

Score in C concert for
brasses, double reeds,
and strings

Ecco la Primavera

Mogens Pedersen (around 1585-1623)

Edited by Klaus Bjerre 2004 after
Christian Mondrup's 2002 vocal score

Music score for 'Ecco la Primavera' in C major, common time. Key signature: C major. Time signature: Common time. Dynamics: $\text{d} = 100$. Instruments: Canto (Soprano), Quinto (Alto), Alto, Tenore (Bass), Basso (Bassoon). The score consists of five staves. The Canto and Quinto staves begin with quarter notes. The Alto, Tenore, and Basso staves begin with eighth notes. The Alto and Tenore staves have grace notes. The Basso staff has a bassoon part.

Music score for 'Ecco la Primavera' in C major, common time. Key signature: C major. Time signature: Common time. Dynamics: $\text{d} = 100$. Instruments: Canto (Soprano), Quinto (Alto), Alto, Tenore (Bass), Basso (Bassoon). The score consists of five staves. The Canto and Quinto staves begin with eighth notes. The Alto, Tenore, and Basso staves begin with quarter notes. The Alto and Tenore staves have grace notes. The Basso staff has a bassoon part.

Music score for 'Ecco la Primavera' in C major, common time. Key signature: C major. Time signature: Common time. Dynamics: $\text{d} = 100$. Instruments: Canto (Soprano), Quinto (Alto), Alto, Tenore (Bass), Basso (Bassoon). The score consists of five staves. The Canto and Quinto staves begin with eighth notes. The Alto, Tenore, and Basso staves begin with quarter notes. The Alto and Tenore staves have grace notes. The Basso staff has a bassoon part.

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Ecco la Primavera

25

C

Q

A

T

B

31

C

Q

A

T

B

39

C

Q

A

T

B

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Ecco la Primavera

46

C Q A T B

55

C Q A T B

62

C Q A T B