

Herr, gib, dass ich dein Ehre

The source cantata:

Title:	<i>Was willst du dich betrüben</i>
No.:	107
Date:	1724
Occasion:	Trinity VII

The transcription and its source movement:

Movement:	No. 7: The chorale movement <i>Herr, gib, dass ich dein Ehre</i> based on v. 7 of the hymn <i>Was willst du dich betrüben</i>
Tune:	Von Gott will ich nicht lassen (Lyon 1557/Erfurt 1563)
Text:	"Herr, gib, dass ich dein Ehre / ja all mein Leben lang / von Herzensgrund vermehre, / dir sage Lob und Dank! / O Vater, Sohn und Geist, / der du aus lauter Gnade / abwendest Not und Schaden, / sei immerdar gepreist."
Originally scored for:	Choir, Corno da caccia col Soprano, Flauto I-II e Oboe I coll'Alto, Oboe d'amore II col Tenore, stgs. & cont.
Transcribed as:	A movement for organ with c.f. in the left hand.
Key in the cantata:	B minor
Key in the transcription:	B minor
Comments:	The number of voices has been reduced to 4. I have notated the cantus firmus an octave lower than Bach did, and some notes have been changed in order to avoid parallels which would be easily heard in a transcription.
