and woodwinds. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The middle four staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The bottom four staves are for Basses and Violoncellos. The notation includes notes, rests, and various performance markings such as 'sempre legato' and 'pizz.'

Bassi e Violoncello

Flute 1

Flute 2

Clarinet

Bassoon

Violin I

Violin II

Viola

Violoncello

Bass

Flauto 1^{mo}

Flauto 2^{do}

Clarineto

Fagotto

Violino I

Violino II

Viola

Violoncello

Basso

non molto espressione

non molto espressione

cresc.

cresc.

1^{ma} al 9^{mo} col 2^{do}

al Flauto 1^{mo}

non molto espressione

aria f. g.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves:

- Vocal Parts:** The upper section features vocal staves with lyrics written in a stylized, possibly Gothic or early modern script. The lyrics include words such as "Amen", "Gloria", and "Gloria".
- Instrumental Parts:** Below the vocal staves are staves for various instruments, likely lute or guitar, given the notation style. These parts include complex rhythmic patterns and melodic lines.
- Dynamic Markings:** The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *rit.* (ritardando).
- Performance Instructions:** There are several performance instructions and markings, including "co. C. rigo" and "co. C. rigo" written in red ink.
- Staff Layout:** The staves are arranged in a traditional manner, with the vocal parts at the top and the instrumental parts below. The notation is dense and characteristic of early modern manuscript notation.

51

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on ten staves. The notation includes various notes, rests, and dynamic markings. Red ink is used for certain notes and markings throughout the piece. The score is divided into two systems, with the first system ending at measure 335 and the second system starting at measure 340. The instruments are not explicitly named but are represented by different clefs and staves. The notation includes various note values, rests, and dynamic markings such as *perdendo.* and *Violino: et Basso di repo.*

perdendo.

perdendo.

Violino

perdendo.

lento molto espresso

Violino: et Basso di repo.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the second and fourth staves containing melodic lines and the others providing accompaniment. The middle system also has five staves, with the second and fourth staves containing melodic lines. The bottom system is more complex, featuring a grand staff (treble and bass clefs) on the left, followed by two staves with red ink annotations, and a final staff with a red melodic line. The red ink highlights specific rhythmic patterns and melodic fragments. The notation includes various note values, rests, and dynamic markings. The page is numbered '14.' at the top center, '345' at the top right, and '52' in the upper right corner.

*Alleg.
P. D.*

53

This page contains a handwritten musical score on 15 staves. The notation is primarily in black ink, with the bottom two staves written in red ink. The score includes various musical symbols such as notes, rests, and clefs. A large bracket spans across the middle section of the staves, and there are some handwritten annotations and a large parenthesis in the upper right area. The page is numbered '350' at the top center and '53' in the top left corner.

A handwritten musical score on aged paper, consisting of approximately 15 staves. The top section includes a vocal line and several instrumental parts, possibly for strings or woodwinds. The notation is dense, with many notes and rests. A large section of the score is enclosed in a bracket on the left side, labeled 'Violarco' (Violino). Below this, there are staves for 'Violon' (Violoncello) and 'Bassi' (Bass). The bottom of the page features the word 'Molti' and the signature 'Raffaele Ucelli'.

Violarco

Violon

Bassi

al Violoncello

Molti

Raffaele Ucelli

Handwritten musical score for multiple instruments and voices, numbered 360 and 365. The score includes staves for various instruments and vocal lines with lyrics.

Lyrics:

- 360: *no*
- 361: *no*
- 362: *no*
- 363: *no*
- 364: *no*
- 365: *no*

The score features a variety of musical notations, including treble and bass clefs, time signatures, and dynamic markings such as *mf*, *f*, and *ff*. The vocal lines are written in a cursive script, and the instrumental parts use standard musical notation with stems and beams.

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being more sparse. The handwriting is in dark ink on aged paper.

con molto fuoco

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco e ben marcato

con molto fuoco

con molto fuoco

con molto fuoco

con molto fuoco

con molto fuoco

con molto fuoco

Contral. d.

piu presto.

275

piu Presto

This page contains a handwritten musical score for a string quartet, consisting of four staves. The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as *piu presto* and *col ma*. The score is divided into measures by vertical bar lines. The handwriting is in black ink, with some red ink used for specific markings or corrections. The paper shows signs of age, including some staining and discoloration.

piu presto

This page contains a handwritten musical score for orchestra and voices. The score is organized into systems of staves. At the top, the numbers 380 and 385 are written, and the page number 58 is in the upper right corner. The instruments and parts include:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Ob.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Cb.).
- Vocal Parts:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Other:** A part for "Vclle" (Violoncello) and "Contrab." (Double Bass).

The notation is dense, with many beamed notes and complex rhythmic patterns. There are several instances of dynamic markings such as *pp* (pianissimo) and *col/ma* (coll'arco). The handwriting is in dark ink on aged paper.

ritard.

<p><i>tardando.</i></p>	<p><i>a tempo.</i></p>	<p><i>tardando.</i></p>	<p><i>a tempo.</i></p>		
<p><i>tardando.</i></p>	<p><i>a tempo.</i></p>	<p><i>tardando.</i></p>	<p><i>a tempo.</i></p>	<p><i>Vida</i></p>	<p><i>fo</i></p>

trumpet

Handwritten musical score for trumpet, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. There are some corrections and scribbles in the lower staves.

A large, empty rectangular area on the right side of the page, possibly a placeholder for another instrument or a section of the score.

P. H. M. M. M. M.









