

Was Gott tut, das ist wohlgetan

The source cantata:

Title:	<i>Die Elenden sollen essen</i>
No.:	75
Date:	1723
Occasion:	Trinity I
Scored for:	S., A., T., B., choir, ob. I-II, ob. d'amore, bassoon, trumpet, stgs. & cont.

The transcription and its source movement:

Movement:	No. 14: The chorale movement <i>Was Gott tut, das ist wohlgetan</i>
Tune:	S. Gastorius(?) 1681
Text:	"Was Gott tut, das ist wohlgetan, / dabei will ich verbleiben. / Es mag mich auf die rauhe Bahn / Not, Tod und Elend treiben; / so wird Gott mich / ganz väterlich / in seinen Armen halten; / drum lass ich ihn nur walten."
Originally scored for:	Choir (c.f. in the Soprano), stgs. (+ ob. I-II) & cont.
Transcribed as:	A movement with four voices (the first to be played on one manual, the second and the third on another, and the bass in the pedal). Cantus firmus in the upper voice of the left hand.
Key in the cantata:	G Major
Key in the transcription:	G Major
Comments:	Apart from the reduction of the number of voices only few changes have been made.
