

Preludium for Flöite og Orgel

Prelude for Flute and Organ

Johann Peter Emilius Hartmann (1805-1900)

Andantino *)

Flauto

L'Orgue

10

Ped:

20

R.P.

Composer's comment: *) *Det maa hvad Registreringen angaaer udføres med meget svagt Werk* (Concerning the registration must be performed with very quiet organ stops)

30

39

49

ad libitum *tenuto*

Cadence *tenuto*

Critical notes

This first edition is an urtext based on a manuscript, Ms.1949-50.1018, preserved at The Royal Library, Copenhagen, There is no composition date in the autograph, but on the front page there is a list of performances the first of which is dated April 14, 1844.

The autograph score is accompanied by a separate solo part written by another hand. This part is in B-flat notation, probably for a clarinet in B-flat.

| Bar # | Staff # | Note # | Comments |
|--------------|----------------|---------------|--|
| 8 | 1 | 3 | No accidental natural in the ms. |
| 13 | 1 | 9 | The note is invisible in the ms. |
| 16 | 3 | 5 | The quarter-note rest is missing in the ms. |
| 29 | 2 | 1 | The dot on the quarter-note is missing in the ms. |
| 30 | 2 | 1 | The dot on the quarter-note is missing in the ms. |
| 31 | 2 | 1 | The dot on the quarter-note is missing in the ms. |
| 36 | 1 | 1 | There is a dot on the half-note in the ms. |
| 39 | 2 | 1 | There is a dot on the upper voice half-note in the ms. |
| 44 | 1 | 2 | The dot on the eighth-note is missing in the ms. |