

Orlande de Lassus 1532- 1594

Ego sum resurrectio et vita

Liber motettarum trium vocum 1575, Pr-H 26

The musical score for "Ego sum resurrectio et vita" by Orlande de Lassus is presented in eight staves, each representing a voice part. The voices are written in three treble clef staves. The lyrics are placed below each staff, corresponding to the notes. Measure numbers are provided on the left side of each staff.

Staff 1: Ego sum re

Staff 2: sur - rec - ti - o et vi - ta, re

Staff 3: sur - rec - ti - o et vi - ta,

Staff 4: re - sur - rec

Staff 5: ti - o et vi - ta, re - sur - rec - ti -

Staff 6: o, re - sur - rec - ti - o et vi - - - -

Staff 7: - ta, re - sur - rec - ti - o et vi - - - -

Staff 8: - ta: qui cre - - - dit in

Staff 9: me, e - ti - am, e - ti -

Staff 10: am si mor - tu - us fu - - - - e - rit, vi - -

A musical score for soprano voice, page 10, featuring ten staves of music. The key signature is B-flat major (two flats). The vocal line begins at measure 31 and continues through measure 63. The lyrics are in Latin and include the following text:

vet; et om nis qui vi -
- - - - - - - - - - - - - - -
et
cre- - - - - dit in me,
et cre- - - - - dit in
me, non mori - e - tur
in ae - ter - - - - - num,
non mori - e - tur in ae - ter -
num, non mori - e - tur in ae -
-
ter - - - - - num,
non mori - e - tur in ae - ter -
- -