

V. Følg mig til hine.

Musik: Thomas Laub (1852–1927)
Tekst: Emil Aarestrup (1800–1856)

Lento e mesto.

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is one flat (B-flat). The tempo is Lento e mesto. The vocal part begins with a long rest followed by a melodic line. The piano accompaniment features sustained notes and chords. The lyrics are integrated into the music, appearing below the vocal line. The score includes dynamic markings such as *sempre legato e piano*, *pp*, and *ritard.*. Measure numbers 1, 5, and 8 are indicated on the left side of the score.

Følg mig til hi - ne graa-li - ge Cypres - ser!

sempre legato e piano

i Skyggen vil vi for en af - død A - mor, mens Klok - ken rin - ger,

læ - se Sjæ - - le - - mes - ser.

p

ritard.