

Ertödt' uns durch dein' Güte

The source cantata:

Title:	<i>Jesus nahm zu sich die Zwölfe</i>
No.:	22
Date:	1723
Occasion:	Quinquagesima (Estomihi)
Scored for:	A., T., B., choir, ob., stgs. & cont.

The transcription and its source movement:

Movement:	No. 5: The chorale movement <i>Ertödt' uns durch dein' Güte</i>
Tune:	From the 15th century. Contained in the so-called "Färbefass-Enchiridion", Erfurt 1524, as the tune of <i>Herr Christ, der ein'ge Gottessohn</i> .
Text:	"Ertödt' uns durch dein' Güte, / erweck uns durch dein' Gnad', / den alten Menschen kränke, / dass der neu' leben mag / wohl hie auf dieser Erden, / den Sinn und all' Begehrden / und G'danken han zu dir."
Originally scored for:	Choir (c.f. in the Soprano), ob., stgs. & cont.
Transcribed as:	A trio movement for organ with cantus firmus in the pedal (2'). The upper voices can eventually be played on one manual. Also, the c.f. can eventually be played an octave higher with a 4' stop.
Key in the cantata:	B Major
Key in the transcription:	B Major (range in the pedal: from G to f)
Comments:	Apart from the reduction of the number of voices only few changes have been made.
